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BarbBLER

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AROUND CAMPUS

Looking back and looking forward

By Krissy Wade Sports Editor

The 2005-2006 school year was one of moderate success for most Lipscomb sports programs. Soccer players Ben Page and Micah Johnson were named to the All-Atlantic Sun teams, the baseball team fell just short of a spot in the conference tournament, women's basketball player Miriam McAlister was named to the A-Sun All-freshman team, and men's tennis players Mike Sherman and Andrew Harris were named to the All A-Sun second team, among other sports highlights. Perhaps even more significantly, the Lipscomb basketball team fell just one win shy of the program's first

appearance in the NCAA tournament.

However, for most Lipscomb sports teams big changes are coming this season. The golf program will welcome Buddy Harston as the new coach. Harston, a former Lipscomb student and baseball player, also served as a baseball assistant coach from 1974-1977.

In men's basketball the departure of key players James Poindexter, Cameron Robinson, and Shaun Durant will force the Bisons to rely even more heavily on senior guard Brian Fisk, who has been the on-court leader since his arrival in 2003, and is now in his final season. The team also welcomes the addition of six new players, includ-



BABBLER ARCHIVES

Students enjoy one of last seasons basketball games

ing four freshman (Blake Giles, Brandon Moore, Devon Seaford, and Michael Teller), a junior (Jason Hopkins), and a senior (JanAndre Williams).

Women's basketball is looking forward to hosting SEC opponent Arkansas in their regular season opener. One notable team addition is freshman point guard Toia McGowan who averaged 14.7 points, 2.7 assists, and 2.9 rebounds a game for Davenport West High School in Iowa.

The Lady Bisons volleyball team, selected third in the Atlantic Sun preseason poll, will be led by seniors Samantha Sullivan, Lindsey Rutherford, and Catherine Johnson. The addition of Amy Trykowski from Forest Park High School in Virginia is expected to be big.

Jeff Forehand will be taking over as head baseball coach this season. Forehand formerly coached at both Trevecca Nazarene University where he guided his team to a 211-142-1 record in six seasons. Prior to that, he coached at Goodpasture Christian School where he led his team to three state titles.

The baseball team will look towards senior pitchers Matt Schnelly and Rob Smithson to lead a young pitching staff. Last season, Schnelly led the team in innings pitched (96) and strikeouts (91).

For most Lipscomb sports teams the pieces have been assembled and are ready to be carefully put into place. The men's and women's soccer seasons have already begun, and volleyball begins this weekend. The basketball team will be heading to Toronto in September while the cross country team participates in the Belmont Opener that same weekend. September also marks the start of the golf season.

Want to get involved?

By Rachel Tuggle

As the minivan drives away, taking your parents, your siblings, and your comfortable way of life back to the hometown you know and love, you may begin to wonder a few things. Will I like this new place? Will I make friends quickly? Will my roommate be annoyed if I hang up my SpongeBob poster on our door? One way to find the answers to these questions is to get to know people, and that means getting involved in campus life.

A great way to meet people

in your own class as well as some upperclassmen is to get involved in a club. Lipscomb offers a variety of social, service, and academic clubs. Service clubs, such as Alpha Phi Chi, Pi Kappa Sigma, and Circle K are a great way to get involved on campus. These clubs work year round to serve Nashville and its surrounding communities while simultaneously offering exciting social activities to their members. Academic clubs are another good way to get to know people within your major or minor. There is a club for almost every major or minor that Lipscomb offers, many of which hold social functions as well.

Lipscomb has some of the

most talented students around, so if you have the acting bug or just love to sing in the shower, you can audition for one of the many shows on campus. The Theater Department will host auditions very soon for the student-directed fall play, and freshmen have great chances of getting cast. Tau Phi, a men's social club, puts on the Cowboy Show each year, a country music showcase complete with a professional backup band. In the spring, students look forward to a special Lipscomb tradition-Singarama. If you like to sing, act, dance, or just act crazy, Singarama is a must. The whole campus gets excited for this one-of-a kind production, and it is always one of the highlights of the whole year.

The Missions Department at Lipscomb is a great way to make lifelong friendships and to grow spiritually. Spring Break and summer missions are often the most memorable experiences a student can have. Lipscomb groups have traveled everywhere from Mexico and the Caribbean to Europe, Africa, China, and Australia. A group also goes to the World Missions Workshop each year for classes, speakers, entertainment, and information about mission fields around the world.

See Get Involved p. 4

NEED CASH?

The Babbler is looking for writers.

These are paid positions. If you are interested please come by the office in the basement of the Student Center and fill out an application or e-mail babbler@lipscomb.edu!

1710 General George Patton Dr Brentwood, TN 37027 Phone: (615) 661-6406 Fax: (615) 661-6408

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Who to know and how to find them



Dr. L. Randolph Lowry III

Position: President Office: Crisman Building

Dr. Lowry is the new president of Lipscomb University. He is the seventeenth president in Lipscomb's history.

Lowry is at the top of the chain of command for Lipscomb University. He is responsible for the success of Lipscomb and he is well suited for his position.

He holds a Bachelor's degree and a Master's degree from Pepperdine University as well as a juris doctor degree from Hamline University in Minnesota. He has worked at Pepperdine University and in many countries abroad. As President, he oversees all aspects of the school and makes all the major decisions.



Dr. Craig Bledsoe Position: Provost

Office: Ezell Center Phone: 269-1789 Email: bledsoewc@lipscomb.

Dr. Craig Bledsoe, Lipscomb's chief academic officer, is a graduate of Lipscomb University. He has been a faculty member since 1977, so he knows the ins and outs of Lipscomb. Dr. Bledsoe is responsible for many things including the efficiency and content of the instruction here at Lipscomb. Dr. Bledsoe should be contacted with classroom issues in a chain of command fashion. First approach your department chair and then go from there.



Scott McDowell

Position: Associate Provost for Student Development and Dean of Campus Life Office: Burton 200

Phone: 279-5690 Email: mcdowellsa@lipscomb.

This is one person that students will recognize after the first day. Dean McDowell, who is often seen reading the announcements every day at Chapel and UB. Dean McDowell oversees the Campus Life office, the dorms, Lipscomb Radio, television, lectures, and student media services. He is responsible for upholding the code of conduct at Lipscomb, discipline, and freshman orien-

tation.



Jeff Wilson

Position: Assistant Dean of Campus Life Office: Burton 200 Phone: 279-6056 Email: wilsonjd@lipscomb.edu

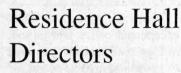
Jeff Wilson can offer a lot of help to students in need. He is in charge of many aspects of Campus Life, including the InterClub Council and social clubs. He is also responsible for enforcing Chapel attendance. Jeff Wilson is a student's direct contact for all campus life needs, so feel free to go to him if you require assistance.



Sarah Keith Gamble

Position: Associate Dean of Campus Life Office: Burton 200 Phone: 279-6061 Email: gamblesk@lipscomb.

Sarah Keith Gamble is responsible for many things in the Campus Life office including Advance and Quest. One of the biggest things she has control over is the Singarama production held every spring.





Libby Lewis

Dorm: Johnson Hall Office: 2nd floor of Johnson Hall Phone: 269-1547 Email: lewisea@lipscomb.edu





Dorm: Fanning Hall Phone: 269-1180





Stacey Lusk

Position: Administrative Assistant of Campus Life Office: Burton 200 Phone: 279-6057 Email: lusksc@lipscomb.edu

Stacey Lusk is the name students will recognize most in their e-mail inbox. She is responsible for e-mailing students updates about most on-campus activities. If any student has a question, in addition to her expertise in contact Stacey Lusk via email- placing students in their dorms. -she will point you in the right direction.



Jeanne Sandella

Position: Housing Coordinator Office: Burton 200 Phone: 279-6062 Email: sandellajm@lipscomb.

Jeanne Sandella is the person to go to for so many things involved with the Campus Life office. General questions about Campus Life are her specialty,



Patrick Cameron

Position: Director of Campus Office: Campus Safety Office-

Phone: 386-7600 Email: connermj@lipscomb.edu

When it comes to campus safety, Patrick Cameron is the person to go to. As Director of Campus Safety, Patrick will be able to assist any and all student safety concerns. Students may also contact Campus Safety if they need to report a theft or get a replacement student ID.



Rick Graham

Position: General Manager of Lipscomb Dining Services Office: Dining Hall

Phone: 279-6260 Email: grahamra@lipscomb.

Rick Graham handles every aspect of Lipscomb Dining Services. If a student has any problems with Lipscomb Dining, he is the one to see. He also heads up the fun activities and "theme services, and testing services. nights" that go on in the Dining Hall.



Dr. Paul Cates

Position: Director of Counseling Center Office: Basement of Elam Phone: 279-6298

Email: catespl@lipscomb.edu Dr. Cates and the rest of his office offer free academic, family; and personal counseling services to university students.

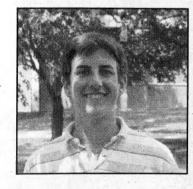
Also in the Counseling Center

are career services, disability



Sam Smith

Dorm: Sewell Hall Office: Ground floor Sewell Hall Phone: 269-1634 Email: smithsa@lipscomb.edu



Dave Clayton;

Position: Campus Minister, Office: Burton 200 Phone: 279-6057 Email: claytondj@lipscomb.edu



Adam Stunkle

Position: Campus Minister Office: Burton 200 Phone: 279-6057 Email: stunkleja@lipscomb.edu

Adam and Dave handle all aspects of the Campus Ministry program that take place outside of Chapel. They coordinate various ministry opportunities, serve as liaisons to local college programs at area churches and provide opportunities for community with Lipscomb students.



Brandon Steele

Position: Chapel Coordinator Office: Burton 200 Phone number: 279-6059 Email: steele@lipscomb.edu

Brandon Steele handles all aspects of the Chapel Program. Students may contact Brandon with any questions concerning Chapel including announcements and prayer requests.



Rob Mossack

Position: Director of the Office of Academic Advising and Sup-

Office: Basement of Elam Phone: 279-6297

Email: mossackra@lipscomb. A student looking for help

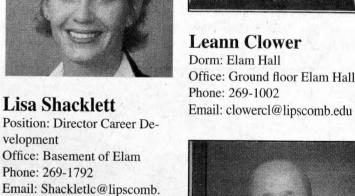
before declaring his or her major or wanting to switch advisors must e-mail Rob Mossack. His office also provides workshops and information on time management, test taking and studying.



Lisa Shacklett

Position: Director Career Development Office: Basement of Elam Phone: 269-1792

Lisa Shacklett is the Director of the Career Development Center. The Career Development Center provides a database of jobs and internships and assists with job searches. You will also want to visit her for help with resume writing and preparation for interviews.





Mike Smith Dorm: High Rise

Office: Ground floor High Rise Phone: 269-1330 Email: smithsm@lipscomb.edu

The Resident Hall Directors are responsible for every aspect of their particular dorm. If a student is having a problem and does not feel comfortable speaking with his or her RA about it, talking to the RHD is the next step. The RHDs live in the dorms and can usually be contacted via an RA twenty-four hours a day. The best person to go to for supplies and small issues is an RA. Otherwise, contact your RHD--they are very friendly and helpful.



Susan Farris R.N.

Position: Director of Health Services Office: Basement of Elam Phone: 279-6304

Email: farrissp@lipscomb.edu



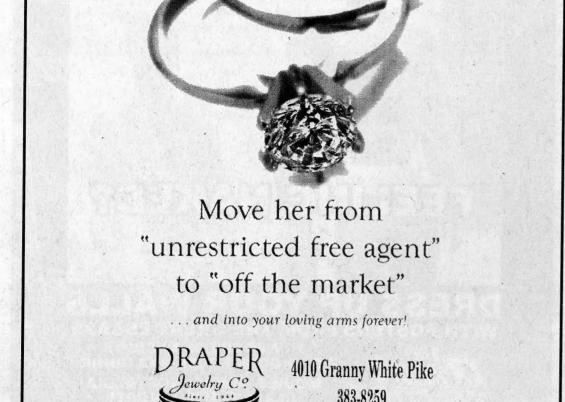
Office: Basement of Elam Phone: 279-6304

Email: murphyng@lipscomb.

all students' basic medical needs. They handle emergency services, health screenings, and minor illnesses. They will also refer students to professionals as needed. Non-prescription medications are available to students and, for a small fee, shots are provides as needed. The Health Center hours are Monday through Friday 7:45a.m. -



Mrs. Susan Farris and Mrs. Nancy Murphy are responsible for 4:30p.m.



What every college student needs... coffee

By Andi Senatro Managing Editor

Nashville is home to many exceptional coffee houses and, as Lipscomb students, you need to know where to go to get the caffeinated experience that best

Down Granny White Pike from campus you will find both Portland Brew and Frothy Monkey. Portland Brew, highly frebecause the comfy couches and chairs may lull you into a homework-induced slumber. It is closed Sunday, but stays open until midnight every other day of the week. Though Frothy Monkey closes earlier than Portland Brew, it is good for the morning crowd and is known for the unique banana flavoring in many of their drinks.

Fido's, located in Hillsboro Village off of 21st, is louder



BABBLER ARCHIVES

Nashville is not only full of local coffee shops, like Fido (above), but also includes nationally known Starbucks.

quented by Lipscomb students (especially after Sanctuary on Thursday nights), is an ideal place to study because of its cubicle-like booths; however, beware of the plush furniture

than the shops off 12th/Granny White and is usually more crowded. It is home to a diverse crowd and is a favorite of last year's "bachelor" from the ABC television show and of many



Nashville musicians.

"I met the lead singer of my favorite band in Fido's," said junior Jon Kraft.

A short bike ride down Belmont will lead you to Bongo Java, owned by the same company as Fido's. Seating is available outside on a porch, and for noisy occasions there is a back room behind the main room of the shop. Upstairs is a theater and music venue. The crowd is very friendly and consists mostly of college students.

JJ's Market, on 21st, is rumored to have the best chai tea in town. The quiet atmosphere and abundant supply of food and snacks make it a candidate for the best coffee shop in the area to go to for studying.

If you are looking for a taste of interesting night life, Cafe Coco, located near the Parthenon, is open 24 hours. Gener-

ally frequented by a rougher crowd, you will not leave without a story.

For a quick caffeine fix, check out the two coffee shops on campus. Common Grounds, located in the new Ezell Center, gave away free drinks and pastries on the first day of school to introduce their new products. Students have already declared both the smoothies and the giant chocolate chip cookies favorites. Common Grounds is open until 9:00 p.m. and is closed for part of the afternoon. For coffee in a more central location on campus, go to Jazzman's in the Student Center, which will be open until 2:00 a.m. for all those late night cram sessions.

Whatever your coffee craving, whether you prefer a late night latte or morning mocha, there are many places to choose from to get what you want.

The best way to get to know people is to get involved on campus

from page two

This year the workshop will be October 12-14 in Lubbock, Texas. There will be a Lipscomb Missions Fair on Tuesday, September 19 in the dining hall that will provide information about

information, contact Dr. Kimberly Reed or Mrs. Vicki Gaw.

If you are looking for a fun way to fight off the Freshman Fifteen, intramurals are a great way to get a little exercise and meet new people. A wide variety of sports are offered each semester. Intramurals are for men



BABBLER ARCHIVES

all of the existing mission trips for the current academic year. The Missions Center is located in Ezell 238.

If you are interested in traveling for longer than a week or two, the Study Abroad program might be for you. Lipscomb offers Study Abroad programs in Vienna for the fall semester and London for eight weeks during the summer. Students may participate in the Vienna program after completing two full semesters and maintaining a 2.5 G.P.A. You must be a rising Junior or Senior to be eligible for the London program. For more

and women, freshman through senior, so there is no excuse to

There are several other ways to be involved at Lipscomb. Get a job somewhere on campus or submit something to one of the on-campus publications. The Babbler needs writers, The Backlog needs pictures, and Exordium needs stories, poetry, or

Whatever your interests, there is something on campus for you. In the words of Gloria Estefan, "Get on your feet. Get up and make it happen."

Are you hungry?

By Carey Brown

Mazatlan Mexican Restaurant

116 Wilson Pike, 37027 (615) 376-9978

hangout for many Lipscomb students. It has a laid back atprices that even the most financan afford. The booths are surrounded by neon lights and Mexican artistry, while Latin music provides a touch of ambience. Boasting speedy service and huge portions, it is great for large groups, dates, or just a quick bite with some friends. The service is fast, efficient, and there is always room for one more. Sun-Thurs: 11am-10pm Fri & Sat: 11am-11pm.

Although steaks and Japa-Mazatlan is a favorite local nese food does not seem like a likely combination, Kobe Steaks meshes them seamlessly, mosphere, fast service, and providing American-style cuisine in a Japanese atmosphere. cially strapped college students Kobe Steaks is a fun and friendly place to eat, despite higher prices--\$30-60 per person-- and a potentially lengthy wait. Just take off your shoes, sit down, and watch as the chef cooks one of the best meals in Nashville right in front of you and entertains you by performing tricks. The desserts, sometimes engulfed in flames, are excellent. Kobe Steaks is a great place for dates as long as you do not mind

cooked Lebanese food, then stop by Kabob Gyros. The staff is friendly and will have memorized both your name and favorite menu selections after only a few visits. Priced at under \$10, this is one inexpensive way to get more food than you can eat. They offer healthy options as well as a secret meat sauce recipe that only the owners know. This restaurant is great for takeout or if you are part of a small group, because it is difficult to find a table for more than five diners. Every Day: 10am-8pm.

Loveless Cafe 8400 Highway 100, 37221 (615) 646-9700

Are you ready for some warm made-from-scratch biscuits, homemade preserves, and perfectly cooked ham? If so, plan a trip to the Loveless Cafe, formerly a famous motel as well as cafe. Set in the original but expanded house and unused hotel rooms, the café affords a blast from the past and a meal that will leave you incredibly full. It has been featured on the Food Network as well as in various cooking and sightseeing magazines. At just \$10 per person, it is definitely worth the somewhat lengthy wait. Mon-Fri 9am-8pm Sat-Sun 8am-

Baja Burrito

722 Thompson Lane, 37204 (615) 383-2252

taurant exudes a Californian atmosphere where patrons stand in a short lunch line to tell the employees what to fill their burritos with. Although burritos 9pm

Fat Mo's Burgers

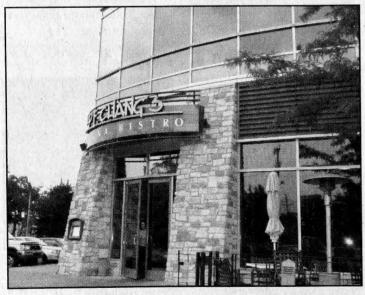
(615) 298-1111

around with a walk-up window rather than a drive-thru, Fat Mo's is famous for its colossal burgers, fixed with exactly the toppings you want. Your lunch

See DINING p. 5

taste of family owned, homegreat. Sun-Thurs: 11am-9pm Fri-Sat: 11am-10pm Copy Editor **Kobe Steaks** 210 25th Avenue North, 37203

(615) 327-9081



Genghis Grill 600B Frazier Drive, 37067 (615) 771-0111

Genghis Grill is one of those rare restaurants that you cannot wait to return to. After you are seated, you fill a bowl with as many ingredients as you can, and then fix your own food. Although the less adventurous may find the cuisine intimidating, this spot provides an opportunity to taste authentic Mongolian cooking that can be tailored to your preferences. Although the wait can take a few minutes, the ability to pick your own meat, veggies, spices, and sauces makes it well worth the wait. The employees toss your bowl's contents onto an immense grill and prepare it right before your eyes. Plan to spend a lot of time reaching across the table to try others' concoctions. Both the experience and the service are

sharing your date with the thirty strangers that will share your table. Sun-Thurs: 5pm-10pm Fri-Sat: 5pm-11pm

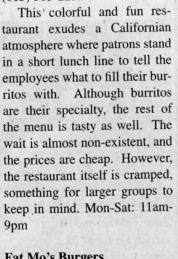
P.F. Chang's China Bistro 2525 West End Avenue, 37203

(615) 329-8901

P.F. Chang's, famous around Nashville for its chic atmosphere, is a great spot if you are looking for delicious Chinese food and a romantic ambience. Prices range from \$15-50 per person, but the large portions can be split easily. Secluded tables can be obtained for romantic dinners and large tables are available for bigger groups. Sun-Thurs: 11am-11pm Fri-Sat: 11am-12am

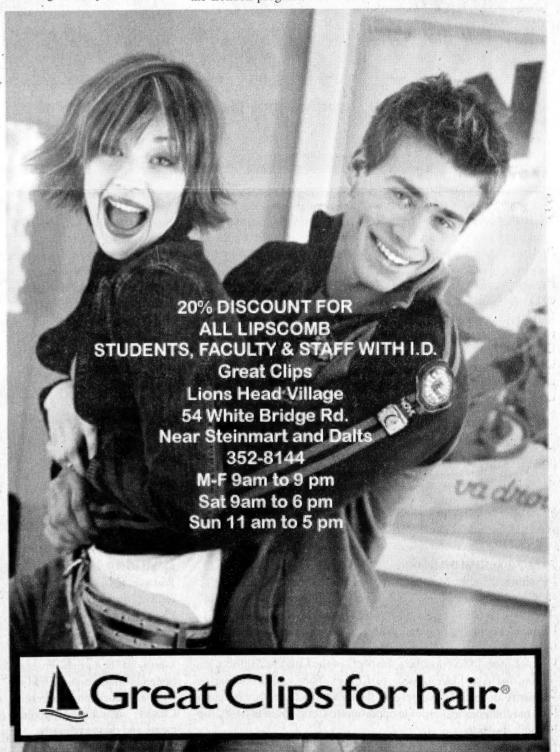
Kabob Gyros

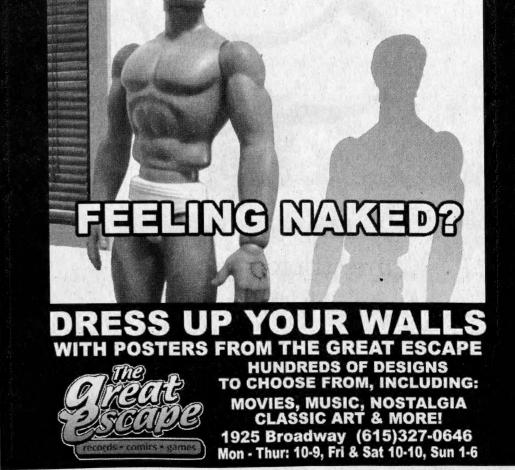
510 Thoroughbred Lane, 37027 (615) 372-0201 If you are hungry for a little



2620 Franklin Pike, 37204

One of the only restaurants will include enough extra





AROUND NASHVILLE

Where to get the items the bookstore lacks

By Staff Writers

The first week of school is often the time when you realize exactly what items you are lacking. When the bare walls of your dorm room stare back at you, it can be intimidating.

Luckily, there are plenty of stores in the area that have all of the items you need and then some. Whether you just have to have a Johnny Depp poster for your wall or need a sophisticated protractor for your math class, you can find it somewhere close to campus and often even at odd hours of the night.

And if you just need to shop for shopping's sake, there are several malls in the Nashville area that will cater to just such a desire.

Everyday Items: Target, K-Mart, Walgreen's, CVS

Target

26 White Bridge Road Nashville, 37205 3.38 miles from campus

750 Old Hickory Blvd. Brentwood, 37027 4.64 miles from campus

1701 Galleria Blvd. Franklin, 37067 9.7 miles from campus

K-Mart 4095 Nolensville Pike Nashville, 37211 4.21 miles from campus

Walgreen's 3901 Hillsboro Pike Nashville, 37215 1.05 miles from campus

2611 Franklin Pike Nashville, 37204 1.49 miles from campus

3010 West End Ave Nashville, 37203 2.78 miles from campus

CVS 3801 Hillsboro Road Nashville, 37215 1.0 miles from campus

2645 Franklin Pike Nashville, 37204 1.44 miles from campus

Wild Oats 3909 Hillsboro Pike Nashville, 37215

1.46 miles from campus 1735 Galleria Blvd.

Nashville, 37067 12.43 miles from campus

Harris Teeter 210 Franklin Street Nashville, 37201 5.54 miles from campus



BABBLER ARCHIVES

Target (above) is just one of the many stores around Nashville to sell the supplies not available at Lipscomb's bookstore.

Food: Kroger, Wild Oats, **Harris Teeter**

Kroger

2131 Abbott Martin Road Nashville, 37215 1.22 miles from campus

2615 Franklin Road Nashville, 37204 1.48 miles from campus

3955 Nolensville Pike Nashville, 37211 3.97 miles from campus

2201 21st Ave Nashville, 37212 2.68 miles from campus

6002 Highway 100 Nashville, 37205 5.62 miles from campus

School Supplies/Electronics: Best Buy, Circut City, Office Max, Staples

Best Buy 1600 Galleria Blvd. Brentwood, 37027 9.35 miles from campus

Circuit City 5221 Hickory Hollow Parkway

Antioch, 37013 10.63 miles from campus

535 Cool Springs Boulevard Franklin, 37067 13.92 miles from campus

> Office Max 90 White Bridge Road Nashville, 37205

4.47 miles from campus

210 Franklin Road Brentwood, 37027 7.04 miles from campus

Staples

100 Powell Place Nashville, 37204 1.68 miles from campus

Car Parts and Accessories: **AutoZone**

AutoZone

2706 Nolensville Pike Nashville, 37211 2.73 miles from campus

Bookstores: Borders, Davis Kidd, Barnes & Noble

Borders

2501 West End Ave Nashville, TN 2.90 miles from campus

330 Franklin Road Brentwood, 37027 5.46 miles from campus

Davis Kidd

4007 Hillsboro Road Nashville, 37215 1.13 miles from campus

Barnes & Noble 1701 Mallory Lane Brentwood, 37027

12.46 miles from campus

Mileage by MapQuest.com

Editorial

By Jennifer Sallee Editor-in-Chief

It is easy to take the school newspaper for granted. Like the tooth fairy magically left us a quarter under our pillows when we were young, the Babbler magically shows up in various spots around campus and we snag it to read at our desks before class.

Some turn directly to the Sudoku and boggle their minds for hours to achieve the accomplishment of completion. Others try their hands at crosswords so they can see their college educations put to work.

Then there are those who read the articles to absorb information about what's going on at Lipscomb and in the world around them. And then there are those who skim the articles, captions, and headlines to add up the number of grammatical mistakes and spelling errors to have a good laugh before class starts. I was one of those people.

Now, however, I have been given the job-along with Hannah Allers—of making sure that the Babbler shows up in those various spots around campus, free of errors. We can not do this alone.

The magic is gone. I understand now that the Babbler showed up around campus because hard-working people got up early to put it out so that I could read it before my 8 o'clock class. And before that, hard-working people edited articles and often wrote articles as well. And before that, writers

ran around campus scheduling interviews and polling fellow students in order to write articles so that information could be shared.

I appreciate all that hard work. If more students took ownership of the school paper, the workload would decrease for everyone involved.

That is why I ask you right here and now for some help. If you have ever appreciated a fresh Sudoku on a Thursday, come work for the Babbler. If you like challenging your skills at wordplay, come work for the Babbler. If you like knowing what's going on around campus and in the world around us, come work for the Babbler. And especially if you have ever criticized the Babbler for its errors, come work for the Babbler.

We need people from all backgrounds with a wide range of interests to do a number of different jobs. No matter what interests you, there is something you can do for the Babbler. The more writers we have, the more diverse and exhaustive a paper we will have.

We want to make sure that chuckling at errors is no longer an available pastime. If we can achieve this, then the Babbler will be getting a makeover, starting with a new name. But we need your help if we are to achieve such a difficult task.

Go ahead, take ownership of your school paper. Help us put out a product that will help everyone stay involved. Help us put out a product that we can all be proud of.

Help Wanted / Part-time/ Sales

Sharp individual wanted to rep. Titans related products to retail outlets. This is 100% commission sales. Great opportunity for the right person. Email resume/ cover letter to info@ vthequarterback.com.

Lots of choices when looking for good dining

from page four

for next day leftovers at a price ment that relates directly to the of around \$5. There is no in- South. The menu always in- Mere Bulles side seating, but a few nearby park benches provide an option if you really want to stay. The wait is short, even when the line is not, and the staff is incredibly welcoming. Every Day: 11am-11pm.

Mellow Mushroom

212 21st Avenue South, 37203 (615) 342-0044

The hot spot for unique pizza, Mellow Mushroom is a must for college students. Its groovy 70's style atmosphere, laid-back waiters and waitresses, and delicious pizza make it and ideal spot for an evening out with friends. The atmosphere is not particularly conducive to romantic outings, as it is usually pretty loud and the wait can be long. Prices can be as low as \$8 per person, but be aware that they can go up quickly based upon your order. Mon-Thurs: 11am-11pm Fri & Sat: 11am-12am Sun: 12pm-10pm.

White Trash Cafe

(615) 383-0109

1914 Bransford Avenue The White Trash Cafe is ex-

actly as it sounds. It is first-rate Day: Lunch 11am-3pm Dinsouthern cooking in an environ-ner: 5pm-8:30 pm. cludes meat and three sides that change daily. But the servers are not your typical waiters and waitresses. They berate customers and the head cook has been known to treat all children as her children, either by giving them advice or by reprimanding them for bad behavior. The sweet tea tastes superb as do the homemade desserts, and meals are generally under \$10. The experience alone is worth the money, but the food will keep you coming back for more. Mon-Sat: 10:30am-3pm.

Chinese Kitchen

Richard Jones Road, 2010 37215 (615) 298-2929

This tiny Chinese place, located next to a mattress store, offers an all-you-can-eat buffet at around \$7 per person that fills you up with Americanized, yet still authentic, Chinese food. The interior is small, so plan on only taking a few people and while the atmosphere is nothing special, the food is great and just keeps on coming. Every

5201 Maryland Way, 37027 (615) 467-1945

Are you looking for a great place to take that special someone for an anniversary or a birthday celebration? Try Mere Bulles. At the top of the pricey list, Mere Bulles offers a range of exquisite foods such as scallops, oyster, or calamari. Set in an old plantation house, the dimly lit restaurant's small tables and expert waiters make this a classy choice. Attire is not casual and although groups are welcome, you should call ahead. Mon-Fri: 10:30am-9pm Sat: 10:30 am-10pm.

Pancake Pantry

1796 21st Avenue South, 37212 (615) 383-9333

Ready for an incredible breakfast that will last you all day? Head to Pancake Pantry, where the line s long but the service is fast and the pancakes are amazing. It is great for large groups or small breakfasts and is close to campus. Prices are around \$10 and the people are friendly. Mon-Fri: 6am-3pm Sat & Sun: 6am-4pm.

San Antonio Taco Company 208 Commerce Street, 37201 (615) 259-4413

The San Antonio Taco Company, also known as SATCO, is a fun alternative to most sit down Mexican restaurants due to its great outdoor seating and southwestern fare. Ordering consists of marking your selection on a form upon your arrival; you can have your meal exactly the way you want it for about \$10. The chips and salsa are excellent, but the service can be slow and unfriendly. There is not much seating inside, but the outside porch area is nice in pleasant weather. Mon-Wed: 11am-5pm Sat: 11am-12am.

Nick & Rudy's Steakhouse

204 21st Avenue South, 37203 (615) 329-8994

As indicated by the name, this steakhouse specializes in steaks. Nick & Rudy's is a creative alternative to the typical steakhouse. They have live entertainment Tuesday through Thursday and the atmosphere provides a perfect backdrop for either dinner with a rowdy group of friends or an intimate meal. You should come prepared to drop a good bit of money for dinner, as prices can reach \$50,

but frugal patrons may escape under \$10 to well over \$20, so 11am-2pm 5pm-11pm Sat: 5pm-11pm.

Noshville

1918 Broadway, 37203 (615) 329-6674

This New York style deli offers prompt service, tasty food, decadent desserts, and healthy options for the diet-conscious. It is better suited for small groups than dates as the rooms can be loud and do not give off a romantic vibe. Meals are usually under \$10, making this a great place for lunch. Sun & Mon: 6:30am-4pm Tues-Thurs: 6:30am-9pm Fri & Sat: 6:30am-11pm.

Dalt's

38 White Bridge Road, 37205 (615) 352-8121

Dalt's is an ideal option when you want an O'Charley'slike meal in an alternate atmosphere. Seemingly just another 50's style diner, Dalt's is larger than many other restaurants of this sort. The servers are both friendly and well trained, and the food ranges from classic American to immense pasta dishes to incredibly thick milkshakes and malts. The prices range from

for around \$20. Mon-Thurs: watch what you choose if bud-Fri: 11am-2pm, get is a concern. Dalt's provides perfect date environment without breaking the bank, but small groups can also have a lot of fun. Mon-Thurs: 11am-12am Fri: 11am-1am Sat: 10am-1am Sun: 10am-11pm.

> **Soda Pop Junction** 111 Mill Street, 38472

(931) 527-0007

A much further drive than any other place on the list, Soda Pop Junction is not for the weak eater. Located in Lynnville, Tennessee, the Soda Pop Junction has been featured on Food Network for having the best hamburgers in Tennessee. You walk into a diner resembling an old-fashioned soda shop, are served specialty drinks (cherry Dr. Pepper with actual syrup), order your hamburger exactly the way you like it, and choose from three different types of fries or onion rings. The cooks prepare the meal right in front of you and the plates are overflowing when they arrive. You will probably manage to get away for under \$7 depending on your drink. Call before leaving as they usually close by 6 pm.

BaBBLER

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Hannahlee Allers, Editor-in-Chief

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Andi Senatro, Managing and Features

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Note: No Unsigned Letters WILL BE PRINTED.

Editorial Policy

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All views expressed on the Opinions page are written by students and are not necessarily those of The Babbler or of

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The Babbler

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The Babbler is an active member of the Associated

Collegiate Press

ASSOCIATED COLLEGIATE PRESS

Upcoming Events

AUGUST

- •Men's soccer game 7 p.m.
- •Lipscomb Late Night featuring Drew Holcomb in Shamblin Theater from 10 p.m. to 1 p.m.

- •Gamma Xi Band Party 7 p.m.
- •Rick Roberts, stand up comedian, 11 p.m.

27

•The Offering 9 p.m.

28

•Mondays at the Mission 10:45 a.m. to 1 p.m.

29

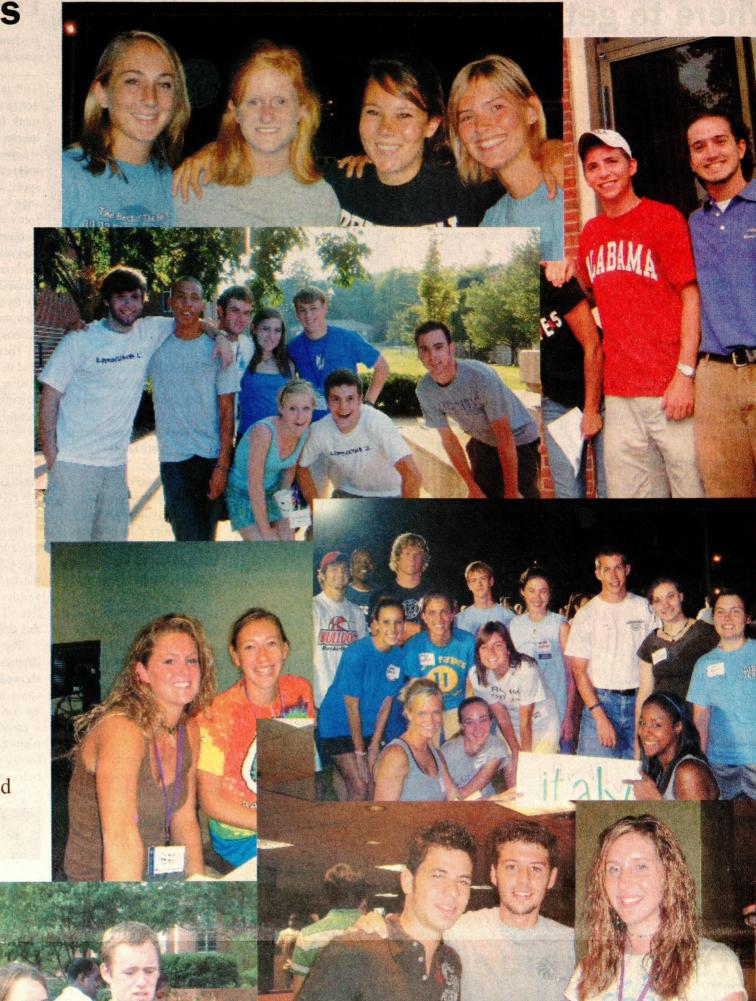
- •SGA elections
- •Men's soccer game 5 p.m.
- •Tuesday Night Devo 10 p.m.

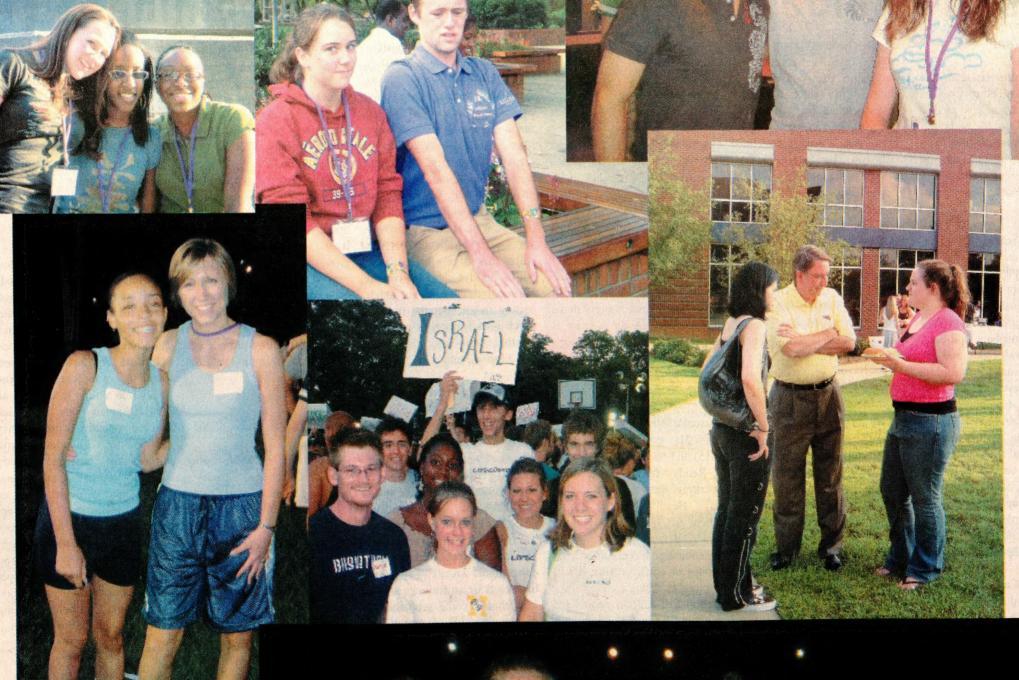
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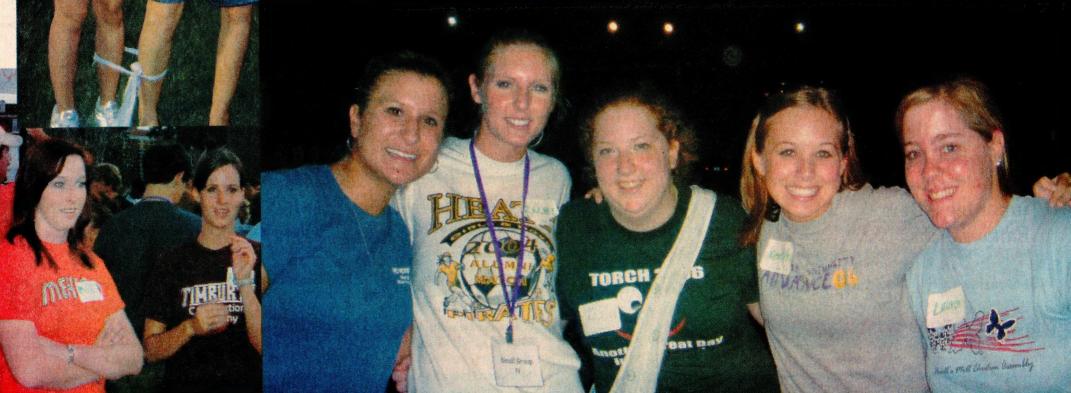
•SGA elections

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- •Home Run Derby at Ken Dugan Field at 6 p.m.
- •Sanctuary 9 p.m.







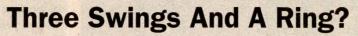




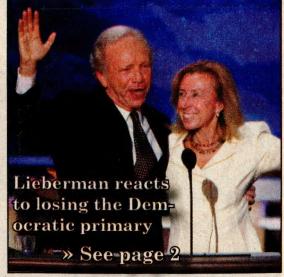
Soccer Starts With A Bang

Men's team wins their first game in overtime Ben Page named Offensive Player of the Week

» See page 6



Why getting married early may not be the best idea » See page 5



Vol. 86 Iss. 1

1 section, 6 pages

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SEPTEMBER 1, 2006

THE STUDENT NEWSPAPER OF LIPSCOMB UNIVERSITY, NASHVILLE, TENNESSEE

Convocation incorporates past and future

New logo brings elements of cross, shield and flame to represent university

By Staff Reports babbler@lipscomb.edu

Lipscomb University President Randy Lowry unveiled Lipscomb's new logo on Monday, Aug. 28, at the President's Convocation.

"Each component of the logo has a special meaning to the Lipscomb community," Dr. Lowry said.

Cross - "The cross is the most recognizable symbol in the world, and we have not included most powerful symbol of Jesus Christ instantly communicates to the viewer that David Lipscomb is a Christian institution.

"We wanted people to understand first that we are a Christian organization," he said.

Shield - "In addition to all this, take up the shield of faith, with which you can extinguish all the flaming arrows of the light within us to the entire evil one." -Ephesians 6:16

"Historically, heraldic shields have often been used in completed with Lipscomb's the seals of colleges and univerit lightly," Dr. Lowry said. This sities, making it an easily recog-

nizable symbol of Lipscomb's strong academic mission," Dr. Lowry said.

Flame - "The flame has multiple meanings for the Lipscomb community," Dr. Lowry said. "It represents our search for truth, our search for wisdom, the power of God in our lives, and our goal to carry the world around us."

Finally, the new logo is traditional colors of purple and gold.

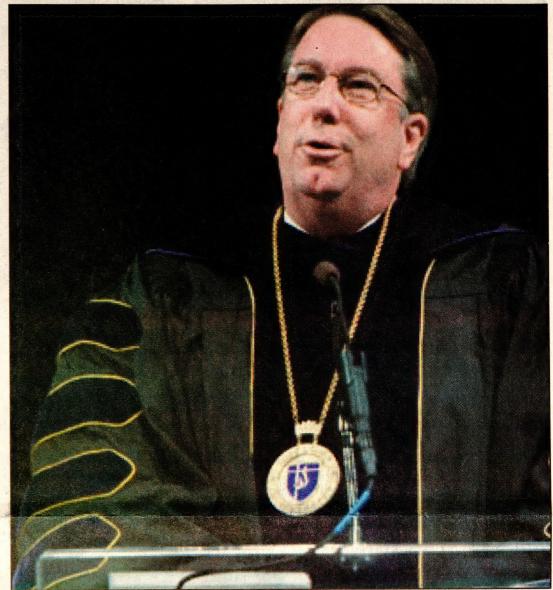


PHOTO COURTESY PUBLIC RELATIONS

Lowry addresses the student body in Allen Arena during the Presidents Convocation

SGA plans events to fill up student's semester

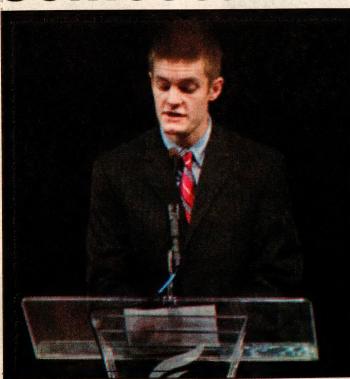


PHOTO COURTESY PUBLIC RELATIONS SGA President Matt Williams prays during Monday's convocation.

CONGRATULATIONS TO OUR NEW FRESHMAN SENATORS!

Kristin Francis Jay Ramsey Ashley Weeks Andrew Owens **Bradley Rowlett** By Hannahlee Allers

Editor-In-Chief

Members of SGA have their hands full this semester with many activities planned for the student body. A few highlights include monthly concerts, coffeehouses and live performances by popular comedians.

Check out what September and October have to offer.

SEPTEMBER

1st- Cross-country meet at Percy Warner Park 2nd-Fireworks at the Nashville Sounds game at 6 p.m. 3rd- 'Without Excuse' at 7:30 p.m. in Shamblin Theater 4th-LABOR DAY-NO

CLASSES 5th-Tuesday Night Devo at 10 p.m.

7th-Sanctuary at 9 p.m. 8th- 'Brazz Tree' Coffeehouse at 10 p.m. in Shamblin Theater

9th-SGA Movie Night 10th- Women's soccer game at 2 p.m.

-The Offering at 9 p.m. 11th- Monday's At The Mission

12th-Tuesday Night Devo at 10 p.m.

from 10:45 a.m. to 1 p.m.

14th- Men's soccer at 7 p.m. -Sanctuary at 9 p.m. 15th-Roadhouse sponsored by Campus Ministry

17th- Men's soccer at 12 p.m. -Women's soccer at 3 -The Offering at 9

18th-Mondays At The Mission from 10:45 a.m. to 1 p.m.

19th-Tuesday Night Devo at 10 p.m.

21st- Women's soccer at 7 p.m. -Bid Night

-Sanctuary at 9 p.m. 22nd-Men's soccer at 5 p.m. -SGA Coffeehouse featuring Rob Black lage from 10 p.m. to 1 a.m. in Shamblin Theater

23rd- Cross-country meet at Percy Warner Park -Women's soccer at 1 -Comedian Spike

Davis 24th- The Offering at 9 p.m. 25th- Mondays At The Mission from 10:45 a.m. to 1

26th-Volleyball game at 7 p.m. -Tuesday Night Devo at 10 p.m.

27th- Four Square with Squeeze-Its and Gush

28th-Women's soccer at 7 p.m. -Sanctuary at 9 p.m. -Fear Factor at Sewell 29th- Mercy Me and Audio

Adreneline at 7 p.m. Student tickets are \$10 30th-Men's soccer at 2 p.m. at Belmont -Women's soccer at 6

p.m. vs. Belmont

OCTOBER

1st- The Offering at 9 p.m. 2nd- Mondays At The Mission from 10:45 a.m. to 1 p.m.

3rd-Tuesday Night Devo at 10 p.m.

5th-Picnic with Celtic band from 11 a.m. to 1 p.m. 6th- 'Easily Amused' Coffee house from 10 p.m. to 1 a.m. in Shamblin Theater

7th- Tau Phi Cowboy Show -Men's soccer game at 3 p.m. -Volleyball vs. Bel

8th- The Offering 9 p.m. 9th- Mondays At The Mission from 10:45 a.m. to 1

mont

10th- Sewell Fish Fry -Volleyball at 6 p.m. -Tuesday Night Devo at 10 p.m. 11th-Spelling Bee sponsored

by Campus Ministy 12th-Sanctuary at 9 p.m. 13th- FALL BREAK-NO **CLASSES**

-Oracle Ministries in Shamblin Theater -Women's soccer at 7

-Volleyball vs. Camp bell

14th- Oracle Ministries in Shamblin Theater -Volleyball vs. Gard ner-Webb

15th- Women's Soccer at 1 p.m. 16th-Monday's At The Mission from 10:45 a.m. to 1 p.m.

-HoopapaLUza 17th-Tuesday Night Devo at 10 p.m.

19th-Men's soccer at 7 p.m. -Sanctuary at 9 p.m. 20th-Oracle Ministries in Shamblin Theater

-Roller Hockey spon sored by Campus Ministry

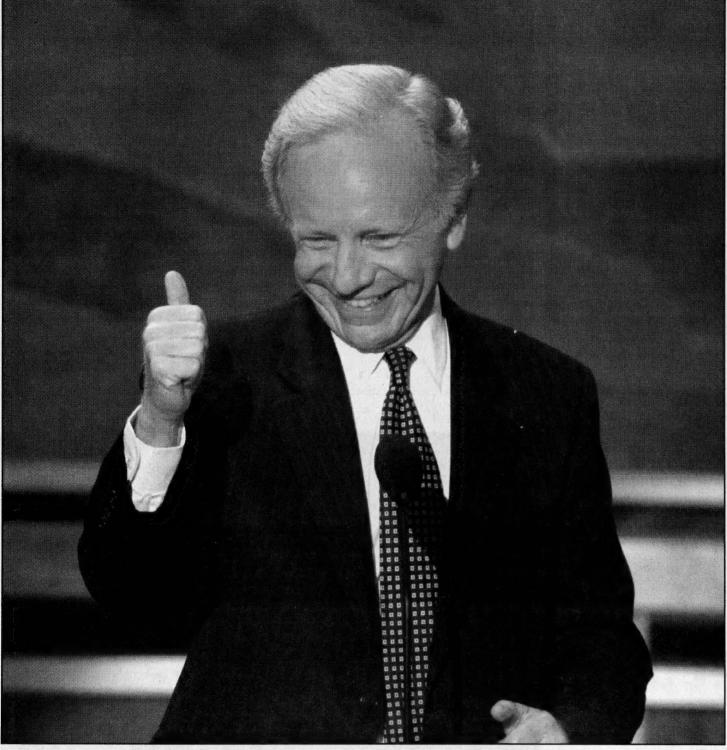
What's the skinny? The jeans worn by stars like Lindsay Lohan » See page 3

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SPORTS





JOE LIEBERMAN

Going down swinging

Joe Lieberman puts up a fight after losing the Democratic primary

By Nathan Frisbee Staff Writer

"For the sake of our state, our country and my party, I cannot and will not let that result stand," stated Sen. Joe Lieberman of Connecticut upon receiving the results from Aug. 8's primary. Lieberman, who has held the position of Senator since 1989, lost in a heated race against television company millionaire Ned Lamont. It was a race that received much

media coverage and undivided attention from political Americans. The War in Iraq became the deciding factor. Lieberman has been a strong supporter of President Bush's plan for the War in Iraq, but upon losing the Connecticut primary, he has begun to form an exit plan.

On Aug. 9, Lieberman petitioned to remain in the Senatorial race as an independent; after receiving a reported 18,000 signatures, surpassing the required 7,500 for the petition, Lieberman submitted the necessary paperwork and, as of Aug. 23, the "Connecticut for Lieberman" Party was formed to keep his name on the ballot.

But does he really have the necessary support? Despite the astounding number of supporters that signed his petition, it actually seems that primary winner Lamont, with his antiwar mentality, has gained all of the Democratic support for this year's election. With Mass. Senators John Kerry and

Ted Kennedy—as well as Sen. Hilary Clinton of New York backing Lamont, the 2000 vice-presidential candidate comes out as the underdog. Lieberman's previous support of both the president and the war has become a liability. As Sen. Chuck Schumer of New York stated on the Democratic campaign committee website in response to Lieberman, "...he was too close to George Bush and this election was, in many respects, a referendum on the

president more than anything else." Lieberman retorted with, "My mind is made up... I'm committed to this campaign."

With the primary results favoring Lamont over Lieberman 52 percent to 48 percent, MSNBC reported that Lieberman is "only the fourth incumhowever, show that the tide The elections in November will has turned—as November ap-

proaches, Lieberman is leading the race with nearly 50 percent of the votes. We will see in the upcoming month if voters will indeed flock to Lieberman or if the Democratic Party will become split over the issue and instead choose to aid the Republicans' cause. Is Lieberman bent senator to lose a primary fighting for what is right or is since 1980." Recent polls, he refusing to accept defeat?

provide the answer.

By Christina Huffines Staff Writer

After a rough 2005 hurricane season, South Florida residents were pummeled on Tuesday by the 45 mph winds from Tropical Storm Ernesto. This weekend the storm hit Haiti and the Dominican Republic as a hurricane before weakening as it made its way north to Cuba. Early precautions by the Cuban government prevented any substantial damage in the country; however, the hurricane claimed the life of one Haitian woman. Ernesto is the season's first hurricane.

Investigations continue for the Comair Flight 5191 that crashed during Sunday's takeoff. Co-pilot James Polehinke, the only survivor of the 50 passengers and crew, led the jet down the wrong runway at the Blue Grass Airport in Lexington, Ky. The National Transportation Safety Board (NTSB) is trying to determine if the much shorter, unlit runway was taken due to last week's temporary route changes on the taxiway. Lack of communication from the control tower may also have played a role in this mysterious crash.

Beginning Sunday a series of five deadly explosions rocked resort towns in Turkey, leaving dozens injured and three dead. The Kurdistan Liberation Hawks, a group associated with the violent Kurdistan Workers Party, hopes visitors will heed their Internet warning that tourists are not safe in Turkey. These

This week in the news explosions serve as threats to the large tourism industry as part of the ongoing struggle for Kurdish rule in southeastern Turkey.

> violence More streets in the Middle East this weekend as fighting erupted between insurgents and Iraqi troops in Diwaniya, Iraq Gunmen from a radical Shiite group stormed into Iraqi police stations, leaving over 60 Iraqis dead and injuring at least 40 more. One hundred miles north, in Baghdad, Iraqis mourned over lost loved ones as a car bomb took 11 lives and wounded another 63. The area's death toll rose by 30-plus on Tuesday with a pipeline explosion. Though tensions remain between different factions in Iraq, deaths have been decreasing over the past month.

> After living for an entire century past her sixteenth birthday, the world's oldest known person passed away this Sunday from pneumonia. A resident of Quito, Ecuador, Maria Esther de Capovilla was born in 1889. She was not a smoker, but she did drink a glass of wine daily. Memphis, Tenn., is now the home to the current oldest person, Elizabeth Bolden, who is almost a year younger than Capovilla.

Sources: The Associated Press and cnn.com

New smoking areas on campus

Designated smoking areas on campus better for students and neighborhood

By Patrick Rodgers Staff Writer

The sidewalks on Granny White Pike have long served as a default smoking section for many Lipscomb students. However, the recent addition of three designated on-campus smoking areas could keep the sidewalks clean and the smokers happy.

"I really do feel accepted," said Ross Berry, a Lipscomb

senior and long-time smoker. Dean Scott McDowell. Over the According to Berry and other students, the smoking areas give students who choose to smoke a more convenient alternative to retreating off campus for their daily nicotine fix. However, Berry complains that the designated areas are somewhat difficult to locate.

"The creation of the smoking areas came as a result of our desire to be good neighbors," said

past few semesters, Lipscomb has received complaints from homeowners in the community about students gathering near local homes for late night smoke breaks. The new smoking zones will alleviate this problem as well as decrease the number of cigarette butts left on the sidewalks and grass near Lipscomb.

McDowell noted that he trusts students not to encroach

upon the otherwise smoke-free campus when lighting up and does not foresee any problems arising as a result of this change. He went on to say that help is now available for students who desire to quit smoking.

The three designated areas are located near the bus stop across from Pizza Perfect, behind the Crisman building, and near the fence behind Fanning.

CORRECTIONS

Last week's Babbler incorrectly identified the photos of Lipscomb's Health Service professionals. We apologize for the mistake. The correctly identified photos are below.



Susan Farris R.N. Position: Director of Health Services Office: Basement of Elam Phone: 279-6304 Email: farrissp@lipscomb.edu



Nancy Murphy R.N Position: Assistant Director of Health Services Office: Basement of Elam Phone: 279-6304 Email: murphyng@lipscomb.

LIPSCOMB SPORTS CLUB

Every Saturday in Shamblin Theater starting with ESPN GAMEDAY

Five 42" Plasma Big Screen Televisions

With

ESPN GAME PLAN

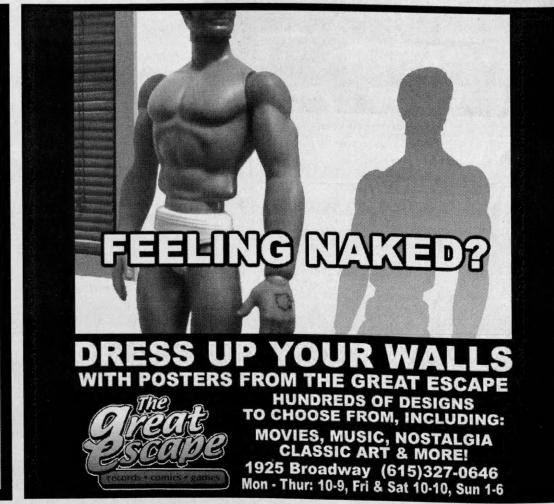
College pick'ems with \$25 gift card to Carrabba's

Food and Drinks provided for participates in the pick'ems contest

Check your email for each weeks Pick'ems page

Pick'ems must be submitted before 11:00 a.m. in Shamblin Theater

e-mail Sam.smith@lipscomb.edu for more details



LIFESTYLES

Fashion Footnotes with Jordan Rutledge

What's The Skinny On Skinny Jeans?

By Jordan Rutledge Staff Writer

Ladies, put your flares on the shelf because thin is in! For years, Americans have remained loyal to the universally flattering boot-cut and flare denims. Women could pair any new trend with a pair of flared jeans and it worked. However, fashion continues to move forward or, in this case, backward. The skinny jean trend originated with the punk styles of the eighties but faded out by the late nineties, only to reappear as one of this season's fashion must-haves. The world of boot-cuts has now been overtaken by the skinny jean, a style seen on celebrities such as Cameron Diaz, Sienna Miller, and Lindsay Lohan.

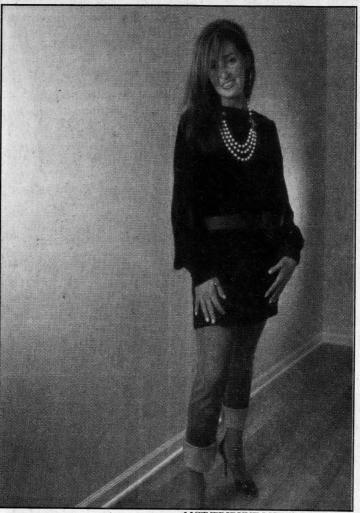
So where might we find these trendy, eighties-style comebacks? Luckily, many Nashville boutiques carry them. Bamboo and My Friends Place are both located close to campus, in the Green Hills area. If you are willing to branch out, Posh, a boutique in Hillsboro Village, carries a variety of Diesel, Page, and Joe's skinny jeans, while Boutique Bella on West End sells brands such as Citizens of Humanity, Juicy, and Seven.

To determine what works for you, start out with a cheaper pair. If you often experience buyer's remorse or if you are apprehensive about how to wear this particular trend, try the Paul and Joe skinny jeans (available at Target) or a pair from the Gap, both of which are reasonably priced. Another way to make a painless transition into "skinniness" would be to first buy a pair of

straight-leg jeans and adapt to the way they feel before switching to skinnier styles. However, be careful not to invest in any new trend unless it fits your style.

Contrary to popular belief, you don't have to be modelthin to pull off the skinny jean. If you are, you can easily pair them with a tank or tee that hits right at your hipline; however, if you are not of model stature, your best bet is to wear them with a tunic or longer shirt that will camouflage curves and full hips.

As for shoes, flats always work with skinny jeans; if you prefer heels, the best choices this fall have a rounded-toe and stacked heels. If your jeans are longer, remember to cuff them. For additional ways to wear your new skinny jeans, fashion magazines provide several options.



MCT/TRIBUNE MEDIA SERVICES

Skinny jeans can be flattering on any body type.





By Michael Bommarito

Staff Writer

Dear Bommie,

I am a new freshman this semester and I just needed some advice on what to do with myself. Could you please help?

~Tupac, Nashville

Dear Tupac,

Of course I can help. I thought about this long and hard and came up with a few things that are vital to becoming the freshman you were born to be.

1) Don't make friends. It will come back to haunt you. Some people say that friends are good, but those people are idiots. Friends only take away your precious time from studying and watching reruns of Pee Wee's Playhouse.

2) Always go to class. Never. skip. Skipping is for losers. If you skip class, you will miss the vital information that your teacher reads to you word for word off his PowerPoint presentation that is saved on the "O" drive. There is no way for you to get that information once you have skipped.

3) Go home every weekend. I don't care how far away you live. You must go home. Nashville is an evil, scary town with nothing worthwhile to take up your weekend time. It is full of evil people who will do evil things to you if they find you wandering their streets. So go home on the weekends no mat-

ter what. And during the week, stay protected in the Lipscomb bubble. Daddy Lowry will keep you safe.

Dear Bommie,

4) Hold on tight to your high school glory. Tell people early and often how cool you were in high school. Wear your high school clothes with pride. And if you have a letter jacket, I really don't see the point of ever taking it off.

5) Strictly obey the student handbook. Read it. Memorize it. Know every word. If you don't know it like the back of your hand you will fail as a Lipscomb student. It is full of vital information that could save your life, such as page 26, section J, number 2, which tells you what to do if you happen to be on the phone with someone who happened to place a bomb on campus:

Any person receiving a phone call bomb threat should ask the caller:

- a. When is the bomb going to explode?
- b. Where is the bomb locat-
- c. What kind of bomb is it?
- d. What does it look like?
- e. Why did you place the bomb?

Now you know, and knowing is half the battle.

Tupac, these little nuggets of knowledge help you out. Follow my advice and you will be the greatest college student of all time.

Los Angeles Times

THE SAMURAI OF PUZZLES By Michael Mepham

HOW TO PLAY:

04/26/06

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit 1 to 9. Puzzles range in difficulty, from one karate chop-easiest, to three karate chops-hardest. For strategies on how to solve Sudoku, visit www.sudoku.org.uk.

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Crossword

ACROSS

combined

15 Additional

amount

19 Fables

26 Arrest

32 Greek letter

37 Inexact

38 Unctuous

42 Tie

43 Wept

45 Down source 47 UFO crew

50 Distress letters

52 Large quantity

66 Chris of tennis

67 Protracted

68 Dieter's word

69 Harvests

70 Some voice

votes 71 Adam's

grandson

2 Drink garnish

advice

6 Fall guy

1 Type of revolver

5 Culture medium

9 Two quartets

14 Away from the

16 Vibrant

17 Sawyer's friend

20 Apparent

24 Spanish lady

25 Very unlikely

53 Muss up 57 X number of

worship 62 Kind of panel or

power

63 Hired muscle 65 Kitchen utensils

DOWN

1 Coffeehouses

3 Russian

revolutionary 4 Sinew

5 Willing to follow

wind

18 Has a bite

22 Violent outburst

27 In an aimless manner

35 Took a nap

40 Actress Barkin

48 "The Flintstones" epoch

61 Places of 11 Roofer's

28 Affirmative

29 Made haste 30 Future DA's

exam 31 Poisonous evergreens

32 Fierce mythical birds 33 Trumpeter Al 34 Mixed bag

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13 Trial run

12 Nights before

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Wishing upon a star

By Chris Wooding Staff Writer

In a summer of great movies, one film stands above the rest. In its weekend debut, "Invincible" lived up to its title, grossing over \$17 million. With the football season just around the corner, viewers showed even more

interest than expected. "Invincible" is based upon the true story of a 30-year-old bartender named Vince Papale.

Already struggling financially, he is dealt an even heavier blow when he loses his wife, kids, and money; however, despite losing everything, he manages to keep his character

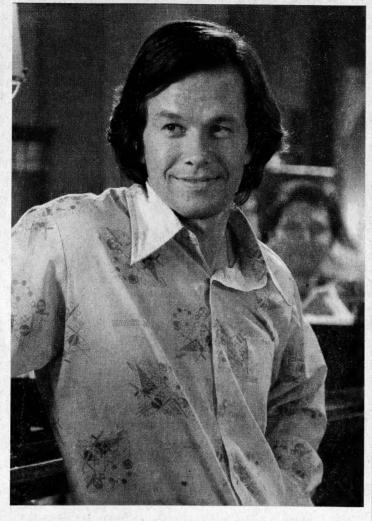
All Papale has left is his love of football and although he enjoys the game more than most, he has never considered himself pro-football material. That is, until the Philadelphia Eagles hold open tryouts. Only then does he consider his own talents, but realizes that he still has a long way to go. He fights through struggles and hardships but presses on, battling his

own lack of self-confidence as he learns to recognize his true

The Eagles' head coach Dick Vermeil, played by Greg Kinnear, is a rookie coach who needs to turn this losing Eagles team around. In an act of desperation, he holds open tryouts and is pleasantly surprised by Papale's genial nature and humility. As Dick Vermeil said, "True character is tested when you're up against it."

As Papale gets closer and closer to earning a spot on the team, more and more fans emerge to wish him the best of luck and cheer him on.

However, the true question is not how he will do in the tryouts or even in the preseason. The real question lies in his ability to perform when it counts. Will his lack of self-esteem bring him down? Or will his true character shine through in ways he never thought possible? The only way to answer that question is to see



Mark Wahlberg stars as Vince Papale in "Invincible"

Phobia

The newest release from **Breaking Benjamin**

By Nathan Frisbee Staff Writer

Can a rock band, after creating a platinum album with three hit singles, stay true to its sound and create another great album? With over 48,000 albums sold in its first week, Breaking Benjamin's We Are Not Alone showed the band's remarkable ability to create an album with both a unique sound and addictive lyrics; they have continued this style with their 2006 release Phobia.

Named for front man Benjamin Burnley's fear of plane travel, Phobia sold 131,000 copies in its first week. The single "The Diary of Jane" hit number 2 on Billboard's Top 200, popular for the catchy lyrics that will leave you singing to yourself throughout the day. In the songs "Breath" and "Evil Angel," guitarist Aaron Fink brings out the powerful, speakerdominating riffs that lead the band to the chorus. In the song "Until the End," Burnley cries out, "I've

lost my way, but I will go on until the end," while in the song "You" he says, "Why have I gone blind, live another life."

Although the compact disc's concept is based upon the feeling of being lost and alone, Breaking Benjamin is far from a pack of whining boys—these musicians are infinitely more creative with both their sound and their writing.

If you are a fan of We Are Not Alone or any kind of hard rock/borderline metal, then you will be obsessed with this CD, obsessed enough to buy it rather than download it illegally. Breaking Benjamin is incredibly talented at what they do and this album proves it. The band manages to put feelings into words and the result is saturated with both passion and meaning—a must-have for any lover of great hard rock mu-

Lipscomb student sees her work come to life.

By Anna Britt

Photo Editor

student Maggie Bouldin submitted her one-act play, "Shards," to the 2006 edition of Exordium, Lipscomb's arts journal, she never dreamed that the University Theater would be willing to perform it as the opening to their 2006-2007 season. Deb Holloway, Lipscomb English and theater professor, read Maggie's play and thought, "We can do this." She had confidence both that the actors could handle the play and that the story was believable.

"Shards" tells the story of a twenty-year-old remembering her parents divorce. Although the main character resists these painful childhood memories, she eventually realizes that the divorce has been a defining mo-

ment in her life. The play ends with her increased understanding of how her parents divorce has profoundly affected the ways in which memory and the present are connected.

Practice for the 12-minute play began on Sunday, Aug. 20 and the play premiered Thursday, Aug. 24 with the five parts played by Casey Beth Jacobs, Drew Smith, Hannah Reuhl, Ashley Thompson, and Brittany

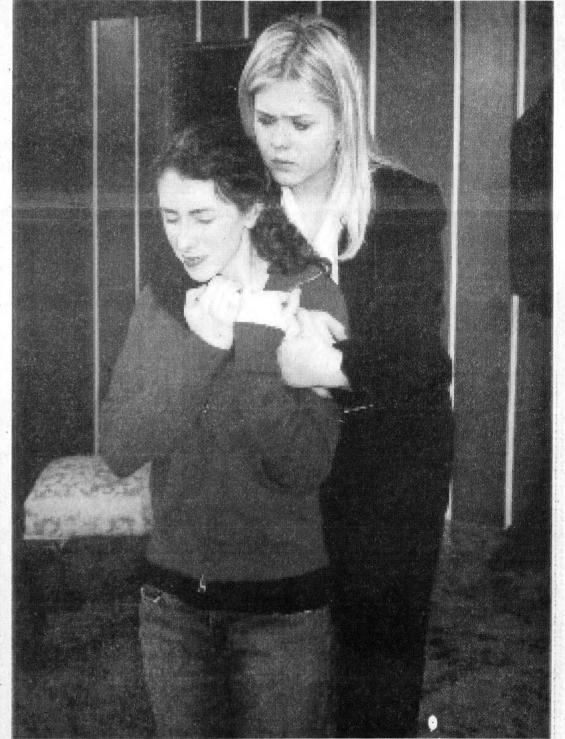
Actress Casey Beth Jacobs considered the play a "great experience working with the writer." The University Theater rarely gets the opportunity to work so closely with the author of a play. Maggie was able to witness the entire process, from synthesizing her mental ideal to overseeing the physical aspects of the play. She had always

wanted "to get into theater," but it had never worked out.

In the process of writing this play, Maggie realized that she had been less than honest with herself about her own parents' divorce. She had refused to believe that their divorce had affected her. Her play ends with the main character finally being honest about the pain that the divorce has caused her. The personal reactions of the audience members most surprised Holloway. She was amazed at "how many of our students have come from divorced families, but how it often takes so long for children to work through the issues." So many people approached her with the statement, "This is my story."

The play was well attended and was even covered by the Tennessean. A special thanks was extended to Lipscomb's chapter of Sigma Tau Delta, the English Honor Society, for hosting a reception after the play.

The University Theater's next production, "Snoopy," by Grossman and Hackady, is based upon "Peanuts," the comic strip written by Charles M. Schulz. The play will premiere at 7:30 p.m. on Nov. 2 through Nov. 4 and from Nov. 9 through



Casey Beth Jacobs and Brittany Willis during a scene from 'Shards'

383-8259



Front Row L-R: Ashley Thompson, Casey Beth Jacobs, Hannah Reuhl Back Row L-R: Brittany Willis, Deb Holloway, Maggie Bouldin, Drew Smith



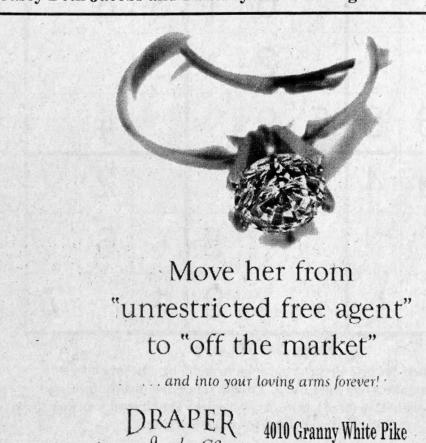
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OPINIONS

Marriage: A case for waiting?

By Jennifer Sallee Editor-in-Chief

When I said "I do" I was thinking more about dedication and commitment than long commutes and difficulties in time management.

But when I started classes one week after my wedding, I knew that my college career would never be the same. Fusing two lives together is difficult enough without the added stress of homework, tests, and living on little-to-no income.

For Christian youths, the importance of marriage is stressed from the time they enter middle school until the time they graduate high school. Youth ministers then pass the torch to Christian universities where men to women ratios are often topic of conversation for freshmen who' fear they might leave the school with a degree and only a degree.

There many causes of pressure on students toward marriage which include, but are

not limited to: Bible classes on marriage, frequent premarital counseling advertisements, and added pressure from parents to find that special somebody.

While these things are not meant to pressure students into getting married now, they do cause a lot of students to start searching now. When you start looking for Mr. or Mrs. Right from day one, you often find him or her not too down on one knee and she has a ring on her finger, the idea of

waiting however many years until graduation becomes less and less appealing.

There are some things that make marriage while still in school seem beneficial. If you're under 21 and not a senior, you are still permitted to live off campus. When your FAFSA is based solely on the income of the two of you, it is possible that your federal financial aid might increase. But these reasons just might not be sufficient.

Lipscomb is located in an

If both students are in school then it severely limits the amount of hours each can work and consequently the amount of money coming in. It is hard enough to just pay for rent, food, and astronomical gas prices before taking into account health insurance and car insurance.

It is also difficult for two students, working or not, to find time to be with each other in those first years that are so crucial to setting the standard for your marriage. When

you add the stress of school and homework to the picture, the task becomes overwhelming.

Some of Lipscomb's sister schools offer oncampus apartments for married couples that can be paid for through loans and other forms of financial aid. While this is very helpful to married students afraid of long commutes and finding the money to pay, it also may encourage marriage before graduation because it provides the means to do so.

Lipscomb, which is located in a major metropolitan area, does not have the same opportunity for on-campus apartments due to a very limited space for expansion.

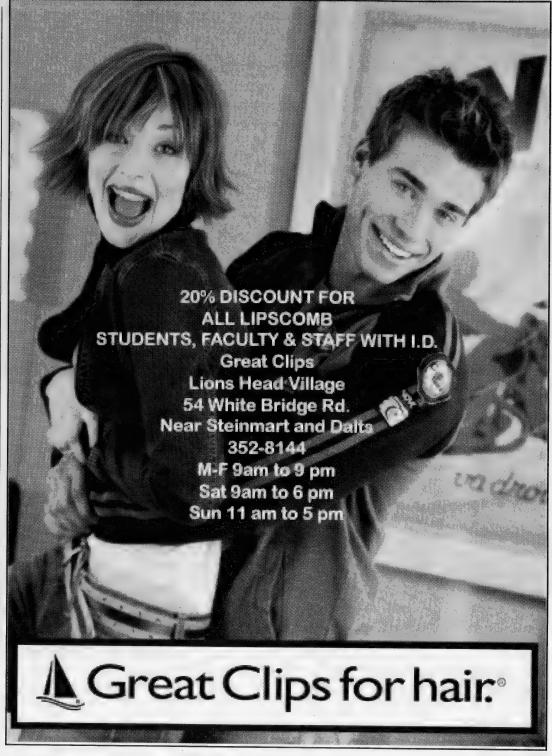
Marriage is a wonderful union. I agree with that wholeheartedly. But the stress of school and financial difficulties will make it very challenging for you as a student to see the beauty of marriage. Maybe none of these reasons



Few students consider finances when choosing to get married before graduation.

affluent part of town where most students who live off campus do so by sharing a residence with two to four other people. Rent is a lot more challenging when it is paid for by the limited income of two students.

Because of your limited income, you may have to live somewhere a little farther from campus than you'd like. The distance of the commute-combined with traflong after. Once he has gone fic-can make the daily trips affects you, but maybe they a point of contention in your help make a case for waiting.



Why are you here?

Are you getting the most out of your money when it comes to education?

By Jennifer Sallee

Editor-in-Chief

As I sat diligently listening to my professor in class this morning, I was distracted by some clicking noises next to me. Right next to me was a boy with a cell phone strategically hidden under his desk, and he was sending and receiving text messages throughout the entire class period.

I was astounded. I would have been distracted even without the noise because my eyes were constantly drawn, in total disbelief, to what he was doing.

I started thinking about how what he was doing was wrong on so many levels. Besides being completely disrespectful to the professor, it goes against the entire purpose of higher education. If you have no interest in learning, then why are you

Students with no interest in learning, who attend college anyway, are degrading the value of the bachelor's degree. These students are a large part of why most occupations, which required only a bachelor's degree just a decade ago, now require degrees higher than the bache-

A college education has, for the most part, become compulsory. No, it is not a federal requirement to continue your education through college, but the bachelor's degree is the

new high school diploma. The bachelor's degree is now perceived as the minimum of what all students (not involved in skilled labor) should strive for. When it comes to jobs, there is a marginal difference between the jobs one can acquire without a bachelor's degree and the jobs one can acquire without a high school diploma.

There are many differences, however, between high school and college. Because high school is mandatory, it is assumed that a large percentage of students attending probably do not want to be there. But for those who are genuinely interested in learning, there is the option of taking honors classes-which are offered in all academic subject areas.

But in college it is assumed that since a college degree is not actually mandatory, all of the students attending are genu-

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inely interested in learning. The boy who was sitting next to me in class proved to me that this is not true. He showed me that holding a bachelor's degree today means only that you have sat through a number of required classes, not that you have actually learned all of the important information presented in those

It is apparent that there are many students who do not have respect for the professors willing to share hard-earned insight. There are students who do not respect the fact that others around them actually do want to learn. And there are even students who do not realize (or just do not care) that someone is paying a good chunk of change for them to have the opportunity to absorb information.

Are you one of those students? Why are you here?

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Bisons win first game of season

By Sam Anderson Sports Writer

The Lipscomb men's soccer team began their season on the right track last Friday night with a thrilling 3-2 overtime victory over Birmingham-Southern at the Lipscomb University soccer complex.

"It feels good," said Bisons forward Ben Page. "It's always good to get the season started off with a win."

The Bisons were not off to a good start: Jon-Pierre Anthony scored Birmingham-Southern's first goal at the 16:47 mark and Martin DeVaney tallied the Panthers' other goal 25:10 into the game. But after trailing 2-0 for most of the game, Lipscomb turned the tide when Ben Page found Jorge Suarez for a header to score Lipscomb's first goal with around five minutes left to play.

But that is not all that Lipscomb, or Ben Page, would do.

With the intensity building and the home crowd finally rising to its feet, the Bisons were rewarded a penalty kick with only

three minutes left in the game. Ben Page lined up and sent the ball flying into the net to tie the game at two goals apiece.

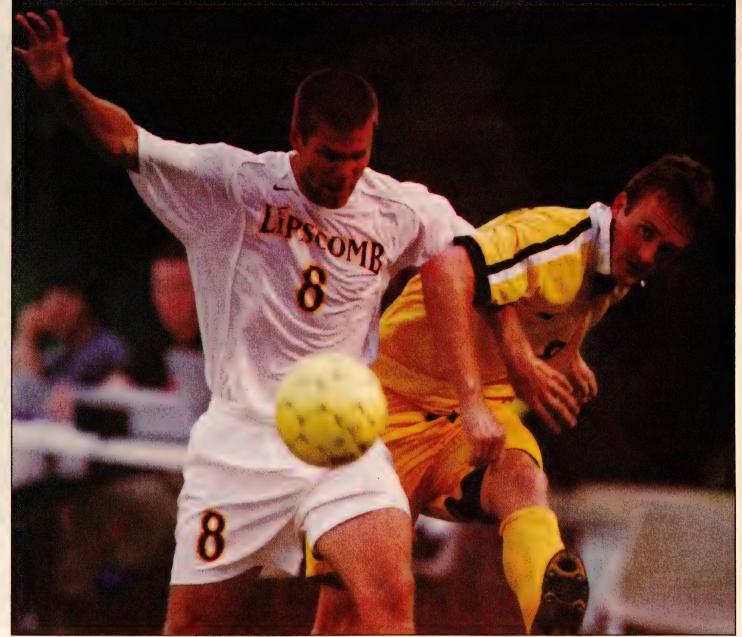
Holding the Panthers scoreless for the remainder of the period, the match was then sent into overtime, where it was all purple and gold. Just six minutes into the action, Page split the defense and kicked in the game-winning goal to give Lipscomb its second straight season opening win.

Friday night had a nice turnout with a total of about 650 people coming out to watch the Bisons begin the season.

"We couldn't have won that game without the crowd," said Page. "We were down 2-0 with five minutes left and most fans would have stopped. But they were over there screaming their guts out for us."

Ben Page was awarded the Atlantic Sun Conference's Offensive Player of the Week for his superb play in the season opening win.

"It's a gift and I'm very thankful for it," Page said.



ANTHONY ESTES/ LIPSCOMB ATHLETICS

Ben Page and the Men's Soccer team have high hopes after Friday's win over Birmingham-Southern. The team is off to a good start as their record stands at 1-1.

College coaches on the hot "Lipscomb Sports Club" arseat

By Mike Kern Philadelphia Daily News (MCT)

PHILADELPHIA _ There are 119 Division I-A football programs. This year, 11 of them have new coaches, which is actually light compared to the turnover that goes on in a lot of offseasons.

Change occurs for various reasons. At Kansas State and Wisconsin, legends retired. At Temple and Buffalo, new blood was desperately needed. At Northwestern, a coach passed away suddenly. At Boise State, well, their man (Dan Hawkins) left to take over at Colorado. Sometimes, it's like a roulette wheel. Like Dennis Erickson, who is back for his second stint at Idaho.

And you can't always tell the players without a scorecard. Quick, who's the coach at Duke? C'mon, this is his fourth year. If you guessed Ted Roof, proceed to the head of the

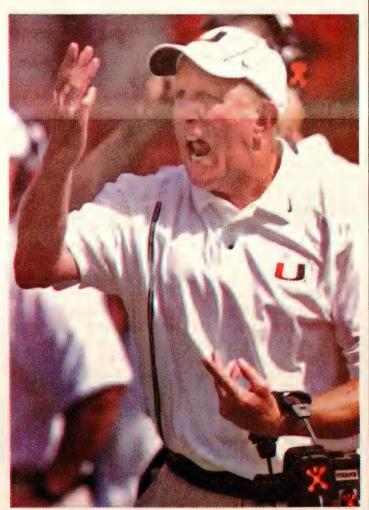
Which brings us to 2006. One of the rites of fall is to project which coaches might not be back when 2007 rolls around. It's hardly an exact science.

A little more than two years ago, Tommy Tuberville apparently came dangerously close to becoming the ex-Auburn coach. Yet not only did he survive, but he proceeded to guide the Tigers to a perfect record the very next season. So sometimes you have to be careful what you project.

In other situations, though, things can be pretty much a given. Like Bob Davie at Notre Dame. Or was that Ty Willingham? Anyway, here's a look at a few of the guys who might want to have a really successful season, just in case.

LLOYD CARR, Michigan

A national title only goes so far. And it's been nearly a decade now anyway. He's 1-4 against Ohio State's Jim Tressel, which might be the only numbers that are relevant. And this November he has to go to Columbus. The Wolverines lost five times a year ago. They always seem to drop one in September. They're 1-3 against Notre Dame the last four seasons. They go to South Bend on



Miami's Larry Coker jestures during his team's game against Colorado at the Orange Bowl on Saturday, September 24, 2005

Sept. 16.

PHIL FULMER, Tennessee He won it all in 1998. And has won a bunch of games since. But the Vols have had some off-field problems, the recruiting's a little off, and they went 5-6 in 2005. Not a healthy trifecta. Another subpar season wouldn't be a good idea.

LARRY COKER, Miami. Didn't he used to be the guy who won his first 24 games? Nice guy, too. But he's lost nine in three-plus seasons since then, including three in each of the last two seasons. The Hurricanes lost by 37 to LSU in their bowl game last season, and Coker fired what seemed like half his staff. A third straight Peach Bowl bid isn't the goal.

JOHN L. SMITH, Michigan State, His teams usually win early, loe late. Bad pattern. The Spartans went 5-6 in 2005, after winning their first four. Probably needs to go to a bowl game, maybe even a decent one.

DENNIS FRANCHIONE, Texas A&M. He got it done at New Mexico, TCU and then Alabama. In three years in College Station, he's 16-19. The Aggies lost their last four in 2005, and finished 5-6. The

non-Big 12 schedule is a joke. They could be 9-0 when they host Oklahoma on Nov. 4. So average is really not an op-

OTHERS WORTH MON-ITORING. Houston Nutt, Arkansas.Rich Brooks, Kentucky.Gary Pinkel, Missouri. John Bunting, North Carolina. Chuck Amato, North Carolina

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rives in Shamblin Theater

By Krissy Wade Staff Writer

As has been apparent from the very first day of school this fall, Lipscomb is experiencing many changes. The new Ezell building has helped to improve the learning environment, while the updated Chapel program has been formed in the hope of improving the spiritual environment. However, the changes do not stop there. This fall, the Office of Campus Life will be introducing the "Lipscomb Sports Club."

"This year's campus life theme is Lipscomb Mosaic and the idea of the theme is that all of the pieces come together to create a positive overall experience," Scott McDowell said. "One of the recurring themes

that emerged from student focus groups last spring was the absence of consistent, quality, on campus programming. Specifically we have been hearing for some time from our students about the need for more weekend programming on campus. As a result we decided that one positive step would be to reclaim Shamblin for greater student use and that's where the "Lipscomb Sports Club" came from."

Starting this Saturday, Sept. 2, students can watch their favorite college teams on one of six screens (five 42" plasmas and the big screen) in Shamblin Theater on ESPN college game day. Beginning Sunday, Sept. 10, students will be able to watch any NFL game in Shamblin as part of the NFL Sunday ticket. Finally, Monday nights

will feature Monday Night Football.

Other events that are scheduled to occur in Shamblin in-

* "Friday Night Live": a series of concerts from 10 p.m. to 1 a.m. that are Sponsored by the

*Saturday nights will feature movies and comedians sponsored by the SGA

*Sunday night will feature The Offering

The events planned in Shamblin-combined with other new renovations and activities planned across campus this semester-should provide students with increased opportunities to experience college life at Lipscomb University.

Upcoming Events

SEPTEMBER

Friday the 1st

Cross-country meet at Percy Warner Park

Saturday the 2nd

•Fireworks after the Nashville Sounds game at 6 p.m.

Sunday the 3rd

• 'Without Excuse' in Shamblin Theater 7:30 p.m.

•The Offering 9 p.m.

Monday the 4th

Tuesday the 5th

•LABOR DAY-NO CLASSES

•Tuesday Night Devo 10 p.m.

•Chilli Cook-Off in the dining hall

Thursday the 7th

•Sanctuary 9 p.m.

Friday the 8th

• 'Brazz Tree' Coffeehouse in Shamblin Theater 10:00 p.m.

A little ray of sunshine

Review of Little Miss Sunshine » See page 4

Does privacy matter?

Two sides of the issue that is keeping America on it's toes » See page 3



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SEPTEMBER 8, 2006 THE STUDENT NEWSPAPER OF LIPSCOMB UNIVERSITY, NASHVILLE, TENNESSEE

Lukewarm Logic

Safety First

By Luke Flener Staff Writer

I'm a senior in college and I can't do anything about it. I never meant for this to happen. How negligent am I? Do I even have any innocence left? How old am I? Am I in danger of getting hot flashes?

I'm afraid that someone official, like a cop or a dean or a referee, is going to come and take my Velcro wallet away from me and say something like, "Luke, it's time to grow up. You are a senior in college. Tuck your shirt in and throw your Dreamcast away."

The words "Senior Year" carry so much weight, so much baggage. They carry questions and resumes. How do you block it out? How do you silence the whispers and carpe diem? I guess you just start school.

I really like the first day of school. Well, except for the year that summer decided to end while my upper lip generated a fever blister.

The first day of school lets you see who is in all of your classes, reunite with old friends while making new ones, and most importantly, you get to see everyone's new school shoes for the first time.

It always intrigues me to watch who can keep their new school shoes the cleanest for the longest. I think you can tell a lot about people by how much they respect and nurture their new school shoes.

For instance, I, for the most part, am a safe guy. I don't do outrageous things. I don't really like pranks. I don't like scary movies. I'm a picky eater. I'm dead-set against horseplay. I'm safer than a life jacket in a bomb shelter.

So, as you might expect, in my life I practice a very distinct differentiation between "play" clothes and other clothing. I don't wear clean sneakers in the grass. I don't wear shoes near dirt. I don't wear them when it's raining. I don't even wear them when it is raining in Kansas.

For my shoes to go from "new" to "play" or "dirt accessible," it usually takes an absolute catastrophe. Like someone spilling Kool-Aid on them or something. But that never happens.

Never would someone spill Kool-Aid on my brand new school shoes in 8th grade the day after I got them. That kind of stuff never happens. Not at Glasgow Middle School. Not on the second floor by my locker. Seriously, why was that kid still bringing his lunch? Why was he packing Kool-Aid? Get a soft drink, man. You are thirteen years old.

Please just respect your shoes. Mold them. Let them be one with their owner. Be a working

See FLENER page 4

Chase away the back-to-school blues

By Ri Privett Staff Writer

If the first few weeks of school have already left you feeling burned out and depressed, then the answer is only a brief walk away. Sometimes all you need is someone to talk to, someone who will listen without judgment and offer advice without bias. The Counseling Center offers students the opportunity to talk in confidence with a certified counselor.

The staff in the Counseling Center includes Paul Cates, the Director of Counseling Services, Ashley Dumas, the Director of Disability Services, Dave Morgan, Director of Testing Services, and Keith Hall, Director of the Multicultural Associa-

Dr. Cates serves as a counselor for depression and substance abuse as well as for personal and pre-marital counseling.

Morgan, Director of Testing Services, has been working fulltime at Lipscomb since 2001. He earned his Masters degree in Marriage and Family Therapy and has been working as a coun-

selor for the past eight years. Morgan provides relationship, dating, pre-marital, and marital counseling.

"We try to meet with any student who comes in the door." Morgan said. "We give them all the help we can, and if we can't help them, then we get them to someone who can.'

Dumas, Director of Disability Services, also works as a full-time counselor. "I enjoy working with the students," Dumas said. "I think it's such an important time in their life, as students are becoming independent and discovering who they are, and I enjoy being a part of that journey." Dumas provides counseling for both individuals and couples.

"The college years bring many new opportunities for personal change and development," Morgan said. "With these opportunities come challenges that can seem overwhelming."

This can be especially true for freshmen. "Students may feel guilty for wanting their independence. Or there may be loneliness and anxiety about the loss of familiar surroundings,"

"No problem is too small or too large," Dumas explained. "You don't have to be experiencing a huge trauma or ordeal in your life to come. We get problems ranging from friction between roommates to those who have just broken up with a boyfriend or girlfriend."

"I'd like to stress that counseling is completely confidential," Morgan added. "We don't give the information you bring to us to anyone. You're in no

See COUNSEL page 2

Freshmen Senators



Bradley Rowlett

Bradley Rowlett is an education major from Mt. Juliet, Tenn. His inspiration to run came from both his interest in politics and his desire to continue in student government while in college. Rowlett comes to his position with hopes of maintaining our university's high standards, while also providing students with more things to do on campus. He says, "I hope to serve both the freshman class and SGA with the integrity this school shows. I want the most out of this school year so I'm going to be helping get a lot of activities started on campus." During his time at Lipscomb, Rowlett also plans to participate in Alpha Pi Chi and many intramural sports, including intramural hockey, in addition to keeping up his hidden talent, making balloon hats. With his abundant enthusiasm, Rowlett is sure to serve the freshman class well.



Kristin Francis

Kristin Francis is an accounting major from Pleasant View, Tenn. She was motivated to run because of her desire to be involved and to serve her fellow classmates. She says, "I've always loved to be involved in everything and help out with anything I can." Along with her duties as a Freshman Senator, Francis is also involved in the Honors Program and plans to join a service or social club. She also enjoys cooking, sewing, and business. With her many talents, Francis will certainly be an asset to the SGA.



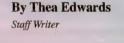
Jav Ramsev

Jay Ramsey is a pre-medicine major from Canton, Ohio. He developed a desire to run for SGA after realizing the potential that the Lipscomb student body has to grow together in Christ. As Ramsey says, "Looking around at my new classmates, I am amazed by the spirituality and the potential to go great places with God. I have never seen a more powerful force for God than I do in the student body at this school and I just want to be part of the great things that will happen when 'two or more gather." In addition to his passion for Christ, Ramsey has many other interests that include singing, acting, skiing, wake-boarding, backpacking, and ultimate Frisbee. With his zeal for God, Ramsey will definitely help make big changes in the coming year.



Ashley Weeks

Ashley Weeks is a political science major from Madison, Ala. She's looking forward to getting more experience in her major while practicing a servant's attitude. "I wanted to be a Freshman Senator so I can serve others. I really want to represent the freshman class to the best of my ability and I'm really excited about getting the opportunity to serve others," she says. While she is at Lipscomb, Weeks hopes to pledge to a social club, which will help her pursue one of her biggest interests, meeting new people. She also enjoys wake-boarding, playing sports, and watching movies. With her servant's heart, Weeks will no doubt make an impact on the campus.





Andrew Owens

Andrew Owens is a Bible major from Huntsville, Ala. He has always enjoyed student government, although his busy schedule prohibited him from becoming too involved while he was in high school. Since he was elected, Owens has been looking for new ways to improve the university. He says, "Now that I am Senator I do plan to listen to my classmates for ideas on how to better serve our school. I have already started a Facebook (Freshmen Senate) so that freshmen can come and leave advice so that the Senators can help." In addition to being Senator, Owens also plays trumpet and juggles. With his energy, Owens will certainly be able to juggle school, play, and SGA without a problem.

Life outside Lipscomb? Yes, it does exist.

By Patrick Rodgers

Staff Writer

When it comes to student activities, Lipscomb has always been happy to provide. From worship opportunities to Lipscomb's ever-popular "cheap date" events, students are rarely in want of ways to pass the time on campus. This semester, we will even see the creation of new Lipscomb traditions, such as ESPN Game Day broadcasts every Saturday on the multiple plasma screen televisions in Shamblin Theater.

But what about life outside of Lipscomb? Freshmen and transfer students from outside Tennessee might be asking themselves, "What's with this secular realm called Nashville that surrounds our beloved campus? Are there good times to be had out there as well?" Well, new students, the answer is a resounding yes. Nashville is home to some of the best music venues, parks, shops, and theatres in the South.

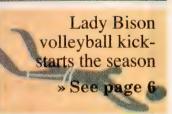
Nashville, known as Music City, is home to perhaps hundreds of contemporary country acts. Venues such as the renowned Exit/In and devastatingly rock-and-roll End (both located on Elliston Place) have been hosts to countless rock, pop, country, indie, and hip hop acts for decades. Along with East Nashville's 5 Spot, the Mercy Lounge on 8th Avenue and Cannery Row, and City Hall on 12th, Nashvillians have constant opportunities to see live music for an admission price that rarely exceeds \$10. Between Nashville's dozens of rock venues, the world famous Grand Ole Opry, the Ryman Auditorium, and the soon-to-open symphony house in the heart of downtown, even the most eclectic musical tastes can be satis-

Want to buy an album? Nash-

If you ever tire of perusing the thousands of pop titles at Tower Records on West End, try two of Nashville's best kept secrets, Grimey's New & Preloved Music on 8th Avenue or Spun Music & Rentals on Portland Avenue near the Belmont campus. Both independent music shops have vinyl sections that could keep you occupied for hours.

But if it's a cheap date you're searching for, I urge you, as a fellow broke college student, to start making the most of your student discount.

ville's got that covered as well. See OUTSIDE page 2



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NEWS

Oh, Pluto, where did you go-oh??

By Andi Senatro

Managing Editor

No, this is not about Mickey Mouse's pet dog. Pluto is no longer a planet. On Aug. 25, 2006, after a week of debating, the International Astronomical Union decided to demote Pluto and designated it a "dwarf planet." The IAU redefined the conditions under which planets are classified upon the discovery of other planet-like objects. Pluto is now known to be a member of the Kupier asteroid belt, located beyond Neptune's orbit. As it is not even the largest of this belt, Pluto was removed from the elite planetary group.

Sadly, Pluto is not the only former planet to be jilted. An asteroid, Ceres, was deemed a planet in the 1800s before it received a downgrade.

People of all ages are distressed. Children are sending letters asserting that Pluto should keep its status; older students are bothered as well.

"It totally shattered my academic foundations," said junior biology major Luke Knox.

What does this mean to you and future generations? Textbooks, encyclopedias, and any small-scale planetary models you might have made in elementary school must be changed. Also, the school rhyme that helped you remember the order of the planets is no longer valid. It was, "My Very Educated Mother Just Served Us Nine Pizzas." But, without the P for Pluto, we are left hanging. Nine what? What did Mom serve us? Children will be confused and

distracted for years.

After such a discovery, it is easy to conclude that your whole life has been a lie. You were taught to believe one thing and now you find out that it is not true. But suppress your tears.

stage a comeback. "I suspect it will stay a planet in hearts and minds no matter what the IAU says," said Jef-

As many astronomers question

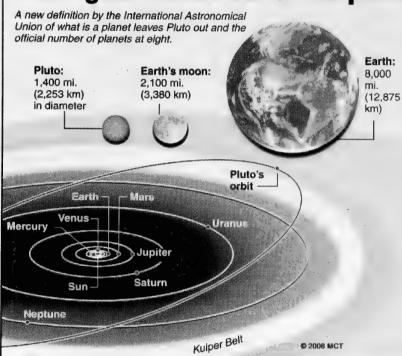
whether or not an official defini-

tion of "planet" is needed, there

is no telling when Pluto may



Pluto gets kicked out of the planet club



Arguments for Pluto being called a planet

- III Has enough gravity to pull itself into a sphere
- III Has its own moon
- ## Has an atmosphere
- III Is larger than Quaoar, Sedna and other objects recently discovered in the Kuiper Belt - a vast region beyond Neptune that contains innumerable icy objects, including comets that sometimes pass
- III Been called a planet since it was discovered

Arguments against Pluto being called a planet

- Its oblong and tilted orbit, which passes inside Neptune's orbit for 20 years, is more like a comet
- Four planetary moons, including Earth's, are larger
- III Its composition is more like the icy objects found in the Kuiper Belt than a planet
- Its moon, Charon, is so large that the two bodies orbit around a common center of gravity

Graphic: Billy Steve Clayton, Minne

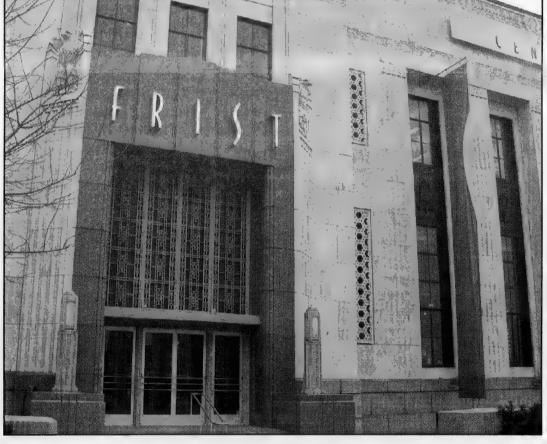
OUTSIDE: Life outside Lipscomb

from page 1

The Frist Center for the Visual Arts, currently displaying ancient Egyptian works of art, is one of many locations that offer a student discount. Tuesday is student night at the Belcourt--a charming, independently owned movie theater in Hillsboro Village--and just \$3.50 will get you in. Check belcourt.org for show times and upcoming events.

Anyone who isn't completely new to Nashville knows that the best time to enjoy the outdoors in Tennessee may very well be the fall. Now is the perfect opportunity to spend time in one of the many parks in our area, including Radnor Lake, which is a short drive from Lipscomb. For perhaps the best view in the city, check out Love Circle, just south of West End and Murphy Road.

Nashville is also home to



BABBLER ARCHIVES

The Frist center for the visual arts is located on Broadway.

all worth discovering. Our city as a fellow Lipscomb-ite and as

countless restaurants, coffee is a burgeoning Southern meshops, and bookstores that are tropolis, and I urge you, both

a fellow Nashvillian, to get off campus every once in a while and experience the city.

This week in the news

By Christina Huffines Staff Writer

Iran continues its nuclear program despite the United Nations Security Council deadline last Thursday. The International Atomic Energy Agency (IAEA) released a report the same day stating that they could not confirm Iran's claim that the program is strictly for energy purposes rather than weapons development. The country has failed to provide information concerning suspicious activities with enriched uranium. "... The Iranian nation will not yield to pressure and will not let its rights be trampled on," declared President Mahmoud Ahmadinejad on Friday. Bush announced that Iran's lack of cooperation calls for economic sanctions against the country. However, China and Russia believe that further discussions must be attempted before any action is taken. The UN will continue negotiations as it decides whether or not to impose sanctions against Iran.

Admirers of Edvard Munch's painting, "The Scream," were relieved to hear that the Norwegian police recovered the stolen painting last Thursday. In 2004, two armed men broke into the Munch Museum in Oslo, Norway, and made a quick escape with both "The Scream" and "Madonna," another famous Munch painting. The convicted men face eight years in jail in addition to a \$122 million fine for damages. The famous piece, a screaming abstract figure, was painted in 1893.

Power losses, flooded streets, and threatening mudslides continue to pose problems in parts of North Carolina, Virginia, and Maryland after tropical depression Ernesto passed through last weekend. Thankfully, casualties in all affected countries have remained at a minimum, though many residents face substantial damage to their homes. Mexico also experienced torrential rain showers as John, a Category 3 hurricane, ran its destructive course along the western coast at 115 mph.

Casualties among innocent Iraqi civilians are up 51 percent in the last few months, reported the US Congress last Friday. Baghdad officials estimated that there were around 2,000 executions by Al Qaeda and other terrorist groups in June and July alone. The increase in violence leads many to believe that an Iraqi civil war will erupt in the near future; however, the US denies that any of these sectarian attacks are part of an emerging civil war. In a more positive light, Iraqi forces are successfully adopting more leadership roles in various parts of their own country.

Source: CNN.com

COUNSEL: School Counseling Center

from page 1

danger of getting into trouble with the Dean of Students for something you've told us in confidentiality."

According to the official web page of the Counseling Center, "The reasons why people seek counseling are as varied as people themselves. Seeking help does not imply weakness." This simply means that someone is out there to help students deal with their problems.

"I had to go to the counseling center," an anonymous junior revealed. "They helped me deal with a disability that I had, I got tested for it, and they helped me

to work with the school so that I could have the best education possible."

The Counseling Center webpage says that, "Students coming into the Counseling Center are usually pursuing more effective and rewarding lives by confronting personal and relational problems, career questions, or skill development issues."

The Counseling Center is open from 7:45 a.m. to 4:30 p.m., Monday through Friday. The center is located in the basement of Elam. To make an appointment, contact Cathy Lincoln. Counseling is a free part of the services that Lipscomb University provides to students.



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OPINIONS

Privacy: Two Different Viewpoints

By Thea Edwards
Staff Writer

It seems as if everywhere you go, you are being watched. There are security cameras watching as you walk down the street and shop at the local grocery store; there are GPS tracking devices on your cell phone. Even the federal government has admitted to tapping private phone lines. It seems as if the walls are forever closing in around us, forming a cage, a cage in which we are always being observed.

However, is the American people's perception of our growing lack of privacy realistic or is it simply a scare tactic used by political pundits in an attempt to win our votes? Rather than cower in fear, we must instead throw off our misconceptions about these so-called infringements and embrace the safety that these precautions bring to our lives each day.

As a country at war, we have learned to accept certain "invasions" of privacy. We submit to routine security checks at every airport, allowing certified personnel to search our bags and rummage through our personal belongings.

When we are asked to remove articles of clothing such as belts, jackets, sweatshirts, and even our shoes, we do not even bat an eye. Yet other methods of protecting our freedom are classified as "going too far." We allow total strangers to sift through our underwear, yet when it was discovered that

the federal government was tapping into private phone lines in order to monitor possible terrorist threats, the American public was outraged.

This concentrated effort to protect our nation's security by monitoring suspicious phone transmissions was met with a huge backlash as people complained that the government was invading their homes.

Yet, as people bemoaned their lack of privacy, they failed to consider the alternative. We are faced with two options, a possible invasion of privacy by the federal government or a nearly certain invasion of our homeland by terrorist networks.

After all, it was cell phone surveillance that led to the recent death of Abu Musab al-Zarqawi, the Al-Qaeda leader in Iraq. According to CNN, U.S. military officials used cell phone tracking devices to locate and eventually kill the terrorist leader.

These sorts of cell phone tracking devices are also used domestically and abroad to help save lives. Emergency rescue teams can use this technology to pinpoint the location of a person in need and rush help to them more quickly than in the past.

This sort of technology is especially helpful in cases where a person in need is constantly in motion, such as in cases of police pursuit or abduction. Technologies like GPS locators have led to the rescue of many and often to the capture of the assailant; this also helps make our world a safer place.

If we as Americans value our freedom, we also need to be able to tolerate certain breaches of our privacy. We must allow the government to use its full arsenal of surveillance techniques in order to track the individuals who mean us harm.

What do we have to fear

By Nathan Frisbee

Staff Writer

These are the rights that we were blessed with when we gained citizenship in this "Land of the Free," either through birth or after moving here. These rights are non-negotiable, or at

"Congress shall make no law...abridging the freedom of speech, or of the press; or the right of the people peaceably to assemble, and to petition the government for a redress of grievances...the right of the people to be secure in their persons, houses, papers, and effects, against unreasonable searches and seizures, shall not be violated, and no warrants shall issue, but upon probable cause, supported by oath or affirmation, and particularly describing the place to be searched, and the persons or things to be seized."

-Amendments I & IV of the United States

Constitution

from the use of these techniques if we ourselves are not involved in any sort of wrongdoing? As long as criminals and terrorists roam the streets, good people will have to accept some inconveniences.

But let me ask you, would you rather lose your privacy or your life? least they should be.

These basic rights are now at risk. Ever since the terrorist attacks on Sept. 11, 2001, the government has taken the initiative to better defend its people at all costs. At first sugar-coated glance, this protection sounds nice but what cost does it carry for American citizens? The cost is our natural right to privacy.

In 2001, the Bush administration, in fear of another terrorist attack, authorized the Patriot Act. Many have heard about the Patriot Act but do not know what it entails. Bush told the American people that the Patriot Act was created so that the government could better handle terrorism by quickly finding likely terrorists. The Patriot Act enabled the government to wiretap phone calls, monitor purchases, and use electronic surveillance to weed out potential terrorists.

On April 20, 2004, President Bush said, "...a wiretap requires a court order. Nothing has changed... When we're talking about chasing down terrorists, we're talking about getting a court order before we do so. It's important for our fellow citizens to understand, when you think Patriot Act, constitutional guarantees are in place..."

Yet, despite Bush's statement, the Patriot Act allows the FBI to use National Security Letters (NSLs). An NSL is the FBI's ticket around the court system by allowing the FBI to demand the personal records (the direct quote from the Patriot Act is "any tangible thing") of someone without a court-issued search warrant. Even more appalling is the idea that any person forced to turn over personal records is prohibited from telling others about receiving an NSL. NSLs not only infringe on our privacy, but also tamper with the right to free speech. Though many believe that this is for the best because we are in a time of emergency, the number of NSLs

issued by the FBI has increased tremendously in the last few years; however, there has been no indication that terrorists are being caught. The new rights of the FBI, when it comes to our privacy, are laid out in Section 215 of the Patriot Act. In other words, President Bush lied in the quote above.

Let's suppose that the FBI hears rumors of an anti-war rally happening. They obtain a list of attendants and track them. During the investigation, they find out that one attendant has recently bought a book by Michael Moore and that the person has also been visiting the ACLU website. The FBI could use this information to issue an NSL to obtain all accounts of that person and even confiscate products the person had purchased. Just by exercising the rights guaranteed by the First Amendment, that person was listed as a possible terrorist and dealt with accordingly—an example of how our privacy is at stake.

But these rights that the government goes to war for, are now slowly being taken away from American citizens. Some believe that this is not important, but shouldn't we stop this now before it gets out of hand? When politicians maintain the reputation of corruption, why should we permit them to examine our everyday lives? It seems like American politics are emulating those in George Orwell's "1984." Through the turmoil and terrorism a leader will rise up, promising safety at the cost of our right to freedom.

Environmentalism as a Christian principle

Why the Earth should matter to Christians

By Tabitha Harrison

Staff Writer

Our society is overwhelmed with environmental controversy. Finding truth in the midst of this debate can be extremely difficult. Should one's religious beliefs influence his or her feelings about environmental issues?

Most religious groups, particularly those claiming Christianity, have a history of silence concerning environmental problems. Many have blatantly opposed involvement.

However, in recent years, this attitude has experienced a shift. Perhaps examining the current "eco-friendly" trend among many Christians will help guide us through our own decision-making process.

"The Christian Environmentalist Movement" is the term often used to describe a relatively new phenomenon, a phenomenon of faith-based environmental activism. These activists argue that the earth should be valued due to its status as one of God's creations.

A biblical passage found in Genesis is often mentioned, "... let them rule over the fish of the sea and the birds of the air, over the livestock, over all the earth, and over all the creatures that move along the ground."

Strangely enough, previous generations of Christians used this very passage to rationalize misuse of the earth and its resources. The vast difference in interpretation revolves around the accepted meaning of the word "rule."

Rather than signifying superiority, members of this ecofriendly group contend that "ruler" is more appropriately translated as "caregiver." An additional argument involves the Christian principle of caring for one's neighbor. How, these believers ask, can one claim to love his or her neighbor while simultaneously endangering that neighbor by polluting community resources such as air and water?

Despite this trend, many Christians continue to resist peaceful coexistence of church

"...let them rule over the fish of the sea and the birds of the air, over the livestock, over all the earth, and over all the creatures that move along the ground."

-Genesis 1:26

and environment. One common fear involves the liberal persona put forth by "tree huggers." Some believe that embracing a single liberal mindset could ultimately lead to the acceptance of others. Although recycling and conservation are not spiritually damaging ideas, some think homosexuality and pagan religious practices could follow.

Still others simply argue that Christians are under no obligation to protect the earth at all. Proponents of this mindset may state that "souls are more important than trees" or that "God will take care of his creation." Although these concerns cannot be totally disregarded, they do seem rather childish and uneducated when closely inspected.

Most of the arguments put forth by Christian environmentalists are quite compelling.

I agree that, as Christians, we should take responsibility for the creation of our God.

Not only due to our relationship with the creator, but also due to our responsibly of stewardship. Lessons on stewardship are often taught in connection with our material possessions; however, those possessions pale in comparison to one of God's greatest gifts, the earth on which we live.

For these reasons, I would argue that Christians should take an even greater interest in conservation than our peers.

We who embrace the combination of faith and environment must take care when applying our beliefs.

Should we demand that the government improve regulations and make laws more rigid or should we take the matter into our own hands?

It is not necessarily wrong to influence lawmakers concerning environmental matters, but if we implicate Christianity in the process, the separation between church and state may become slightly blurred.

Influencing fellow Christians and making changes in our own lifestyles could bring about stronger and more permanent changes than increased EPA regulations.

Changes should first be made within ourselves and within our communities, as this is the arena in which the joining of faith and conservation can most effectively work.

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ARTS & ENTERTAINMENT

A review of "In Our Hands" a book by Charles Murray

By David Carden Special to the Babbler

Every so often, a book on economics or politics is published that both becomes a popular bestseller and changes the political landscape. Charles Murray's "In Our Hands" has not done either of those things. However, it deserves to.

It is a well-written book that clearly explains its proposal and reasoning and also does an excellent job of exploring the possible effects of change. The book does not try to force a change in political beliefs upon the reader; rather, it is merely as though Murray asked himself if there were a better way for the government to spend money on its citizens: he calls his answer, "The Plan."

While the details of The Plan are beyond the scale of this review, its basics can be clearly conveyed.

The Plan involves a new way of dividing up the money that the federal government spends on redistribution programsprograms that give money to a specific group of people without an exchange of goods or ser-

Such programs include farm subsidies, social security, and welfare. Under our current programs there are a number of requirements, restrictions, loopholes, and convoluted regulations. However, under The Plan, all of those programs would be scrapped and every American citizen aged twenty-one or older (who is not incarcerated and does have a bank account) would receive about ten thousand dollars per year.

That "about" in the previous paragraph is the subject of a

lengthy chapter on its own. The amount breaks down to a minimum of seven thousand dollars plus a healthcare allotment of around three thousand dollars.

For this part of The Plan to work, Murray proposes a number of changes to healthcare law. His changes are designed to create a more consumer-driven health insurance industry. First, health insurance would be separated from employers and everyone would be treated as part of a single health insurance pool; as a condition of getting the ten thousand dollar grant, everyone would have to purchase health insurance. His proposal is well documented and supported, but a bit more reinforcement would

Throughout most of the book, Murray compares the current programs to The Plan by examining a variety of situations and assuring proponents of the current system that The Plan would not leave the poor high and dry; Murray also examines the changes in money received and the incentives.

It becomes obvious that in many situations, the current system does not treat the poor as well as we might think. After dealing with the issue of the monetary differences available for participants, he moves on to analyze how his system would treat other groups—such as the working poor or college students. In those instances, Murray makes no major predictions of how The Plan would affect each group; he merely outlines how the incentives to do a variety of things (such as get married, go to college, take time off before college, etc.) would

All in all, "In Our Hands"

Little Miss Sunshine is a big screen hit

By Andi Senatro Managing Editor

In the movie "Little Miss Sunshine," a dysfunctional family of six breaks down and finds their way back together during a weekend road trip to a beauty pageant in California. The obstacles they encounter will affect not only the characters but

also everyone who goes to see

this film. There are not enough

words to express how incredible

this movie is and how badly ev-

eryone needs to see it. Olive Hoover is not the typical pageant contestant but, for once, this is a typical family. The honesty with which the characters are portrayed is both heart-warming and refreshing as this unrestrained Albuquerque family is able to embrace their problems by uniting on one ri-

diculous journey. "Little Miss Sunshine" is wonderful because it portrays all the characters in a realistic way and shows that dysfunction can be beautiful," said junior

is an excellent book. It is the perfect example of what a wellsupported argument should look like. Sadly, too few people are familiar with such a thing in our age of sound bites and polemics. It does not argue from the partisan standpoint of getting one party or another into power in order to repel the evil influence of the other. It merely introduces a proposal that requires no change in political values. From those standpoints alone, this book should be read by almost everyone. Besides, who doesn't want ten thousand dollars per year?

Jessica Buckley.

The Hoovers represent middle class American families without the airbrushed perfection of Hollywood. Their problems with money, drugs, depression, and teenage anxiety begin to surface while they sit around the dinner table eating chicken from a bucket and using paper plates and mismatched plastic

Dynamic does not begin to describe the characters in this Sundance hit, directed by the husband and wife team of Jonathon Dayton and Valerie Fairs. Greg Kinnear ("As Good As It Gets") and Toni Collette ("In Her Shoes") star as Olive and 15year-old Dwayne's (Paul Dano) parents. The central character, played by Abigail Breslin (who played Mel Gibson's daughter in "Signs") is seven-year-old Olive. She is absolutely adorable in her portrayal of a girl who is completely confident in the abilities of her family members. Alan Arkin ("Firewall") plays the bad-mouthed, ludi-



Little Miss Sunshine boasts a hilarious cast traveling cross-country in a retro Volkswagen van.

crous grandfather, and Steve Carell ("40 Year Old Virgin") will impress viewers with his role as Uncle Frank.

"This movie made me feel so much better about life," said sophomore Sarah Crump. "It's hard to describe if you haven't seen it, but I just felt so energized when the movie was

After being introduced to the

characters, you might initially wonder how it could be possible that this film will make you feel happier at the end than you were when you went in; however, something about this family sticking together throughout the insanity makes you feel uplifted. It is worth it to experience this intermingling of chaos and love in "Little Miss Sunshine."

FLENER: Keep those shoes clean

from page 1

It is not you first and then your shoes. It's just you. The shoes are a part of that, a part of the collective you.

And sure, some shoes get worn more than others. But in the shoe fraternity that is the bottom of a closet, there is no jealousy. There are no egos. Just shoes that like being a part of something special.

Go see it.

My point is that I respect shoes. So that means I respect girls. Who wants a date?



Los Angeles Times

THE SAMURAL OF PUZZLES By Michael Mepham

MODERATE

HOW TO PLAY:

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit 1 to 9. Puzzles range in difficulty, from one karate chop-easiest, to three karate chops-hardest. For strategies on how to solve Sudoku, visit www.sudoku.org.uk.

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Crossword

1 Lean-to

6 Corrida cheer

9 Man from Manila or Manchuria

14 Chocolate tree

15 Go a few

rounds 16 Deep ravine

17 Scene of action 18 Maid of Orleans

20 Ability to

recover quickly 22 Deck timber

23 Drugbuster

24 "___ brillig..."

26 Carrying a

in the cards

31 Nation on the

35 Status

41 Actor Kilmer

Leinsdorf

46 Silent yes 47 Put on

49 Baton Rouge sch.

50 Reddish-brown horses

51 Whip handle

53 Thicket unit 55 Verve

58 Annual

international award

63 Special case

65 Scatter

66 Proclaim loudly

67 Compass dir. 68 Midwest hub

69 Quartet member 70 Tycoon Turner

71 Landed estate

DOWN

1 Skin mark

2 Fabled loser

3 Hot shots

4 Pointed tooth 5 Eucalyptus lover

grudge

Baltic Sea

36 By means of

38 Dress cut 39 About-face automotively

42 Great __ Lake

43 Notions 44 Conductor

> 7 Crazy bird? 8 Precise 9 In the past

10 Subtle advertising

> 13 Guitar part 19 Current reports

6 Target

26 Calamari

32 Ross or Rigg 33 Diplomatic agent

36 Al or Bobby of auto racing

37 Sparkled 40 Southwestern cattleman

45 Ringlet Fence Me

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9/15/06

Solutions

OHARE SIBEM NOBELPRIZE

11 "Dies 12 Taj Mahal site

21 Spring bloom 25 Swamped

27 Surpass 28 Seine port

30 Gridlock

34 Requisites

52 Indicate soundlessly 54 English Derby town

COBCE

50 Big __ (large

55 Financial hole

cannon)

56 Wheel shaft

CEPTION

CROPITREE

DONNEDTION

BOX

DNISNE

BESILLENCE

EBICH

SMEDEN

JAAAONAOL

57 Thumb through

59 Treat for Rover

60 Teheran land

61 Round number?

62 Water pitcher

64 According to

LIFESTYLES

Fashion Footnotes with Jordan Rutledge

Pump up the volume!

By Jordan Rutledge Staff Writer

This season, volume is the way to go. From layering tunic tops with grandpa sweaters to pairing jumpers with wooly tights, volume is everywhere! When first embarking on your voluminous journey, avoid the misconception that volume implies a "bulky" look. Baggier clothing, surprisingly enough, gives the illusion of a skinnier

In the past, girls have wanted clothes to be skin-tight and revealing. But now, cleavage is out and so are tight tops. This fall is full of class and stature. A-line dresses, large sweaters, and wool jumpers are some of the elegant elements to achieving a classy, voluminous look.

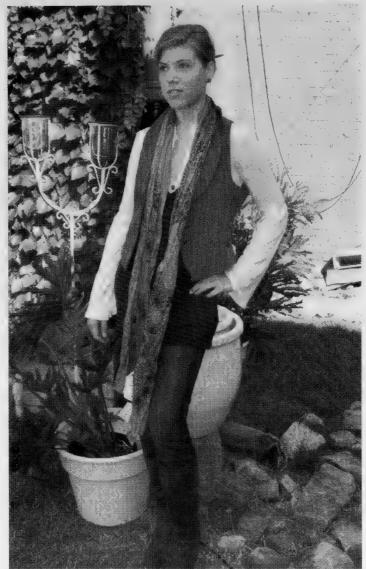
Some other trends in style this fall are plaid, jumpers, menswear, wooly tights, animal prints, and knee-high boots. A menswear look can be achieved by pairing slouchy trousers with a voluminous blouse or vest. I also recommend pairing a wool jumper with cable knit tights and some patent leather Mary Janes. However, plaid pieces

can be worn any way you like.

Layering clothing is one of the best ways to add volume to your look. However, each layer needs to be thin to avoid bulkiness. A way to accentuate your curves when layering your clothes would be to add a thick belt and empire waist it. Finally, finish your layering by adding a scarf or hat.

In the September issue of "InStyle" magazine, Vera Wang is quoted as saying, "Choose either a full top or full bottom, but not both together. Wearing volume from head to toe won't add stature, but breaking up the visual line of your silhouette will, especially if you add the right footwear; stacked heels, pumps or boots. The sleeker the bottom, the more options you have to wear different volumes on top.'

Add a pair of skinny jeans to your voluminous top or dress up a large sweater with a mini skirt and sexy heels and always remember to balance out your outfit. So load up on your skinny jeans, stacked, patent leather pumps, and large sweaters for this season's classy look.



JORDAN RUTLEDGE

Volume is easily achieved through layering

Culture-shock

A Northwesterner in the South

By Hannah Allers Editor-In-Chief

Most of the time it doesn't even faze me. I forget that I'm in the midst of a culture-shock crisis, a conflict in the lives of a

typical southerner compared to

those of us raised in the west. Making the decision to come to Lipscomb was neither quick nor easy. I'd never visited the south. Everything I knew about it came from "Sweet Home Alabama" and "Gone with the Wind" and I wasn't sure that I was ready to be the next Scarlett

O'Hara.

The Pacific Northwest is widely known as the most Godlacking area in the country and I knew it would be quite a change to come into this conservative Church of Christ atmosphere.

After many weeks of dealing with the financial aid office, my parents and I packed up everything I owned, booked three flights on Southwest and made our way to Nashville.

At the time the differences were blaring. None of the grocery or department stores had the same names, everyone spoke much slower and ate greasier food, and the mountains were much more like hills than what I was used to up in the Rockies.

There were also the religious and political differences, the battle of the red and blue states. Not only was I raised as a Democrat, but I had never even heard of the Churches of Christ.

Don't get me wrong, there are Christians in Washington, it's just that there aren't more churches than there are trees.

It's been a great experience to be engulfed in a different culture. I was raised very differently from most of the students here and everything I've ever believed has been challenged in the past three years. I was given a unique chance to figure out what I believe and my sense of self has been greatly strength-

I'm really not sure what I'll end up doing after graduation next spring.

The south has its advantages (such as barbeque, sweet tea and southern accents), but it's also lacking in a few respects (like mountains and good drivers). I'll probably pack up, move somewhere completely foreign and new and start this whole process over again.

Shakespeare in the Park

Continuing a proud tradition?

By Amanda Tumblin News Editor

"Fair is foul and foul is fair." Nothing is as it seems. For instance, it would seem that a play called "Macbeth" about a fellow named Macbeth would be set in Scotland (at least it would seem that way to anyone familiar with regional nomenclature).

The Nashville Shakespeare Festival's presentation of Shakespeare's Macbeth is instead presented with the backdrop of a nonspecific hodgepodge of Asian cultures. I cannot comment on whether this is "fair is foul" or "foul is fair," but it's a trip either way.

The reinvention of Shakespeare's dramas has become an art form in itself. The scope ranges from the manic scripting of "The Complete Works of William Shakespeare," reinventing his complete repertoire to fit into a two hour interactive play, to the classic teen movie of seventh grade "10 Things I Hate About You," a retelling of "The Taming of the Shrew" (kind of) but more importantly, the first time I ever saw Heath Ledger. But that is another story for another day.

Perhaps the reasoning behind this trend of reinvention is that since Shakespeare a) is as old as dirt and b) carries the flavor of unfortunate experiences in ninth grade literature classes, he

needs reinterpretation to keep us going. And maybe he does in our world of newness for newness's sake. Thus Shakespeare in the Park presents "Macbeth," or."The Scottish Play" to the superstitious, as set in Asia.

Not for the purist (but most things aren't), the reinvention can be a bit distracting. The script is unaltered: the main character's name is still Macbeth and he still fights the English. He just wears a kimono instead of a kilt. We are moving through a rather complex series of murders and superstitions, and then an even more confusing stint of insanity on the better part of the cast, all in everyone's favorite meter, iambic pentameter. But we cannot grasp who is who very easily because the lines are telling us "Thane of Cawdor" and the costumes are screaming "Samurai Jack." And what is a thane to the common man, anyway? So, just like that, we are lost in some Shakespearean anime without the giant eyes.

"Macbeth" can be a difficult play to follow anyway, as the plot is complicated and the imagery is vast. Moods are set and unset in every scene; the eerie witches, who honestly seemed to be on ecstasy in this particular performance, should create a dark and suspenseful feeling, while the drunken porter and his innuendos should lighten the mood after Duncan's brutal mur-

der. Do we get this feeling at Shakespeare in the Park? More often than not we do, although the witches threw me off every time. Can we easily follow the text? No, but that is a difficult feat at any performance and the synopsis for each act, highlighting who dies and why, as well as noting key lines in the synopses. Dramaturgical notes are also provided, allowing a deeper look at Shakespeare's skill showcased by this work as well as a look at the broader application of Macbeth's themes to human life.

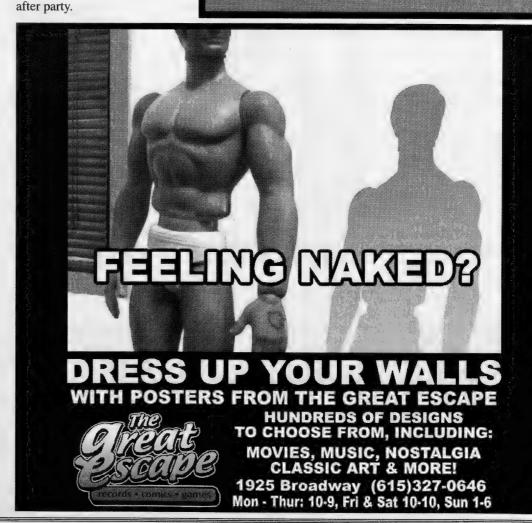
Shakespeare did not agonize over historical accuracy, but rather sought to entertain his audience and portray human existence with whatever resources were necessary. Similarly, the art direction for this presentation of this classic story of human tragedy and ambition does not bow to rigid convention. Denise Hicks, art director for the Nashville Shakespeare Festival. directed "Macbeth" in this way as an illustration of the universal nature of the struggle against greed, ambition and guilt. So, to some, that's all that matters and the integrity of the play was preserved. To others, who wish only for entertainment, success again. It's entertaining enough to watch the seemingly sparse set become twenty different locations without requiring anything but hinges. To those who

wish to feel culturally superior, happiness granted. It is Shakespeare, man, and you're sitting in the shadow of the Parthenon. And to those who need a good date idea and have already seen "Snakes on a Plane"—this play helpful program provides a plot may not have Samuel L. Jackson in it, but dude it's free. Success all around? Sure, why not. Although I miss the kilts, I'll just supplement with a "Braveheart"

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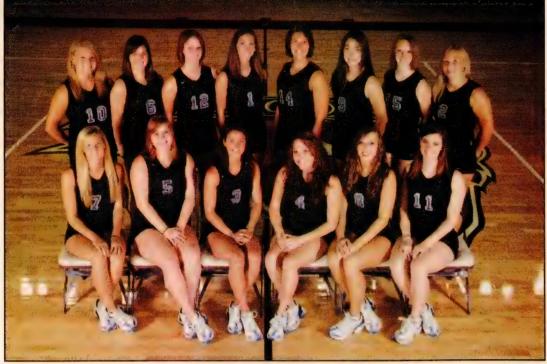
This year's season looks good for Volleyball

By Sam Anderson Managing Editor

Although Lipscomb's volleyball team may no longer be undefeated, the team still boasts the best record in school history and they are determined to continue their recent success.

Starting the season at 3-0, a Lipscomb record in the volleyball program, the team has picked up quality wins on the road. On September 1, Lipscomb traveled to the Kansas State Invitational playing versus Kansas State. The Lady Wildcats handed the Lady Bisons their first loss of the season in a 3-0 shutout.

Birmingham-Southern was the first opponent on the schedule, defeated by Lipscomb (3-1). Last Saturday in Birmingham, Ala., the Lady Bison were led by the impressive play of senior Lindsey Rutherford. Her 30kill, 29-dig, 4-ace, and 4-block performance earned her the Atlantic Sun Conference Player of the Week. Their next contest took place later that day in the Magic/Music City Invite, where the Lady Bison claimed a 3-1 victory over Samford University, the school's first win over the Lady Bulldogs. As a result



ANTHONY ESTES/ LIPSCOMB ATHLETICS

Lady Bison Volleyball kicked off the season at 3-0

both Ann Mullins and Lindsey Rutherford were named to the All-Tournament Team.

Last Tuesday, the Lady Bison seemed to have only gotten better when they traveled to Austin Peay to challenge the 0-3 Lady Governors. However, it was hardly a challenge at all

of their plays in the tournament, and Lipscomb came away with a 3-0 trouncing. The Lady Bison made only eleven errors, an alltime low, including just one in the first game.

> Things may be going smoothly this year, but last year the Lady Bison experienced struggles early. Starting the season with a 0-3 record, the

primary problem was inconsistency. But this year the team is playing with much more focus and is eliminating both mental mistakes and crucial errors. These two elements have helped lead the Lady Bison to a special

Golf gets a new coach in Buddy Harston

By Sam Anderson Managing Editor

There is a new golf coach in town, and he is bringing a new era of collegiate golf at Lipscomb University. Robert Allen "Buddy" Harston, a 53-year-old Lipscomb alum, will assume his duties as head coach this fall for the men's and women's teams, and he knows a thing or two about both the game of golf and Lip-

In the early 1970's, Buddy Harston was a student and an athlete at Lipscomb University, playing both golf and baseball. In fact, he won the NAIA Bronze Glove Award in the 1972 NAIA World Series. After graduation, he became an assistant coach in men's baseball from 1974-1977. The 1977 Lipscomb team that he helped coach went on to win the NAIA National Champion-

"I made the all-tournament team and I won the Bronze Glove Award in the '72 NAIA World Series," said Harston. "We beat Vanderbilt twice in '74 when they were the SEC Champions. So those were pretty special memories."

Since those glory years, Harston has played golf at a professional level, experiencing success in many tournaments. Within the last few years, Harston has participated in eight major championships, including PGA championships, the Senior PGA Open and the Senior British Open.

Harston will now head up both the men's and the women's golf programs, both of which have been led by Dr. Ralph Samples for nearly four decades. Thirty-nine years is quite an achievement, an achievement that Buddy Har-



ANTHONY ESTES/ LIPSCOMB ATHLETICS

Buddy Harston hopes to improve Lipscomb's golf program

ston admires.

"Thirty-nine years at any place is just an incredible accomplishment and we owe him a debt of gratitude for giving that much effort to the program," said Harston.

Last season on the greens, Lipscomb struggled throughout the season with the women's team finishing ninth in the Atlantic Sun Championship; the men also ended up in ninth place. But this year, Coach Harston hopes to makes some changes and see some positive results.

"Number one, we want to improve in stroke average, putting average and greens and regulation," he says. "We want to finish well up in the conference. We have some high aspirations for next April."

Cross Country is full of fresh faces

By Krissy Wade Sports Editor

Though the season is just beginning, both the men's and women's cross country teams have a lot to be excited about. Both teams began their season on Sept. 1 at the Belmont Opener. The men's team will enjoy the experience of the returning players, as well as the excitement of six freshmen, each looking to make a difference. Jared Carlson, a freshman from Rockford, Illinois, was a state qualifier in track while in high school. Another freshman, Ryan Chastain, was an Indiana cross-country All Star.

"Though our team is young, they are both committed and focused," Coach Karen Robichaud said. "If this dedication continues, our ranking within the Atlantic Sun Conference will improve. The hard work of the Bison captains, Clint Carter and Jordan Wilson, will help the team emerge as a competitive force."

Robichaud is equally optimistic about the Lady Bison's upcoming season. "The Lady Bison have also been blessed with gifted new recruits from

all over the country," Robichaud said. "Eight freshmen and sophomores will merge their talents with the experience of four seasoned seniors. Leaders Susan Worden and Samantha Wood demonstrated much strength of spirit hitting personal records during the 5K on the track. As others adapt to new training expectations and choose to embrace challenges, the Lady Bison will have their most successful season yet."

On Friday, Sept. 8, the crosscountry teams will make the trip four time state qualifier in cross- to Chattanooga, TN, to compete country as well as a two time in the UT-Chattanooga Invita-



ANTHONY ESTES/LIPSCOMB **ATHLETICS** This year's men's team





ANTHONY ESTES/LIPSCOMB ATHLETICS Women's Captains Susan Worden and Samantha Wood

Upcoming Events

SEPTEMBER

Friday the 8th

• 'Brazz Tree' Coffeehouse in Shamblin Theater 10 p.m.

Saturday the 9th SGA Movie Night

Sunday the 10th

- •Women's soccer game 2 p.m.
 - •The Offering 9 p.m.

Monday the 11th

•Mondays at the Mission 10:45 a.m. to 1 p.m.

Tuesday the 12th

•Tuesday Night Devo 10 p.m.

Thursday the 14th

- •Men's soccer game 7 p.m.
 - •Sanctuary 9 p.m.

Friday the 15th

•Campus Ministry event- Roadhouse

Sunday the 17th

- •Men's soccer game 12 p.m.
- •Women's soccer game 3 p.m.
 - •The Offering 9 p.m.

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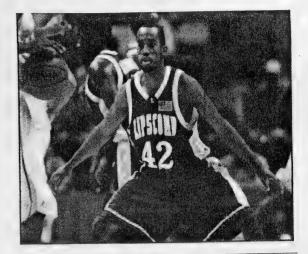
Trouble in the Middle East

Problems in Iran » See page 3

Bison in Canada

Men's Basketball does well in Toronto

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SEPTEMBER 14, 2006

THE STUDENT NEWSPAPER OF LIPSCOMB UNIVERSITY, NASHVILLE, TENNESSEE

Lukewarm Logic

FALLergies

ly Luke Flener taff Writer

Just when I was certain that JPS didn't deliver on the weeknds, my fall allergies arrived t my doorstep last Saturday norning. When I sneeze, I feel ike my heart is trying to jump out of my chest and exit through ny mouth. If I keep sneezing ike I did this weekend, I will ither tear an ACL or deflate a

I learned last year that sneezng into your sleeve-not your nand-is the healthy way to lispose of the extra-curricular iquid that exits the mouth following a sneeze. "Cover your mouth when you sneeze," our mothers would say, as they did a mock sneeze and then covered their mouth with their hands. And like guinea pigs we would follow. Little did we know that we were following our mommies into darkness.

What took us so long to figure out this sleeve business? Our customary form of greeting in this country is the handshake (key word being hand). As in, the hand that we were often using to cover our mouths when we sneezed. That's absurd. We might as well have walked around making out with each other. It would have created about the same amount of germ passing.

The hardest part about using a sleeve is explaining to the person next to me why my sleeve is soaking wet. With crazy good allergies, though, some issues arise. How much saliva is too much on one sleeve? It's some-

what embarrassing for it to look like you were riding around in the rain with the window down, holding one arm out the window, totally disregarding the fact that your arm was slowly becoming soaked. But, I say that it's better to have a soaked sleeve than to have a hand soaked in sneeze. Let's face it: I'd probably wipe my soaked hand on my pants anyway, creating soaked pants.

I sneeze funny. Most people think it's a cough. I just simply explain to them that it's a sneeze. If they continue to disagree with me, I tell them that when they sneeze like me- they never will (unless they are my mother)-they can tell people that they are coughing. Of course, then they'll have to deal with being liars because they'll know that it really is a sneeze.

Basically, I sneeze once, and then twice, and then a third time. This pattern is followed by a fourth or fifth. It looks funny. It sounds funny. I've been doing it for as long as I can remember. When people see and hear it for the first time, it's like they went to a show. They're like, "Man, was that real?" And I'm like, "Yeah. That was real. I'm not the type of guy that finds humor in fake sneezing."

One of my favorite things is when I rattle off about five consecutive sneezes (with no breaks) and the person I am with says "bless you," only for me to quickly reply "not yet" before rattling off three more. I'm just trying to save people some words. I'm like a poem in that way. Dad, send Allegra.



FRIST ARCHIVES

Statue of Thutmose III on display at the Frist.

Ezell building has much to offer

By Jennifer Sallee Staff Writer

If you have not yet had a class in the new Ezell Center, then you are missing out on experiencing what may be the most comfortable chairs ever to support students on

a college campus. These Cachet® chairs by Steelcase were chosen with you in mind. When it came time to decide upon the chairs for the new building, the mindset was that, "We need a chair someone could sit in for three hours," said Al Austelle, Director of the Center for Instructional With long Technology. class periods in mind, the Cachet was chosen: it's a good general-purpose, comfortable chair. If you are wondering what makes these chairs so comfortable, it is because the "Cachet® adjusts to the way you sit," says the official Steelcase webpage. "It's flexible surfaces and "balanced action rocker" mechanism absorb and evenly distribute your weight."

But the chairs are not the only benefit provided by the new Ezell Center. The chairs are on wheels, which correspond to the tables, which are also on wheels. This combination helps mation that has taken place in Ezell from "classroom" to "learning space." The term

"classroom," as it is commonly used, carries connotations of long, uncomfortable lectures where teachers scribble on chalkboards for hours on end. In the "learning areas" within the new Ezell Center, however, there exists a certain flexibility that facilitates learning.

The technology in the Ezell Center facilitates learning to an even greater extent than just through the ability to easily move tables and to sit in comfortable chairs. The learning areas within the new building are equipped with computers (nothing new) and DVD/VCR com-

set up to be both convenient and easily used. In order to get a key to the cabinet that controls these devices, attendance at a training course was required.

bos. In Ezell, however, they are that enable the user to select and manipulate the projected screen. In addition to operating by touch, they can also be operated by a remote control. The intuitive remote control also can

HANNAHLEE ALLERS

contribute to the transfor- A view of the chapel in the new Ezell building.

But what are computers and DVD/VCR combinations without a screen to project the pictures? The learning areas within Ezell not only have Polyvision brand ceramic whiteboardsresistant to both scratches and stains-but they also contain Polyvision Walk-and-Talk™ Interactive Whiteboards. If you have seen a demonstration during a class period, then you have already experienced a bit of what these whiteboards are capable of. The Walk-and-Talk™ Interactive Whiteboards can be moved from side to side along the regular whiteboard and they have touch-sensitive surfaces

be used as a writing instrument for this interactive whiteboard, as can standard dry-erase markers and even simple touches of a finger. After presenters have written on the board (by whatever means they prefer), they may capture the image digitally, save, and print it to distribute to students or colleagues.

Perhaps you have noticed the sleek, glowing black mechanism next to the computer that resembles a slimmed down overhead projector. It is, in fact, an overhead projector of sorts, but it is not limited to projecting costly and inconvenient transparencies. It is the ProMax

DG800 and it is more accurately called a "digital visual presenter." This presenter projects the image of any object placed in its viewing area, regardless of the object's dimensions. It will

present the transparencies of yesteryear, but it does not discriminate: it also presents two-dimensional three-dimensional objects and color is no problem. A professor who wants to project a page from a textbook may do so without having to first run it through a copy machine or make transparencies.

If you have not noticed, many departments have already moved into the new building. On the first floor you can find the Communications department (as well as the suite for the College of Education and Professional Studies) and the History, Politics, and Philosophy department offices; on the second floor you can find the College of Bible and Ministry and the Social Work department offices. Finally, on the third floor you can find the Education department, Conflict Resolution center, and the Provost's Office. Ezell is also home to the new Swang Chapel, one of the possible venues for Wednesday Chapel.

Last but not least, the new Ezell Center offers Seattle's Best coffee in its own coffee shop called Com-

mon Grounds, located on the third floor. The shop is open until 9 p.m. and is closed for a small period during the afternoon. Common Grounds offers pastries and other baked goods, coffee, frozen beverages, and more. With Common Grounds and a new Mac lab both located on the third floor, there is enough to keep you fed and entertained on that floor alone. And when you look at the whole picture, you see a building that creates an efficient, advanced, and comfortable learning environment.

Ancient Egypt on display at Frist Center

By Andi Senatro Managing Editor

The Frist Center for the Visual Arts is showing "The Quest for Immortality: Treasures of Ancient Egypt" now through Oct. 8. The exhibit features more than 100 artifacts that are on loan from a museum in Cairo, and date as far back as the Late Period of dynastic Egypt (about 712-332 BCE). The pieces include statues of Egyptian kings and gods, ornate coffins, gold jewelry, an amazing recreation of King Thutmose III's tomb, and even a mummy.

"The pieces in the exhibi-

tion help to reveal a remarkable history of the Egyptians' concern for the afterlife," said Laura Lake Smith, Chair of the Art Department, "such as how careful one's entombment was planned, how the dead bodies (mummies) were protected, and the earthly objects that were necessary for the spiritual journey beyond life here."

This exhibit focuses on the Egyptians' beliefs about the afterlife and the importance that they placed upon those beliefs. As soon as a king came into power, he began constructing his tomb, a tomb that was believed to help a pharaoh on

his journey to ascension. Everything from the shape of the pyramids to the way that they were positioned on land held significance. This exhibit highlights several Egyptian funerary rituals: these practices included removing body organs and placing them in jars, decorating the mummy and coffin, and filling the tomb with food and drinks for the deceased

About halfway through the exhibit you will enter a recreated tomb. The dim lighting, wooden floors, stone pillars, and cracked ceiling with painted

See Frist page 5

Tau Phi prepares for this year's Cowboy Show

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Another "rootin tootin" Cowboy Show!

By Josh Balsley taff Writer

Oct. 7 will mark Tau Phi's 9th Annual Cowboy Show, nd this year's show has just as nuch promise and talent as preious shows. Ryan Smith will e this year's director and he as quite a show in store. "Last ear's show will be tough to eat," Smith said. "But we've rought back some great perormers and we've found some mazing first-time performers. think everyone will be in for great time." Smith has shortned this year's show to 23 ongs: he hopes to keep the auience entertained from start to nish and to leave them wanting

Smith's assistant directors nis year will be Chris Murphy nd Jennifer Hickman. "I had blast performing in the show ast year and I thought it was an wesome show," Murphy said. I think we have an extremely ilented and fun group this year.

Everyone has sounded really good at practice and I think everyone will like the songs we've

Performers that you don't want to miss include Ashley Darracott (last year's headliner), Jessi Ray (the headliner from two years ago), the re-teaming of Carlye Soto and Jordan Rutledge, and Chris Binkley, who will put on a spectacle to be reckoned with when he sings "Fishing in the Dark." This year's show will also include a very talented group of first-time performers.

At this year's Cowboy Show, not only will you be experiencing some of the best singers that Lipscomb has to offer, but there will also be a pretty good band returning this year. Pat Flynn and his band will be providing the music for the Cowboy Show; Flynn and his band have performed and recorded with many country music stars, including Garth Brooks, George Strait, Shania Twain, Glen Campbell, Gary Allan, and more. Greg Morgan, a Tau Phi alumnus, performed the song "Calling Baton Rouge" by Garth Brooks in last year's show. "After practicing my song I went to talk with Pat Flynn to see how I sounded," Morgan said. "Pat told me I sounded good and he kind of smiled at me funny, so I asked what he was smiling about. Pat told me that's our band playing 'Calling Baton Rouge.' I couldn't believe it. I was blown away."

The hosts for this year's Cowboy Show are none other than Luke Koontz and Aaron Flener, directors for the past two Cowboy Shows; they will be providing comic relief as well as introducing the performers.

Some former Tau Phi Cowboy Show performers have gone on to achieve some pretty amazing things: Karli Osborn is currently filling in for her sister in the band SheDaisy and Rachel Tuggle is the drama coach at Friendship Christian School.

This year's Tau Phi Cowboy Show has all the makings and promise of being one of the best shows in years. Everyone is working hard and putting forth a lot of effort to make the experience as entertaining and enjoyable as possible. This event is something you won't want to miss. The show will be held in Collins Alumni Auditorium; tickets will be on sale the week before. Shirts will also be on sale for the ladies.



tudents perform at the 2005 Tau Phi Cowboy Show.



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By Christina Huffines This week in the news

The second-most wanted Al Qaeda leader Hamed Jumaa al Saeedi was captured by the Iraqi government on Sept. 1. He claimed responsibility for the tragic February bombing of the Samarra mosque, an act that furthered tensions between Shiites and Sunnis in Iraq; he also oversaw operations that sought to murder Iraqi policemen and soldiers. The death of number one Al Qaeda mastermind Abu Musab al-Zarqawi earlier this year led to intelligence concerning the whereabouts of al Saeedi. The residence where he was found also contained a number of women and children. "He wanted to use [them] as human shields during the arrest," stated Mouwaffak al-Rubaie, Iraqi National Security Advisor. Since his arrest, al Saeedi has provided officials with information on other Al Qaeda terrorists, many of whom have since been captured or killed. Source: cnn.

com

Tony Blair, the British prime minister, announced last week that he would resign within the next year, though he has not been specific about when he will say his final goodbye. A total of eight government leaders resigned last Wednesday, encouraging the PM to leave office. Blair's approval rating among the British—and within his Labour Party - has significantly declined, due mainly to his support of both President Bush and the war on terror; Blair's views on public reform in his country have proved unpopular as well. Tony Blair has been prime minister for almost ten years, winning the past three elections, despite the fact that in 2005 he received a meager 35 percent vote: Source: cnn.com

With the constant flow of news and civilian attacks in Iraq, the other country involved in the war Blair and President Bush at the G8 summit. on terror is often overlooked. This



MCT CAMPUS

past week, NATO soldiers made progress as they launched a massive counterattack against Taliban militants in the Kandahar region of southern Afghanistan, killing over 200 terrorists and arresting almost 100. Hundreds more remain trapped by NATO soldiers that have been relentlessly fighting the terrorists amidst deadly ground and air attacks for four months. Taliban commanders and leaders, many of whom are supported by Osama bin Laden and Al Qaeda, deny the terrorist death toll and claim that it has been greatly exaggerated. NATO hopes to continue stopping the Taliban fighters in an effort to stabilize the region. Source: Fox News

The U.S. has been holding terrorist suspects in secret overseas prisons for questioning, admitted President Bush last Wednesday. All 14 prisoners, including one responsible for the Sept. 11 attacks, have now been transferred from the CIA-operated prisons to the Guantanamo Bay military prison in Cuba. The President previously denied the EU allegations that such unconstitutional prisons existed. He now urges Congress to legalize trials for suspected terrorists in military tribunals. "...A CIA program for questioning terrorists will continue to be crucial to getting lifesaving information," said Bush. He claims that all dealings with the suspects were legal

> and that no prisoners were tortured or mistreated. Source: WORLD Magazine, cnn.com

The controversial election for a Mexican president has finally ended with Felipe Calderon emerging victoriously. Although the election was held July 2, the results were too close to declare without in-depth investigations. The main opponent of Calderon was Andres Manuel Lopez Obrador, who believes fraud was involved in the election results. Calderon's main

goals during his term are both strengthening the economy and

fighting poverty and crime. The impact of the election on the Unit-

ed States will come in the form of Mexican immigration, another main priority of the newly elected

president. Within the months to

come, he will establish a plan with

the U.S. government concerning this hot issue. Source: cnn.com



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New Mexican Presidente Felipe Calderon.

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Christianity and R-rated movies

Scenes can have lasting effects

By Thea Edwards Staff Writer

Do any of these scenes sound familiar? A bomb goes off, decimating an entire village, sending blood and body parts everywhere. A bedroom scene becomes particularly steamy and all of the sudden Victoria has no secrets. Profanities proliferate in a movie, leaving you feeling like you should wash out your ears. These sorts of scenes characterize R-rated movies, creating an interesting conundrum for Christian students. Do the artistic and social values of R-rated movies outweigh the filth also found in these movies? Are Christians morally obligated to avoid these sorts of movies? As it says in 1 Timothy 3:2, as disciples of Christ, we have a responsibility to live "above reproach." Therefore, in order to stay pure of mind and heart, we must make it a habit to shun R-rated films, choosing less vile options.

Many people will argue that if Christians do not emulate the behavior seen in R-rated movies, then there is no harm in seeing them. However, Ephesians 5:3-4 states, "But among you there must not be even a hint of sexually immorality, or of any kind of impurity, or of greed, because these are improper for God's holy people. Nor should there be obscenity, foolish talk, or coarse joking, which are out of place..." R-rated movies, which are characterized by these elements, bring much more than a hint of these forbidden fruits into our lives.

In fact, the depravity contained in these scenes remains with us long after the movie has ended. Once an image has burned itself into our brains, it is very hard to rid ourselves of it. In this way, the process of poisoning begins, drawing us further and further from Christ each time we press play. As it says in Philip-

pians 4:8, "Finally, brothers, whatever is true, By Ri Privett whatever is noble, whatever is right, whatever is pure, whatever is lovely, whatever is admirable-if anything is excellent or praiseworthy-think about such things." Yet when we The Bible does not include a comexpose ourselves to trash, we violate this com-

mandment. Watching R-rated movies not only poisons fore, there should be no problem our minds, but also poisons our reputations. Would you feel comfortable being caught watching an R-rated movie by your youth minister or by a friend to whom you have been trying to witness? It only takes one moment of weakness to ruin a lifetime of trust and respect. Just ask Paul Reubens, a highly successful actor (best known for his role as Pee Wee Herman) whose career went down the drain after he was caught watching a movie of questionable content. Is it worth it to put our reputations on the line for a movie? Therefore, when deciding how we want

to be entertained, we must first consider how our choices will affect not only us, but also those around us. After all, if our choices cause someone else to stumble, then we have just as much responsibility to change our behavior as if it caused us to stumble. As the apostle Paul writes in 1 Corinthians 10:32-33, "Do not cause anyone to stumble, whether Jews, Greeks or the church of God-even as I try to please everybody in every way. For I am not seeking my own good but the good of many, so that they may be saved." We must remember that our decisions can either help build up or help tear apart the body of Christ and we must do always work to strengthen our brothers and sisters in Christ. Although it is by faith that we are saved, it is by our actions that our faith is

The rating is not the problem

R-rated movies are not a sin. mandment that states, "thou shall not see R-rated movies." Therewith going to see a movie with this rating. Most people agree that movie ratings are created as a guideline for parents to determine

66 in the world, not of it. 99

what is or is not acceptable for their children to watch. However, being a college student means that your parents no longer hold that kind of influence over your life. If you decide to watch an R-rated movie, that is your choice. You are accountable only to yourself and to God. As long as you are confident both that God is okay with your choice and that you are, there is no problem with watching

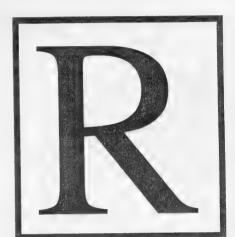
Some claim that seeing R-rated movies pollutes the mind. This may or may not be true; however, there are worse things that occur daily in real life. For example,

first go watch a movie about a psychopath that kills everyone he encounters. Afterwards, go home to watch the news. You will likely hear similar tragedies, such as the story of a three-year-old girl who has been brutally murdered. Watch the film "Carrie," the classic tale of a girl who is relentlessly bullied, and then grab a newspaper and read about a Columbine-like slaying. My point is that there are equally terrible things happening in the world every day.

There is a popular saying that "guns do not kill people; people kill people." That same principle also applies to R-rated movies-the movie itself does not commit the crime.

R-rated movies are rated based upon three factors-these movies include sex, violence, or bad language. However, as long as we are able to keep the world of the movie screen separate from reality, there should be no problem. know that these kinds of actions are not acceptable; as long as we continue to keep them out of our lives, one should be free to see any movie.

Rather than specifically prohibiting R-rated movies, the Bible instead promotes living a good life and being someone to whom others can look up. As long as you continue to have a healthy relationship with God, then seeing the occasional R-rated movie cannot hurt. God wanted us to live a life on Earth and we are instructed to be "in the world, not of it." This means that it is perfectly acceptable to partake in all sorts of activities and forms of entertainment, as long as we do not get caught up in the actions and attitudes of whatever it is we are watching.



More issues in the Middle East

By Nathan Frisbee Staff Writer

With the conflict in Iraq beginning to die down, and the prevalent desire among Americans to bring our troops home, a time of both war and diplomacy finally seems to be coming to an end. But out of the dismay that we will not have a country to be at war with (sarcasm) comes a light in the darkness. Why is it that when we see that "light at the end of the tunnel," signifying a close to one conflict that we are in, it is then time for another quarrel with a different country to arise?

To add to the never-ending struggles in the Middle East, Iran can now be included on the list of "troublesome" countries, alongside Iraq and Afghanistan. Same song, second verse. It has been reported that, for the last 17 years, Iran has been "enriching" its supply of uranium, a supply that could possibly be used in the creation of nuclear weaponry, while simultaneously keeping the supply hidden from inspectors. Iranian leaders have stated that the uranium found (which can be used as either nuclear reactor fuel or atom bomb material) has only been used as a means of experimenting with atomic power technology for the Iranian people. The UN has, in a sense, started to "bribe" Iran to cease the enrichment of uranium, but the leaders of Iran remain steadfast, asserting that they have the right to study the uranium for "peaceful purposes." The UN gave Iran until Aug. 31 to discontinue all use of uranium, but as of Sept. 1, traces of uranium were still

found in places throughout Tehran, the capital city. On Sept. 7, negotiators from Ger-

many and the countries in the Security Coucil-Britain, France, United States, Russia, and China-planned to meet to discuss the issue. The easiest solution. according to the UN; would be to place sanctions throughout the city of Tehran, but the United States has started to push, not only for the sanctions, but also for "other consequences?" Several reports have shown that the United States may be trying to persuade the members of the Security Council to support the use of artillery and force within Iran. In response, former Iranian President Mohammed Khatami said, "The use of force and the threat of use of force, and language of threat have never produced a resolution to this conflict and [such] conflicts." While Germany, Britain, and France are in favor of such sanctions, they currently do not see fit to apply stronger types of force as an attempt to resolve this prob-

Russia and China, on the other hand, do not seem to support the use of sanctions within Iran. Opposing the other countries, they are questioning whether or not Iran actually poses any nuclear threat. Even though Resolution 1696. issued by the UN in August, states that Iran must stop all usage of uranium, or sanctions will be placed throughout Iran, leaders from Russia and China believe that Iran has the complete right to freely use the uranium for any "peaceful purposes," Russia and China also believe

that we need to acquire clear evidence that Iran is actually using the uranium for questionable purposes before sanctions should be set.

Sept. 6 was the date planned for the EU (European Union) foreign policy chief Javier Solana and Iran's chief nuclear negotiator Ali Larijani to meet and discuss the possible cessation of (or potential purposes for) the enriching of uranium, but the meeting was postponed at the last minute. The prompt rescheduling of this meeting raised tensions higher for the Security Council countries, but Iran guarantees that the meeting will oc-

Until this time of diplomacy pans out, sometime within the next couple of weeks, the outcome will remain uncertain. Should we, already involved in Iraq and Afghanistan, send more American troops to the Middle East to help with Iran, or should we allow this problem to be dealt with by the EU countries? Maybe we should look at all sides of the story before jumping to conclusions so that we can pick our battles wisely. The war in Iraq has had its pros and cons, but the conflict split our country between those in favor and those in opposition. Granted, there is no Saddam Hussein that we are after, and our allies oppose a war effort in Iran. However, if we get involved in a clash with Iran and subsequently find ourselves involved in a repeat performance of the conflict in Iraq, could it not become detrimental to the social integrity of this great nation?

Parking lot accountability: **Dent and Run**

By Jennifer Sallee Staff Writer

There is no feeling like the one that occurs when you walk out to your vehicle, the one you pay big money for monthly, and there are a huge scratch and a huge dent in the door of it-the culprit nowhere to be found. Or perhaps you have experienced worse? Maybe someone completely sideswiped your vehicle and we're talking major body damage here. It can happen anywhere. But it would be nice to be able to say that it does not happen so anonymously at Lipscomb.

In a secular world where guilt occurs only after being caught, the difference between Christians and non-Christians is accountability. Where is that accountability in the parking lot? Early one morning, as I parked in order to go to my 8 o'clock Bible class, I was getting my backpack out of my car when I heard a loud crunching sound. I glanced over my shoulder to see that a vehicle backing into a space had overcorrected and crashed down the side of another vehicle. The driver in the car paused shortly, most likely weighing the options available to him or her. And then, the driver resolutely pulled out of the space, out of the parking lot, and into the street.

I was awestruck. Only a minute later, the owner of the damaged vehicle came out to the car. The owner (a professor at Lipscomb) had only gone in for a few minutes before needing to leave again. The owner saw the damage and was dumbfounded; I quickly told the story of what happened and supplied the license plate number of the offending vehicle. I later found the same offending vehicle parked in the other commuter parking lot. For the whole rest of my day, my nerves were shattered.

I could not believe that at a Christian University something like this could happen. As I mentioned the story to the early arrivers in my 8 o'clock class, I

was astounded to hear that a majority of the students in the room had experienced similar occurrences, but were not so lucky as to have a witness. But regardless of whether or not there is a girl getting her backpack out of her car, there is always someone watching—God.

If the offense is great enough to warrant you going to a different parking space, then you obviously acknowledge that you have done wrong and purposely wish to avoid paying the consequences. If the offense is great enough to warrant you going to a whole different parking lot, then just imagine how great of a distress you are putting on someone else because you could not own up to what you have done. This is what car insurance is for. And perhaps, if you don't want your insurance to pay for it, the owner of the car you damage (most likely being a student c staff member of a Christian Un versity) will maybe even let yo pay out of pocket.

But there is also somethin that we all can pay attentio to before a scratch or dent (c worse) occurs: be careful whe you park and be careful whe you are getting out of your ca Living a Christian life mear being aware of the world arour and being conscious of what yo doing so as to do good rathe

Be careful when you par Don't swing haphazardly into parking space because you thir someone will steal it from you you don't. Pay attention to wh you are doing. And before yo just fling your car door open get out, look at the room yo have available. If you do n have sufficient room to get or then re-park in the same spot find a different parking space where you do have enoug room. If you end up hitting th door of the person next to yo then you're just going to go fir a new space anyway. If we a pay more attention to what v are doing, then we will avo causing difficult situations th we will want to escape from.



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Brazz Tree performs in Shamblin Theater

Christina Huffines

styles Editor

Lipscomb students were unpared for such a stunning e performance in Shamblin eater on Friday night as they ened to the unique music of azz Tree. The New York City o, comprised of vocalist and olinist Mazz Swift and guiist Brad Hammonds, cannot neatly placed into a specific are as they have created their n, an eclectic blend of Celtic, lian, jazz, rock, bluegrass, d folk. Swift amazed the dience with her deep, soulvocals and powerful violin ills as Hammonds played both and twelve-string guitars th incredible talent. "Both of members had very good talt as far as their instrumental ills go. Their rhythm control is very good," said senior Koi Takamuku. Other Lipscomb idents agreed about the talents Brazz Tree. "[Swift's] voice is amazing-I was in disbe-

lief at the range," said junior Ashleigh Speight. The audience was also impressed with the variety of the music. "I liked how [Hammonds] brought the different guitars out, like the twelvestring guitar," said freshman Adam Quevedo. "They were sharing and expressing different forms of entertainment from different parts of the world. I enjoyed the mixture of instru-

Swift and Hammonds have been playing instruments since childhood, but they started their musical career together about two and a half years ago. Swift, a Julliard alumnus, had been playing Irish music but wanted a musician who played another style to join her; she put an ad in the paper and quickly found Hammonds to be an excellent match. "She scratched everyone else off the list," said Hammonds with a laugh. The naturally talented musicians both explained that writing songs was never a tough process. Hammonds writes guitar riffs and Swift comes up with lyrics and violin music, or vice versa. These lyrics on life, love, and honesty were heard in songs such as the jazzy "Every Once in a While": Now we'll go our separate ways, but we'll still have a few days every once in awhile," as well as in the melodic tune "Four Elements": Peace is a magic number, Love is a sacred verb, Trust is what you do unto others, Harmony will save the earth." The duo's instrumental diversity reflects both international music influences and artists such as Peter Gabriel, Paul Simon, and Django, a popular French gypsy violinist.

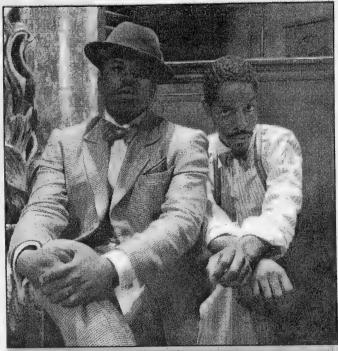
While promoting their debut album "Quest," Brazz Tree has been busy playing at various college campuses. They are looking forward to their tour in Holland next month as well as to upcoming music festivals. They are also working on a new

Opening for the feature band

was Tyler Flowers, a Lipscomb student who has been a favorite around campus and around Nashville since The Tyler Flowers Band debuted years ago. His creative guitar tunes and vocals, some reminiscent of Jack Johnson and Jason Mraz, were very entertaining and engaging. Another Lipscomb student, Caleb Rucker, accompanied Flowers with vocals, the fiddle, and the mandolin, adding even more energy to the show. "I thought they were very good musically and comfortable on stage," said freshman Laura Evans. "Tyler made awkward moments comi-

The Brazz Tree and Tyler Flowers concert was part of the SGA-sponsored entertainment series Friday Night Live.

To find out more about Brazz Tree or to purchase their CD, visit www.brazztree.com or see the September issue of Relix Magazine.



"Idlewild?" More like Idle-mild

By Patrick Rodgers

Staff Writer

"Idlewild," the much anticipated feature length debut from music video director Bryan Barber, arrived in theaters on Aug. 25. The film co-stars hip hop legends André Benjamin (André 3000) and Antwan Patton (Big Boi) of the music group OutKast. Ben Vereen, Ving Rhames, Paula Patton (no relation to Big Boi), Patti LaBelle, Macy Gray, and Academy Award nominated Terrance Howard round out the ensemble cast.

"Idlewild" is set in the fictitious town of Idlewild, Georgia, during the Prohibition Era. Patton plays a hard-gambling, whiskeyswigging singer and nightclub owner named Rooster, while Benjamin portrays the polar opposite Percival, a chronically nervous mortician and aspiring piano player. Despite Benjamin's superstar appeal, Patton's performance is more

consistent and, frankly, more entertaining.

Although "Idlewild" provides intricate dance sequences, a brilliant original score, and colorful costumes and settings that secure the film as the most unconventional musical in decades, the film's dialogue and plot often fall flat. Possibly due to his extensive experience directing music videos, Barber created a visually stunning blend of contemporary hip-hop and 1930s gangster motifs. However, awkwardly melodramatic dialogue, fairly predictable plot turns, and the painfully slow pace throughout the second half might leave audiences desperate for more musical sequences.

Most of the film's acting is also somewhat lacking, probably due to the fact that the cast consists primarily of trade musicians rather than actors. Patton and Benjamin

See Idle page 4

Wildhorse Saloon is fun for all ages

Andi Senatro

maging Editor

Nashville is known as Music ty, or more specifically, the untry music city; the country isic business is a major part the city's industry. People me from near and far aspiring gain fame and fortune with eir twangy tunes and Southern cents. While not everyone is ian of this genre, it is a tradeark of the city and one thing at everyone should do while ey are here-whether or not ey are a fan of country mu-:- is go line dancing. "Line incing is something that everycause it's unique to Nashville," said Jessica Wright, a junior at Lipscomb.

Wildhorse Saloon is known as Nashville's No. 1 dining and entertainment destination. This downtown venue has welcomed more than seven million visitors, and the live entertainment has included some of the newest and hottest country music acts, including Lonestar, Trick Pony, Ricochet, Shane Stockton. and Sons of the Desert. Every Wednesday night CMT's "Most Wanted Live" is taped there. The music alternates between live performances and the latest

lessons are offered hourly starting at 6 p.m. Monday through

"It's fun even if you don't know the dances perfectly," said senior Katie Phillips. "You just have to not take yourself too se-

"Wildhorse is definitely a place where 90's country still lives on," said senior Seth Bentlev. "Two-tone Garth Brooks style shirts and cowboy hats are everywhere. It's a lot different than anywhere else I've been before, but you can't not have fun there." Wildhorse is open from 11 a.m. until 3 a.m. on

one should try at least once be- hits spun by the DJ. Free dance Tuesdays through Sundays and 5 p.m. until 3 a.m. on Mondays. Live entertainment begins at 7:15 p.m. every night, Tuesday through Saturday. Adults (18 and older) are welcome until 10 p.m. daily, but you must be 21 or older to stay later. The cover charge is only \$4 during the week and \$6 on weekends. Put on your cowboy hat and boots, or come as you are, because line dancing guarantees a good time for everyone.

Los Angeles Times

THE SAMURAL OF PUZZLES By Michael Mepham

HOM TO PLAX:

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit 1 to 9. Puzzles range in difficulty, from one karate chop-easiest, to three karate chops-hardest. For strategies on how to solve Sudoku, visit www.sudoku.org.uk.

Crossword

ACROSS 1 Fashionable

5 Pooped

10 Jot

14 Old Capri cash 15 Identical

16 Enveloping glow

17 Related

18 Baseball teams 19 Mosque prayer

leader 20 Arizona city

Gallivant 22 Will contents

24 Auctioneer's

closer 26 Hogged the

mirror "The Thinker" or

"David" 30 Father of an

aristo Ger. submarine

32 Stroking tenderly

36 Golfer

Woosnam

37 Destined 38 Fish eggs

39 Valued highly

42 James Dean film

44 Played over 45 Removes suds

46 Omen 49 Maximum

50 New York lake 51 Employment

position 52 Mild expletive

56 Makes a lap 57 Roughly finished

59 PBS series

60 Classify

61 Downy duck -in-the-wool

63 Adam's

grandson

64 Silvery fish 65 Pouchlike

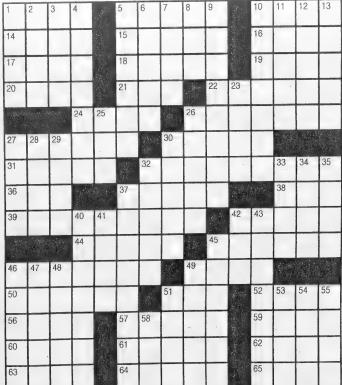
structures

DOWN 1 Chowder chunk 2 Cross-country

walk 3 Eye part

4 Game with four

jokers 5 Knot



Solutions

CRUDE

TREASURED GIANT

D B T E D

UBOAT CARESSING

NINES

RERAN RINSE

SOLDEPREENED

BED

GADESTATE

ONEIDA 10B

PORTENT MOST

RATATE

DAED

AVON

EGAD

MAMI

ARUA

TIHM

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9/13/06

6 Homeric epic 7 Cheese covering

8 Barely manage

9 Left alone 10 Certain servers 11 Person

12 Fuming 13 Brought to heel

23 Comprehends 25 Not at home 26 Peeled

27 Tuxedo, e.g. 28 Ski lift 29 Top-notch

30 Eucharist plate 32 Jeweler's

measure 33 Gershwin and

Levin 34 Zilch

35 Obtains 37 Heat sources

40 Manet and Monet Germ

42 PX patrons

43 Means

45 Penn Warren or

Redford

46 Sheriff's search party 47 Bulbous

vegetable

48 Kind of rocket

49 Prototype

51 Actor Law 53 Spanish painter

54 With, in Avignon 55 June

celebrants

58 Periphery

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Fashion Footnotes with Jordan Rutledge

A word of advice

By Jordan Rutledge
Staff Writer

What's your take on denim shorts? They've been considered somewhat of a fashion trend following the release of both "The Dukes of Hazard" and Jessica Simpson's extremely classy "These Boots Are Made For Walking" video. In fact, people have been cutting off their jeans since before time. When your mom cut your "nice jeans" off, magically turning them into "play clothes," that was fine. When the holes on the knees began to spread down to the ankle region, it was time to cut them off. When the safety pins just couldn't hold on much longer, you did the only thing that you could do: amputate.

This was considered all right. All right, that is, if you were a girl.

As for men (and I'm calling you all men to further stress my point), you should just stay away from all non-pant denims, especially denim shorts. You're in college. You're seeking a degree to be "big boys." "Big boys" don't wear denim shorts. Ever.

I'm going to go ahead and say that no man should ever wear any form of denim shorts, regardless of his sexual orientation. I'm not only talking about Daisy Dukes (which would be a rarity in Nashville), but also about regular cut-offs and denim shorts bought at a store (even if they have a hem). I'm not even going to say that denim shorts on men are out of style now because that would imply that they

were in style to begin with.

In fact, many students are afraid of a possible takeover: there have been multiple sightings on campus of the denimshorts wearers. Why is this happening? Is our school losing its fashion sense? Does everyone not realize how important appearance is on campus? Lipscomb senior Paul Marcellini said, "They're only appropriate at NASCAR races or on the fifth-grade kickball field."

Another senior, Monica Pledge, stated, "They are awful, they're just awful! Your only excuse for wearing them is if your mother still dresses you!"

Guys, quit being cheap. Buy some nice khaki shorts. Wear them. This is a request. Please stop the madness. Stop the wearing of denim shorts by men.



JORDAN RUTLEDGE Men, don't do this.

Frist exhibition

from page 1

stars on it will make you feel as if you are in the actual tomb of Thutmose III. Hieroglyphics and pictures on the walls depict the 12 hours of ascension that the king was thought to have experienced before becoming "indestructible" and immortal like the gods. The audio part of the tour explains what would have happened during each hour of the king's journey.

Upon entering the exhibit, you will be given headphones with a handheld control set for the audio tour. Jeremy Irons, an Academy Award winning actor, narrates the exhibit's audio portion. His British accent and captivating voice will keep you interested while you learn about the origin and uses of the artifacts on display.

"This exhibition is a wonderful opportunity for the Nashville Community and for Middle Tennessee," said Smith. "Through the various objects on display, the Frist Center spotlights significant treasures from one of Egypt's richest eras."

To offset the high cost of transporting artifacts from Egypt to the United States, the price of the exhibit is \$17; however, it is definitely worth the cost of admission to see objects that carried such tremendous religious and cultural significance and have survived thousands of years of rulers and changes in Egypt.

For the experience of a lifetime, or afterlife-time, check out the "The Quest for Immortality." The next exhibit to go on display at the Frist Center will be "Bedazzled," which features 5000 years worth of jewelry from the Walters Art Museum in Baltimore, MD. The jewels will be on display from Sept. 15 until Jan. 14.

A semester overseas: Looking for the bigger picture

By Natalie Bradley

Staff Writer

I love fall at Lipscomb. The mixture of new students, old friends, classes, and clubs seems to create an amazing, unspoken energy that flows throughout our campus. I could sit and write down a hundred reasons why this little campus takes my heart, especially in the fall. Because of this, the article that I am writing is a little bittersweet for me. You see, instead of playing in the newly fallen leaves, wearing fun sweaters and scarves, and going to the Anteater's Ball and Cowboy Show, this fall I will be schooling in the sun of Costa Rica.

I know right now that you are probably rolling your eyes and wondering why I would be the least bit sad to go to a beautiful foreign country, and that is completely understandable. I would be doing the same thing if I were looking at it from your perspective.

I should start at the beginning. I have always wanted to travel and the idea of studying abroad sounded amazing to me. Many people may not know this, but Lipscomb is a part of the Council for Christian Colleges and Universities (CCCU). This council provides study abroad opportunities all around the world, including a Latin American Studies Program in Costa Rica (LASP).

I am in love with the Latin American culture, and the more I read about this program and talked to friends who had participated in the past, the more I felt that Costa Rica was calling my name. I went online to bestsemester.com and began the process of applying. I was accepted at the end of last semester and on Aug. 29, I—along with fellow Lipscomb student Hayley Cresswell—met in Miami (along with about 50 other students). Just a day later, we flew to Costa Rica where, upon our arrival, we began living with a native family, attending school, and learning more about the culture that we have been engulfed in.

I was very happy about my acceptance into this program. I don't want to lead anyone astray by what I said at the beginning. However, I was sad to leave my friends, family and school, and felt very nervous. But amidst these hesitant feelings is the presence of overwhelming joy and excitement. I love the Latin culture and people, and I thank

God that I have been given this opportunity to experience what it is like to immerse myself in that culture. I think that it will challenge me in many ways and help bring me closer to what Christ desires for me.

Although I know that I will greatly miss my Tennessee fall, I also know that there is something bigger waiting for methat is what these articles will be about. While I enjoy this adventure, my goal will be to share the ups and downs of my life over the course of the next four months. I hope that, through these articles, you will be able to understand a little about what life is like in a different culture. While in Costa Rica, I am going to strive to search for the bigger picture; together we will all learn something new.

IDLE

from page 3

each give adequate performances, and their legendary chemistry is demonstrated in the handful of scenes that they share. However, the vast majority of the film's standout acting comes, unsuprisingly, from Terrance Howard. Howard plays the film's coldblooded antagonist Trumpy, who vows to be Georgia's number one booze-runner, no matter who he has to kill or maim to get there. The beautiful Paula Patton, who plays Benjamin's love interest, is talented; you might find yourself wondering why she is interested in such a spineless character.

The surrealistic air of "Idlewild" is relatively engrossing. A computer-generated talking rooster on Rooster's whiskey flask makes bizarre appearances throughout the movie, and Percival's conversations with corpses in his father's mortuary demonstrate his passive aggressive nature. One beautifully shot

rain-drenched scene toward the film's climax is surprisingly stunning. But, unfortunately, nothing in the film is as disappointing as the climax, or lack thereof. About an hour into "ldlewild," you may find yourself wondering when Percival will overcome his pathetic spinelessness-it never really happens. He remains just as infuriatingly shy until the film's resolution. Your disappointment will be lessened, however, by the climax of Patton's character: Rooster's showdown with Trumpy will fulfill your desire for an authentic gangster-style shootout and resurrect your attention just long enough to make it through the final act.

If you find yourself in the mood for a brilliantly stylized score or devilishly wry—but predictable—gangster characters, "Idlewild" is the film for you. But if it is substance that you are looking for, skip this one. As a music video, "Idlewild" deserves 10 out of 10 "Hey Yas." As a film, however, it earns 6 at best.

Chapel: A New Beginning

y Crystal Onadeko

When you think about chapel, what are some of the first thoughts at come to your mind? Is chapel that 10 a.m. assembly where ou sing songs, pray, submit prayer requests, and listen attentively or 30 minutes? Well, that may have been true in the past, but not hymore.

Monday is all about exposure. Mondays will be convocation yle--a brief devotional to be followed by exposure to a distinlished speaker.

Wednesday is all about engagement. Students can choose from ree different venues to engage in three different styles of wornip.

What are the differences among the Wednesday Chapels in lumni, Shamblin, and Ezell? Alumni chapel is praise and worship milar to what you would find at Impact or Winterfest. In other ords, it's high-energy worship. In Shamblin, worship has a tradional, church-like feeling. Ezell chapel is contemplative worship in demphasizes quietness before God. But most importantly, you re entitled to choose whichever style suits you best.

Fridays, however, are about experience, and that's another story. n Fridays, students have the choice of attending either the breakit chapels they registered for with their classes (Multicultural
iapel for example) or the small groups that students signed up
or Friday, Sept. 25. These small groups will follow the same topic
', "The Sermon on the Mount," but how this topic is taught will
try from group to group. Ten credits will be earned for regular
tendance at small group sessions. Not interested in small groups?

There are other options out there just for you! Here are some examples the opportunities available to students and the credit values for each option:

- Once a month on-campus service projects (2 credits)
- Create your own service project. You must clear these projects in advance with Dean Jeff Wilson in Burton 200 (the general rule of thumb is that you get 1 credit for each hour of service with a maximum of 3 credits per project)
 - ith a maximum of 3 credits per project)
 Off-campus service project (typically 1 credit per hour)
 - University-sponsored adventure trip (5 credits)
 - University-sponsored retreat (5 credits)
- University-sponsored weekend mission trip (5 credits)
 University-sponsored weeklong mission trip (10 credits)
- University-sponsored weeklong in
 Conversations program (2 credits)

Keep in mind that if you fail to accumulate 10 credits each for Monday, Wednesday and Friday, you will be placed on chapel probation. In addition, for every 3 tardies, you will receive an absence. Always remember to turn in your attendance cards after chapel.

If you are looking to get involved in some on-campus service projects, you may want to check out these opportunities:

Magi Project

September 29-Healing Hands International (www.hhi.org)
Boxes will be collected from 10:00 – 11:00 a.m. on Friday, Sept.
29th and Mike Smith and Jeff Wilson will deliver them to HHI.

Bloodmobile

October 20- American Red Cross (www.redcross.org)
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Home Run Derby

Proves to be a "BIG HIT"!!!

By Zac Smith Special to The Babbler

The 11th Annual Home Run Derby was a "big hit" in more ways than others this year. The location was Ken Dugan Field and more than 40 people participated in this year's action, including our own Dean of Campus Life Scott McDowell, Strength and Conditioning Coach John Hudy, and close to 40 students.

There were three rounds with a point system set up for scoring. You were given seven outs and everytime you hit a homerun you would be scored based on where you hit the ball in the

- If you hit the ball past the first line you would earn 1pt
- If you hit the ball past the sec-
- ond line you would earn 2pts If you hit the ball past the third line you would earn 3pts.

One of the biggest highlights

of the night was that more than 400 people showed up to enjoy free hamburgers and hot dogs, cokes, and excitement as the fun began.

Adam Anderson dominated throughout the tournament and had a record scoring 38 points in round two. As the derby concluded, everyone looked back and thought what a great night

Congratulations to Adam Anderson who won the derby. John Hudy came in second place and Jason Guyette finished third. Special thanks to Jeff Fore-

hand, Brian Ryman, Lantz Wheeler, and the Lipscomb Bison Baseball players for allowing us to use the field and being so helpful to us. Also thanks to Steve Potts and the Athletic department for their support and assistance in making this the biggest home run derby. We look forward to next year and even a bigger crowd.

Golf teams ready to begin fall season

By Krissy Wade

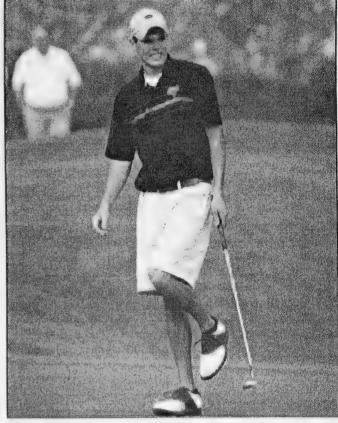
Sports Editor

Regardless of the results, the 2006 season is bound to be an exciting one for the Lipscomb golf program. For the past 39 years, one thing has remained unchanged for the program: Dr. Ralph Samples served as head coach. However, a new coach, Buddy Harston, will now lead the Bison. After 29 years as a professional golfer, Harston has returned to his alma mater to take over as the head coach of both the men's and women's teams. Harston played baseball for Lipscomb from 1970-1974 and served as assistant baseball coach from 1974-1977.

Much has changed for the Bison golf teams this season, but Harston believes that the team's desire to improve will lead them to success. "I expect to see both teams improve their swing fundamentals, short game, and their fitness," Harston said. "All the freshman-Clint Suggs, Andrew Green, Samuel Marcrom, and John Higgins-are capable of pushing the upper classmen for a spot on the traveling

Senior captain Brittney Beard will lead the women's team, while the men's team will look towards team captains Cody Hale and Parker Beck. Cody Hale has been a leading contributor on the men's team for several seasons, setting many school records in the process.

Regardless of the many roster changes (primarily on the men's team), Harston is confident that with hard work and determination both teams will experience a successful season. "We have set specific performance goals for each player but we steer clear of expectations during tournaments. You will play better if you work hard in practice but stay in the present when you compete. Expectations are in the future.'



ANTHONY ESTES/LIPSCOMB ATHLETICS

Men's captain Cody Hale has set many school records.

Upcoming Events SEPTEMBER

Thursday the 14th

•Men's soccer game 7 p.m.

•Sanctuary 9 p.m.

Friday the 15th

•Campus Ministry event-Roadhouse

Sunday the 17th

- •Men's soccer game 12 p.m.
- Women's soccer game 3 p.m.
 - •The Offering 9 p.m.

Monday the 18th

•Mondays at the Mission 10:45 a.m. to 1 p.m.

Tuesday the 19th

•Tuesday Night Devo at 10:00 p.m.

Thursday the 21st

- •Women's Soccer at 7 p.m.
 - ·Bid Night
 - •Sanctuary at 9 p.m.

Is this the year for the Yankees?

By Krissy Wade Sports Editor

Five long years have passed since the New York Yankees were last named World Champions. For most teams, five division titles and two American League pennants during such a short span would be enough to constitute success. But for the Yankees, you cannot just win. You must win it all.

However, after opening up a nine game lead over the rival Red Sox in the American League East, fans are beginning to ask themselves, "Could this be the year of the Yankees?"

Every year, Yankees owner George Steinbrenner puts a starstudded team on the field. Each player has been carefully selected to fulfill a designated purpose and meet a certain need. Yet, somehow, in each of the past five seasons, the system has broken down, leaving the Yankees with something less than a World Championship.

The Yankees have been favorites to win in each of the seasons following their last title in 2000, yet they have repeatedly fallen short. Entering the 2006 season, the Yankees were admittedly talented with a definite shot to take it all. But early injuries to two key players-Gary Sheffield and Hideki Matsui-left the team's immediate future in doubt, and with an offense that had difficulty scoring runs. It was also clear that right-hander Carl Pavano would not pitch for the most, if not all, of the season. In addition, the Yankees' expected ace, Randy Johnson, was pitching like anything but.

Additional injuries continued to plague the team. Centerfielder and leadoff hitter Johnny Damon missed significant playing time, and second baseman Robinson Cano was sent to the disabled list. Yet they continued to win,

barely keeping pace with the Red Sox. The Yankees' ability to stay in the race was, in large part, thanks to rookie Melky Cabrera who replaced Matsui in left field. Cabrera is batting .285 with seven homeruns and 43 RBIs. Right-hander Chien-Ming Wang has led the pitching staff this season, compiling a 16-5 record with a 3.69 ERA.

As the trade deadline swiftly approached, the Yankees made a vital move, acquiring right fielder Bobby Abreu. Since his arrival, Abreu has proven himself to be a clutch hitter and solid fielder, just what the Yankees needed. But for the first four months of the season, the Yankees had hovered in second place, just games behind the Red Sox. Shortly after the All-Star break, they made their move for first. However, the situation remained precarious, with the Red Sox not far behind.

The turning point in the Yan-

kees' season began on Aug. 18, when the Yankees won the first of what would eventually be a five game sweep of the Red Sox at Fenway Park. Since that time, the Yankees' division lead has continued to grow, stretching as high as nine. As the Yankees' confidence continues to grow, the Red Sox are sinking. Now, down to the final month of the season, the pressure is on. With a nine game lead and Matsui expected back soon, the Yankees' future appears bright. A ninth division title seems all but certain.

For a team equipped with an incomparable All-Star lineup. designed to win at all costs, no division title or league pennant will ever be enough. For the Yankees, success will be measured only by achieving that ever-elusive 27th World Championship.

Bison taste success in Canada

Bv Krissv Wade

Sports Editor

After falling just one win short of the basketball program's first appearance in the NCAA tournament last year, the Lipscomb Bison are preparing for a new season, a season that they hope will take them one step further. Following the

conclusion of a four game trip in Canada, the Bison and their fans have a new sense of confidence that things just might be different this season.

The team will have a much different look this season; several key players-James Poindexter, Cameron Robinson, and Shaun Durant-each played their final game last season. Therefore, they were forced to rebuild during the off-season, adding six new players. The new additions include four freshmen (Blake Giles, Brandon Moore, Devon Seaford, and Michael Teller), a junior (Jason Hopkins), and a senior (JanAndre Williams).

"The trip was a good opportunity for us to experience a different culture and it brought us together as a team," sophomore player Mike Lusk said. "It was a bonding experience. It will be good for us in the long run so we really don't have to worry about all the team bonding stuff, because we were also together for most of the summer."

After coming up short in an 84-77 loss to the University of Toronto, the Bison rebounded with a 70-64 victory over the University of Guelph Gryphons. Eddie Ard led the Bison in scoring with 16 points; Brian Fisk added 14 more. The Bison then collected another win in a 70-57 victory against the York University Lions. Fisk led the team with 16 points, this time followed by Ard with 10. The Bison concluded their trip with a dominating 87-49 victory against Humber College; La-Kory Daniels led the Bison with

14 points.

During a trip in which the Bison compiled an impressive 3-1 preseason record, perhaps the greatest reward was, in fact, the experience itself. For a group so different from last year's, the opportunity to play together in a game situation is priceless. Even though it is still early, it appears that this year's team just might have what it takes to achieve the elusive win that will take them to the NCAA tourna-

"We lost some of our important players last year but we expect to do just as well if not better," Lusk said. "We are going into a new year with a different mindset, defending better, and playing at a quicker pace."

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ANTHONY ESTES/LIPSCOMB ATHLETICS

Brian Fisk emerged as a leader for the Bison in Canada.



MCT CAMPUS

Need a new sport?

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» See page 4

WE WILL MISS YOU.

Dr. Gary Fulks loses his battle with cancer

» See page 2

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1 section, 6 pages

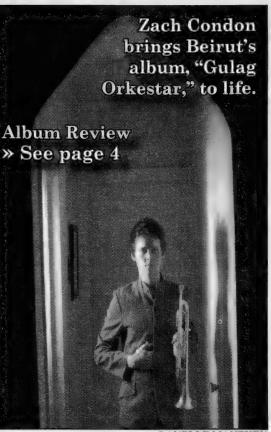
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SEPTEMBER 21, 2006

THE STUDENT NEWSPAPER OF LIPSCOMB UNIVERSITY, NASHVILLE, TENNESSEE



Free acting workshop for students

By Andi Senatro Managing Editor

The theater department is sponsoring a free acting workshop on Sept. 29 and 30 that will be open to all students. Judy Leavell, a professional actress and college instructor, will teach "How to Perform a Scene or Monologue" on Friday from 6 p.m. until 9 p.m. and "Performing Shakespeare Scenes/Scene Work" on Saturday from 1 p.m. until 3 p.m.

Students have been asking for more acting opportunities and additional training; in response, the theater department has decided to get two or three special guests to come each semester for theater training. The first of these is Georgia native Judy Leavell.

Leavell, a Lipscomb graduate, is highly experienced, having acted in theater, film, television shows, commercials, and industrial films. She also has a lot of experience directing at the high school level and in community theaters. Right now she is playing "M'Lynn" in "Steel

Magnolias" at the Georgia Ensemble Theatre.

These opportunities are open to all interested students, not just to theater majors or minors. This workshop will be a wonderful opportunity for anyone who has acted in college or in high school, as well as for anyone who would simply like to gain acting instruction and experience. For the less dramatically inclined, this will still be a fun, educational experience that will help increase confidence when speaking in front of others, something everyone has to do, either during college or after entering the work force.

If you would like to participate, you need to sign up in Deb Holloway's office (Swang 132). You must choose a scene to prepare ahead of time to work on with Leavell. There are scripts and scenes available in the campus library, but if you need assistance determining which scene to do, or would like to look over alternate scene options, Dr. Larry Brown and Professor Holloway can help.

The Holocaust of our time

Hundreds of thousands of people are dying in Sudan

By Nathan R. Frisbee

Staff Writer

Darfur, Sudan. The killing of hundreds of thousands of people. What is our response? For many years, there have been conflicts throughout various regions of the Sudan, the largest country in Africa; however, in the last three years, tension has risen incredibly within Western Sudan. The militia group known as Janjaweed, comprised mostly of Muslims in the Baggara/Shuwa Arab tribes, has been, in today's terms, terrorizing the Western region with what has been described by the media as "ethnic cleansing" or modern-day genocide against the helpless Africans of Darfur. The only army that has been trying to protect the people is the 7,000-man African Union force, but it has never been able to sufficiently hold its own against the Janjaweed. As of this April, it was reported that in the past three years within Western Sudan, there have been over 400,000 deaths at the hands of the Janjaweed, and the fighting has only gotten worse in the past few months.

Even though they publically deny it, the government of Sudan has been suspected of supporting the Janjaweed in their actions in Darfur, and it has been reported that the Sudanese government has been sending aid for certain attacks. The Sudanese government had originally agreed to sending 20,000 UN peacekeepers to Darfur to protect the non-Arab population against the Janjaweed. They later sent 10,000 of their own soldiers to the area, rejected the help of the UN, and claimed that they would do the job themselves, but the troops that were sent aided the Janiaweed instead of the Sudanese.

A United Nations report on the area stated that, "The twenty-three Fur villages in



A rebel Sudan Liberation Army soldier guards the village of Hashaba, in the hills of northern Darfur

the Shattaya Administrative Unit have been completely depopulated, looted and burnt to the ground (the team observed several such sites driving through the area for two days). Meanwhile, dotted alongside these charred locations are unharmed, populated and functioning Arab settlements. In some locations, the distance between a destroyed Fur village and an Arab village is less than 500 meters." In all, it has become a presentday holocaust of the non-Arab people of the Western Sudan region.

With these appalling facts in mind, on Aug. 31 the United Nations Security Council, going against the Sudanese government, ordered the placement of 20,000 UN peacekeepers to aid the African Union in the fight against the Janjaweed. However, the next day the Sudanese government and the Janjaweed combined for a joint attack on Darfur in response to the United Nations ruling.

With some of our own fellow Lipscomb students being from the Sudan, this issue hits a little more at home for us at Lipscomb, but what should be done? Darfur, Sudan is in need of serious attention; should the American government send troops to aid the fight against the Janjaweed, or should they act in an isolationism manner and stay out of the issue? A

Lukewarm Logic My embarrassing moment

By Luke Flener

Staff Writer

Embarrassing moments. My life hasn't seen very many of them. But, on occasion, they do happen. As a human being whose thoughts tend to manifest themselves out loud (with friends, not adults), embarrassing moments caused by "footto-mouth insertion" occur somewhat casually for me. However, physically embarrassing moments-slipping and breaking things—are pitfalls that I typically manage to avoid.

But now, on my resume of mortifying public actions, an action exists that transcends a slip of the tongue: I broke a diving board. I wish I could tell you that I was driving down the road in a car, only for someone to throw a diving board in front of my moving vehicle, causing the diving board to break in two. But I wasn't.

I wish I could tell you that I was at Watson's Pool and Spa, asking the woman to stop doing commercials, when a thief came in and held up the clerk at gunpoint, only for me to grab a diving board off the wall so I could slam it over his head, breaking it in two and saving the world twice in one day. But I wasn't.

I was simply jumping; I had great plans to do a flip. You know, one that would really impress. One that would make the girls want to date me and make the guys want to be me.

"I didn't know he was so supremely agile," one of the boys would note as he made plans not to jump off the board anymore that day for fear that his jump would come none too close in stature to mine. Instead, it was me noting, "Hey guys. I broke your diving board.'

Let me be really clear by saying this: There is no cool way to break a family's diving board. Not a single way. I felt dumb. I felt embarrassed. I felt like maybe I shouldn't eat another hamburger ever again. The owners of the now defunct board assured me that someone else had already broken the board. I had just put the finishing touches on it. I wish I could believe them. But it was me. It was me who went into the water with the look of terror that only comes to a man because he knows he has just broken someone's diving board, because he knows he has ruined a birthdayparty-to-be.

Somewhere a fifth-grader, who has been honing his one and a half so that he too could date girls while making guys green with envy, is crying. And it was I, with one bend of the knees, who ruined his plans. Now he must relegate himself to swimming the length of the pool underwater without breathing, a plan that he and I both know hasn't worked since the '80s.

I hope he knows I'm sorry. I hope he knows.

I'm going to hit the treadmill. Right after I finish this burger.

The three R's-Reduce Reuse Recycle

By Tabitha Harrison Staff Writer

Contrary to popular opinion, an environmentally friendly lifestyle is not unattainable; nor is it expensive, time consuming, or difficult. College students can easily help preserve natural resources through basic lifestyle changes revolving around the concept of "reduce, reuse, and recycle."

Of these three basic practices, recycling is often—and perhaps mistakenly-given the most attention. Although the importance of recycling cannot be denied, it should not be used as a cure-all for the rampant consumerism that has taken our nation by storm. New bottles don't magically form when old ones are placed in recycling bins. The process takes time, energy, and resources. As a general rule, we should "reduce" first, "reuse" second, "recycle" third, and discard only as a final option.

The concepts of reducing and reusing are almost inseparable. Reusing items brings about reduced product intake and vice versa. Both practices lessen intake of goods thereby reducing output of

Reducing our consumption of goods can take a variety of forms; rather than using paper towels or disposable cleaning cloths, use a washcloth or rag. Instead of using plastic sandwich bags, buy plastic containers that can be reused. Carry a mug or thermos to reduce the use of Styrofoam or wax-coated paper cups (neither of which are recyclable). If given the option, buy products that contain less

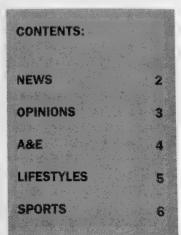
Lipscomb's campus is within walking distance of Green Hills and Hillsboro Village. Additional areas can also be reached by bicycle. Imagine what could happen if just one out of five times, we either walked or cycled to the grocery store, mall, or bank. Air quality would improve, along with physical fitness; the general pace of life could see a dramatic shift. If walking or cycling are too challenging for you, consider organizing occasional group outings. These "carpooling" experiences can be used as quality time with friends, while saving gas money and reducing air pollution.

Clothing choices can also play a key role in the reduce/reuse cycle. Rather than buying expensive and quickly outdated clothes from a shopping mall, buy a style that is easily adaptable. Or, if you want to enjoy a particular clothing trend that will only last a few months, try shopping at a local thrift store. Thrift shopping can be entertaining, and Nashville offers several different shops where unique clothes can be purchased for reasonable prices. If you're adventurous, take it one step further by learning to sew and design your own clothing. Instead of simply discarding old clothes, give them to a friend or to a charitable organization.

Finally, let's discuss recycling. Lipscomb's on-campus recycling program has had a rough life. Yes, Lipscomb does have an on-campus recycling program. No, it is not fully developed, nor does it extend to all recyclable items. We currently have the ability to expand our program, but student support is desperately needed. If you would like an extra "resume-stuffer" or need community service hours, contact Dr. Linda Phipps for information. In addition to efforts being made on campus, there is a recycling drop-off site on Hillmont Drive (off Glen Echo) that accepts newspapers, mixed

paper, paper board, cardboard, aluminum, tin, glass containers, and plastic bottles.

These are just a limited number of ideas, but I encourage you to expand on them in your own ways, depending on your own situation. Remember, you don't have to change the world yourself, but every little bit helps. If you need more suggestions, or if you want to send me suggestions, feel free to send an email to my school address.



This Week in the News

Compiled by Christina Huffines

Features Editor

Much of the Islamic world is outraged over a Sept. 12 speech given by Pope Benedict XVI. In his address at the German University of Regensburg, Benedict told the crowd that God condemns jihad, or holy war. Using the words of Manuel II Paleologus, Byzantine Emperor from the 1300s, the Pope said: "I quote, 'Show me just what Mohammed brought that was new, and there you will find things only evil and inhuman, such as his command to spread by the sword the faith he preached."

Muslim protestors in Pakistan, Syria, Egypt, and other Islamic countries are demanding an apology for the Benedict's remarks. The Organization of the Islamic Conference says the speech is regrettable. The National Assembly of Pakistan agrees that the words of Benedict were offensive and unrepresentative of Islam, a peaceful religion.

The Pope apologized on Sunday. A Vatican statement declared that Benedict did not mean to upset Muslim communities in any way. The pontiff says he respects Muslims and wishes all religions to live peacefully. The controversial speech discussed how faith and reason are necessary for cultural unity and communication.

Acting President of Cuba, Raul Castro, criticized the United States as he took the chairman position at the Nonaligned Movement summit. The September conference was held to discuss both the nuclear program of Iran and the addition of Venezuela to the Security Council. Castro, whose brother Fidel is recovering from recent surgery, claimed that the U.S. is dominating the world with its power. "When there no longer is a Cold War, the United States spends one billion dollars a year in weapons and soldiers and it squanders a similar amount in commercial publicity," Raul Castro said. "To think that a social and economic order that has proven unsustainable could be maintained by force is simply an absurd idea."

Also attending the summit were Venezuelan President Hugo Chavez and Iranian President Mahmoud Ahmadinejad, both joining the brother of Fidel Castro in publicly condemning U.S. actions. "Iran is under threat; there are plans to invade Iran," said Chavez to Ahmadinejad. "Hopefully it won't happen, but we are with you. Under any scenario, we are with you just like we are with Cuba. If the United States invades Cuba, blood will run." The U.S. declined an offer to attend the September conference and has not commented on any accusations. The Nonaligned Movement was established during the Cold War for countries wishing to remain neutral. It is now a 118-member group.

Ford Motor Company announced on Sept. 15 that it plans to cut one-third of its higher paying jobs and close plants across the country. By 2008, the company will close or sell an estimated nine plants and is planning to shut down even more within the next six years. Ford predicts that this downsizing will save the company \$5 billion over the next few years. Stocks have dropped a significant 13 percent since the Friday announcement. This July, the company fell behind Toyota in auto sales for the first time ever, though Ford sales have been declining for years. Ford hopes to return to the number 2 position in the future by decreasing costs, working at 100 percent capacity, and introducing new cars. Chairman Bill Ford stepped down as CEO on Sept. 5 and was replaced by Alan Mulally, who held the title of executive vice president for Boeing.

Source: cnn.com, Associated Press

Dr. Gary Fulks Remembered

Lipscomb says good-bye to a dedicated teacher and mentor.

By Ashley Nickel Staff Writer

Last Tuesday, Sept. 5, the mourning for the loss of a great teacher began. Dr. Gary Fulks passed away early that morning after courageously battling cancer for over a year; he will be remembered as a man dedicated to family, friends, and former students. Dr. Fulks was a professor in the College of Business for over 25 years and taught students in the fields of management, economics, and international business. After retiring from Lipscomb in May 2006, he had

planned to continue teaching as an adjunct faculty member.

Lipscomb's dean of the College of Business, Greg Carnes, remembers Fulks as a man who not only taught, but also served the students as individual people. In remembering him, Carnes said, "What people in the College of Business found most refreshing and encouraging about him was the obvious love and care and concern he had for all of his students. He wasn't here just to teach a particular subject matter. He made a personal commitment to reach out to his students."

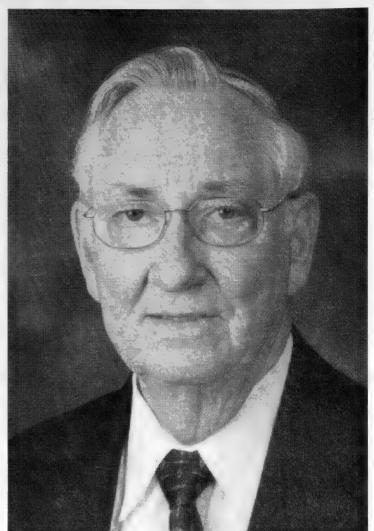
Dr. Fulks graduated from Wichita State University, received his master's degree from Central Michigan University and his doctorate degree in economics from MTSU. He also graduated from the Naval War College, where he

studied governmental economics. Before coming to teach here, Dr. Fulks served in the U.S. Navy for 22 years and retired a captain. On top of travel at sea, he also controlled planning and accounting activities of the Naval Training Command, which included 10,000 sailors and 2,000 civilians. He managed one of the largest computer sites of the Department of Defense and was also a special assistant to the Assistant Secretary of the Navy (Audit), where he gave training to civilian auditors on how to audit electronically processed information.

Aside from his military duties, Fulks also held other

jobs, including staff accountant with a public accounting firm, administrative assistant to the executive vice president of the National Bank of Commerce, and service as an elder at the Bellevue Church of Christ. Steve Blackman, a pulpit minister at the Bellevue Church of Christ, said of Dr. Fulks, "Gary saw something special in each person-students and people here at church. He would remember people and recall what was special about them when he saw them. He has a special relationship with many people. He did not serve a nameless crowd. He reached out to people as individuals. He was an amazing guy."

Dr. Fulks is survived by his wife, Janet, two sons, and four grandchildren. His funeral was held on Friday, Sept. 8 at Bellevue Church of Christ.



LIPSCOMB UNIVERSITY Dr. Gary Fulks taught in the College of Business for 25

It's pledging season! CLEP? Why not?

Amanda Tumblin News Editor

Pledging has epic connotations in American society. Books and movies have centered around it, exaggerated dinner conversations have centered around it, and multiple articles in Seventeen Magazine over the past twenty years have centered around it (not like I would know, that's just what I hear...). To those not participating in it, those who, instead, only hear the aforementioned exaggerated dinner conversations, pledging is roughly a two-week period where some people lose their minds at the bidding of others to gain friendships. Untrue. It lasts much longer than two

It all begins with rush fair. Rush fair is like window shop-

Saturday when they have free samples. The clubs come out with pictures, t-shirts, gimmicks, and pretty awesome stuff to give away. This allows students new to Lipscomb and students thinking about pledging the opportunity to meet the clubs and find their interests among them.

The following week is for open rushes, much like an open house meet-and-greet free-forall. Campus Life assigns each club a date and a time; on that date, active members meet students-both eligible and noneligible to pledge—who are looking at the clubs. Though first semester freshmen are not eligible to pledge in the fall, they are welcome at open rushes, because open rush is about meeting people and making

ping, or going to Costco on a connections. Meeting active members a full semester before pledging gives students a better idea of which clubs they're interested in rather than having to determine that through a combination of three weeks of small talk and some Facebook stalking right before bid night. Because of the shopping-around nature of open rushes, prospective pledges must attend at least three open rushes to be eligible to pledge.

Open rush is followed by prospective rush. Prospective is open to any eligible prospective pledge for the club and is less madcap than open rush, which allows prospectives to get to know each other and actives better. By closed rush, which is the by-invitation final interview

See PLEDGE page 4

By Crystal Onadeko

You have probably heard about the CLEP test before. Maybe you've read some information about it somewhere on the Internet. But yet, you still wonder what it is.

The College-Level Examination Program, or CLEP, gives students the opportunity to demonstrate college-level achievement through a program of exams in undergraduate college courses. 'In other words, if you get a high enough score on the subject exam that you take, you could save a lot of money on college tuition. Fortunately for

us, Lipscomb is one of the 2,900 colleges and universities in the U.S. that offer this program.

There are 35 different CLEP examinations that you can choose from, including English Composition, Biology, Accounting, Pre-Calculus, and Spanish. Also, you can take more than one CLEP test as long as they are taken at least six months apart. Best of all, each test is only \$60, a price that, when compared to tuition, is a more reasonable option.

CLEP tests can be taken at any time as long as they are taken before you register for the class that you are taking the test for. Also, you cannot take a CLEP test for a class that is a lower level than the one that you are taking now. For example, this rule would prohibit taking a CLEP test for College Algebra if you are already taking Trigonometry. Some CLEP centers charge a test center fee, which is usually about \$15.

The CLEP exams are about 90 minutes long, except for the English Composition test, which includes an essay. All of the tests are administered on a computer, so you will get instant test score results. If you want more information about CLEP tests, visit www.collegeboard. com/clep.

Free acting workshop

Andi Senatro Managing Editor

The theater department is sponsoring a free acting workshop on Sept. 29 and 30 that will be lopen to all students. Judy Leavell, a professional actress and college instructor, will teach "How to Perform a Scene or Monologue" on Friday from 6 p.m. until 9 p.m. and "Performing Shakespeare Scenes/Scene Work" on Saturday from 1 p.m. until 3 p.m.

Students have been asking for more acting opportunities and additional training; in response, the theater department has decided to get two or three special guests to come each semester for theater training. The first of these is Georgia native Judy Leavell.

Leavell, a Lipscomb graduate, is highly experienced, having acted in theater, film, television shows, commercials, and industrial films. She also has a lot of experiencing directing at the high school level and in community theaters. Right 'now she is playing "M'Lynn" in "Steel Magnolias" at the Georgia Ensemble Theatre.

These opportunities are open to all interested students, not just to theater majors or minors. This workshop will be a wonderful opportunity for anyone who has acted in college or in high school, as well as for anyone who would simply like to gain acting instruction and experience. For the less dramatically inclined, this will still be a fun, educational experience that will help increase your confidence when speaking in front of others, which is something everyone has to do, either during college or after entering the work force.

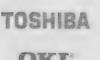
If you would like to participate, you need to sign up in Deb Holloway's office (Swang 132). You must choose a scene to prepare ahead of time to work on with Leavell. There are scripts and scenes available in the campus library, but if you need assistance determining which scene to do, or would like to look over alternate scene options, Dr. Larry Brown and Professor Holloway can help.



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OPINIONS

For Separation of Church and State

By Nathan R. Frisbee Staff Writer

Separation. Church. State. Even though these three words are not jumbled together in some form or fashion in the text of the Constitution, it is a subject that has been highly debated since the beginning of this country. Should the government be run by faith in God or by faith in facts? Should the government enforce a certain belief system among its own people? Many Christians today believe that it is impossible to separate God from our leadership, and that He should remain in our schools, legislation, etc. Though the fear among some is that the government will distort religion without a separation, I propose this question: Is it not the church that distorts the government? This is not intended to mean that the government is perfect and that the church is evil, but it is meant to say that the church, the ideals of the church, and those running on the "I'm on God's Side" political ticket have

integration of the American people's liberty.

Instead of today's Christians getting out and doing the work, they have started to rely on the government to

do, for lack of a betterm religion to the family "missionary work' altar, the church, and throughout the world the private school, there talk of an supported entirely by ruler in a third private contributions. world country Keep the church and need to get them state forever sepaof there and rate." put in our

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evil

We '

out

ment with our Christian values set. This makes the United States the world police. These countries are lost and we need to go over there and give them some God. Instead of leaving these issues to our government, why do the Christians not take up their crosses and do some service? It would be the right thing to do and it would

save our government a lot of life or not. If we, as Chris-

In the "Virginia Bill for Religious Liberty," Thomas Jefferson wrote, "Almighty God hath created the mind

"Leave the matter of tempts to influence it by temporal punishments, or [burdens], or by civil incapacitations, tend only to beget habits of hypocrisy meanness, and are a

departure

plan of the Holy author of our religion who being Lord both of body and mind, yet chose not to propagate it by coercions on either." Basically, God gave all mankind the freedom of choice. He gave every one of us the choice to believe in Him or believe in something else (possibly nothing), and the choice to live the Christian

tians, try to force our beliefs on other people by using the government, we end up, as Jefferson said, using the doctrine of the Bible as propaganda and thus there is no real freedom of choice. A person that has already chosen to live a non-Christian life in America must then live the Christian life just to please his or her government; this destroys our liberty.

What Ulysses S. Grant said sums it up: "Leave the matter of religion to the family altar, the church, and the private school, supported entirely by private contributions. Keep the church and state forever separate." Let the government run without interference of the church. Stop letting the man who quotes the Bible on national television automatically be the one we vote for. Why do we support the groups that take away freedoms by eliminating choice and not exalt the whole meaning of freedom of choice that God has blessed every one of us with?

Marriage: to the editor A case OF waiting!

There is nothing wrong with marriage; I believe that it is something worth experiencing. The problem is not necessarily the cost of married life, but the institution of the Christian marriage. As you say "the importance of marriage is stressed from the time they enter middle school until the time they graduate high school." If a person were to grow up outside of the Christian private school life (or outside Christian life in general), marriage is portrayed as something different. Yes, it's the coming together of two people who supposedly love each other, but outside of the Christian perspective, people are not expected to find a soul mate as soon as possible. Young adults are expected—at this time in their lives—to go to school and get good grades; if they happen to find someone to marry that's great, but there is no need whatsoever to be out searching for someone.

.Now you make an excellent point: I completely agree with the statement "when you add the stress of school and homework to the picture, the task becomes overwhelming." As for the ideas of schools offering "campus apartments for married couples that can be paid for through loans and other forms of financial aid..." and the point that "if you're under 21 and not a senior, you are still permitted to live off campus...when your FAFSA is based solely on the income of the two of you, it is possible that your federal financial aid might increase"-we should neither make things difficult for married students, nor make it easier for them. Giving married students support by offering on-campus babysitting and on-campus housing (or even by offering the

option of extra government financial aid) gives more reason for students to think that getting married young is a safe bet and a nice option.

Life is not going to cater to newlyweds; people are not going to say, "Hey, let me give you a cheaper apartment or some free money because you two decided to get married early." If anything, people will look down on you because, outside of this Christian university, most people do not share the same idealistic approach to marriage. If you happen to find the one during college and get engaged, "the idea of waiting however many years [to get married] until graduation becomes less and less appealing." The only reason that it becomes less appealing is because most people believe that the relationship will stay the same as when they were dating, that life will be grand, and that the only thing that will change is the fact that they will live together, be with each other for the rest of their lives, and live happily ever after.

It's all a build-up. We are taught that love is great and will conquer all. I believe that if students are allowed to maintain these sugarcoated ideas of marriage, students will be brainwashed into believing some aspects of marriage, simultaneously overlooking others. Teachers, parents, schools, classes, and the government do not need to tailor, tutor, or encourage early marriages; unless those students want to become part of the national divorce average, they need to wait. Marriage is something amazing and special, but getting married while in college is a death wish for the relationship.

Andrew Weaseman

A generational gap

By Hannahlee Allers

had a hand in the slow dis-

Editor-in-Chief

There are 717,819 members of the Facebook group "Students Against Facebook News Feed (Official Petition to Facebook)." At least that's how many there were as of Mon-

This is the first time that our generation has made a collective effort to change some sort of injustice or wrong-doing. Is there not something more worthwhile for us to spend our time worrying about?

Can't think of anything more worthy than making sure that no one knows that you created an album or broke up

with your boyfriend of two weeks? Let me help you out. "Metro Council, welcome to America, we speak English here, pass the bill, immigrants, no habla Ingles?, no freeo stuffo, from el governmento, comprende por favor?"

This is how a billboard on Briley Parkway currently reads. Something about that doesn't sit right with me.

The billboard was put up to encourage discussion on a bill that has come up in front of Metro Council which would make English the official language of Metro Government aka, the "English-first bill"

If the English-first bill is passed there will be no language translators involved with any form of government or public service agency excluding instances that deal with healthcare and public safety.

What does this mean education and ELL/ESL programs? How are immigrants and refugees expected to survive until they can learn English?

The spirit of this bill is hateful and xenophobic and it's time for someone to stand up.

I remember a conversation that I had with my dad a few years ago where we were talking about the war in Iraq and other political and social ideas. He got very emotional and explained that he didn't understand my generation, that he was a key player in the demonstrations against the Vietnam war, that his generation educated themselves, developed convictions about things and acted on them.

My parents still do this. They stand outside the grocery store and ask fellow Spokanites to sign a petition supporting the Clean Air Initiative.

To them, people our age are lifeless and uncaring. We only care about getting things that don't matter.

For this reason generations before ours, stemming back to the Civil Rights era, have no basis by which to

It is expected that our generation will change jobs at incredible frequency, looking for more money and better opportunities to climb up the ladder of command.

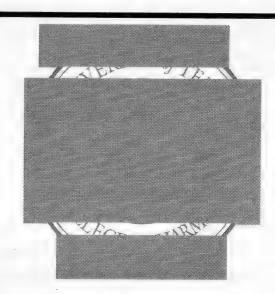
Is this our motivation? Have we lost sight of people?

I'm done feeling stagnant; I'm done feeling bad about feeling stagnant. I can't justify my life anymore, graduating from college with nothing

but a degree under my belt. My protesting this bill and this billboard may be a small step for our community but it's an incredibly large

step for me. It doesn't really matter to me what your stance is on immigration, what political party you belong to, or what social class you grew up in. It's time for us to wake up and realize that we are the ones in charge of enacting large-scale change in our world.

I challenge you to think about what matters to you. What cause would you lay down your life for? Money? Power? Fame?



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Beilut the coolest the accordian will ever be.

Patrick Rodgers

Staff Writer

"Gulag Orkestar," the debut release from the New Mexicobased act Beirut, defies classification. The album's intricate mandolin and brass arrangements display international, folk, pop, and western influences. Compounded by its tribal percussion, smooth vocals, and timeless melodies, "Gulag Orkestar" is both innovative and hauntingly familiar.

It comes as no surprise that Zach Condon, the 20-yearold talent behind Beirut, has spent much of his life traveling throughout Europe. Songs such

as "Rhineland (Heartland)" and "Postcards From Italy" give the album what Condon describes as an "old world" sound. Many of the album's tracks feature the accordion (possibly the most awkward of all instruments), but it is actually listenable. Other instruments Condon plays throughout the album include the ukulele, trumpet, piano, and mandolin, all of which he plays skillfully.

Despite his age, Condon's multi-track harmonies and songwriting prowess demonstrate the maturity and musical knowhow of a seasoned veteran. His droning vocal melodies are reminiscent of popular folk acts such as Rufus Wainwright, Simon and Garfunkel, or possibly even a stripped-down, Eastern European version of Radiohead. Though his lyrics are sometimes indecipherable, their graceful simplicity and somber tone mesh perfectly with Condon's eclectic soundscapes of brass, keys. strings, and percussion.

The album's folk progressions are set off by subtle electronic and New Age undertones. Tracks such as "Scenic World" contain poppy synthesizer arrangements that bring to mind artists such as the Smiths or even the Talking Heads. Fans of western and indie folk acts like Calexico and Neutral Milk Hotel will appreciate Beirut's catchy, powerful

trumpet parts. Beirut's music may not appeal to those who expect guitar-heavy pop songs and conventional rhythm sections. However, it is certain that "Gulag Orkestar" is a consistently original album, and that Condon's talents will vastly exceed what you might expect from a 20year-old's debut LP. If it doesn't leave you scratching your head in puzzlement, the album will put you in the mood to learn to play either the maracas or, just maybe, the accordion.

"Gulag Orkestar" (released on the fledgling label Ba Da Bing Records) is available at your local music retailer.

Hangin' Tough

By Jacquelyn Taylor Staff Writer

Do you walk by a tree on campus and think that it would be incredibly fun to climb? To satisfy your climbing needs, check out Climb Nashville, an indoor rock climbing facility and gym; they have over 11,000 square feet of climbing surface, a bouldering area, and much more.

Climb Nashville offers something for everyone, from private climbing lessons and clinics to weekly yoga classes and inner strength abs classes. You don't have to be experienced; they have climbs for all ages and skill

On Mondays and Wednesdays from 7 p.m. until 10 p.m., college students with a valid student ID can climb for only \$10, plus tax. This price includes a day pass, gear rental and a belay. This is a great deal, since the regular price (without the student discount) is \$19. If you de-

gear, basic gear is also available for purchase. When you go, be sure to wear clothes that are easy to move around in and shoes that are fully enclosed.

In addition to all of this, Climb Nashville also hosts competitions such as the A.B.S USA Climbing competition, as well as high school climbing leagues and summer camps.

Drew Sloss, co-owner of Climb Nashville, says that he and co-owner Lance Brock wanted "a healthy center for Nashville with a family environment, and to promote healthy living and outdoor awareness."

This facility is definitely worth checking out for an exceptional afternoon adventure, and it is conveniently located less than ten minutes from campus. For those of you who love rivalry there will be a climbing competition at Climb Nashville on Sept. 22 at 6 p.m. The cost is \$15 and no experience is necessary, so come out and you could win cash prizes.

Get up and get climbing!

For hours, directions, and more information, check out www.climbnashville.com or call (615) 463-7625.

cide that you just cannot live without climbing, they offer 3, 6, and 12-month membership packages. The 3, 6, and 12-month memberships include free yoga and abs classes. If you do not like the thought of renting your preserve the sense of commu-

nity that the social club system seeks to create. Also, logistically speaking, a club of seven members cannot handle thirteen pledges. Being denied a bid is not the end of the world, or even the end of a social club career. "Singarama is a great opportu-

nity to get involved and meet people regardless of social clubs and other groups," Johnson advises. "Even if you don't get a bid, you can still hang out with the people you met during rush, and whether you rush again later or not, you've made friends through the process." \square

PLEDGE

from page 2

portion of rush, the prospectives of a particular club may already know each other well through the decision -making processes involved in rushing. "I met one of my best friends at an open rush last fall, and neither one of us ended up pledging that semester," says Kim McCulla. Many prospectives who rush together end up pledging different clubs, but the decision-making process of rush bonds them anyway, which is one reason for many strong inter-club friendships.

Bid night is the transition from rush to pledging. During the day, prospectives fill out a bid card with their top three picks for clubs and turn it in to the Campus Life office. Club presidents also turn in a list of prospectives that the club is offering a bid to. Pledges pick up their bids, meet with actives, and then congregate in Alumni with all the other clubs to kick off pledging.

At this point, a shroud of secrecy and legend drops around the next two weeks; actually, pledging is a highly regulated, planned event. Most clubs have their entire pledging schedules outlined long before closed rush, complete with dates and times. "Every pledging activity has a point, because we have a goal we're trying to achieve through pledging. The whole point is to bring the girls closer together and teach them to rely on each other, so everything centers on that." says Paula Janan, vice president of Kappa Chi. "It's something we talk about as a group when we're planning activities to make sure that noth-

ing is pointless." Campus Life has a strong hand in the process, too, and eleven pages of the InterClub Council's handbook are dedi-

and anti-hazing strategies. For example, pledges are required to get a set amount of study and personal time, and pledging activities may only occur at cer-

tain times during the day. All that said, pledging is not as happy-go-lucky an activity as going to Costco on free sample day, though pledges may have to go to Costco to pick things up for alumni nights or similar pledging standbys. The purpose behind pledging is definite though: the goal is to create a bond between those pledging together, to create a pride in the club they are pledging, and to help the actives and pledges learn about each other in an admittedly bizarre but effective

This year the eligibility requirements for pledging are a little different from previous years. Formerly only "students who have successfully completed two semesters at Lipscomb or another accredited school" cated to pledging guidelines could pledge (read: sophomores with at least a 2.0 and no probations). This year, however, freshmen can pledge in the spring, provided their fall semester GPA is at least a 2.5.

This change should have a big impact on the generally smaller spring pledge classes. "It's always great to get the freshmen involved in campus activities early in their time at Lipscomb, because it gives them more time to build their friendships and find activities they can dedicate themselves to," says Martha Johnson, a member of Phi Sigma. "The drawback is that with more people at rushes and more people wanting to pledge, the more likely it is that some will have to be turned away, which is hard on actives and prospective pledges."

It is necessary to do some choosing simply because club size can't get out of control. Most clubs like to keep under a maximum number of actives to ensure that everyone in the club knows each other, and to





THE SAMURAL OF PUZZLES By Michael Mepham LEVEL: MODERATE

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	5	6	9		7			

HOW TO PLAY:

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit 1 to 9. Puzzles range in difficulty, from one karate chop-easiest, to three karate chops-hardest. For strategies on how to solve Sudoku, visit www.sudoku.org.uk.

Crossword

1 Saturn satellite

6 Dancer Pavlova

10 Dosage amts.

14 Florida city

15 Inevitable ruin

16 French possessive

17 Black tea 18 Stiffs a bondsman

20 First garden

21 National park in Alaska

22 WWII craft

23 Montezuma,

notably

25 Pollutes 27 Concert pianist

Vladimir 30 Civil libs.

31 Kimono sash

32 Basketry willow

34 Fajitas topper

38 Pantheon host 40 Boob tube

42 Caterwaul 43 Take care of

45 Value system

47 Alley prowler

48 USN big shot

50 In the past _-Barr virus

56 Disney mermaid 57 Good humor

man? 58 1998 Masters

winner 60 Abner's drawer

63 Vernal and autumnal

65 Decorative object 19 Examines 66 Alfred of the

theater

67 You bet!

68. Brought to bay

69 Big name in little blocks

70 Hebrew lyre 71 Chicago tower

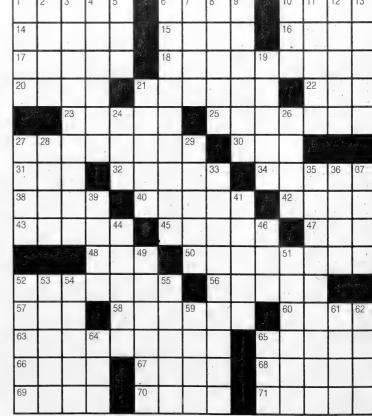
DOWN

1 Booze it up 2 Frosted

3 Use cab service,

maybe 4 Coach Amos ___

Stagg 5 Highland negative



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9/23/06

6 Modifying word 7 Modified word 8 Perpetual

traveler 9 More abundant

10 File flap 11 Pint-sized 12 Composure

13 River deposits closely 21 Believer in God

24 Tango number 26 Brit's indignant comment

27 Sty denizens 28 Hautboy

29 Full of tang 33 Practicer

35 Neighborhood 36 Pirate's plunder

37 Voice range 39 Sports fig. 41 Jeweled

46 Dernier

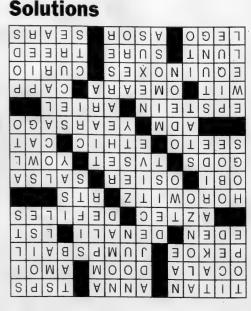
headdress 44 Nickel add-on?

(latest fashion)

51 Burglarproof

wasp

Itch" co-star Tom



49 Brunch cocktail

52 "The Seven Year 59 Dynamic start?

53 Ruffled pride 54 Wounded by a

55 Means of connection

61 Marina feature

62 Pea holders

64 Skater Midori 65 \$ fractions

Fashion Footnotes with Jordan Rutledge Top 5 Must-Haves For Fall

By Jordan Rutledge Staff Writer

If you have found yourself flipping through a recent issue of Lucky magazine, and find that you have one too many things doggy-eared, then listen up. Instead of blowing your whole paycheck buying the ongoing "must-have" list for fall, try narrowing it down to five key pieces.

First, you need a good pair of leather or suede boots. They don't need to be knee-high; in fact, short boots are also in style right now. Either way, boots are great to pair with leggings, tights, or jeans. Heeled ones are popular, but a flat, suede pair could also work. However, remember that you should never wear your boots with bare legs. There are rare circumstances and/or temperatures where this look would be acceptable but the fall season isn't one of them.

Next purchase a comfy, yet cute, grandpa sweater. These should hang to your hips or lower. If it's a longer sweater, it can be more of a tunic/dress and can be paired with tights, boots, and a belt. What's great about all of these pieces is that you can wear them your own way so you won't look like a clone this fall. Forest-inspired colors look best for the sweater (browns, hunter greens, camel, etc.) and if you can find one with some big pockets on it, you're golden.



PHOTO BY JORDAN RUTLEDGE

Broke? Stick to these essentials.

As I've mentioned multiple times, some leggings or tights are necessary. I'm not talking about the footless leggings and tights that have been popular since last spring, because we are moving back to the foot-full leggings and tights. It's going to be cold outside; you need the extra warmth. Also, leggings don't need to have lots of patterns on them. Unless you want the leggings to be the main focus of your outfit, I suggest that you just allow them to be a plain, solid layering tool. Cable-knits have been popular for both tights and for sweaters. However, don't pair them together: heavy matching is a no-no.

I could sum up the next item up in two words: skinny jeans. I've drilled this one for a while now; you have to buy these. They go with everything and they will tuck very easily into the boots that you will also be purchasing. Also, since it's fall, you could even buy some skinny cords; corduroys are always great during fall and winter.

Finally, for a more businesslike look, you need a pencil skirt. High waists are extremely fashionable, and a perfect pencil skirt can really add some sleekness to all the layering. There aren't a lot of restrictions to the pencil skirt except that it needs to reach higher than your belly button and you absolutely cannot wear it with boots.

These items, paired with basics from your closet, can make a fantastic fall wardrobe without exceeding your budget. J

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A semester overseas:

Blame it on the rain

By Natalie Bradley Special to The Babbler

I have now been in Costa Rica for a little over a week. The past seven days have consisted of adjustments to the culture, school, people, and the general differences. I also had to adjust to the

weather, or more specifically, the rain. When I say it rains here, you are probably thinking, "Big deal-a little tropical rain never hurt, right?" Wrong. Rain is no joke in Costa Rica. The rainy season begins around August and ends in December, which is exactly how long I am going to be here. Although we do get an occasional tropic mist, the rain is usually everything but. It kind of reminds me of Nashville in the winter: you know, when the sky turns gray, and it is always cold and wet? That describes this rain, every day at two o'clock on the dot.

I was walking in downtown San Jose, about to catch my bus home the other day, and the midmorning shower began. As I hustled to grab my umbrella and put on my raincoat (looking as gringo as possible, might I add) I noticed something. The Costa Rican people were still going about their day. The only exception was the occasional street vender yelling, "sombrilla, paraguas (umbrellas)!"

For me, this is a crazy contrast to North Americans. I mean, how many times have you woken up, seen rain outside, and just gone back to sleep? How many times have you stayed home and watched movies or read books because of rain? Personally, I have done all of these things over and over again. The days that I hold Disney movie marathons, complete reading lists, and lay around all day are usually rainy days. I am not insinuating that there is something wrong with this; at times, it can be very beneficial. But there are

times when we just need to get out and play in our shower from God and enjoy it. In fact, those times are some of the best times to have.

When you move to a totally different country, a place where you do not know the language or people and have to live in a stranger's house, it is a lot like rainy days. Many times I have wanted to run to my room and cry, in an effort to remove myself from uncomfortable and awkward situations. One day I did do this; as my personal rainstorm was beginning, I suddenly remembered something. During the fall semester of my freshman year, Nashville was having one of its famous rains. I was in the dining hall watching it pour when someone suggested that we go outside and play in it. I took up the invite and embraced the rainstorm. As I was running around, sliding in puddles, and spinning in the drops, I happened to meet one of my closest friends at school, Kim. I now realize that if I had not embraced the rain, and taken it for all it was worth (wet jeans and all), I would have missed out, not only on an amazing experience, but also on a life-changing relationship.

I am not going to lie: you will get wet sometimes, and it is not always fun. But, trust me, it is worth it. It rains here every day; I find myself slowly adjusting. I am actually finding that the occasional raindrop on my face helps me feel alive. Our lives are gifts from God, and I will remind you (as I remind myself), that God does not call upon us to be comfortable. I think that He wants us to get wet sometimes. Tthe rain helps

So next time your rain clouds begin to form, throw on your jacket, brave the wind, and dance with the falling drops. When you venture out to find what God has in store, I promise the rainbow at the end will be worth it. \$\square\$



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only means."

Baseball coach leads by example

"Setting an example is not the main

means of influencing another. It is the

By Krissy Wade Sports Editor

Thomas Fuller once said, "A good example is the best sermon." Albert Einstein said, "Setting an example is not the main means of influencing another. It is the only means."

Both quotations lead us to the same point: the power of an ex-

will always be teachers and mentors who lead through their words and do so effectively. But an added example goes so much further.

Baseball coach, Jeff Forehand, has proven that he understands this concept well. Though he has been at Lipscomb teaching them through actions of his own.

For most players, conditioning can prove to be the most difficult and dreaded activity of the season. Hours of exercise prepare the players for the long practices and season ahead. It would be easy for a coach to sit back and observe, preparing his players, but only through instruction. However, Forehand has taken instruction a step further this year, training alongside his players, leading by example.

"The very first time we had our workouts, I didn't even notice him," catcher Caleb Joseph said. "He wasn't vocal about it. He

just did it. That was unbelievable. He gained so much respect from every player. He is not asking us to do anything that he wouldn't do. He is out there doing every single push-up, every single lunge, and every single sprint."

As simple as it may seem, it was a powerful gesture. Through his actions, Forehand not only gained the respect of his players, but also demonstrated his respect for them. By placing himself at his ample cannot be measured, but is nevertheless undeniable. There players' level, he succeeded in inspiring his team, and his efforts

encouraged them to train harder. "It makes you work that much harder, and it made it more worthwhile," Joseph said. "You really feel like you've accomplished something when you are out there working alongside your coach. It is absolutely amaz-

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only a short time, Forehand has wasted no time motivating his team, ing. I get so excited, it makes me work that much harder, and go all out every day. It shows his level of commitment to the team. By being out there he is showing us that he is 100 percent committed, and we are going to follow him and hopefully get this program back on the mat."

> Whether he intended to or not, Forehand's actions united him with his new team. For those who knew little of their new coach on the first day of workouts, they witnessed a man who respected them enough to sweat with them. And through witnessing their coach's respect, he earned theirs.

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Upcoming Events

SEPTEMBER

Thursday the 21st

•Women's Soccer at 7 p.m.

•Bid Night

·Sanctuary at 9 p.m.

Friday the 22nd

•Men's soccer game 5 p.m.

Saturday the 23rd

Cross-country meet

•Women's soccer game 1 p.m.

•Stand up comedian Spike Davis 11 p.m.

Sunday the 24th

•The Offering 9 p.m.

Monday the 25th

•Mondays at the Mission 10:45 a.m. to 1 p.m.

Tuesday the 26th

• Volleyball game 7 p.m.

•Bid Night

•Sanctuary at 9 p.m.

Thursday the 28th

Sewell Fear Factor

•Women's soccer 7 p.m.

•Sanctuary at 9 p.m.

Friday the 29th

•Mercy Me and Audio Adrenaline at 7 p.m.

Saturday the 30th

•Men's soccer at Belmont 2 p.m.

·Women's soccer v. Belmont at home 6 p.m.

Playoff Predictions

By Josh Balsley Staff Writer

It's mid-September and the weather is starting to cool off it's almost winter. But you can't have winter without first experiencing the great fall classic that is the Major League Baseball Playoffs. With the excitement

and interest that the start of the college football and NFL seasons have brought, casual sports fans are missing out on a great finish to an exciting MLB sea-

son. For example, many Braves fans have turned to football after a disappointing season where the Braves may not only miss out on winning an impressive seventeenth consecutive divisional title, but also, unless a miracle happens, run the risk of missing the playoffs altogether.

For those of you who are still interested in the sport, there is quite a bit of good baseball left to be played in the next twenty or so games. In the American League, last year's World Series champions, the Chicago Ryan Howard White Sox, are in a bat-

tle to make the playoffs, sitting two games behind division rival Minnesota Twins for the American League wild card. They have a three game series this weekend against the AL westleading Oakland A's and a three game series against the AL central-leading Detroit Tigers next week; they finish the season off with a series against the Twins.

The Twins, on the other hand, have an easier road ahead of them: they have series against the Cleveland Indians, the struggling Boston Red Sox, the Baltimore Orioles and the Kansas City Royals.

AL prediction: As much as I like Justin Sadler's prediction that "the Tigers will not make the playoffs," I have to say that the Twins will win the AL central and the Tigers will take the AL wild card.

AL MVP: I don't see how it can go to anyone but Derek Jeter. As a Mets fan I hate the Yankees, but it's hard not to like a guy that plays hard and gives year, but if Ryan Howard cools

Derek Jeter

100 percent day-in and day-out to win take the trophy. ball games. AL Cy Young:

down!

The National League wild card race is the one to watch. With under twenty games left there are five teams and less than five games out of the NL wildcard-leading San Diego Padres who are only half a game away from taking over their division. The teams remaining are the San Francisco Giants 2.5 back, the Philadelphia Phillies 2.5 back, the Florida Marlins 3.5 back, the Cincinnati Reds 4.5 back, and the Houston Astros 5



back. The Braves are six and a half games behind, which could happen but it's very unlikely. Each team has a similar schedule: each has to face some contenders and some easier teams. As much as I would like to think that the Marlins could pull it out, their remaining schedule is just too tough, having to face the Mets and then two series against the Phillies. As for the Giants and Padres (who have played great baseball lately, going 7-3 in their last ten games), I don't think either team will stay hot long enough during the final stretch.

NL prediction: The Phillies will win the NL wild card on the shoulders of Ryan Howard. Their lineup has been hitting solid since the departure of Bobby Abreau and their pitching has kept them in close games.

NL MVP: Ryan Howard. I would love to give the award to Jose Reyes or Carlos Beltran for the performances they had this off and the Phillies don't make the playoff, Albert Pujols will

NL Cy Young: Chris Carpenter. The NL is constantly Johan criticized for being weak, for Santana not being of the same caliber as the AL; it's sad to say but it's true. The NL Cy Young winner might not even reach

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Washed Up	4
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Ted Wheetley	0
No Bunting in Softball	20
Brian Fisk Experience	10
The Program	28
The Bankwalkers	8
Bob Huggins Designated l	Oriv
ers de la companya de	19
The Bank Walkers	7

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ny White Park Sunday nights from 7:15pm-10pm For directions go to http://

-Courtesy of Zac Smith

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Osama bin Laden dead?

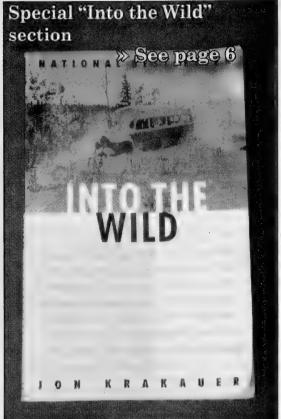
Did the terrorist leader die of typhoid?

>> Examine this week's news on page 2

The tough topic of abortion

Can a Christian be pro-choice?

» See Opinions page 3



HANNAHLEE ALLERS

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Bacts 17:18

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THE STUDENT NEWSPAPER OF LIPSCOMB UNIVERSITY, NASHVILLE, TENNESSEE

Lukewarm Logic Elderly Aspirations

By Luke Flener

Staff Writer

Let's give it up for old men. Talk about a group of people who are hanging in there. Old men are like Reebok: they are holding on so tight.

I can't wait to be old. Did you hear that? I can't wait to be old. It's not the kind of "I want to be older" wish that a teenage girl has, the kind where she starts caking on make-up and smoking cigarettes. Those girls only want to be a little bit older. I want to be really old, like seventy (or some other age that puts off that "am I wearing an adult diaper or not, you decide" vibe).

For those of you making the "you already are an old man" comment right now, you can sit on a tack. Just because I like to wear dock shoes and occasionally tuck in a collared shirt doesn't mean you can take chean shots.

When I see older gentlemen, I think, "Way to go dude. You made it. Congratulations. You are still alive. You might be struggling. Breathing may not be as easy as it once was. You might have been through a couple minor-or major-surgeries, but in the end you are still kicking, still fighting, still making your wife do things for

Which leads me to my point. I wish I were an old man now because when I finally do become an old man things aren't going to be the same for old men as they are now. Do you

Days that sound like this are gone: "Honey, are you hungry? Can I make you a sandwich? Why don't you just sit in the living room and feed some bad habit, like chewing tobacco, while I turn my head the other way and act like it doesn't bother me."

Most women have jobs now; they're not trying to make me their second one. Now, I know there are some girls out there (and I am pretty sure it's a mi-

nority) who are saying, "I am going to do that for my husband. I think it's my place." But that's only because they have some mystical image of a housewife that no longer really exists in working class America. This is why it won't happen.

I won't let it.

I don't think that I, Luke Flener, in a right, Christian frame of mind, could sit there and let my wife "wait" on me. If I am grown enough to get married, to have children, and to pay bills then I should definitely be grown enough to make my own sandwich, especially when it will more than likely involve no more than two ingredients.

Men, I know what you are thinking. You think this is some sick and twisted ploy to make girls want to date me. I can see all the males cringing right now, throwing metaphoric tomatoes. Let me first apologize for putting this epiphany in writing, but let me challenge you to think about yourself and where you are with this whole "levels of submission to your wife" stuff.

It's going to come up in your relationship. You need to be ready to say what you really believe to her. She will ask. She will make you talk. You will stutter if not prepared.

I am not saying that I will never let my wife make me a sandwich or do things for me. What I am saying is that I want her to do it when she wants to do it for me, not because she feels like she has to. Maybe when she recognizes that I need her to do it for me. I am all about a little give and take, a little youscratch-my-back-I'll-scratch-

I love the fact that I am giving relationship advice. My giving relationship advice is kind of like my giving Tiger Woods golf advice, or my giving Ghandi tips on civil disobedience.

So, take me or leave me. That is unless you are Lena from Sisterhood of the Traveling Pants. Then just take me. Take me anywhere. She was hot in Greece. Maybe we could go there.



Back Row: Leann Smith, Larry Bridgesmith, Ray Harris, Mike Fowler Front Row: Gary Nordstrom, Anna Leita Moss, Mary Sledge, Beth Jent Not Pictured: Gary Wilson

Meet the new faculty members

Lipscomb welcomes 9 new members to the faculty

By Patrick Rodgers

Staff Writer

With twelve professors and one librarian retiring this year, Lipscomb certainly has some important positions to fill. Luckily for us, nine new full-time faculty members have been hired to begin working during the 2006-2007 school year.

Larry Bridgesmith

Larry Bridgesmith, an attorney and an elder at Woodmont Hills Church of Christ, has been hired as an Associate Professor of Conflict Management. Bridgesmith and his wife Linda are both avid supporters of the ZOE Group, a local ministry organization. Bridgesmith will also be serving as the new Director of the new Institute of Conflict Management.

Dr. Mike Fowler and

Dr. Mary Sledge

Lipscomb's science department has added two new faculty members this semester: Dr. Michael (Mike) Fowler and Dr. Mary Sledge. Fowler, who has taught at medical centers and undergraduate institutions in both Oklahoma and Ohio, will be serving as a Professor of Chemistry and Biology, as well as Coordinator of the Lipscomb

Nursing Program. Sledge, whose specialty is genetic research, formerly worked as an Assistant Scientist at the Noble Foundation in Oklahoma. Sledge is now Lipscomb's newest Associate Professor of Biology.

Ray Harris

Ray Harris, a Lipscomb graduate and new Assistant Professor of Communication, is in the midst of a prolific media career. Harris is the founder of StoryTeller Multimedia Group, a former manager of the University of Memphis's jazz radio station, and he has served on the Georgia Southern University Broadcast Advisory Board for five years. Harris was featured in the 2001 documentary "Ray 4 the NBA," and he starred in the independent film "The Catbird Seat," which will be released in 2007.

Beth Jent

Elizabeth (Beth) Jent, another Lipscomb graduate, has worked extensively with both victims of child abuse and cancer survivors throughout Davidson County. Jent has done missions work in Honduras, Australia, and Mexico, and she will continue sharing her passion for serving others as Assistant Professor of Social Work.

Dr. Greg Nordstrom

Dr. Gregory (Greg) Nordstrom, a retired

Air Force officer, has worked for several years in the field of drug discovery using computing and information systems. Nordstrom formerly taught at the Air Force Academy in Colorado Springs and is now our latest Associate Professor of Engineer-

Leanne Smith

Leanne Smith is the third and final Lipscomb alumnus joining us as an instructor this year. Smith, a former Director of Institutional Research for Lipscomb, now returns as an Instructor in Management. Smith and her husband Stan attend Harpeth Hills Church of Christ.

Gary Wilson

Our newest edition to the music department is Gary Wilson, a Harding graduate. Wilson, who directed the Chamber Singers at York College in Nebraska, is an Associate Professor of Music.

Anna Leta Moss

In addition to our eight new instructors, Anna Leta Moss has been hired as an Assistant Librarian at Lipscomb. Moss, a Texas Tech graduate, previously worked for Lipscomb as a Cataloging Assistant.

Immigration: more adaptation needed

Nathan R. Frisbee Staff writer

I remember watching the movie "An American Tale" as a kid, the story about a family of mice and their son Fievel, a family that moves from their home in the alleyways of Russia to live in the new world of America. I watched that and saw how America appeared (at least to these mice) a place of refuge, freedom, and tremendous wealth. The family tackled all odds, including being separated from each other and neardeath experiences until they, in the end,

reached America and started their lives

After growing up and waking up to the "real world," as our elders like to call it, I saw that this American tale is a burning desire among many people who live outside the United States. We have been blessed, living here like we do now; those that live in poorer-or more dictating countries—wish to have that blessing. It seems so easy to have open borders within our country, to allow those that want in to enter, but it cannot be that way.

When this country was being

formed, immigration was the means by which people started to reside here, but now that this country has a firm foundation, we need to be stricter about those who are given citizenship. "Immigration is a romantic sentiment since we are known as a nation of immigrants, and this clouds our thoughts towards the issue," said Dr. Schwerdt, a political science professor here at Lipscomb. This country should not be like a social club, a group that allows only a select few inside, but with illegal immigration on the rise in this country, more patrol on the borders is needed to benefit the

people that already live as citizens in

the United States. When we are willing, as a country, to go to war for people that are in need, we should keep our country open as a safe haven, but the proper procedures need to be taken. Priority should be given to those that go through the full process of changing citizenship and are willing to adapt to how we live in America. Often, instead of this country becoming a shelter for those who work hard and are in need, it becomes a place for those who care nothing of our culture and expect us to adapt to their wants. Immigrants should need to be fluent, or mostly fluent, in English so that they can keep a job here. We should not have to change to fit their needs when they immigrate; they should, after making the conscious decision to come here, plan to blend into the American way of life.

I am not condemning immigration, but it needs to be something that is watched more closely. Our country needs immigrant workers, but there should be preference given to hard workers and to those who can better adapt to our society.

Terry Waite stirs emotions at Lipscomb

By Nathan Frisbee Staff Writer

On Tuesday, Sept. 19, diplomat and humanitarian Terry Waite came to Lipscomb University's campus to speak to the students and business leaders about his experiences and what can be learned from them that can be applied to their personal lives and in the workplace. During the normal University Bible period, students were able to hear his story; just a couple of hours businessmen the Nashville area poured in to listen to what Waite had to say.

Sent by the Archduke of Canterbury in the 1980s, Terry Waite negotiated for the release of hostages in Iran and in Libya, but an unsuccessful

negotiation led to Waite himself being held hostage for five years (four in solitary confinement) by the Islamic Jihad, also known as Hezbollah. Upon his release, Waite established the Y Care International, designed to aid international relief, and Hostage UK, which aids families who have a family member being held hostage.

One of the first points that Terry Waite stressed was for men to be true to their word. "I have a belief: if you say you are going to help somebody or their family, you stick with it even when things don't go as planned." However, the main theme that Terry Waite stressed was the idea

> that humanity needs to resolve conflict, and "...remember that the people that we call enemies and the people that want to call us enemies, at the end of the day, are all the same people." Waite showed his great acceptance of the Geneva Convention, an agreement that states that torture must not be used in any circumstances. "It's vital for countries to remain civilized and not stray from the high moral ground by lowering themselves through torturing," said Waite.

After hearing his story and what he had to say, Christians should ask themselves how this applies to them. Terry Waite did not come just to boast about his achievements after his

hostage years, but to tell a story that illustrates that any person can learn something. Just as God once called for the Jews to preach to the Gentiles, God has now called for mankind to lay aside its prejudices. As President Lowry noted while introducing Terry Waite for the Business Leadership Speaker Series, the students during University Bible were the quietest and most intent that they had been all year. There was something to be learned from Waite's story, something that everyone needed to hear. $\sqrt{}$



GOOGLE IMAGES Former Hezbollah captive, Terry Waite, spoke last week.

This week in the news...

Compiled by Christina Huffines

Staff writer

President Bush met with Pakistani President Pervez Musharraf in the White House on Sept. 22 to discuss the war on terror. Musharraf said that he and the U.S. "are in the hunt together" for bin Laden and other terrorists. However, Musharraf claimed that Richard Armitage, a U.S. government official, said soon after Sept. 11, 2001 that the U.S. would bomb Pakistan "back to the Stone Age" if the country did not cooperate. Bush, who was "taken aback by the harshness of the words," did not know about these allegations until the morning of the Sept. 22 discussion. He told reporters that Pakistan was one of the first countries to support



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Pakistani President Pervez Musharraf, left, and President George W. Bush meet in the Oval Office.

America after 9/11. Armitage denies the claims of the Pakistani President, saying that he was very firm in his dealings with Pakistan, but had no authority to state any such threat. When asked for a response on the matter, Musharraf said he was told not to comment until the release of his book this month. Source: cnn. com, Associated Press

A welcome home ceremony for astronaut Heidemarie Stefanyshyn-Piper was cut short after she collapsed twice during her Sept. 22 speech.

She left the hangar at Ellington Field in Houston so she could rest and adjust after days without gravity. "Boy, if that's not a little embarrassing," she said after the ordeal. Stefanyshyn-Piper returned on Sept. 21, one day after the scheduled landing for the Atlantis space shuttle. NASA officials delayed the return after spotting unidentified debris around the spacecraft, The debris, they concluded, was litter from the shuttle. Stefanyshyn-Piper and the Atlantis crew performed construction on the International Space Station (ISS) during their trip this month. The ISS had not had work done since 2003 by the Columbia crew, all of whom died in the shuttle explosion. This December, NASA will launch another shuttle to continue the rigorous construction on the space station. Source: cnn.com



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Riots in Hungary continue after a recording was heard of Hungarian Prime Minister Ferenc Gyurcsany admitting that his administration was doing a poor job running the country. In order to win the April reelection, Gyurcsany lied about the economic conditions in Hungary, which have been steadily worsening since the country joined the European Union (EU) two years ago. "I almost died while I had to pretend for one and a half years as if we were governing," he said on tape. "We screwed it up. Not a bit, but a lot. No other country in Europe has done something as boneheaded as we have." The Socialist PM is not apologizing for his comments because he says he wants to introduce reforms to help the

economy. He told Hungarians he will not resign despite the violent protests, the worst seen in Hungary since 1956 when Soviet troops crushed a rebellion against a Communist government, Source: The Washington Post

The next time you go to Starbucks you may notice a few minor changes on the menu. Starbucks announced on Sept. 21 that it would be raising prices in stores across the country by Oct. 3. The total increase? One nickel per selected drinks. The company also said coffee bean prices will be 50 cents higher per pound. Starbucks says the reason for the increase is to help even out expenses, expenses that add up quickly with almost 9000 stores nationwide. Source: The Associated Press

French, U.S., and Pakistan intelligence officials remain skeptical about a French newspaper claim that Osama bin Laden died in Pakistan on Aug. 23 from typhoid fever. The paper, L'Est Republicain, found the information in a French intelligence document that cited a Saudi Arabian source. Saudi government officials deny bin Laden is dead but say he has a waterborne illness. French President Jacques Chirac publicly called for an investigation to discover who leaked the government source. "This information is in no



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way whatsoever confirmed," Chirac said about the document. U.S. officials say investigations thus far cannot verify the claim. Friends and family of Bin Laden have heard nothing about the death of this al Qaeda terrorist. Bin Laden, who is responsible for the Sept. 11 attacks, was last heard on audiotape after al Qaeda leader Abu Musab al-Zarqawi died this June. Source: CNN, The Associated Press



MCT CAMPUS Venezuelan President Hugo Chavez in 2004.

Venezuelan President Hugo Chavez hurled countless insults at the U.S. and President Bush at the Sept. 21 United Nations General Assembly. Disappointed with the way the U.S. is handling Iraq, Chavez referred to Bush as a "devil" who is seeking to dominate and exploit the world with his dictatorship. In addition to calling the U.S. the "first enemy" of Venezuela, Chavez continued by saying that "the United States empire is on the way down and it will be finished in the near future, for the good of all mankind." He also criticized the United Nations, complaining that it is a "deliberative organ" which lacks power. Hours after Iranian President Mahmoud Ahmadinejad announced his nuclear energy plan to the General Assembly, Chavez declared that he wants the South American country to consider nuclear power because oil will not last forever as an energy source. Venezuela is the fourth-largest oil supplier to the United States and the owner of Citgo Petroleum Corp; some U.S. citizens who are upset by the comments of Chavez are boycotting Citgo. Despite his dislike of President Bush, which stems from the

U.S. government supporting the temporary overthrow of the Venezuelan President, Chavez told reporters that he loves the United States and its people. Source: cnn.com, msnbc.com

Engineering students receive NASA grant for Orion program

By Trina Hughes Staff writer

its current space shuttle program and begin a new program called Orion, whose safety will be partially ensured by work taking place right here at Lipscomb. The goal of the Orion program is to go to the moon by 2020, and aspirations include travel to Mars. Orion is different from the current shuttle program, and actually shares more similarities with the early Apollo program.

NASA's website (www. nasa.gov) states, "Orion improves on the best features of Project Apollo and the Space Shuttle Program, increasing the likelihood of success."

Dr. Fort Gwinn and five engineering students have been working on a Ground Vibration Testing System for NASA.

"If you don't know how the space vehicle is going to bend totypes of the Ground Vibrain flight, then you can't re-By 2014, NASA will end ally control it very well," says made, but a prototype is able to Gwinn. Last spring, the five students and Gwinn worked at NASA. They have received a \$50,000 grant for this project, and according to Gwinn, there is a good chance that their testing system will be the one chosen by NASA.

The testing system being designed here works differently than those currently in use, because it mimics the effect of the vehicle not being on ground. When testing a craft for vibrations, it is necessary to remove all ground contact because contact distorts the readings. Although some current systems attempt to remove the vehicle from the ground, they "tend to squish to one side" says Gwinn, so a more reliable testing system is needed.

As of now, only small protion Testing system have been hold 100 pounds with only one PSI (pound per square inch). The low amount of power required makes this system more energy efficient than the system currently in place.

This experience is not Gwinn's first working with NASA; he has subcontracted with them for 23 years, and spent four summers on Faculty Fellowships there. Gwinn is excited about the Orion system because it is safer than the shuttle—because of a separate fuel system—and will take man back to the moon.

If all goes as planned, in the next decade and a half, man will be going to Mars; if they arrive safely they will have a Lipscomb University professor and students to thank.



Pro-life Abortion Pro-choice

By Raffi Freasley
Staff writer

As a former fetus, I can honestly say that those days were some of my best. I can also say that when my best fetal friend, Max, was aborted in the 8th week I was devastated. It seems that abortion is the enemy of little womby people everywhere.

In a world of hot topics, abortion is one of the subjects most blown out of proportion. However, I find it interesting that two males (neither of which possesses the reproductive organs capable of bearing a child) should address this topic. That's representation for you!

The bottom line concerns not the ethics of abortion (an entirely different article all-together), but perhaps the obsolescence of abortion.

Let me illuminate: sex and babies pretty much go hand in hand (big surprise there). However, to stop this not-always-wanted-side-effect of sex, one has to take precautions. Now, I know we all got the abstinence talk from someone on our way down the incredibly awkward road we call high school; however we all know that some people are going to engage in sexual activities. So why not take steps to avoid further complications (a.k.a. babies).

Statistically, 1/3 of the young women reading this will receive an abortion before they reach age forty-five. Birth control is, sadly, an underutilized piece of teenage drama. In short, there are many ways to avoid pregnancy. Hormonal and barrier birth controls are easily available, some over-the-counter, some by prescription. I suppose it all boils down to maturity. If you're not comfortable talking to your doctor about birth control, you are not ready to engage in sexual activities. Period.

Okay, this is that point where some of you are yelling incoherently at the newspaper. First, I can't hear

you. Secondly, I know rape and incest happen. I also know that these two tragedies can have grievous results; inbreeding can result in mentally handicapped or otherwise abnormal children, and rape brings even more guilt upon the victim. However, it seems that uninformed pro-choice advocates generously sprinkle these tragedies onto the cold, hard cupcake of truth. They use these stories as propaganda, regardless of what the victim wishes. Contrary to popular belief, not all victims want to abort their child. Some keep the baby; others give it to the state for adoption. Even so, up to three days after the occurrence, pregnancy can still be avoided.

Not technically an abortion, Plan B (sometimes grouped generically in the morning-after category) is a practical choice for emergency contraception. While there is some room for the definition of pregnant, the manufacturer's website states, "Plan B® should not be used if you are already pregnant (because it will not work)..." This pill can be taken up to 72 hours after the occurrence, a viable option for sexual assault victims.

I've exhausted my brain for other possible scenarios that someone with way too much time might conjure up; however, I cannot find a situation where an abortion would be the only possible way to prevent a birth. I would like to clarify that birth control prevents pregnancy, but an abortion discontinues it.

The key to this sticky issue is knowledge. As Schoolhouse Rocky said, "Knowledge is Power." The more that a victim knows about this issue from both sides, the better her decision will be. In the end, with to-day's practices, abortion (like stirrup pants) is just a thing of the past.

Nathan R. Frisbee
Staff writer

Some people who label themselves "Pro-Life" also believe that they are more devout Christians than those who are "Pro-Choice," but while reading this opinion, I ask you to give me respect; I both believe in this and consider myself a devout follower of Christ. Here is a list of national church organizations and denominations that have the same (or similar) beliefs that I do: United Methodist Church, Episcopal Church, Presbyterian Church, American Baptist Church, United Church of Christ, and many others.

Abortion, over the past several years, has become one of the primary subjects in American politics. Many will argue that because of President Bush's stance on homeland issues, such as abortion and homosexual marriages won him the 2004 election. With this subject matter being more and more questioned and debated, the American people have become split between those who are "Pro-Life" and those who are "Pro-Choice." The prejudice held by most Christians today is that those who are "Pro-Choice" must be, in a way, savages because they are supporters of "the killing of innocent babies" and are considered anti-life as opposed to the "Christian Conservative" norm. But what about Christians who are Pro-Choice? The issue of abortion is a difficult and touching subject to argue for either side, but abortion is not a matter of what we would do, but rather what we would allow others to do with their freedoms, their right to make their own choices as outlined in the Constitution.

Among the "Pro-Life" crowd, abortion is thought of as murder. The exact definition of murder is "the crime of unlawfully killing a person, especially with malice aforethought." Personally, I do not believe that abortion falls into this realm. Malice means a "desire to cause pain, injury, or distress to another" and I do not believe that any

woman who goes through the process of having an abortion does not show some form of compassion. They do not have a "desire" that makes them want to see the child suffer. The woman has the abortion for reasons other than just to have someone dead.

What if we were to rule abortions illegal? There would be a rise in "backalley" abortions, and if the government bans abortions, Canada and Mexico will highly promote their abortion clinics. Americans will flock to those clinics and still have their abortions, or if they are young and poor, they will choose the back-alley abortions, abortions that are unsafe and could possibly kill the woman. The people who want to have abortions will have abortions either way, so why can't the government provide safe treatment for the woman?

Answers to what should be done about the abortion issue vary from person to person. One of the main questions up for debate is "Does a woman have the right to do with her body as she pleases?" Many argue that once she has performed intercourse and the child is conceived, she forfeits the right to her body. That, like this article, is a matter of opinion. There is no writing of fact saying that if a woman is pregnant, then she has no control over what is in her body. This point comes down to a moral issue. Do you believe abortion is the killing of a child and, if so, can you cope with that? But, even with the moral aspects of abortion, there are still those who believe that the child is not yet in a human form. With all these different and intricate viewpoints and no real proof to help us properly distinguish what should be ruled in the courts, I believe that an alternate course should be adopted in the abortion topic.

In the seventeen years before President Bush took office, abortion rates were steadily decreasing (showing a 17.4% decline through the 1990s alone), with a marked emphasis during President Clinton's two terms. However, from 2000 to 2003, abor-

tion rates rose in more than 11 states (some rising as high as 14.3%). Is there a direct coalition? One fact about the Clinton/Gore years was that more money, through side organizations, was dispersed to the poor; women who are currently living under the poverty line are four times more likely to have an abortion than those who are wealthy. With a reported 35.9 million Americans living below the poverty level during the Bush administration (an increase of nearly 5 million since Clinton), nothing will change the issue of abortion until money is moving more freely into the lower class and high unemployment is turned around.

Also, properly preparing teenagers for parenthood would lower the number of abortions; those that have abortions do not get off easy. This issue comes down to decisions and responsibility. By allowing a choice, there is a decision about what kind of responsibility and consequences the man and woman will take. If they (or just she) decide(s) to have an abortion, they must live with the fact that they kept a child from living a life. To significantly lower the number of abortions among teenagers, there should be a larger emphasis on sex education in our school systems. This would lower the desire among teens to have sex, because they would not want to take the chance of having a child.

Abortion, though it is a difficult subject to discuss, is something that needs attention, but not from the Supreme Court. It needs attention from a government that is helping to create more jobs, aiding people who need more money to support their children, and requiring schools to teach students the consequences for their actions. I, personally, would never suggest an abortion to anyone, but I cannot find it within myself to tell someone else that they cannot have one. There are too many arguments and no good solutions; instead of condemning the act, let's prevent the act.



Dear Bommie,

Dear Bommie,

This is Milton again!! Your advice on Laqueesha worked wonderful. I sneak-attack kissed her and she kissed right back. It was scrumtrulescent. But there is only one problem. I am a poor college-student, and I don't know how to impress her without much money. What can I do?

Dear Milton,

I'm so glad that my advice worked for you. It always does. But as to your second question, here is what Bommie thinks. There are two choices you can make here. As Robert Frost says, "Two roads diverged in a wood, and I – I took the one less traveled by." Your first choice is to take the road that most travel. That is the road of frugality and creativity. This involves being cheap but not letting her know you are cheap. For example, you could have a picnic of Taco Bell and then make beautiful flowers out of pipe cleaners and crepe paper. Or you could take her to Sodexho and float her with your parent's money and then go swimming in the Cumberland. But as I said earlier, this is the road traveled by many. I say follow in the footsteps of Mr. Frost. Take the road less traveled. It may be a bit trickier, but nothing that really matters in life is easy. So here is what you do: Rob something. It could be a bank, a Brinks trunk, or maybe even the Tiger-Mart on the corner of Hillsboro and Abbot Martin. Well, maybe not the last one. That will only hold you over for awhile. Go big or go home. Just rob something. Sure, 99.9% of people that rob banks or security trucks end up in prison or the hospital, but you know what I think Milton? I think that leaves point one percent that don't. What if you are that point one percent? What if out of one thousand robbery attempts, yours is the one that succeeds? What if?



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Fashion Footnotes

with Jordan Rutledge

Do women dress for men or for women?

By Jordan Rutledge

Staff Writer

As shallow as it sounds, women love compliments. Although many women are unaware about how to take them, they still love to hear them. This might seem petty, but it's human nature: everyone has a little bit of narcissism in them. It's completely normal for a girl to love admiration for her outfit-who doesn't? However, when you're in the store, what is your thought process when you are purchasing an item? Putting costs aside, whom are you buying it for? Everyone knows that guys observe more of how a girl fills out an outfit than what the outfit actually looks like. So, when it comes down to it, are you dressing to please men or are you dressing for the admiration of women?

I'll start off by stating that I'm in no way saying that guys don't know fashion because some truly do. However, how long does it take them to pick out an outfit, and how long does it take you? Exactly. Typically, he won't know if you're wearing stilettos or Mary Janes. He won't know if that shirt you bought was from Target or Bebe; he can't tell the difference. When men make assessments on your appearance they just aren't as technical: Does she look good today? Yep.

Women are always much more critical. Always. They observe your outfit and make a much more thorough assessment. Shoes: BCBG. Dress: Betsey Johnson. Clutch: HOBO. Are there too many accessories going on? Why is she wearing that hat? Is she really wearing those shoes with that dress? Your outfit says who you are; the kind of person you are. It tells others if you are up to speed. It tells them if you read the latest issue of Nylon or Vogue. Girls always can tell if a girl has put an effort into her appearance.

In my opinion, I think that almost all girls dress for other girls; if you didn't, you wouldn't care as much about what you wore. For those of you who are looking for a way to save money, then stop caring. Guys look at other things besides brand names, heel height, and whether they're boot-cut or skinny jeans. The bottom line is that women dress for women. J



Jordan Rutledge

Los Angeles Times THE SAMURAL OF PUZZLES By Michael Mepham

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			1	8	5	2		
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8								

HOW TO PLAY:

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit 1 to 9. Puzzles range in difficulty, from one karate chop-easiest, to three karate chops-hardest. For strategies on how to solve Sudoku, visit www.sudoku.org.uk.

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A semester overseas

A café without coffee

By Natalie Bradley Special to The Babbler

Why do we call the places that we go to and check e-mail "internet cafes?" They are nothing like cafes. There are no chai teas, cappuccinos, or frozen lattes. They are more like crammed computer labs with a few phone booths. They also do not possess the relaxing atmosphere of regular cafes.

I went into one the other day to check my e-mail and make some phone calls. After doing what I needed, I went to pay. For those of you who do not know, I am terrible at math. In fact, my sophomore year I was only in my math class for one day before I dropped it. Take my horrible math skills and add some Spanish: your sum is di-

I was trying to understand how many colones I owed the woman. She was becoming very impatient, so I just decide to give her un rojo, which is slang for mil colones and equals about two dollars. I discovered early on in my Costa Rican adventure that it is always better to give too much than too little. This has always worked for me, except this time.

I gave her the money and she kept repeating something to me, but I did not know what. Please understand that my spmoney skills are not too hot. ("Spmoney" is a word I made up that is a combination of "Spanish" and "money".) I started giving her different bills, but finally told her to write down how much I owed her; however, my bright idea did not work. At that point, I felt like crying. But since I was already the weird foreigner who could not count, I did not want to add random crying to my rep. That is when it happened: I heard the voice that was the answer to my prayers, or so I thought.

The voice that I heard was coming from behind me. It was a male voice, and he was speaking English. Now, I know you all are thinking that I am going to tell you that I met a knight who saved me from my lack of spmoney skills, and we are running away together. I regret to tell you my life is nothing like a fairytale.

The voice very rudely told me, "She wants you to give her 50 more colones so she can give you a 500," and there was a bit of eye rolling here. Right then I wanted to turn around and say, "excuse me 'Mr. I Know Spanish Man,' but I believe that you probably have not been fluent your whole life, so you can just change your attitude or not help at all!" What I actually said was, "oh," before I gave her the money and left. I had to walk to catch my bus to language school; the more I walked, the angrier I got. My friend, Meg, kept telling me that he was just a jerk and not to worry about it, but I simply could not let it go.

Sadly, Americans are viewed as jerks a lot of times, especially in foreign countries. I really did not understand why until that moment. I do not think that we mean to be jerks, but impose our fast paced lives and lack of respect for others, and what results is a "Mr. or Ms. Jerk of America." I want to start a revolution and change this. Not only when we go to other countries, but also when we are in our own country.

I am going to brag on Lipscomb for a minute. I believe that everyone at Lipscomb is respectful of others. I know we all have our moments, but for the most part, we are conscious of those around us. With that said, I want to stress the importance of niceness. I know that this is something that you learn in preschool and from your parents, but sometimes I think things can be so simplistic that we miss them. Honestly, how hard is it to take a minute out of your day to help someone? That minute could mean the world to the person you are helping. You never know.

I am a communication major: I know the importance of communication. Everything from the words you say, to the tone of your voice is significant. Whoever said, "sticks and stones may break my bones, but words can never hurt me," was lying. Words are very powerful, and how you use them has just as much of an effect, if not more.

So guys, here is my challenge to you. Instead of being that "American," or "college student." or whatever stereotypes you are labeled with, try being an example of Christ. The next time you are in a situation where you just want to say, "She wants 50 colones, tonto (stupid)," count to ten, grind your teeth and help the person. Or, as the famous quote from Bambi goes, "If you don't have something nice to say, (or a nice tone to say it in), don't say anything at all."

Crossword

1 Peak on Crete

8 "Tracey Takes On" star

14 Prohibit

15 Sign away

16 Used-car deal

17 Voting age 19 Out-of-body

projection 20 Turf

21 AWOL student 23 Part of RSVP

24 Magi gift 26 "She Wore a Yellow Ribbon"

co-star Joanne 27 Undersized

28 Country club

requirement

32 Tam-o'-shanter,

35 Stinker

36 Resident

immigrant 39 Ammunition

41 Property holding

43 Length of yarn

44 Wash thoroughly

46 Fate 47 Cosmeticized

mole 50 End of grace

52 What the weasel goes

53 Inflatable floaters 57 Chou En-_

58 Fish hawk 61 Dry: pref.

62 Biblical prophet 64 San Francisco

newspaper 66 Tuna relative

67 Missile shelter

68 Cool dude

69 Maintain firmly

70 Lamb dish

71 LAX info

DOWN 1 Letter-shaped

girder

2 Cow collective 3 Enrage

4 Play part 5 Sugar source

6 German river 7 Strips

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9/29/06

8 Seventh planet 9 For fear that

10 WWII landing craft

11 Kangaroo or wombat 12 Actor Delon

13 Top rapper 18 No __done 22 Overdue debts

25 Capital north of Butte 27 Heap

29 Bon (witticism) 30 William Inge play

31 Safe haven 32 Eye network 33 Alcidine

shorebird 34 Coarse crowd 37 Self-esteem

38 Earn as profit 40 Legal claim 42 Recipe amount

45 Coniferous 55 Pick up the tab evergreen 56 Kinda 48 Result

Solutions

EXAMINER OSPREY 909 TOGRYTUABB SKEIN SCUNBETOL BULLETS A CREAGE CAPLOUSE ALIEN MEWBERSHIP Y N U 9 U P Q JISTNAUAT JARTZA IGHTEEN CEDE BESALE NAB

49 Yellow cab

structure

50 Defense focus 51 Bricklayer 54 Enclosing

58 Horse feed 59 Egress 60 lvy League

member

63 Roman threesome

65 Do the lawn

SPORTS

Atlanta feeling brave against competition

Atlanta Braves' Matt Diaz scores against the

cub's Roberto Novoa (44) at Turner Field.

By Krissy Wade Sports Editor

The power has shifted in the National League East. For fourteen straight years, there was no doubt what team would ultimately come out on top. During these seasons the Atlanta Braves accomplished what no other team in any sport in history has achieved, earning fourteen straight Division titles. For this accomplishment, the Braves were placed on a pedestal in the sports world, and perhaps rightly so. After all, fourteen straight division titles should be enough to constitute success, right? Perhaps. Yet, a question must be raised: what do baseball players compete for? Division titles or world championships?

During this string of division titles, the Braves won just a single world championship. After the team won the World Series in '95, "Team of the 90's" was engraved on the World Championship

The Braves would appear in the World Series again in 1996, only to lose to the New York Yankees after having won the first two games. Three years later, the Braves would make another appearance in the Fall Classic. However, the Yankees swept them in four games leaving the city of Atlanta with a National League pennant, but once Major stars and team leaders, such as Tom Glavine again no World Championship.

Were they even the team of the 90's? There is no doubting the fact that experienced much success, but one World Championship hardly constitutes a dynasty. The Yankees, by comparison, won four World Championships in five years (1996, 1998, 1999, and 2000). Today, the Yankees streak of division titles stands at nine and counting.

Since that time the Braves have

failed to reach the World Series, settling for their Division title in each of the following seasons. The team has suffered a large turnover, becoming only a shadow of the team that they once were. and Greg Maddux, have moved on to other teams,

leaving others such as John Smoltz, Chipper Jones, and Andruw Jones, to hold together the remnants of a once great team.

The Yankees and Braves, two successful franchises, are both the image of success. There is that word again. In the Success. sports world both teams were definition of greatness, the envy of the weak. Edward Simmons once said, "The difference be-

tween failure and success is doing a thing nearly right, and doing a thing exactly right."

By this explanation, the Braves likely fall short of success. After all, a division title is only part

of the battle. The victory comes in winning it all. Yankees shortstop Derek Jeter once said, "You don't play to get to the World Series. You play to win the World Series." In this statement, Jeter summed up the entire mission of a long baseball season. Sure, fourteen straight division titles is pretty impressive, but is that success?

However, Jim Rohn stated, "Success is not so much what we have, as what we are."

Perhaps, ultimately success is not defined by wins and losses. For fourteen years, the Braves gave their fans something to cheer about and a reason to be proud. The Yankees left their fans with bragging rights, and memories of a sports dynasty that only comes around once in a generation. Two different outcomes from two different successful teams.

It's true that the Braves streak of Division titles is over and that when the season ends, Braves fans will have to watch some other team compete in the playoffs. No, the Braves do not have the Yankees' 26 World Championships to boast. They have a single world championship to their name. But they have a fan base that will never concede that this makes the Yankees more successful. After all, five more consecutive division titles set



Freshman standout recognized by the A-Sun

By: Krissy Wade Sports Editor

Despite the fact that he is still a freshman, Bisons' goalkeeper

the Atlantic Sun Conference.

Prichard is a 6'2" native of Tacoma, Washington. In his first season as a member of the Bisons' soccer team, he has certainly gotten off on the right foot; so far this season, Prichard leads the league in shutouts and total saves, while ranking second in goals against average.

After holding Ken-Western tucky scoreless for his second straight shutout, Prichard was rewarded by being named Atlantic Sun Conference Defensive Player of the Week, making him the second Bison to be honored by the league this season.

Page was named Offensive Player of the Week earlier this season.

"This year I want to start off by making a name for myself in the league by doing well and trying to make every save I can to keep my team in the game," Prichard, a freshman, said. "I would also like to be named to the All-Freshman team for the

Conference."

Playing soccer and constantly competing certainly is nothing new for Prichard, who has been doing it since the age Danny Prichard is quickly mak- of four. "My brothers played ing his name known around so I started," Prichard said. "I



ANTHONY ESTES/LIPSCOMB ATHELTICS

Freshman goalkeeper Danny Prichard was named A-Sun Defensive Player of the Week.

> just loved to play and compete. Since then my goal has always been to beat my big brothers. So I worked as hard as I could to try and be better than them."

Prichard's brothers inspired what became his love for soccer. It is perhaps no coincidence that it is his family to whom he still looks for support when playing. "I talk to my family all

are always checking in on me to see how I am doing and how the games went. They have always been there for me from the start. I don't know of many games they have missed. It has been weird for me to

the time," Prichard said. "They

look over at the sidelines and not see them there this season."

Though it is still early in his playing career, Prichard can cite several coaches from his past who have made the difference in his game; the influence of a good coach cannot be measured, and is absolutely priceless. Prichard's former coaches and his family helped to instill in him a love for soccer. Therefore, whether it is as a player or as a coach, Prichard hopes to one continue his career past college. "I will continue to play no matter what I end up doing in life," Prichard

said. "I will find some team to play with or I will give back to the game by coaching."

But for the time being, Prichard will continue to go out every day, intent on improving and striving to reach his potential. As he has proven all his life, the next goal is just within



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A synopsis of "Into the Wild"

By Crystal Onadeko
Staff writer

Imagine that you are traveling to a freezing, remote place with only a backpack full of rice, a .22 caliber rifle, and a tattered state road map. You don't have a clue how long you will be staying in this wretched place; the only thing that you know is that you're going to stay there at your discretion. To you, this may not sound like much of a vacation, but for Chris McCandless, the protagonist of the book "Into the Wild," this trip was something that he looked forward to for a long period of time. No one, not

even his family, knew why he went on this journey. As far as they were concerned, he seemed fine the way he was, except for his private behavior. Little did they know that Chris found out about his father's "double-life," knowledge that caused him to become increasingly distant from his family.

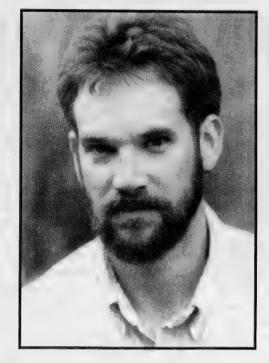
Immediately after graduating from college in 1990, Mc-Candless had roamed through the West and Southwest on a vision quest much like those made by his heroes Jack London and John Muir. In the Mojave Desert he abandoned his car, stripped it of its license plates, and burned

all of his cash. He gave himself a new name, Alexander Supertramp, and, unencumbered by money and belongings, was free to wallow in the raw, unfiltered experiences that nature presented. Craving a blank spot on the map, McCandless simply threw the maps away. Leaving behind his desperate parents and sister, he vanished into the wild.

In the book, the author, Jon Krakauer, gave his own recollection of his adventurous days when he was around Chris's age. Like McCandless, he traveled to Alaska and Canada to climb a mountain known as Devil's Thumb. Along his jour-

ney, Krakauer carried food that would suffice for a month; like McCandless, he mentioned things about how he wasn't fond of his father and his profound love for books.

When McCandless's innocent mistakes turn out to be irreversible and fatal, he becomes the stuff of tabloid headlines and is dismissed for his naiveté, pretensions, and hubris. He is said to have had a death wish, but wanting to die is very different from simply being compelled to look over the edge.



Jon Krakauer is the author of "Into the Wild."

MCT CAMPUS

Opposing opinions of Krakauer's novel

By Trina Hughes

Staff Writer

In "A Portrait of the Artist as a Young Man," James Joyce writes, "He was alone, he was unheeded, happy, and near to the wild heart of life." What words could better describe Chris McCandless than these?

Chris lived a life that few even dare to dream, yet a life that everybody wishes that they were brave enough to at least imagine. Because Chris broke societal norms, society rejects him and his goals. But was his decision truly that bad?

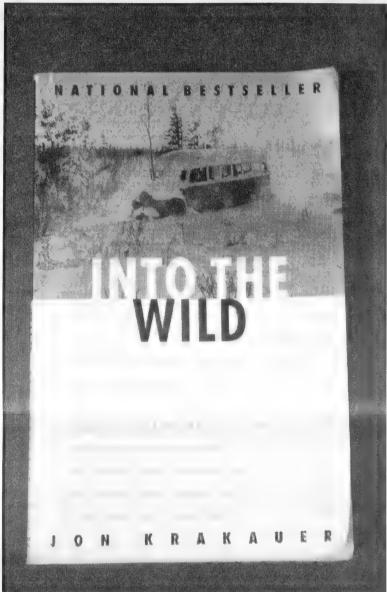
Chris wanted more for himself than the bland materialism encouraged by American culture. He wanted to live life to its fullest, to experience life and not just let it pass him by.

Many say that he was both selfish and arrogant in his decisions, but that is not the case. If he had been "less selfish" and told his parents goodbye, he would not have been truly alone in his quest, because their presence would have been lingering with him.

Chris's arrogance was nonexistent: he was mentally and physically prepared for all of the obstacles lying before him. The only reason for Chris's demise was that he ate a part of a plant that even botanists did not know was poisonous.

Yes, Chris did what he wanted. He had no close relationships that he kept up with. But he lived; he lived the life that he imagined for himself, following the advice of Henry David Thoreau, "Go confidently in the direction of your dreams. Live the life you've imagined."

Usually beginning in middle school, students are introduced to people who think outside the box: Emerson, Thoreau, and London were idealists that we were taught to respect. It was Emerson who said, "To be great is to be misunderstood." We accept those who died without putting their words into action, but we criticize those who live out the ideals of such men.



HANNAHLEE ALLERS

The cover of Jon Krakauer's "Into the Wild."

Chris was a dreamer and an idealist, characteristics typical of young people. However, instead of throwing away his dreams and idealism for "the real world," Chris lived in a world of his choosing. Instead of surrounding himself with the culture that he hated, Chris escaped.

Chris had an adventure. Chris did something we all wish we were brave enough to consider. Chris gave his life for his dream, but does that alone make his life pointless? Had Chris lived, or died in slightly different circumstances, he would now be considered a hero. So how can we judge him for being the kind of person that we all wish we were more like? \$\int\$

By Clint Sweitzer
Staff Writer

Some say that life is an adventure that we should all enjoy. Some say that both how we feel and how we act are more important then what we accomplish or how we accomplish it. But is that the meaning of life? In Jon Krakauer's "Into The Wild," Chris McCandless represents all that is wrong with American society today.

Our generation needs to learn that everything is not about us. Chris's decision was both selfish and stupid, two adjectives that can easily be used to describe college students in general. In our politically correct society, we idolize Chris for going out into the woods and dying. Does

anyone see anything wrong in this?

Risks are a part of life. Everyone has to take them. In fact, just getting out of bed in the morning can be a risk if you are on the top bunk. Wise people understand that some risks cannot be avoided. However, wise people also understand that most risks can be minimized, and will take steps to ensure that all of the risks were at least thought about and taken into account.

Chris McCandless was not a wise person. Some people might relate to his idealism (or his romanticism) but whether or not you agree with his reasons, going out into the Alaskan wilderness with ten pounds of rice, one gun, and the clothes on your back is not a wise choice. Just a little bit of foresight could have changed the outcome of Chris's story. Had he listened to Jim Gallien, the man who offered to buy him equipment, or at least brought a decent map, Chris could have survived, and at least have been a decent motivational speaker as opposed to dead in the pages of a story.

Everyone makes mistakes; most people learn from these mistakes. Chris's actions and decisions show what happens when someone makes a poor choice with poor preparation. Our age group is very susceptible to this: we are at the age where we feel that we are invincible, that nothing can hurt us, and we can do anything. The problem is that, in most cases, we aren't invincible, we can be hurt, and many things are not possible. More and more Americans are turning away from God, morals, and smart decisions; we instead turn towards sex, drugs, and decisions that are, quite frankly, stupid, just like Chris McCandless's.

So, please, at least learn something from Chris's sad story. The next time some one asks you to smoke, or to drink and drive, think about the consequences of your decisions. Your life is in your hands: are you going to end up like Chris?

What's your opinion?

Compiled by Chris Wooding

Staff writer

"It was a petty waste of time and money."
-Andrew Weaseman

"It really just wasn't my type of story. It was a good and well-written novel; it just didn't really hold my interest. I did like how Krakauer tied his own story into McCandless' and created a very interesting argument. This would really be better as a summer assignment."

-Nick Smith

"The book was very obtuse."
-Aaron Haddon

"I thought he was silly to go into the wilderness without so much as a map, but he had an admirable vision of what he wanted to do with his life. Not many people have the guts to go out and live in the wilderness like he did."

-Lindsey Faller

"Chris is a self-centered, spoiled brat who is a coward because instead of staying and solving his problems, he simply runs away from them."

-Andrew Owens

"Well, I did like the book. I did not like the chapter about the author himself. I felt it was very distracting and interrupted the book."

-Becky Gregory

"I thought the book was okay, and it was a good book to read in order to understand why other people do things. But I felt that the four hours spent reading it could have been spent elsewhere."

-Meggie Bumpus

"Parts I liked, parts I didn't. I despised his [McCandless'] lack of responsibility and I didn't like how he didn't call his parents. So. basically, I didn't like the book."

-Cara Cross

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Upcoming Events

SEPTEMBER

- Thursday the 28th
- •Sewell Fear Factor
- Women's soccer 7 p.m.Sanctuary at 9 p.m.

Friday the 29th

•Mercy Me and Audio Adrenaline7 p.m.

Saturday the 30th

- •Men's soccer at Belmont 2 p.m.
- •Women's soccer v. Belmont at home 6

p.m.

OCTOBER

Sunday the 1st

•The Offering 9 p.m.

Tuesday the 3rd
•Tuesday Night Devo 10 p.m.

Thursday the 5th

•Picnic with Celtic Band 11 a.m. to 1

p.m.

- •Men's soccer 7 p.m.
- •Sanctuary at 9 p.m.

Friday the 6th

•"Easily Amused" coffeehouse in Sham-

blin Theater 10 p.m. to 1 a.m.

Saturday the 7th

- •Tau Phi Cowboy Show
 - •Men's soccer 3 p.m.

Where do your tuition dollars go?

By Andi Senatro Managing Editor

Adjustable rolling chairs and magic dry erase boards in the new Ezell Center? Where does the money for those things come from?

At a school where tuition and fees exceed \$20,000, when we see so many new changes on campus, it is common to wonder where all our money goes and if it is being used well.

Those new, comfortable rolling chairs in Ezell—rumored to have cost \$400 apiece-actually only cost \$269; however, the smart boards were \$12,000 apiece and each classroom table cost between \$500 and \$1000.

Students' tuition did not fund any of that furniture: Ezell was built and paid for entirely with non-tuition funds such as donations. In fact, student tuition only covers about two-thirds of Lipscomb's total operating

According to the Vice President of Financial Affairs, Danny Taylor, once scholarships are applied to student tuition and fees, the remaining balance barely covers salaries and fringe benefits for the faculty and staff. It does not even come close to covering the operating costs of the university.

The total revenue from students' tuition and fees is \$36,191,662; the total university expenses are \$54,087,179. Because Lipscomb is a private university, it does not receive any funding from the state.

"To make up for the gap between student tuition and fees and the total university operating expenses, Lipscomb relies on other sources of revenue, such as gifts, grants, auxiliary enterprise revenues, endowment earnings, and rental property income," Taylor said.

The next time you are concerned about where your money goes, remember that not everything you see was funded by your personal student loans. Some of the ridiculous things that you come across were indeed funded by your cash (like laying 16 tons of sand in the square to play beach volleyball, or setting up a spotlight and a smoke machine to play dodgeball), but not everything you see was funded by your tuition.

Freshman business students open corporations

Thea Edwards Staff Writer

Within the next week or two, they will be popping up all across campus, in the dorms, in Bison Square, and outside of Allen Arena after University Bible.

They will demand your time, your attention, and your money. What are they? They are newly formed, student-run corporations, groups that aim to give students real world business experience, while also providing Lipscomb University students and the residents of the surrounding community with a litany of products and services.

To continue to provide a topnotch education, the business department has added a new course for all new business majors and minors.

This course, The Foundations of Business: A Christian Perspective, is designed to give students hands-on experience while showing them practical ways to apply their faith within the world of business.

The course is built around a semester-long project in which the students form and run their own corporations. These corporations were formed at the B.A.S.I.C. Training Camp, a camp that the students were required to attend at the beginning of the semester and which



AMBER STACEY/LIPSCOMB COMMUNICATION & CREATIVE SERVICES OFFICE

One of the investment teams meets to discuss the business project.

will continue through the end of the se-

Thus far this class has proven to be a valuable experience for both students and faculty.

"The Foundations of Business: A Christian Perspective course has been beneficial for not only the students, but

also the faculty," said Dr. Charla Long.

"This course has given all of the College of Business faculty an opportunity to build meaningful relationships with our new students.'

To get the capital to finance their business, the students were required to present their business plan to a board of

bankers, in hopes of securing a loan of up to \$500.

Although the presentation was a very nerve-racking moment for the students, it was a moment of pride for the professors who have worked to guide them.

see BUSINESS page 2

Of Montreal

Not Canadian and not

By Patrick Rodgers Staff Writer

If you found yourself in downtown Nashville two weekends ago, you no doubt heard the faint sounds of rock and roll

drifting through the streets. With the Australian indie pop newcomers Architecture in Helsinki at the Exit/In and sentimental rock veterans Built to Spill playing City Hall, it certainly was an eventful weekend. But perhaps the most intriguing act to recently grace Nashville with its presence was playing the Mercy Lounge on Sunday.

Of Montreal, a prolific independent band from Athens, Georgia, played their authentic brand of funk-infused pop rock

for the faint of heart

to a packed house.

Of Montreal's opening act was Grand Buffet, a tongue-incheek suburban rap duo with crowd-pleasing tracks such as "Let's Go Find the Cat" (literally a song about searching for a lost pet).

Grand Buffet was entertaining, to say the least, and the duo had witty stage banter that was second to none. However, after more than an hour of quirky lyrics over mediocre synth-based hip hop tracks, the crowd was growing and ous for something

slightly more substantial.

The roaries applause that ensued when Of Montreal took the stage was no fluke.

Despite the band's re obscurity, their critically claimed albums have earned them an enormous cult follow-

In the nine years since Of Montreal's formation, the band has released seven albums, all under the direction of vocalist and founding member Kevin Barnes.

Barnes found a home for his burgeoning project at the Elephant Six Collective, an artists' group co-founded by Neutral Milk Hotel's Jeff Mangum, who is considered an icon amongst independent music devotees.

see OF MONTREAL

page 6



ANDI SENATRO

Ray Harris, a new instructor of communication, will help run the radio station.

98.7 WZLU-LPFM on hold

By Thea Edwards Staff Writer

A new way to get connected with the people and events on and around campus is coming.

The university was granted a construction permit on Feb. 24, 2005 for the building of a low power FM station, according to Jimmy McCollum, chair of the department of communications. The permit stipulated that Lipscomb's station be on the air by Aug. 24 of this year.

"Our station was on the air for a few days in August to be in compliance with our 18-month deadline," McCollum said.

Lipscomb is now working with its media attorney in appealing to the FCC to move the station's antenna from its current location at Lexus of Nashville (in Cool Springs) to the top of the new Ezell Center, said McCollum. The station is off-air until that approval is granted.

The new station, 98.7 WZLU-LPFM, will replace the former SGA-led campus station. It will be located on the first floor of the Ezell Center; its signal, pending permission of the FCC, will extend three to four miles, typical of low-power FM

stations across the country.

The station, whose tentative slogan is "Everything LU," will be largely student-run, covering a wide-variety of on-campus activities and events, said Ray Harris, new instructor of communications.

Harris said the station plans to feature a variety of programming, including live coverage of chapel, sports, concerts, and special speakers. It also plans to air educational programming, including talk shows and student documentaries, as well as community service programming, in addition to some music.

However, the focus of this station will be less about music and more about keeping students informed about what is happening on and around the campus, Harris stated. During class breaks, the station will air a program that lists the various activities and events taking place during the coming week.

There will also be a spiritual aspect to the station, with possible features such as the Bible verse of the day.

see HARRIS page 3

INSIDE THE BABBLER.

Of Montreal, hailing from Athens, Ga., recently stopped

in Nashville to perform with Grand Buffet.

≫NEWS

Pesticides:

The good, the bad



≫OPINIONS

COURTNIE/OF MONTREAL

Students voice their opinions on the new Starbucks coming

to campus.

≫A&E

A review of New Found Glory's latest CD.



>> LIFESTYLES

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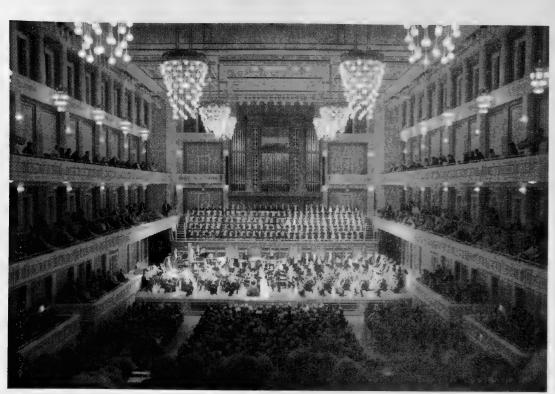


≫SPORTS



Coach Forehand and the baseball team get ready

to host the golf scramble.



BECCA HADZOR/NASHVILLE SYMPHONY

Students can get inexpensive tickets to symphony performances through Soundcheck.

Nashville Symphony offers discount for college students

By Jacquelyn Taylor Staff Writer

If you are looking for an affordable, fun, and romantic night out, then the Schermerhorn Symphony Center is for you. The Nashville Symphony has a program called Soundcheck that was created for col-

lege students; the program al- fax a copy of your current class lows students to buy two tickets to choice performances for only ten dollars apiece. To be included in this great deal, just log onto www.nashvillesymphony. org and click the Soundcheck button and register. After you have completed your online registration, you must either

schedule or drop it off at the symphony box office. Tickets will only be available on the day of the performance so you must call ahead to make sure there is still availability. Register today so that you don't miss out on any of the great performances coming up!

Business class gives valuable experience to students and faculty

from page 1

"Watching the presentations, done by the students and given to the mock board of bankers, was a highlight in my teaching career," said Long.

"I was so delighted to see how far these students have come since B.A.S.I.C. Training Camp. Few universities give freshman students actual money and allow them to start businesses. This is a real-life project and the students have responded extraordinarily well."

The students are completely responsible for all of the money, and are expected to make a profit. However, they are not allowed to keep any of the prof-

Fifty percent of the profits will go back to the business class to fund future ventures, twentyfive percent will be used to fund university scholarships, and the remaining twenty-five percent will be donated to a beneficiary chosen by the group.

The groups are also expected to use their own money to cover any losses incurred; this clause this opportunity to engage in makes turning a profit even more important. However, despite the pressure, the students seem enthusiastic to take on the



AMBER STACEY

Students hope to gain experience by participating in the The Foundations of Business course

business world.

The newly-formed corporations include Put Your Hood Up, which will sell hooded sweatshirts, 6th Man Apparel, which will sell Lipscomb hats and T-shirts, and Team Alpha Gamma Omega, which will sell freshly baked Otis Spunkmeyer chocolate chip cookies.

The groups are eager to test their business knowledge in a

real life environment. "I'm extremely excited about actual business operations, not to mention selling (and eating) amazing cookies," said Amber Glenn, a member of Team Alpha Gamma Omega.

"So far I've learned so much, and as we start the actual selling process, it will be not only that much more informative, but fun to engage in this type of activity amongst our peers."

Dr. Long encourages students to support these studentrun businesses.

"If you believe the products and services offered by the class are needed on campus, open up your wallet and show your support," Long said. "And congratulate the students for being entrepreneurial and bringing these products and services to campus."



This week in the news

By Christina Huffines Features Editor



Thailands interim prime minister, Surayud Chulanont.

Thailand chooses prime minister

After ruling the country for over one week, the Thailand military chose retired general Surayud Chulanont on Sept. 28 to be the interim prime minister.

The well-respected Chulanont is replacing Prime Minister Thaksin Shinawatra, who was deposed on Sept. 19 by the military on the basis of corruption. Throughout this year, thousands of protestors have called for the overthrow of Shinawatra.

The majority of Thailand welcomed the nonviolent military coup, and they look forward to Chulanont ruling until the official election next October. Shinawatra was in New York for the U.N. General Assembly when the coup occurred, but he is currently residing in his London home. It is not clear at this point when and if he will return to

The ruling military has called for foreign media censorship and has banned its citizens from publicly assembling

until the new government and constitution are instituted. "I'm not saying all the media are opposing what's happening in Thailand," Gen. Winai Phattiyakul said Friday. "But you've got to be fair and look at the opinion of the Thai people." He continued to say that these restrictions will soon end. The United States government discourages the bans and is pressing Thailand to restore its democratic government before continuing financial support to the Asian country. J

North Korea plans to test nuclear weapons

North Korea announced Oct. 3 that it would be testing nuclear weapons in the near future. The foreign ministry of North Korea, the Democratic People's Republic of Korea (DPRK), stated that it is necessary to defend its country with these weapons due to the "U.S. daily increasing threat of a nuclear war."

There are no specific agreements among U.N. nations about handling nuclear threats from North Korea; however, South Korea, Russia, Japan, U.S., and China strongly discourage the testing and have been communicating their concerns with North Korean leaders.

"We are all very worried about this," said Russian Foreign Minister Sergei Lavrov, who has spoken directly with North Korea about the threats.

The new Prime Minister of Japan, Shinzo Abe, said that Japan "simply could not accept if North Korea were to conduct a nuclear test."

Secretary of State Condoleezza Rice agrees with Lavrov and Abe, stating that tests would be a "very provocative act."

The U.S. has declined direct talks with the North Korean government but strongly encourages six-party talks to resolve this issue. The last talks in 2005 ended when Kim Jong-II withdrew after disagreements concerning U.S. economic sanctions.

This July, North Korea tested numerous missiles including one failed long-range missile capable of reaching Alaska.

Amish community devastated by shooting



MCT CAMPUS

Three Amish girls walk through a field on their way to a prayer service in Nickel Mines, Pennsylvania.

A small Amish community in Pennsylvania continues to mourn over five girls who were shot to death in their one-room schoolhouse Oct. 2.

Local milk truck driver Charles Carl Roberts IV, 32, entered Georgetown Amish School with guns and ammunition, forced the boys to leave, tied up the girls against the blackboard, and fired at all ten. He then shot and killed himself. Items found in the schoolroom suggested that he might have planned to sexually abuse the girls.

One 10-year-old girl was able to escape with her brother and the other male students when they left the school. The other five surviving female students are still in hospitals struggling to recover. Those who were shot ranged in age from 6 to 13.

Roberts, who had no criminal past, did not have a clear motive. However, he wrote a suicide letter to his wife saying that he had molested two female family members when he was young, and that he recently dreamed he would repeat such acts again. The two women could not recollect having been molested by him.

Families of the victims have been coping with this horrendous event by looking to their faith. They believe their children are in heaven suffering no longer and encourage everyone to forgive Roberts. J

Florida representative Mark Foley resigns

Former Republican representative Mark Foley resigned Sept. 29 after he was accused of writing inappropriate e-mails and instant messages to underage congressional pages.

Foley, a recently-declared homosexual who is being treated for substance abuse, accepts full responsibility for his immoral actions. He blames part of his behavior on a claim that as a teenager, he was molested by a clergyman.

House speaker Dennis Hastert (R) has been criticized for overlooking the indecent acts of Foley and for not taking appropriate action earlier. Hastert denies that he knew anything before Oct. 3, but Mark Foley's former chief-of-staff, Kirk Fordham, told the top aide of the Speaker about Foley's misconduct three years ago, asking Hastert to intervene. Hastert has taken the blame for not investigating accusations earlier but will not resign his position. "I'm going to run and presumably win in this election, and when I do I expect to run for speaker," he told reporters.

The House Speaker publicly admitted the controversy could affect results for Republican candidates during the election next month. Some Republicans blame Democrats for Mark Foley resigned from waiting to release the information in order to hurt the GOP the House of Representatives. election outcomes. The House Ethics Committee has already approved subpoenas to be issued to House members. The Committee and the FBI are continuing investigations.



Kim Jong-il pushes limits in North Korea

By Patrick Rodgers Staff Writer

With an army of 1.2 million in addition to chemical and nuclear weapons capabilities, North Korea is possibly the most menacing and unpredictable force in the world.

But what do we really know about North Ko-

Most of us know that North Korea is one of a handful of remaining communist countries and that it is under the control of a belligerent, secondgeneration tyrant.

We are also aware that North Korea (officially known as the Democratic People's Republic of Korea, DPRK for short) has been pushing America's buttons for years now, and that American culture responds by lampooning the country's extremist leader in forums such as "Saturday Night Live" and "Team America: World Police."

Just how accurate are these depictions of Kim Jong-il? They probably are not very accurate at all. A country as shrouded in mystery and controversy as North Korea certainly leaves room for speculation.

North Korea's penchant for secrecy stems from its foundation in "Juche" communism, an ideology created by Kim Jong-il's father Kim Il Sung. Juche, also appropriately known as Kimilsungism, is the official political orientation of the Workers' Party of Korea.

Though Kim Jong-il did inherit his father's power and political ideals, he did not inherit his official position.

The office of President died with Kim II Sung-literally. The Workers' Party of Korea and the North Korean people still consider the deceased leader the "Eternal President of the Republic."

Kim's official titles include Chairman of the National Defense Commission, Supreme Commander of the Korean People's Army, and General Secretary of the Workers' Party of Korea.

In recent months, Kim Jong-il's actions have grown more and more cavalier. North Korea's closely watched missile tests spiked on July 4 and 5, when they fired six medium- to short- range missiles and one long-range missile (capable of reaching as far as the western United States) into the Sea of Japan.

Though the missiles did not carry nuclear warheads, they are capable of doing so, and the DPRK is believed to be in possession of several with the means to produce more.

Perhaps as a sign of his country's weakening power and depleting resources, Kim has desperately been attempting to display his newfound weapons systems. After North Korea's announcement of plans to test again in early October, even fellow communist Chinese heads of state ex-

"We hope that the DPRK will keep calm and head-on.



A North Korean soldier walks along the river port town of Sinuiji.

restrained on the nuclear test issue," said Chinese Foreign Ministry spokesman Liu Jianchao.

Japan and South Korea have also urged the DPRK not to continue testing, but North Korea's refusal to return to six-party disarmament talks (which also include the United States, Russia, and China) have perfectly demonstrated Kim's defiance. The more defiant the DPRK's displays become, the more inclined both America and the United Nations have become to handle the issue

"We are not going to live with a nuclear North Korea," said U.S. Assistant Secretary of State Christopher Hill.

Intelligence tells us that we are doing just that. In addition to six uranium enrichment sites, North Korea is also home to over a dozen chemical and biological weapons production sites. It is clear that if the DPRK ever reaches a desperate enough point, it will no longer be in the world's best interest to continue calling Kim Jong-il's bluff. \(\int \)

Harris helps manage radio station

from page 1

The station will also be streaming online, with web cams showing the DJs as they work; the university hopes to use this as a method of community outreach, as well as a recruiting tool.

According to Ray Harris, the future general manager of the radio station, one of the themes of the station is "Unity in diversity." Students of all ages, races, and majors will be welcome to participate in all parts of the station, including development, broadcasting, and management.

"The station should be something that will appeal to everyone," Harris said.

Harris hopes to have students from all backgrounds participating in the station, from engineering students running the technical side, to political science students hosting talk shows, to science and art majors creating documentaries and hosting spe-

cial programming. The staff will consist of student volunteers and faculty advisors. Students will be trained in variety of functions, and will have to pass a written test, per FCC regulations, before they will be allowed to work at the station.

One of the long term goals of the station is to implement a tiered structure in which students move upward in the chain of command as they gain experience. For example, a freshman may begin as an intern in the production side, host an on-air

program in his or her sophomore year, become a department chair in the third year, and by senior year be eligible for upper level management positions.

The station will be starting up in phases over the course of the next few months and should be on the air by spring or early summer, with the full line of programming beginning next

There will be bumps in the road along the way as students and faculty adjust to the demands of running a station.

"College radio is an evolving, changing entity," said Harris, who has managed college radio stations at Georgia Southern University and the University of Memphis.

However, Harris expects great things from the students as the station progresses.

"We want the students to be themselves at their best," he

The main goal of the station is to be the legacy of this generation of Lipscomb students.

"We care about the students, we care about the school, we want them to be involved, and we want this to last," he said.

A meeting for potential volunteers will be held as soon as the school receives FCC approval to move forward with the station, probably in late fall or early spring.

Students interested in participating can e-mail their name and contact information to Ray Harris at harriswr@lipscomb. edu.



Industrial-scale farming produces cheap food but is maintained with pesticides. Here, workers survey orchards irrigated by the Yakima River in Washington.

Pesticides are not always a plus

By Tabitha Harrison Staff Writer

With the astonishing agricultural productivity of the modern world comes staggering application and production of pesti-

Having become extremely popular during the "green revolution," which saw the introduction of large-scale commercial farming, pesticides have helped increase agricultural yields, resulting in more food.

However, there is growing fear that these chemicals may lead to both environmental and health-related problems. Farmers have begun to notice a sort of "treadmill" regarding their use of pesticides.

At first, the chemicals work quite well, but after a certain length of time, pests seem to

pounds, requiring farmers to use higher quantities of chemicals.

Eventually, the pesticides become virtually useless and a new chemical must be introduced. What actually occurs with the use of pesticides is slightly different than simply an acquired resistance such as one might expect following vaccination.

In this case, "super bugs" are being produced. The pests who die at the first use of a pesticide are the weaker of those exposed. When the remaining pests interbreed, farmers are left with a population that is highly resistant to their chemicals.

There are many environmental concerns related to this issue. When farmers are forced to over-spray their crops in order to control pests, all the excess chemicals have to go somewhere. Often, they end up in our rivers and streams because of rainwater run-off.

Subsequent problems range from ground and drinking water safety to eutrophication (u-tro-fic-ation) of large water bodies. The process called eutrophication refers to increased algal growth due to the nitrogen or phosphorus containing compounds found in fertilizers and pesticides.

Run-off from farms in the Midwest has been linked to the "dead zone" found in the Gulf of Mexico. This "dead zone" consists of oxygen-depleted water, an aquatic environment that has caused the death of many marine species. Additionally, pesticide run-off has been connected to amphibian health problems relating to both population size and reproductive abnormalities.

These species are indicative of overall environmental health, particularly water quality; their reproductive organs are also frighteningly similar to our own. Are pesticides poisoning us? Despite the obvious envi-

lated harm that pesticides cause, many believe that the good they do far outweighs the bad.

After all, the production of food products in our country has seen a drastic increase since the introduction of these chemicals. However, lingering questions

remain. Although food production has increased, the problems of limited effectiveness and adverse effects still exist.

It seems as though there should be a safer-or more effective-alternative to the pesticide treadmill.

Suggested solutions to this problem are many and varied. An article titled "Jumping off the Pesticide Treadmill" by Steve Talley discusses the issue of pesticides, their effects, limited effectiveness, and possible solutions.

Tally suggests an alternative method of pesticide administration called negative cross-resistance.

This method involves using two or more chemical compounds conjunctively to treat the pests rather than only one chemical.

According to the article, "The researchers say their model shows that using negative cross-resistant compounds could delay resistance for decades, or even more than 100 years in some situations."

What happens after the pests develop a resistance to these "super pesticides?"

While this method may increase the effectiveness of pesticides, or at least lengthen their period of effectiveness, it fails to address environmental issues involved with pesticide use, particularly water contamination.

A more eco-friendly approach involves organic farming. That is, using environmentally friendly alternatives such as interlacing crops with certain plants that may repel pests, or

build a resistance to the com- ronmental and alleged health-re- applying less harmful naturally derived substances to crops. Objections to this method include decreased crop yield and

increased cost. Cycles or "treadmills" creating problems of limited effectiveness and overuse are not limited to the agricultural industry. Some believe that similar problems may develop in the healthcare field with regard to antibiotics.

"As a nursing student, I believe that people need to be more aware of the consequences that occur when antibiotics are over-prescribed by doctors," says Lauren Trenary, a Senior Nursing student.

"Antibiotics are great for bacterial infections like strep throat, but they are useless against a wide variety of viruses that cause things like the common cold, coughs, and diarrhea. If an antibiotic is wrongly prescribed for a viral infection, there is a good chance that the same antibiotic won't work in the future when one really needs

Similarly, antibacterial soaps and wipes are in widespread use by concerned soccer moms everywhere. Ironically, the actions that we take in order to prevent infections could make infections more likely to occur in the future by creating extremely resistant strains of bacteria.

Are we enjoying too much of a good thing? Perhaps. The discovery and production of chemicals such as pesticides, antibiotics, and antibacterial cleansers have had a profound impact on our world.

In a society of relative affluence and overindulgence, it is difficult to recognize that our nearly unlimited access to certain substances, which can be extremely useful in limited quantities, may become our demise.



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A semester Overseas

We are all mismo

By Natalie Bradley

Special to The Babbler

My mother here in Costa Rica is an incredibly talented artist: she is 60 years old and makes paper, sculptures, and other amazing things. She was invited to the opening of five sculptors' work last week and asked me if I wanted to go. I jumped at the invite because even though I am not an artist, I love to look at art, talk about art, and even attempt to create it. The art show was held in a beautiful museum, which is actually an old house. It was a very nice affair with tons of "artsy" people. I found a nice spot to sit and began to people-watch.

The longer I sat people-watching, the more I began to realize that we are all the same. Even though I have always been aware of that fact, it was not until that night that it really sank in. I think that I was able to embrace the idea that night because, as I walked around looking at the art, I felt like I was in Nashville. The people were dressed the same as we do, and the same diversity was apparent. There were older women who came to admire the art, professors who came to

admire their students' work, college students who came to get inspiration, and one guy who just came for the food and wine: I felt completely at home in that beautiful house.

I then began to think about how important art is. I think that God created art, music and theatrics as forms of release. Think about it. When we want to show complete adoration to God, we sing. When we envision something beautiful, we draw it or write it. When we want to express emotions, we act them out. It is all so beautiful.

Walking through the art show last night, the realization of this beauty hit me. Expression is so important: it breaks barriers (including language). We need to embrace this, to learn to be tranquillo (calm). Beauty and peace can be found in these expressions, and boundaries can be broken.

During that art show, I was able to see how Christ can connect us through his beauty. We are all the same. We love the same, hurt the same, and express our feelings the same. *Mismo* (same). That is an important word, a word that we all need to know and understand.



MATT WILLIAMS

A church in Cartoga, Costa Rica.

Look both ways before you cross the street

Crossing the street is a lot like trying to make a decision; if you do not watch what you are doing, you could get into trouble.

Most of us have grown up knowing the saying "look both ways before you cross the street." When I was little I would hold my dad's hand as I walked, and he would always tell me that. I remember that my sisters and I would halt each other, reminding one another to look before we ran over to see if a neighbor could come out and play.

We have learned to survey our surroundings, to make a conscious decision and go. Yet if crossing the street is this easy, why does it seem like so many people get hit, or come close to it? I believe that we have become too preoccupied. Instead of doing the "stop, look, and listen," we see our goal across the street and run for it. Focusing on "numero uno," we make our move carelessly.

On Saturday, I had to meet my friends in downtown San José, which (on a good day) is about a 15 to 20 minute bus ride from my house. To get to this specific bus stop, I have to cross four lanes of traffic, two going one way and two another, and to be aware of any cars that are turning.

Instead of surveying for myself, I usually cross whenever I see locals crossing. I figure, "Hey, they've lived here all their lives. If they're crossing, I'm crossing." On Saturday, this ended with me inches away from being hit by a man driving a black car. I gave him an "I am so sorry" look and ran the rest of the way across the street.

As I got on my bus, I started thinking about this incident. I wondered why we have stopped looking both ways and thinking for ourselves. It seems as if now we simply follow the herd.

The day before my "brush with death," the Latin American Studies Program had a woman from Nicaragua come and speak to us. I am not sure how many of you know the history of Nicaragua, but they have had a pretty hard time. There has been a lot of war and bloodshed throughout the country's history. The latest conflicts have been between two groups, the Sandinista and the Somoza.

Somoza actually refers to a family who had dictatorship beginning in 1937. In the late 1970s, the Sandinista revolted, upset due to the unjust treatment of the Nicaraguan people and the oppression of Somoza. The fight between these two groups is very complex; honestly, I am still learning about it. To put it in a nutshell, Somoza had caused the country unnecessary bloodshed, some of which has been aided by the U.S. government.

As I sat in class and listened to this woman's story, words cannot describe the pain that I saw in each tear that fell from her check. Even now, I cannot fully express the grief that I felt in my heart knowing that my United States, the country that so proudly claims its right to freedom, could play a hand in suppressing other countries.

All of these feelings aside, the main thing that I know is that I cannot be stagnant anymore. I guess that in my life I have been "crossing when others do" and not really stopping to think why I should cross the street at that time, or even if it is a good idea. I will no longer cross simply because I see others doing it, and neither should you.

I am not trying to tell you what you should think about our government or any other issue. I am not saying you should be a Democrat or a Republican; I am not trying to sway you towards capitalism or socialism. I am not trying to push my personal beliefs on you; however, I am stressing the importance of learning to "look both ways" before making a decision.

Our parents stopped holding our hands as we crossed the street a long time ago, trusting that we would use the minds that God gave us to decide when it was safe to cross. We are considered adults in the States; with the joy of being an adult comes the joy of taking responsibility for your world.

We cannot wait for the world to change. It is our turn to change it, and this involves making decisions. We are old enough now to cross. No matter what road you are on, or what side, the time has come for us to stop, look, listen, stick our feet out, and go.

Forgiveness should take precedence over justice

By Nathan R. Frisbee
Staff Writer

Watching the news, reading the newspaper, and talking to peers, I wonder if I am among the last of a long line of Christians that focus more on forgiving rather than on the commandment.

I was reading through one of Fyodor Dostoevsky's popular books, "The Idiot," which is about a purely innocent prince caught in the darkness and cruelty of society. In it, I found an interesting section regarding the killing of criminals:

"Think: if there's torture... then there's suffering, wounds, bodily pain, and it means that all that distracts you from inner torment, so that you only suffer from the wounds until you die. And yet the chief, the strongest pain may not be in the wounds, but in knowing for certain that in an hour, then in ten minutes, then in half a minute, then now, this second—your soul will fly out of your body and you'll no longer be a man, and it's for certain—the main thing is that it's for certain."

In regards to this passage, I can recall myself watching the news about incidents such as the Perry March trial and thinking to myself, "I hope they get what they deserve." The sad part of this is that I know I

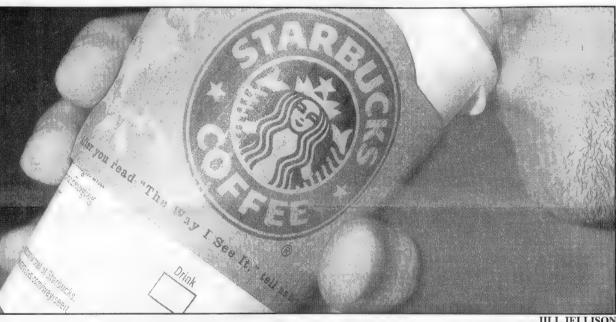
am not the only one. It seems that all mankind has a sort of vendetta against those who have done wrong, and Christians, by no means, are excluded. For a faith that revolves around the goodness within humans and forgiving wrongs, we do a lot of condemning.

"To kill for killing is an immeasurably greater punishment than the crime itself," Dostoevsky's prince continues. "To be killed by legal sentence is immeasurably more terrible than to be killed by robbers... Who ever said human nature could bear it without going mad?... Christ spoke of this suffering and horror. No, you can't treat a man like that!"

I am not condoning the act of murder, but something within the murderer compels him to do such an act and just sentencing him to death does not solve the problem. Yes, it depletes one more criminal from our streets, but what about this man? He murdered someone: something obviously is wrong with him. Why let him die in such a state? No act should go unpunished, but when something so sacred as life is taken away, what is there to be gained?

The reason I stated that I believed I was "among the last of a long line of Christians" is because so many Christians look for justice and peace, overlooking the ideals of forgiveness. Countless Christians rely too much upon the idea of "an eye for an eye," neglecting the "forgive your neighbor" principle. When a man is put in prison for life or sentenced to death, it just makes it easier for us to sit in our comfortable recliners, sip on sweet tea, and read "US Weekly" while one more person lives in the torment of his actions and will never again see the light of day or the light of truth. As Christians, we should not call for the immediate release of criminal offenders; rather, we should push for more funding for psychiatric aid and counseling so that these people can better function as human beings. In my opinion, the person as well as the state must abide by the commandment "Thou shalt not

I do not know what it is like to have that desire to kill, but I have experienced the feeling of being lost in my faith and not knowing where to go. If it were not for those who stood by my side, I do not know where I would be. Murderers need the same direction; they do not forfeit their rights as citizens or as human beings when they commit a crime. Rehabilitation, in addition to a sentence, is needed more than a route to rid our society of the people we do not want.



JILL JELLISON

There are plans to introduce a new Starbucks Coffee to campus.

Starbucks: Hate It or Love It?

By Crystal Onadeko

Staff Writer

"Wake up and smell the white chocolate mocha" is what many students will be saying once Starbucks makes its way into the Student Center

Instead of going some distance to a nearby Starbucks, it will be right at your fingertips. For most students, this new Starbucks will allow them to get their daily caffeine intake (or, for some, multiple caffeine intakes), especially during the all-nighter sea-

"Adding Starbucks into the Student Center is a good idea," says freshman Kayla Edgin.

"I'm very excited about it."

There are some students who disagree.

"I hate the idea of a new Starbucks, especially since I've worked at one in the past," says Sandra Bazdarevick, also a freshman. "I just hated paying full price for

their coffee, even though I was an employee. I simply hate everything about coffee, especially making it!"

If you're new to Starbucks, you don't have a thing to worry about.

You may have heard about "coffee talk" lingo that's used when ordering

You can use it when you know

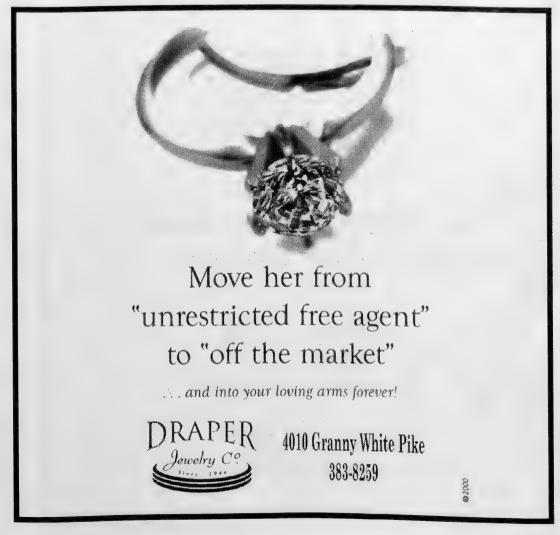
everything possible about coffee, but as a newbie, you might want to start out with something simple, like a tall white chocolate mocha, a favorite choice among the masses.

Not sure what to order? Just ask one of their friendly employees.

The new Starbucks is expected to make its debut in the Student Center sometime at the end of this semester.

Starbucks also sells gift cards of any monetary value, so if there's someone you know of who needs a gift and they love coffee, there's your present!

Whether you love Starbucks or hate it, it's coming to Lipscomb.



What's the deal with Wal-Mart?

OPINIONS

The High Cost of Low Prices

By Nathan R. Frisbee

Staff Writer

The other night in my dorm, a group of friends and I were playing the board game Monopoly. It was fun until one of the guys put hotels on a few of his properties, and the rest of us could not afford to pay him and had to mortgage all of our property to him so he could get his money. Just like the board game implies, my friend became the "monopoly" and rendered the rest of us bankrupt and, in the sense of the game, homeless. Monopolies are taken for granted; it is assumed that they do not exist because the society we live in says that they

"Every person who shall monopolize, or attempt to monopolize, or combine or conspire with any other person or persons, to monopolize any part of the trade or commerce among the several States, or with foreign nations, shall be deemed guilty of a felony..." (Excerpt from the Sherman Antitrust

When Americans think of monopolies, they think of Microsoft or something of that sort, but we never look at the store where we get our Microsoft products, clothes, toys, various electronics, music, auto-maintenance, and groceries. The more that Wal-Mart expands its product variety, the more that small businesses lower product sales or even close down. On average, other businesses' sales in any given county will decrease by about 10% immediately after the arrival of a Wal-Mart. Basically, Wal-Mart is slowly becoming the only store that Americans can go to for shopping, almost like the stores in a Communist country.

Wal-Mart has taken the world by storm, and we do not think anything of it because it is the place where we get our low prices with a smile. If Target has it on sale for \$9.99, then Wal-Mart has it for \$7.99. But what is the skeleton in Wal-Mart's closet that makes it possible for them to supply for less? No company can afford to cut prices without first

finding that money somewhere else. The needed money comes from its employees. In the past few years, sales associates and cashiers, the two most common jobs at Wal-Mart, were paid an average of \$8.23/hour and \$7.92/hour, or \$13,861 and \$11,948 annually. (Note: The poverty line in 2005 for a family of 3 was \$16,090.) Parents, who comprise the majority of Wal-Mart employees, cannot support their families with the income they are earning. In addition, it is wrong for a company, because it does not properly pay its workers, to tell its workers to get governmental aid for insurance. Also, to make it impossible for workers to work fulltime or receive overtime pay so that the company will save money is morally wrong. On several different accounts, a general manager at a Wal-Mart claims to have reduced an employee's hours worked from 42 to 40, later adding those 2 hours to the following week so that the company will not spend money on overtime pay. The ways that Wal-Mart goes about making business is just immoral and should be regulated for the betterment of our society.

This is not a call for the closure of the Wal-Mart chain. For one, it would be impossible to shut down an organization of as high a magnitude as Wal-Mart, but Wal-Mart does need to be reformed in a way that better appeals to the working class. The number of stores needs to be limited to aid the prosperity of small businesses; small business owners make up a majority of this nation, and if these businesses are forced to close down, it greatly hurts our economy. Also, Wal-Mart needs to increase the pay for its workers. Wal-Mart's CEO, like the commercials, claims that the company's first priority is to support its workers, but that cannot be true when any one of their workers who is lucky enough to achieve a full-time position will still live well under the poverty-line. Wal-Mart has become a business that works towards the common good of those who cannot spend much money, but they do so by exploiting their workers and destroying America's

Always low prices, always Wal-Mart

By Chris Wooding Staff Writer

"Always low prices, always Wal-Mart." How could anyone disagree with that statement? Wal-Mart, like many other large-scale businesses, has been getting tons of bad publicity over the past few years. Ironically enough, the people against businesses like Wal-Mart always end up shopping there either way. Why is this? It's because Wal-Mart is the perfect place to buy anything. Do you need food and clothes? Just go to Wal-Mart. Without Wal-Mart people would have a lot more problems than they do now.

If there were no large-scale businesses, one simple thing that would cause people to suffer would be increased fuel costs; if we were unable to purchase numerous things at one place, we

would need to travel further, stopping at different stores to purchase all of the items we needed; this would eventually increase the cost. Not only that, but we also know that the prices at Wal-Mart are cheap, another luxury that people take for granted. Our weekly paychecks would be more heavily reduced without these low prices.

Another positive thing about Wal-Mart is that

it provides millions of job opportunities for people all across America. Without Wal-Mart, these people would be out of a job; small businesses simply cannot provide as many jobs as a larger

So what's so great about Wal-Mart? We simply need it. Without Wal-Mart, our overall cost of living would be significantly higher, and it would be more difficult to find a job to sustain that cost of living in the first place.



JILL JELLISON

Wal-Mart has been the topic of much controversy in the past few years.

LUKEWARM logic

An apple a day

I spent twenty minutes in my kitchen trying to slice an apple the other night. It was excruciating, and maybe the single hardest thing I've tried to do in college besides attempting to date girls.

Slowly I became more and more terrified, fearing with each swipe of the knife a finger would appear, disconnected from my body. I should not, and cannot, be trusted with a knife. I don't have the confidence it takes to hold one.

The knife came from the cutlery next to our unused stove. It was good and sharp, and reminded me of the kind of knife that a wife would pull on her husband in one of those movies where people act too hard.

I've never liked knives, a fact that can probably be traced back to my distaste for horseplay. At Christmas, when the wrapping job is too good on a present, I am not a hero.

I never participated in Boy Scouts or anything like that, so I never thought that I needed one. Don't get me wrong. I like brownies. It's just that knives have the ability to seriously injure. I don't like things that have the ability to seriously injure. Guns. Knives. Hateful cuss words. Crowbars. I hate them all.

The crux of the whole thing is that I just wanted to eat peanut butter. I love peanut but-

I thought slapping it on apples seemed conventional enough.

Over the years, I have learned that while evspoon, no one really considers it something that makes one attractive.

So I thought I would eat peanut butter in an attractive way. I had it with apples.

Apples are fruit, and one of them a day supposedly keeps the doctor away. I guess I thought that seemed attractive enough.

I had no previous knowledge that I was attracted to things that kept the doctor away, but it's always good to learn something about your-

At the heart of the problem was the fact that I didn't, and still don't, know the correct way to cut an apple. I just kept lining it up and pressing down.

By the time I was done, I had about seven or eight apple cubes. From a distance, it probably looked like I was having blocks of cheese.

When my Mom cut apples, they always looked like miniature canoes. Mine looked more like miniature credenzas.

Of course, the shape of the apple didn't really matter, especially considering how much peanut butter I dipped it in moments later.

Throughout my life, I have received contradicting reports on the nutritious aspects of peanut butter. Some have said it's good for me. while some have said it's not.

I can guarantee you, however, that on the night in question, it was not good for me; I ate a lot of peanut butter that night, and it was good.

On a positive note, all of my fingers are still present. I have a test later this week, and since I feel prepared for it, I'd rather not have to deal with the trauma that comes with losing a finger.

I'd rather lose a finger when I have a test that eryone admits to eating peanut butter out of a I haven't prepared for. That way I will have a solid excuse for the poor assessment. J

I want a posse

I want a posse and I want it now. You probably don't agree. In fact, I can hear you now. "Luke, you don't need a posse.

Definitely not now. You need to start your adult life on your own. You know, really learn how to take care of yourself."

To that, I simply say, "Not true. I DO need a posse. How does it feel to be wrong?

Think back with me now. When was life good? Life was good when Mom did my laundry and drove me to practice. Life was good when changing my sheets didn't rely on my getting sick on them so that I would be forced to change them.

Most importantly, life was good when people made sandwiches for me that didn't expect payment afterwards.

If you were born before 1975, you are a male, and you grew up below the Ohio River, you are probably thinking, "He doesn't need a posse. What he's looking for is a wife."

Zinger.

I want a wife so I can love her, not tell her what to do. I'm shameless.

If I want to tell someone what to do, I'll get a posse. Nothing else.

I don't want a maid. I don't want a nanny. I want

I want three to five guys who have my back. Not because we grew up together or were friends in college, but because I pay them to be my friends and make sandwiches for me. Nothing says loyal like a sweet roll of Benjamins in your pocket twice a

The only problem right now revolves around



MCT CAMPUS

Snoop Dogg lives the dream with his posse.

the fact that I am not important enough to have a posse. I have no reason for someone to feel like they should make sandwiches for me, or let me pay them in cash and free rent.

I don't want to be an actor, and in the inspiration for this new posse desire, an actor is exactly what demands a posse. I don't want to be a singer. I heard they had entourages.

I don't want to—I mean, I can't—be a pro basketball player (talent level, not enough drive), and I've always heard they have great posses.

Maybe I could be the first in a specific profession to have a posse. I could be an author with a posse, or even a youth minister with a posse. I'd be the first posse leader with posse members whose gold crosses actually mean something.

This whole posse thing is kind of overwhelming. In a sense, it might be easier just to hire my mom back. She wouldn't need me to have an interesting job that produced dates for posse members to keep her happy. She would just need me.

The moral of the story is that your mother is the best entourage you'll ever have. Even if she somewhat drops her sandwich duties somewhere along

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COLLEGIATE

"Coming Home" lacks glory

By Nathan R. Frisbee Staff Writer

If there has ever been a successful "prodigal son" story within the music industry. I would like to know about it. Many bands have tried to regain their good reputations; so it is with the quintet New Found Glory. Their selftitled sophomore release (2000) got their name out into the airwaves and popularity skyrocketed, but a third release "Sticks and Stones" (2002) was pretty much the year's number one "stab-your-fans-in-the-back" sellout album. In "Catalyst" (2004), the band

tried a new route by making their hardest album based on power guitar riffs, but they never fully found that unique sound that they seemed to have lost after their self-titled release. Each album after the second was not quite "them" or whatever New Found Glory was supposed to be, but the band's fifth full-length CD release, "Coming Home," attempts to show the band coming home to the sound and feel that the band originally intended when they first began.

One of the main criticisms of New Found Glory relates to front man Jason Pundik's lead vocals. In "Coming his voice sound much better, with less of a nails-on-a-chalkboard feel. His voice for the new album was recorded in a warehouse across the street from the recording studio, and the change in harmonics helped to create a fuller sound with less of the scratchy, highpitched feel present in past CDs.

Though New Found Glory is a very talented band, and there are good songs on this CD, if you're not a fan of somewhat corny love songs, then this might not be the album for you. Personally, I really like both the selftitled and "Catalyst" CDs, but I do not

Home," the group has been able to make think that "Coming Home" truly shows the band's writing abilities. With lines such as "I can't breathe without you, you're my oxygen," or "And you smell like how angels oughta smell, and you look like you're ready to go, so hold my hand, I'll take everywhere, anywhere you wanna go," I wonder how much time the group spent writing these songs. After the first few songs on the CD, the lyrics start to get more serious (and tremendously better); this does a reasonably good job saving the overall outcome from being a complete

Though the lyrics may not be up to

par for a few of the songs, the band really found harmony playing together. There is a unity among the instruments and the vocals, with an added piano ina few songs. As the title suggests, they have tried to get back to the basics with their love songs.

However, the lyrics hurt the finished result, and it still does not feel quite like the old music. They seem to have gotten more into the slower-paced love song instead of the fast-paced poppunk ballad for which they have been

Grade: C+

Of Montreal comes to Nashville

from page 1

The now defunct label was also home to groups such as Beulah, the Apples in Stereo, and Elf Power.

Barnes, who is known for his theatrics, entered wearing a dress, while the other five members were decked out in everything from 18th century colonial garb to disorienting sequined vests.

As soon as Of Montreal picked up their instruments, however, any doubt regarding their ability to perform live was immediately dispelled.

In addition to his colorful antics, Barnes managed to replicate his albums' vocals almost flawlessly. Several songs feature a drum machine, so drummer Jamey Huggins filled in as an auxiliary instrumentalist, playing keyboards or even contributing a second bass line.

Though two basses might sound like overkill, Huggins' skillfully arranged parts intertwined perfectly with those of Of Montreal's primary bassist, Jason NeSmith.

As is custom, the band primarily performed songs from their latest album ("Sunlandic Twins," released by Polyvinyl Records), which is in a vein best described as catchy keyboard-and guitarcentered dance tunes with innuendo-riddled lyrics and choruses that are perfect for singing along.

Of Montreal managed to perform older songs such as "Disconnect the Dots," though they opted not to play any tunes from their earliest, heavily Beatles-influenced albums.

Though diehard fans might have been slightly disappointed not to hear their favorite old standards, sticking to new material kept the band's set consistent and energetic.

Barnes and company peppered the set with dramatic antics, proving without a doubt that they are just as entertaining to watch as they are to lis-

After a handful of songs, guitarist Brian Poole, growing legions of O.M. supporters. J



COURTNIE/OF MONTREAL

who is also known for his solo project The Late B.P. Helium, took the microphone and led the crowd in a sing-along while Barnes stepped offstage for a costume change.

Upon Barnes' return, a theatrical display involving some plastic wrap, a bullwhip, and keyboardist Dottie Alexander ensued.

After covering a song by female hip-hop artist Peaches, Of Montreal closed with an encore that included the ever-popular "The Party's Crashing Us," a post-punk style dance tune reminiscent of 1970's art punk bands like Television and Gang

If you are intrigued by Of Montreal, don't fret: the band tours regularly. As native Southerners, they are careful to include several dates throughout the Southeast on each tour.

In the meantime, pick up one of their many albums. "Cherry Peel," Of Montreal's debut LP, and "Satanic Panic in the Attic," their 2004 release, are both perfect introductory albums.

By the time Of Montreal's next LP ("Hissing Fauna, Are You the Destroyer?") is released in January, you just might find yourself a part of the



Killers' new release does not live up to "Hot Fuss"

By Nathan R. Frisbee Staff Writer

When I heard about a new Killers CD coming out, I was jubilant; I've got soul but I'm not a soldier and I am disciple of "Hot Fuss." A disciple.

There's Jesus, then there's Brandon Flowers. The Killers debut "Hot Fuss" was lifechanging. It showed to me that there was good music out

When "Sam's Town" came out, I got it as soon as possible, and was extremely pleased with what I heard. That is, until I got to about track 6 or 7. Overall, is it a good CD, but I would have been happier with it ending after the first few

The CD opens up with the title track "Sam's Town" and the first single "When You Were Young.'

These songs remind me of some good old "Hot Fuss," but that is where the greatness ends. Both songs are highly addictive and slightly strange, but great.

After that, the next few songs are mediocre but nothing fantastic. "Bones," which is expected to be the next single, is all right, as is "Bling (Confessions of a King)," but nothing that particularly shouted importance.

The CD lacks great ballads like "All These Things That I've Done" or greatly catchy

songs such as "Mr. Brightside," "Somebody Told Me," or "Jenny Was a Friend of Mine." The first two songs off "Sam's Town" are catchy, but they cannot compare to "Hot

Really, "Sam's Town" did give me a deeper appreciation for the original "Hot Fuss"

some new lyrics, but there is nothing like the first. If you are a hardcore Killers fan, you should buy the CD. If not, just download a few songs from iTunes or something and save some money.

Los Angeles Times

THE SAMURAL OF PUZZLES By Michael Mepham



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HOW TO PLAX:

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit 1 to 9. Puzzles range in difficulty, from one karate chop-easiest, to three karate chops-hardest. For strategies on how to solve Sudoku, visit www.sudoku.org.uk.

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Crossword

ACROSS 1 Golfer's

"snowman"

6 Joke's target

10 Woeful lament 14 Lost

15 Diva's moment

16 Campbell of

'Scream"

17 Dominion

18 Actress Conn 19 Those people

20 Fairy queen

22 Tree fluids

24 Medical pic.

25 Mythic founder of

Rome

29 Spotted hunter

Shields

33 Person with pressing duties

34 Jumble

35 Krazy 36 All the rage

37 Take off

39 Gordon of

'Oklahoma!" 43 French king

44 Catch sight of

48 Merman and Waters

49 Waste removal system 51 Last

53 Actor Telly 54 McKellen's title

the Lonely"

57 Negatives 58 Pension \$\$

60 Head-to-head fight for honor

62 River of Hades 66 Beatty and

Buntline

67 Sicilian peak 68 Accelerating

vehicle sound 69 Fruit drinks

70 Chipper Adlai's 1956

slate-mate

DOWN

Jug handle 2 Resident's suffix

Juliette Low Kohl and Schmidt

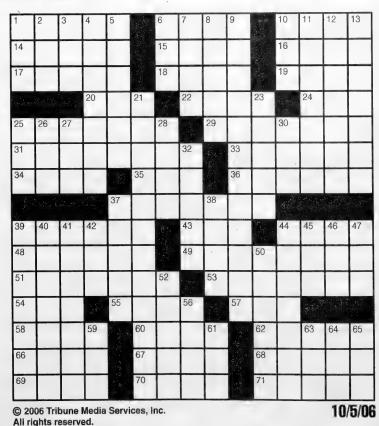
Org. founded by

40 Dressed

41 Blatant deception 42 Stimpy's buddy

Fuss." Yeah, it was good to hear

Grade: C-



Solutions

SEMEBAGE

meal 6 Evil 7 "Battle Cry" author

5 Hacienda hot

8 Of ocean motion Location of the 101 Tower

10 Wee crawler 11 Soprano Lotte 12 Declared 13 Somewhat arid

21 Caves 23 Grievous 25 Record speed?

26 Mineral matter 27 Connolly and Udall 28 Stick around

30 "Ulalume" author 32 Has the lead 37 Three-time

Masters winner 38 Misfortunes 39 Italian strait

SONIAINO

SAJAVAS GUDNATS

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44 Pencil ends 45 Actor Mineo

SAAS

46 Org. of Toms and Couples **Affirmative**

50 Change with the

times

52 Disney dog 56 Yearnings

8 A M

HIS

ETHELS

59 Sound of a leak 61 Deposit 63 Kiddy

64 Garden tool 65 Type widths

LIFESTYLES



COURTESY OF NASHVILLE FASHION GROUP

Nashville Fashion Group explodes

By Ana Schara Staff Writers

Focusing on fashion, photography, design, lifestyle, events and extraordinary people in the city of Nashville, Nashville Fashion Group is becoming one of the city's most talked about new businesses.

Robert Campbell, founder and CEO of the non-profit organization, is excited about NFG's mission to produce projects and events that present local designers and aspiring fashion industry professionals with a platform on which they can showcase their talents and unveil their creative expression.

By networking students, designers, photographers, and other professionals, Campbell's goal is to build a fashion scene that will ultimately build the social, economic, and cultural atmosphere of Nashville and the surrounding area.

Within the last year, hundreds of people have attended several NFG fashion shows.

In the fall of 2005, awardwinning Canadian designer Paul Hardy featured his autumn collection, Chronicles of Narnia.

More recently, NFG hosted Afghanistan designer Sarah Takesh (founder of Tarsian & Blinkley), followed by a show several weeks ago featuring six local designers.

All three shows have received great reviews due to the professional, Paris/New Yorklike atmosphere NFG has succeeded in producing.

The next show, "Never Been Kissed," will be held at the Frist Center for the Visual Arts on Oct. 28 at 7 p.m.

Tickets are \$150 and admission will only be granted to those twenty-one and older. The show and auction will be hosted by international supermodel Noot Seear, and will also feature supermodel Erin Wasson.

The proceeds benefit Rose Charities, an organization hoping to give 150 children around the world emergency medical assistance.

Campbell says NFG looks forward to partnering with such a wonderful cause and to working with a group of highly talented people.

Also, Nashville Fashion Group will be hosting four more local designers in a show scheduled for Nov. 30 that will be located downtown at the Global

Ticket prices for this show will be much more economical than for the Frist event in the hope that the price decrease will result in higher attendance from local college students and young business professionals.

Several Lipscomb students have already become staples in NFG, including Desire Davis, Brittany Miller, Ashton Roark, Ana Schara, and Joe Peters.

If you would like to find out more about Nashville Fashion Group or ways in which you can get involved, visit their website at www.nashvillefashiongroup. com or www.myspace.com/onestylefitsall. 🔊

Carbon Leaf produces a unique sound

By Bethany Roden Staff Writer

Country music us usually considered the most popular musical genre here in Music City.

However, over the last year rock has swept through Nashville.

One stand out is Carbon Leaf. After watching the band perform, anyone would recognize what makes this group stand out.

In a musical land that is dominated by guitars, drums and keyboards, a few bands have been known to introduce a new



COURTESY OF CARBONLEAF.COM

or two, a wave of alternative Carbon Leaf's new CD is titled "Love Loss Hope Repeat."

element.

Imagine the surprise in the audience when Jordan Medas, Carbon Leaf's keyboarder, begins to play the accoridan; and the lead singer, Barry Privett displays his skill on the electrical flute.

The group is also set apart simply by their sound and mu-

sical talent. Barry's voice has a deep rage of pitch, only embellished with a reverberated microphone.

Unlike many artists today, Carbon Leaf recognizes and identifies with their fans. After a recent show at Exit/In, all of the band members were on the floor to shake hands, pose for pictures and converse with their fans.

Hailing from Richmond, Va., they have been performing since college ten years ago.

The band is made up of Barry Privett (vocals, guitar and whistle), Carter Gravatt (guitar and mandolin), Terry Clark (acoustic and electric guitar and vocals), Jordan Medas (bass) and Scott Milstead (drums).

All of the members are very passionate about what they do, and they adore their fans.

Some might label Carbon Leaf's sound as alternative, but when seen in person it becomes obvious that they are so much more.

Their music can be found at: www.carbonleaf.com www.myspace.com/carbonleaf

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The Babbler is looking for writers. These are paid positions. If you are interested please come by the office in the basement of the Student Center and fill out an application or e-mail babbler@lipscomb.edu!

Fashion Footnotes

with Jordan Rutledge

Introducing "winter white"

By Jordan Rutledge

Staff Writer

Think back to your childhood, back to the days when your mom was in the beginning stages of letting you dress yourself for church. You would show up at the bottom of the stairs wearing a makeshift outfit that consisted of an overly ruffly shirt, jeans, and your white patent leather Mary Janes (your church shoes). Your mom would then inform you that, not only do you need to go back upstairs and change (because your outfit is wrong in all ways, shapes, and forms), but also that it is MONTHS past Labor Day. Months.

Well, ladies and gentlemen, the times have changed! Those old rules are out the window. You can wear white past Labor Day; you just need to be smart about it.

Make sure the fabrics that you are wearing are seasonal. Don't wear linen or beach-type clothing in February. Please don't ever wear white denim, but if you must, don't wear it after Labor Day.

Don't wear white sandals when it's 40 degrees outside and don't wear a white sundress to church and deem it okay to simply put a cardigan over it and assume that it's a winter outfit. It's not. White is a color that looks good on everyone, so why not smartly wear it year-round?

Originally, the rule was to only wear white shoes between Memorial Day and Labor Day. This mainly consisted of white pumps, dress shoes, or sandals. However, sneakers and boots were, for some reason or another, exempt from this. The "no white clothing" rule was then adapted from the shoe rule.

Then along came "winter white" clothing. This was considered acceptable from Labor Day to Memorial Day because it was an off-white color and was mainly used on a warmer, wool-like fabric. You will find "winter white" clothing in all chain stores located in the malls nearest you.

To sum it up, things always change. Fashion changes daily: rules come and go. Wear white and enjoy it. \mathbf{J}

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PROS'T!

Clarksville brings home a little piece of Germany

Raffi Frensley

Staff Writer

Last weekend, Germans, college students, military, and general partygoers gathered at the Clarksville Fairgrounds for the Clarksville Edelweiss Club's Annual Oktoberfest. This authentic Oktoberfest, in its 26th year, is a traditional German celebration, complete with bratwurst, schnitzel, and sauerkraut.

The original Oktoberfest began as the wedding celebration of Prince Ludwig of Bavaria, who married Princess Therese of Saxony-Hildburghausen in 1810. The original celebration included music, parades, and food. Today's Oktoberfest in Germany draws more than 6 million people to its festivities.

Clarksville's more modest festival, however, boasts a less crowded (about 10,000 people) yet very friendly atmosphere. Once parked, visitors enter the main tent, which includes a stage for the rotating bands and several food booths around the walkway.

There are several traditional dishes to sample, all

cooked by the Edelweiss Club and other volunteers. Over the three-day weekend, the festival cooked up almost 2,000 schnitzels and almost 800 pounds of potatoes.

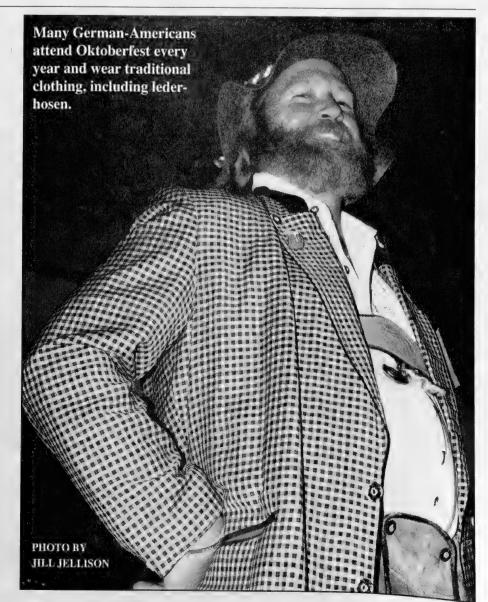
Personal recommendations include the pretzels with hot mustard and the warm, fresh funnel cakes.

The Al Nowak Orchestra and the Pros't Band (Pros't transliterally means "toast," a cheer shouted throughout Oktoberfest), who alternated taking the stage every hour, provided the cheery soundtrack for the festivities.

The other part is partaking in numerous crowd participation shouts, such as "Oktoberfest ist wunderbar" and "Ziggy-zagy, ziggy-zagy, OY, OY, OY!"

Many do not know that the Oktoberfest put on by the Edelweiss Club is actually one of their primary fundraisers. The Edelweiss Club is a civic organization that supports many community groups such as the Clarksville Humane Society and the American Cancer Society.

Therefore, every sausage purchased goes to help nonprofit organizations and other community service; it is probably the most fun and delicious fundraiser around. J



Rosenthal proud of Lady Bisons effort against Belmont

Courtesy of Lipscomb Sports Information

It is hard to be proud of a loss, but Lipscomb coach Brandon Rosenthal couldn't find many faults with the way his team played against arch-rival Bel-

The Lady Bisons fell 30-26, 30-26 and 30-25 to Belmont Saturday evening at Allen Arena in Atlantic Sun competition.

"I thought we played extremely well," said Rosenthal. "I thought we executed our game plan well. This is by far the best we have played Belmont since I have been here. We gave a great effort.

"I wanted to play an aggressive match. I felt like that was the way to play against Belmont. I don't think I would change our game plan. They showed why they are the top team in the conference.

Cara Wilber recorded her fourth consecutive double-double for the Lady Bisons with a team-leading 12 kills and 12 digs and a .290 hitting percentage. Ashley Cox added 10 kills and posted a .308 hitting percentage.

Lipscomb libero Ann Mullins added a team-leading 14 digs.

Erin Janson and Katie Tobiasz each had 12 kills for Belmont. Jaye Shuler finished with 11. Ashley Collier finished with a match-high 22 digs.

Belmont recorded a .269 hitting percentage. The Lady Bisons finished with a .205 hitting percent-

"This was a great example of two teams playing at a high level," said Rosenthal. "I hate to be on the short end of it, but it was a good battle and a great

Rosenthal watched as his team played Belmont tough until each game reached the mid-20s in points before falling behind at the end.

"We didn't make too many mistakes throughout the match," said Rosenthal. "We did a great job of limiting our errors. Our mistakes were in those last 10 points each game. We were a little bit off blocking-wise. . Their players in the middle were able to get ahead of us a little bit.

"I think with the well-balanced attack that Belmont has we were spread a little thin. We probably gambled a couple of times and came up short. And we didn't capitalize on some of their mistakes."

The Lady Bisons, who return to action at Allen Arena Tuesday at 6 p.m. in a non-conference match with Tennessee-Chattanooga, are 6-12 overall, 2-1 in the A-Sun. Belmont is 14-2, 3-0 in the conference.

"We played a real bad match against them last year," said Rosenthal. "Our players have a bad taste about that match." \square

Page continues to lead Bison

By Krissy Wade Sports Editor

For the Lipscomb Bisons' soccer team, a new season has just gotten started, but for junior forward Ben Page, the results have continued to be consistently the same. For a player who began his college career by being named to the A-Sun All Freshman team in 2003, that is a good thing. For Page, playing soccer is more than just a game: he has been playing it for as long as he can remember, and over time it has become something more like a passion.

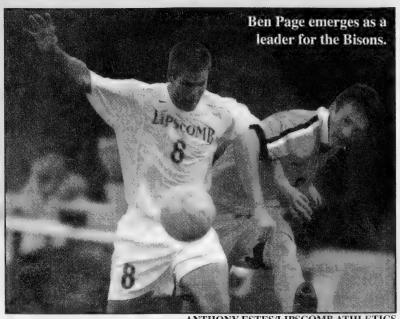
"I started playing soccer when I was four and I fell in love with the game," Page said. "It was a good fit for me.'

As is true for most young athletes, a family's influence can be very important in a player's development. Love for the game often originates at home and the importance of parental support is unmatched. Page's situation was no different, and though much time has passed since his soccer career began, his parents have always been there, cheering him on, following his every game, watching his every success.

"My biggest supporters are my dad and my mom," Page said. "It sucks going to school away from home and not being able to see them after every game, but I know that back home my dad has been sitting next the computer and listening to every second of the webcast."

Page's love for soccer has also come from witnessing past coaches' examples and dedication to the sport; of the many coaches that have mentored Page over the years, he believes that his current coaches, Charles Morrow and Kevin Burk, have perhaps had the biggest impact on him.

"Back home in Atlanta, I grew up in a great soccer community, surrounded by great coaches,' Page said. "Of the many coaches I played for growing up, each one of them taught me something, but I feel that I have matured the most as a player in the past year and a half since Coach Morrow and our new assistant coach Kevin Burk came in. Coach has been a great tactical mentor, helping me with what runs to make, challenging me to know when to run at someone and when to possess the ball, and giving me the freedom to create and play within the team's system? "Kevin has spent countless extra hours beyond usual training time, talking strategy, or about my tendencies, or how I need to evolve as a player,



helping me break down what I do well and what I need to improve on, always encouraging me to never be complacent and to always strive to be the best.'

Since Page's arrival at Lipscomb in 2003, he has been a constant force and leader for the soccer team; that year, the season in which he was named to the All Freshman team, Page led the team in assists with five and shots with 35. Page red shirted in 2004 but came back strong in 2005. During that season, Page led the offense with 61 shots, and six goals scored. For his

efforts, he was rewarded with his selection to the All-Atlantic Sun Second team.

Already during the 2006 season, Page has been awarded Atlantic Sun Offensive Player of the Week. At the time, he became only the second Lipscomb men's soccer player to receive player of the week

It's true that much of the soccer season is left, but if Page has proven anything during his time at Lipscomb, it is that no matter how good he is, he will continue to work harder, because he can always be

Fantasy sports: The biggest pop culture trend since the fanny pack

By Josh Balsley Staff Writer

In the 1980s, in the back of Tony's Italian Kitchen in New York, twelve baseball fans created one of the Internet's most popular forms of entertainment—fantasy sports. About 20 years later, fantasy sports has become a cultural phenomenon which draws the attention of between 15 and 18 million participants a year, gaining in excess of 100 million dollars.

Currently, popular fantasy sports sites like Sportsline, ESPN, and Yahoo offer football, baseball, basketball, hockey, and NASCAR. Although each of these sports is different, the format is about the same for all; after you choose the sport or sports that you wish to play, you decide whether you want to play for money or for fun. As a Lipscomb student, you should be playing for fun rather than gambling. To begin,

you join a league (with either friends or strangers). Then, you have a draft where you select the athletes that you want to have on your team. Drafts can be done online or in person and later entered into the online league. After selecting your players, you set up a line up; this means that you choose the players that you feel will perform best during the given week or on a specific day. In some leagues, such as football and NASCAR, you change your lineup each week. For the rest, you have the option to change your lineup every day.

Scoring is done in a variety of ways. You can either set it up so that game days are scored player versus player, or where every player is competing against the rest of the league on game days. To gain points, the players that you choose for your starting lineup on a particular day are the only ones capable of earning points. They can get points for touchdowns, homeruns, goals, etc.

Each player's stat points are added with points of the other players from your starting lineup; that is how you figure out if you won that day and where you stand against the rest of your league. Each day-or week-you change your lineup according to which players you feel will perform best on given days, based upon information such as opponent, injury, track, and streaks.

One complaint that I have heard numerous times regarding fantasy sports is that fantasy sports take away from pulling for your team. What type of a Mets fan would I be if I had Yankee or Braves players on my team? Or if I started a player against the Mets and hoped that he played well. Not happening! In essence, you can take part in fantasy sports and still be loyal. Then again, you are rooting for players who are ultimately competing against your favorite team. The choice is yours. J

Baseball team to host golf scramble

By Krissy Wade Sports Editor

In an effort to raise money for various field renovations, the Lipscomb Bisons' baseball team will host the Lipscomb Golf Scramble as part of Alumni Weekend on Nov. 3 and 4.

The weekend will open with the golf tournament that will take place at Gaylord Springs Golf Links on Nov. 3. Registration will begin at 10 a.m.; the tournament is scheduled to begin at 11:30 a.m. Lunch will be served from 10:45 a.m.-11:30 a.m.

There will be a cost of \$125 per player and \$500 per team. Prizes will be awarded to the winners of the tournament; however, door prizes will be awarded throughout the day. Those who wish to donate prizes can contact Andy Mankin at Andy.Mankin@lipscomb.edu.

Bisons' head coach Jeff Forehand is scheduled to participate in the Golf

"We want to connect or reconnect with our alumni," Forehand said. "We would love to have as many former Bisons at the tournament, and if they are not golfers then we would love to have them come to Alumni Day on Saturday with their families. This tournament is for anyone who is involved, or wants to

be involved, with Lipscomb baseball."

In addition, individuals will have the opportunity to contribute with sponsorships ranging from \$250-\$1500.

For a single sponsorship (\$250), the business/name will appear on a sign at the hole they are sponsoring. A double sponsorship (\$500) is a driving range sponsor in which the name will also appear on a sign at the sponsored hole. A triple sponsorship (\$1000) is the awards reception sponsorship in which the business/name will be announced at the awards reception. Finally, with the Home Run sponsorship (\$1500), the business/name will be attached to

Questions regarding registration or sponsorship can be directed to Joanna Tenpenny at (615) 279-5851 or tenpennyjl@lipscomb.edu.

Alumni Weekend will also feature a silent auction, scheduled to open at 10 a.m. on Nov. 3. Those wishing to donate items can contact Lori Joseph at LoriJoseph@JosephBrothers.com.

Friday's festivities will come to a close with the Awards Reception that will begin at 5 p.m.

Activities will resume the next day, Nov. 4, with an alumni Homerun Derby, an alumni game, and a kids' game. These activities will be held at Ken Dugan Field and are scheduled to run

from 10 a.m. until 12 p.m. Lunch will follow the kids' game with the silent auction drawing to a close at this time.

For the former players who attend, and for participants in general, they can expect a weekend full of memories, whether by reliving past games or by simply enjoying the weekend for what it is.

"Those in attendance will be in a situation where they can talk about old times, see former teammates, and just be a part of getting Lipscomb baseball back to where it has been," Forehand said. "Those former players deserve

Upcoming Events OCTOBER

Thursday the 12th

·Sanctuary at 9 p.m.

Friday the 13th

Fall Break-NO CLASS

Oracle Ministries in Shamblin Theater

•Women's Soccer 7 p.m.

Saturday the 14th

•Oracle Ministries in Shamblin Theater

Sunday the 15th

·Women's soccer 1 p.m.

•The Offering 9 p.m.

Tuesday the 17th

•Tuesday Night Devo 10 p.m.

Thursday the 19th

•Men's soccer 7 p.m.

•Sanctuary at 9 p.m.

Friday the 20th

Oracle Ministries in Shamblin Theater

•Roller Hockey sponsored by Campus

Ministry

Saturday the 21st

•Oracle Ministries in Shamblin Theater

•Drive-in movie sponsored by SGA

Sunday the 22nd

•Men's soccer 1 p.m.

•The Offering 9 p.m.

•A Capella Singer and University Singers at Granny White Church of Christ

Monday the 23th

•Student Recital in Ward Hall 5 p.m.

Tuesday the 24th

• Volleyball 7 p.m.

•Tuesday Night Devo 10 p.m.

•Clare Yang and Catherine Godes perform in Ward Hall 8 p.m.

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ACTS 17:18

November 8, 2006 VOL. 86, NO. 8

Lowry proposes adding college of pharmacy

By Amanda Tumblin

News Editor

Lipscomb is exploring the possibility of adding a college of pharmacy.

The administration notified the Accreditation Council of Pharmacy Education of its intent to explore the feasibility of the college in September and has since formed a task force to explore how such an addition would work.

They presented their thoughts to the Board of Trustees earlier this month.

The task force, led by Provost Craig Bledsoe, is made up of both administrators and faculty members, mainly from the science de-

They are advised by Dr. Joseph Dean, a national consultant in pharmacy education and former pharmacy school dean.

Dean believes there is a great demand for a pharmacy school in the region, and that Lipscomb should consider whether the school would be a good fit for the University.

Tennessee currently has one pharmacy college in operation and one that will begin classes in Janu-

These schools receive more than 1,000 applications every year for approximately 220 spots. Not only would a pharmacy school at Lipscomb allow more opportunity for professional education, but the Nashville area is ideal in many ways for such a program.

"Students nationwide...would find Nashville's medical and health care infrastructure appealing," said President Lowry in a September press release.

"Our program will not only help meet the strong demand for phar-

macists nationwide, but will also produce pharmacists who strongly value service, compassion, and the ethical conduct required in their profession.'

The school must also fit the character and attitude of the existing programs and the climate of the school as a whole.

"We have to ask, does this fit with our mission and help us to serve our community better?" says Bledsoe. "The fact that pharmacy is a service profession makes it a good fit for a Christian university."

Another consideration is the success of Lipscomb's pre-professional programs.

"Lipscomb's undergraduate science and health-care programs already have high acceptance rates and send students to medical colleges all over the nation.

A pharmacy program would serve only to strengthen the influx of academically well-prepared and career-focused undergraduate science majors," says Roger Davis, former associate executive director of the Tennessee Pharmacists Association.

Bledsoe agrees that Lipscomb's undergraduate track-record is of note: "We do a good job of preparing students for professional schools; a professional program in pharmacy seems a logical extension of our academic program."

Along with the compatibility of a program with the area and the school, the task force must also consider financial feasibility and necessary facilities.

There would naturally be an increase in faculty. This may result in an increase in the number of sections in some undergraduate classes, particularly if the pharmacy school drew more undergraduate science



MCT CAMPUS

President Lowry proposed the idea of a pharmacy school earlier this month.

There is also the question of housing for the program.

A new building could only be

built if a donor were to set up an endowment for the project; there are many other possibilities to consider before moving forward. $\sqrt{}$

China trip extends Lipscomb's borders

Raffi Frensley

Staff Writer

Lipscomb recently announced the addition of a new study abroad program to their international studies program.

Next June, the College of Education and Professional Studies will prepare to visit Kunming, China, a diverse political, economic and cultural center in the Yunan Provi-

Mark Jent, coordinator of Missions Development, and Dr. Mike Hammond, director of Teacher Education, are the brains behind this new opportunity.

The China Mission trip is a four-week excursion, with three and a half weeks in Kunming and a three-day weekend in Beijing.

"Opportunities for experiences in China have increased in recent years. Educational institutions in China are eager for educational and cultural exchanges," says Hammond.

On a recent trip to Kunming, Jent visited Sloan and Ginny Burton, Lipscomb graduates who are studying at the Yunnan Normal University and are involved in missions in the Kunming area. While there, Jent met with an official at the university who was very interested in having a group from Lipscomb come to Kunming. This trip initiated the idea of the unique missions/study abroad approach.

Students will earn three hours of credit in their discipline, and take a class in Chinese History and Culture taught by a Chinese professor at the Yunan Normal University in Kunming. In terms of cultural experience, the students will become acquainted with their host city, with several trips to historical sites in Kunming. They will also learn about the lively economy and history of their host

The entire trip is anchored in the missions component. Students will get to be active on the university campus, visit local churches, and work with children in an orphanage.

It is currently open primarily to Education majors and minors; however, for students in other majors who may be interested in the program, the informational meetings will be in Ezell 357 at 4 p.m. on Wednesday, Nov. 8, and at 7 p.m. on Monday, Nov. 13. J

'Beloved Community' students get a unique perspective

By Jordan Rutledge Staff Writer

Students in History 4173, "The Beloved Community, Then and Now," are enjoying a unique opportunity this semes-

They are studying with students and faculty from two other Nashville schools, Fisk University and American Bible College. And they are reliving a crucial moment in history-the Civil Rights Movement in Nashville.

The title of the course, "The Beloved Community, Then and Now," is a phrase made famous by one of the founders of the Civil Rights Movement in Nashville, Reverend James Lawson.

A student at Vanderbilt at the time, Reverend Lawson was known for the non-violent approach he advocated in the fight

against segregation.

The course was created by Dr. Richard Goode, professor of history and chair of the department of History, Politics, and Philosophy at Lipscomb, and Professor Janet Wolf, Director of Church Vocations at American Bible College.

Other faculty involved in the course are Dr. Linda Wynn, professor of history at Fisk, and Dr. Hazel Joyner-Smith of the Fisk Race Relations Institute.

According to Dr. Goode, the course encourages students and faculty to uncover and recover pieces of the Nashville civil rights movement, especially with an eye toward some of the unsung heroes, and the impact of the Nashville movement on the national civil rights movement and liberation movements around the world.

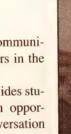
Participants explore the civil rights movement with a focus on the role of faith communities and religious leaders in the Nashville movement.

The course also provides students and faculty with opportunities for public conversation that intentionally engage the Nashville community in ongoing conversation and experien-

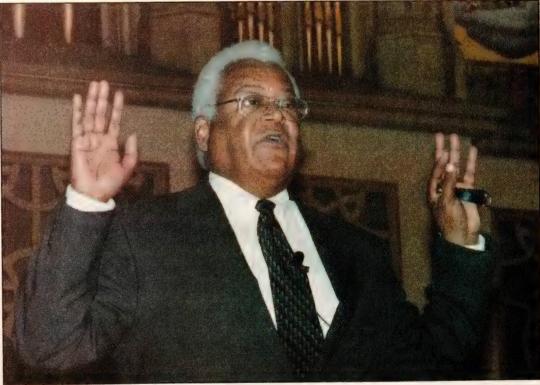
the Baptist World Center on the American Baptist College camcome and listen to four major civil rights leaders who were based in Nashville at that time.

Caitlin Roberts, a senior at Lipscomb, stated, "It is encouraging to me, as a Nashvillian, to still honor Civil Rights activists of that time period because they truly made a difference."

Audiences will be hearing from Reverend James Lawson, C.T. Vivian (who often worked with Martin Luther King Jr.),



tial learning. On Nov. 11 from 1-5 p.m. at pus you have the opportunity to



MCT CAMPUS

Reverend James Lawson, a renouned Civil Rights activist will be among the speakers this Saturday at American Baptist College.

Charles Neblett, (an original Freedom Singer).

Also speaking are Candie and Guy Carawan are known for writing the gospel song, "We Shall Overcome," which spread

Candie and Guy Carawan, and so quickly across the U.S., it soon became the actual anthem of the Civil Rights Movement. And Charles Neblett, a Freedom Singer who raised funds leading to the civil rights movement, will also be speaking.

According to Dr. Goode, Saturday's community event is another effort to acknowledge and celebrate the historic gifts of the movement for our own engagement and work toward the "beloved community." \$\square\$

NSIDE THE BABBLER

>> NEWS GRE takes on a new form

≫OPINIONS



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≫LIFESTYLES



Leanne



≫SPORTS

Womens volleyball takes it to the championships

GRE to undergo major changes

By Michael Bommarito Staff Writer

If you are planning on applying to graduate school, you should pay attention to this news. The Graduate Record Examination (GRE) will be vastly changed in the future.

ETS, the company that administers the examination, was planning to implement the changes in October 2006, but they have now changed that date to the fall of

One change that is very important is how often the test will be offered. The current GRE is offered year-round, while the new test will only be offered 29 times a year on specific dates. Also, the amount of time needed to administer the test is set to jump from two and a half hours to four

The old test was divided into three sections: Verbal, Quantitative, and Analytical Writing. The Verbal section was 30 minutes long, while the Quantitative was 45, and the Analytical was one hour and fifteen minutes.

The new test will have the same three

sections, but the times given to each topic would be less difficult. have been altered significantly.

The Analytical Writing section will be split into a thirty minute time limit for each of two essay questions. The Verbal and Quantitative sections will be lengthened to 80 minutes each, split into two 40 minute sections.

It is also important to know that the topics covered in the GRE are being altered. Instead of analogies and antonyms, the new test will focus on critical reading and sentence completion; rather than including so many geometry problems, the new GRE will offer more word problems, questions that ETS believes are a better indicator of a student's problem solving

The new GRE will also switch from a computer-adaptive test (CAT) to a computer-based test (CBT). Both tests are given on a computer at the testing center. but the change lies in the fact that the new test is not adaptive to your performance.

In the old GRE, if a student answered a question correctly, the next question offered would be more difficult. If they answered incorrectly, the next question

The test would continue with this adaptive style, and the point was that every student would get approximately half the questions correct and half the questions incorrect. At the end of the test, the computer would determine your score based on your performance.

The new test discards this style and will be offered as a completely linear computer test. This means that every test will offer the same questions whether or not you answer the question correctly.

The test will be different depending on the day the test is taken (to eliminate the possibility of passing along previous information), but the test will not adapt to your performance.

The new GRE is neither harder nor easier than the current GRE: it is simply different. The style and the content of the test will change, so you should take the test that best fits your style.

The current GRE will be offered until Fall 2007, so if you think that you would perform better on the current GRE, be sure to take it before these changes are implemented.

This week in the news

By Christina Huffines

Features Editor

Israel launches air strike in Gaza

Israel began a series of air strikes and ground fighting Nov. 1 in Gaza. Over 40 people have been killed, including a senior Hamas militant,

Israeli troops closed in on the town of Beit Hanoun, where they were targeting Palestinian fighters who ran into a mosque

The Palestinian militants fled the mosque and ran into a crowd of women, who were encouraged by Hamas radio to help the men escape. Israeli troops shot into the crowd, killing two women.

"We entered the mosque and we got all the resistance men out and put female attire on them so that the Israeli occupation forces wouldn't arrest them," said a woman in the crowd. "... The Israeli occupation forces were firing heavily at us with their machine guns and also threw stun grenades at us."

Israeli troops also blew up Beit Hanoun buildings where they suspected that weapons were being stored.

Israel says that the strikes are meant to stop Palestinians in Beit Hanoun from firing rockets into Israel.

Palestinian officials, including Authority President Mahmoud Abbas, believe that the attacks are a "massacre" and have called for an emergency U.N. meeting.

The operation is one of the biggest that Israel has launched against Palestinians since the Hamas kidnapping dispute in June. Source: bbc.co.uk J

Iran tests missiles in military maneuver

Iran launched dozens of missiles in Tehran on Nov. 2 as part of a defensive military exercise that will last ten days.

The tests, named the "Great Prophet," came three days after the U.S. led several nations in warship exercises of surveying illegal weapon transportation in the Persian Gulf.

The Shahab-3 was one of several ballistic missiles that were test-fired on Thursday. It has a 1,242 mile-range and is capable of reaching Israel and the U.S. forces in the Gulf.

Iran continues to support its claim that it wants to produce nuclear fuel rather than nuclear weapons, and that the tests are for security purposes only.

"The maneuver is aimed at providing security in the region without the intervention of trans-regional powers, which are trying to justify their presence by portraying the region as convulsive," announced Iran state radio.

Yahya Rahim Safavi, Major General of the Revolutionary Guards, commented on the reason that the Guards carried out missile tests.

"We want to show our deterrent and defensive power to transregional enemies, and we hope they will understand the mes-

The U.N. Security Council is determining what to do about the tests and may impose sanctions against the country. Source: foxnews.com 1

Artist Kimberly Elam to speak in Shamblin

By Andi Senatro Managing Editor

Noted author and graphic artist Kimberly Elam will be speaking in Shamblin on Nov. 13 at 7 p.m. as part of Lipscomb's inaugural Presidential Lectureships for Art and Art History.

Elam is the head of the Graphic and Interactive Communication Department at Ringling School of Art and Design in Sarasota, Fla. She will be speaking on her new book, "Typographic Systems of Design."

Elam encourages European-style typographic systems and has introduced American designers to using that approach instead of the traditional grid systems. Elam leads the field in typographic design, which is the art or process of designing with type.

"Many designers focus primarily on the traditional grid system for design and are unaware of the potential that other systems hold for graphic designers," Elam said. "Student designers at first find the systems strange and awkward because they rarely see them in print or screen communications.

However, as work develops, an understanding of the system emerges that enables the creative potential of the system to be

As part of the lecture, Lipscomb's Department of Art—along with Advent Displays and Designs-will host the first annual Award for Excellence in Logo Design.

All graphic designers in the Greater Nashville area, including students, were invited to submit a logo that they designed within the last 24 months. The logo design gallery will be open for a reception at 6 p.m. in Shamblin on the night of Elam's lecture.

All the designs will be displayed, and those attending the lecture will vote on the people's choice award before the lecture

The four winners of the logo design awards will be announced at the lecture. Three winners will receive an Ipod, and the winner for the best overall design will receive a MacBook. Though she is not the namesake for the girls' dorm on cam-

pus. Elam will present an interesting lecture that will be relevant to Lipscomb students, especially those interested in graphic de-



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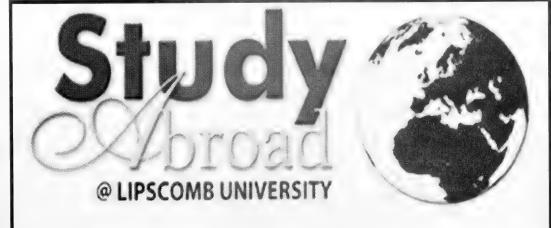
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OPINIONS

Music should be an art form, not a business

Nathan R Frisbee

Staff Writer

"Music is everybody's possession. It's only publishers who think that people own it." -John

When I think of music, I do not think of it being something on the sales table, with a salesman trying to persuade me to purchase a certain

"Purchase this Savage Garden CD and we'll throw in this Cher Greatest Hits CD for free! We're practically giving them away!"

No, music is an art form, and it should be "practically given away." If I want to see or have "Starry Night" by Van Gogh, I can freely pull it up on my computer and print it out.

Granted, it will be on my flimsy, grainy printer paper and my disposable printer's cheap ink, but I have it nonetheless.

If I wanted it nicely reprinted on quality materials, I would pay the company so that they could put it in a nice frame and whatever else they do to make it look official.

It is the same with music. Music should be an art that is freely available, but if we want to have the booklet and a jewel case to hold, then we can pay the company that compiles those materials. John Lennon said it best.

Then I hear people say that they want to support the band by buying the CD; in reality, they are only supporting the record label.

Yes, the record label is the organization that provides for the band and, in a way, keeps them "employed," but the band itself makes practically no money off of a CD sale.

Almost all money made by the band is from concert ticket sales and from merchandise

Also, the record company does not totally control the band's future. In the case of the indie rock band The Format, their first CD did not sell enough copies, so the record company

However, The Format put out another CD this year (independently) and are even more popular now than they were when they were signed to a company. A band that has talent and popularity will be able to make music either way...with or without the record label. If record sales are so important, then why are bands such as Thursday telling their fans to download the album so they do not have to spend money?

Most bands today are more focused on the meaning within the songs and the desire to reach people than on trying to make a load of

There are exceptions, but (for the most part) bands just want to be heard. Let their art be freely dispersed among listeners.

If people can freely download this week's episode of Lost online, why can they not download the new single by My Chemical Ro-

If something is on the Internet in the first place, it should be available for download. There cannot be something so freely accessible on the Internet that is strictly prohibited.

Let the music flow, and let the band's message be heard, but without the restraints on money and without businessmen trying to capitalize on an art form. J

Luke plays musical chairs Let us begin with a metaphor.

I'm a girl. I'm sprawled out on the couch, hair uncombed. Every 20 minutes my phone rings, but I choose to let it go to voicemail because I don't

want to talk to my friends. I have a spoon in my right hand and a bowl full of chocolate ice cream in my left. On the coffee table in front of me are crushed Oreo cookies, an assortment of sprinkles, chocolate syrup, and whipped cream. All ingredients are in full use.

I've broken up with my boyfriend. He was too cliché. He was into gimmicks. He thought he could woo me by tricking me.

Well, that just wasn't going to happen. Why am I so upset, you ask? Well, I'm upset because I invested in this young man. I gave him some of the best years of my life.

I liked him because my mom did, too. She trusted him. Then, he just took what we had and trampled it. He cheapened it. I hate him.

End of metaphor. Let me explain.

I am the girl. The boy is country music. Bottom line: I am breaking up with country music. It had to happen. It's been a slow process, but I just can't take it anymore.

Toby Keith makes me want to eat myself. If his music comes on within two zip codes of where I am, open wounds begin to grow on my skin, the kind that make me declare myself unclean. I'm almost positive that his next single will be titled "An Apple a Day Keeps the Doctor Away." He takes well-known sayings, and makes them into songs.

It's not just him. There are all these others who sing about how you can't have a girlfriend that gets drunker than you or how great it is to be a red-



I finally just owned up to the fact that I don't have time to listen to music like that. Don't get me wrong: there are still some artists that are great. I really like Little Big Town and Rascal Flatts. But even some of Rascal Flatts's new stuff smells

I was afraid that this breakup would break my Mom's heart. She's the one who taught me to date country music. But, after mentioning it to her without her disowning me, I decided it was time to go public with my decision.

So now I'm single. I can listen to whatever I want to. I think the world would be a better place if we wouldn't worry about liking a whole genre of music.

We should focus our efforts upon groups or artists, maybe even on albums. Shoot, maybe just on

Music is too important to just be prostituting yourself around, agreeing to like whatever comes your way due to your genre taste. You must search your music out and ask it out on a date. Treat it right, but also make sure it treats you right as well.

There are a lot of fish in the sea. Even more importantly, there are a lot of seas. J

to the editor,

Women should not be worrying about who they are dressing for

I read the fashion article each week and I seem to agree with (and understand) most aspects of what Jordan Rutledge writes. However, with the article about women dressing for women, I believe that she is way off topic. She asks if "when it comes down to it, are you [women] dressing to please men or are you dressing for the admiration of women?" As she said, "your outfit says who you are.'

That fact is not the fault of men: it is yours. Do not blame men for ev erything. Women notice what you are wearing because they are cultured in that area; they criticize your clothes just because some women are like that.

With her second point, that "he will not know if you're wearing stilettos or Mary Janes." It is a confidence issue; ves, women will certainly notice which type of shoe they are. But, if your boyfriend came to pick you up for a date

and mentioned how much he liked your four inch Manolo Blahniks, would you honestly not be a little creeped out that he knew what they were?

Please do not stereotype men; we notice other things besides your looks. Trust me, you will not look the way you do now in 25 years. We want to be with someone who we like and enjoy, so fashionable looks—or looks in general—are not always important.

You do not have to wear Gucci to get a guy to notice you. It is true that men will never notice what brand name your shoes are or what type of skirt you are wearing, but those types of shoes and skirts do not just make you feel more confident about yourself; they also give you a little spice.

unattached from males, you are mistaken. You can lead a full life and do

extraordinary things, but women still need men and vice-versa.

So you go to Target or Bebe; it is not the place you shop, it's the look that you get from those clothes that is the reason why you buy them there, not the name. If you are buying them for the name, I am sorry for you.

If Bebe had the exact same shirt as Target, where would you buy it? Be honest: you do not just buy a shirt from Bebe over Target because you believe that some guy would recognize the difference enough and notice you more.

You buy name brands to please yourself, giving you more confidence. Men notice that, but labels only label you (women), not us (men).

Yes, men are visual creatures; our As much as you may want to think brains are wired that way. It is not com-Some women look better in caramels, others in turquoise, and others in dark

shades. Women have to dress to their body types.

White may make you look fatter, black may make you look skinnier, and patterns may make your chest look disproportionate. Men are not going to say, "Oh, wow! Look at her! That Arden B top really complements her hairstyle."

It just won't happen, but do not be mistaken: if you wear a strange outfit or a shirt that does not fit properly, we will most certainly notice. We may not go to our guy friends and completely divulge what we think by saying, "Dude, that top is so not in style and looks so horrible on her! Eww!"

Of course, men may say that a top looks nice on you but that is the extent of it. On the other hand, we have men that you (women) are independent and pletely our fault, but think about this. in today's times who do notice these things, and who give compliments based on the actual type of clothing

it is and how it looks. With this male achievement, we have those women who wanted softer men, complaining that men have lost their rough and tough exterior and are beginning to ask, "Where did the men go who like sports and play rough? You know, a man's man!" I agree with you that women should

tract any body, but that does not mean that because you (women) do not have designer shoes or a handbag that men will never notice you or that because you buy designer labels, its merely for the attraction of women. Granted, women will dress up to

not have to buy designer labels to at-

look good when they go out with the girls. But seriously, if there were no men around, would you ever dress up

> Sincerely, Andrew Weaseman

The media has a deep impact on all aspects of life

Thea Edwards

Staff Writer

It happens every day, whether or not we choose to realize it. It happens with or without our consent, sometimes even without our knowledge.

We live in an age in which the media dictates our beliefs, attitudes, and overall way of life.

This is a fact that becomes increasingly apparent around Election Day

For the last few months, we have been bombarded with messages desperately urging us to vote for a certain candidate in order to preserve the American way of life. Don't vote for the opposing candidate: he embezzles money from senior citizens! Don't elect her: she eats small children for dessert! On and on it goes.

So we enter the polls with all of these messages swirling around in our heads, messages that try to influence our decision until the very moment we vote. Some people become so frustrated with all of the advertising and mudslinging that they avoid voting all together.

However, the failure to vote decides the outcome of the election just as much as voting does. By abstaining from voting, a person is putting his or her future in the hands of others by allowing others to decide the future of the nation. In this way, even abstaining from voting

shows the influence of political advertisements.

Other types of advertising can have just as big an impact on our lives. As Christmas approaches, toy manufacturers crank up the marketing machine, each trying to get their product under as many Christmas trees (or holiday bushes) as possible.

Recently, I watched a commercial in which a mother is reading her children a bedtime story. However, as she begins to read, you realize that she is not reading her children a regular bedtime story; instead, she is reading the descriptions of toys from a toy catalogue, reinforcing her children's desire for these toys.

Advertisements such as these

show the extent of the materialism that has seized our nation in

recent years. We have come to believe that if only we can get that one thing, we will be happy. If only we can get that bigger house, or that faster computer, or that newest toy, then we will finally be content.

However, these things always leave us feeling empty. Without God, we will never be filled. Instead, we will live our lives constantly looking for joy and contentment in our lives.

Another way that the media affects our perception of our lives is by shaping the way we think about how we look. Railthin models have affected the self-perception of young girls across the United States.

According to the Eating Disorders Coalition, girls as young as five years old now diet. In fact, by the age of nine, forty percent of girls have dieted.

These frightening statistics are a part of a national trend; the frequency of eating disorders has doubled over the past few

Of those who suffer from eating disorders, only a third fully recover from the disease on their first attempt. One third will struggle with phases of recovery and relapse, while one third will never recover.

The reasons for this shocking trend are apparent every time we turn on the television and see the shockingly thin actresses

who are supposed to represent every man's fantasy.

In Genesis 1:27 it is written, "So God created man in his own image, in the image of God he created him; male and female he created them." Yet many have forgotten this, despising the body that God has given them and admiring an unobtainable image of perfection.

If we continue to allow the media to shape our ways of thinking in such pivotal ways, our society will only continue to deteriorate. We must stop basing our lives on the television and begin basing our lives on the Bible, the only true handbook for life. It is only by following God that we will find true happiness.

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Collegiate Press

Nolan's 'Prestige' is outlandish but interesting

By Patrick Rodgers

On Oct. 20, esteemed young filmmaker Christopher Nolan ("Memento" and "Batman Begins") released "The Prestige," his fifth feature film.

The movie is based on Christopher Priest's novel of the same name, a tale of two magicians in late 19th century London who develop a heated rivalry. I know what you're thinking: "Old-timey European magicians? Didn't this movie already come out a few weeks ago?" You're thinking of "The Illusionist," starring Edward Norton. And yes, the timing is unfortunate.

Unlike The Illusionist, however, The Prestige is a darkly suspenseful thriller with a brilliant ensemble cast.

Hugh Jackman ("X-Men") and Christian Bale ("Batman Begins") costar as up-and-coming magicians under the tutelage of an illusion engineer named Harry Cutter (played brilliantly by Michael Caine). Robert Angier (Jackman) displays great promise as a showman, while Alfred Borden (Bale) is far more skilful and creative.

"The Prestige" opens with the type of plot-twist one might expect at the climax of a film. Nolan's plots have a tendency to bounce back and forth in time, which demands careful attention from the audience. If you're willing to commit, the payoff is worth

Jackman gives a mostly unremarkable but convincing performance throughout the film. However, Bale and Caine, who demonstrated great chemistry in Nolan's last epic, "Batman Begins," show their skill once again.

Though the film is often bogged down with minor characters, performances by sultry actresses Scarlett Johansson and Piper Perabo do not disappoint. David Bowie plays an intriguing role as the renowned 19th and 20th century electrical engineer and inventor Nikola Tesla. While Bowie's attempt at a Serb accent is pretty unconvincing, it's relatively entertaining to watch him try.

The inevitable souring of Angier and Borden's friendship leads to a captivating rivalry. As each magician achieves more recognition from the public, they continually sabotage one another's acts. This denies the audience the privilege of knowing just who the pro-



Scarlett Johansson and Hugh Jackman star in 'The Prestige,' from Touchstone Pictures.

tagonist is, but Nolan uses this air of uncertainty to paint a vivid portrait of obsession and immorality that anyone with a decent attention span can appreciate.

A good deal of Nolan's plot requires suspension of disbeliefespecially his unpredictable conclusion. Every movie about magic is going to have some smoke and mirrors. Nevertheless, the film's characters have commitment to their audience and a knack for ingenuity that will keep you interested. Besides, Angier and Borden are easier to watch than Siegfried and Roy.

If you want to see a film that doesn't require much thought or patience, I hear there's a non-Lipscomb legal movie starring Johnny Knoxville that is pretty mind numbing. And if you want to check out Bowie's best work, listen to "The Rise and Fall of Ziggy Stardust." However, if you are in the mood to be mystified and commit to a grandiose but intriguing story, "The Prestige" is worth your

Watching "The Prestige" is somewhat like seeing David Copperfield perform while reading a copy of Dickens' "David Copperfield." Not bad for \$8. \s\

'Black Parade' carries new sound

Nathan R. Frisbee Staff Writer

First off, let this be clear... this is not the My Chemical Romance of old. On this new CD, there is no "Helena" or "I'm Not Okay (I Promise)" emo-anthem to hate.

Rather, "The Black Parade," a concept album, shows that there is actually good, quality talent among the modern punk community.

Portraying the story of a man (aptly known as The Patient) who becomes a victim of cancer within the first song, the album recounts the man's journey through death, what he learns from his experiences, and how he tries to communicate with his friends and family.

Lead singer Gerard Way even cut his hair short and dyed it bleach blonde in order to look like a chemotherapy patient.

My Chemical Romance's view on death is that it will come to the victim in the form of their fondest memory.

In the case of The Patient, he remembers going to a parade as a young boy with his father; when death finally sets in, it approaches him in the form of a black parade (the album title).

Music-wise, there is something to consider: Green Day's "American Idiot" + a little old MCR + Queen = The Black Pa-

Songs such as the single "Welcome to the Black Parade" demonstrate a modern form of Queen, while songs like "I Don't Love You" sound a bit more like Green Day's "Wake Me Up When September Ends."

Then they even go so far as to have certain guitar riffs that resemble System of a Down in the songs "This is How Disappear" and "Mama."

In all, it sounds a lot like My Chemical Romance tried to do something like Green Day did with "American Idiot," only My Chemical Romance succeeded and Green Day did not.

Grade A+

Copeland rechannels its freshman quality

Nathan R. Frisbee Staff Writer

Take heed of the last word of this Co-

peland album. "Repeat." At first, listening to this album, you think, Umm, well, it's...music.

That will probably be the only compliment that comes to mind at that moment. But then, after the whole repeating stage, it is more like...wow.

Like every other band, Copeland's sophomore release, "In Motion," did not quite live to the glory of their debut, "Beneath Medicine Tree," but their new release, "Eat, Sleep, Repeat," shows that the band still

have what they had from the first.

Lyrically, this album has an overall eerie mood with themes of distrust ("Control Freak") and never finding real love ("Eat, Sleep, Repeat").

"[The single] marks a transitional point in my life when nothing that I believed about the universe was making sense to me, and that was keeping me up at night," said front man Aaron Marsh in reference to "Control Freak" (their first single).

Through this creepy feel presides over the album, instrumentally the music is, for the most part, up-beat and not slow or dark

in any way. "It's a lot more textured and a bit darker;

there aren't as many brightened pop hooks," siad Marsh.

"It was a lot of fun trying our hand at a different sound in a familiar circumstance."

Though slightly touching bases with "In Motion," the new album is far different from anything else put out by Copeland; this is definitely a good thing.

The sound is amazing instrumentally and very strong lyrically; the music is mellow and easy-going with the piano, violin, and trumpet included as the main instruments. Overall, this has been a highly-anticipated album for some, and it shows a more mature and talented Copeland.

Grade A-



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Los Angeles Times

THE SAMURAL OF PUZZLES By Michael Mepham



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Crossword

1 Market figures

10 Damsel

17 Both/either

23 "Where are

24 Rebbe's

26 Charlemagne's

34 Pre-trial

40 Wishy-washy

42 Price reduction

44 First gear 45 Hauled away

46 Keep going

52 Demolish

54 Rear

58 Buffalo's lake

59 Some traders

61 Faculty head

62 Kind of

1 Like uncleaned

2 Golfer Palmer

5 Pacino movie

maker

ACROSS

Bottle" singer

16 One-celled plant

conjunction

18 Clove pink

21 Menial laborer

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27 Top pitcher

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53 AAA proposal

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DOWN

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37 Runny cheeses 38 Swiss capital

41 Musical endings

50 Motionless

28 House coat? 30 Heavy weights

31 Do some gardening 32 Navajo's

33 Oscar role for

38 Archery gear 40 "Changes" singer David

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7 Low in fat

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8 Trireme tool 9 South African golfer

Crooner Johnny 11 Estranged 12 Frankenstein's flunky

13 Alborg resident 19 Oscar org. 22 12/24 or 12/31 25 Cured meats

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44 Oahu souvenir crustacean 46 Proud of being wealthy

Solutions

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LIFESTYLES



JILL JELLISON

Leanne Clowers speaks with a student in Elam Hall.

Clowers welcomes students as Elam's head resident

By Bethany Roden

Staff Writer

Resurrected in 1931 as a men's dorm, Elam Hall has been transformed over the last several decades. It is the oldest dorm on campus and is also the largest female hall.

Over the last ten or twelve years, this hall has undergone several changes.

These include the addition of new sprinkler systems and windows, more electrical outlets, new carpet, fire alarms, exercise rooms, computer labs and a freshman-only hall located on the second floor.

Who do we have to thank for the changes in Elam?

Head Resident Leanne Clowers. Clowers has been the woman in charge for the past nineteen years and, after speaking with her, it is obvious that she is the Mother of Elam.

She first heard of the job through her brother Blaine, who was studying to get his master's degree at Lipscomb.

After being hired by Dean Campbell, she felt right at home.

Her numerous duties include enforcing the rules, maintaining the dorm, and, in her words, "keeping everybody happy."

"We need to change with the times," explains Clowers of all the changes that have taken place in Elam over the years.

Clowers thinks that dorm life has changed for the better due to the trust and freedom that is now being given to the students.

Future projects for Elam include expansion of the lobby, more study rooms, and more common areas; Clowers is excited to see it all happen.

Why has she remained here for nineteen years?

"You guys," she says. "To see somebody succeed and to know that you played a part in that is a great feeling. I'm just here to help

Exordium needs interested writers

Anna Laura Reeve Special to The Babbler

Publishing in Exordium has been both a brave first step for the skulkers among Lipscomb's gifted writers and artists, and a natural next-step up the ladder of artistic success for the bolder among

If you, as an artist, want to do something with your art besides put it up in your room or lock it up in a journal or class portfolio, it needs to be brought out of hiding.

Your peers need to see it, and there's no time like the present to bring it forward!

This year, Exordium's faculty sponsors and editors are especially excited to be able to give you the opportunity to compete for literary awards, given to the best student writers in the south, at the Southern Literary Festival this spring in Alabama.

We will select two pieces to submit to the festival from each of the following categories of student work: formal essay, informal essay, fiction, poetry, and one-act play.

The limits for the festival submissions will be 5000 words for prose and 100 lines for poetry (poems may be a connected series but no more than 100 lines all told) although all pieces submitted to the journal (1500 word limit) will be considered.

The winners of first, second, and third places will receive cash awards and everlasting English Department fame, not to mention

the respect of the southern literary community.

Intimidating, perhaps, but it's been done.

Former Lipscomb English major Erin Etheridge won first place for poetry two years ago. It's within your reach.

Not sure what to submit? Exordium accepts photographable visual art, short stories, creative nonfiction, one-act plays, and poetry; the written work has a limit of 1500 words.

Once you know what you want to submit, email an attachment of your written piece(s) to Anna Laura Reeve at reeveal@ lipscomb.edu.

Jessica Jordan, Senior Art Editor, is taking the visual art pieces: contact her at jordanjl@lipscomb.edu.

Now that you, one of your university's gifted ambassadors into the world of art and literature, have heard your call, let me add one vital piece of information: the deadline for submissions is set at Nov. 30.

So start working on something now, or pull that old favorite out of your closet and submit it.

Also, in March, faculty sponsor Dr. Dana Carpenter will be taking a group on a road trip to the festival.

She is the person to contact if you have questions about the

Southern Literary Festival or a submission that you plan to enter. It is to your artistic advantage to get your work out into the

world, and to our advantage to be able to present it.

So get moving, and get yourself published. \(\int \)

Late-Night Lipscomb presents Rachel Loy

By Crystal Onadeko Staff Writer

Pop/rock singer and songwriter Rachel Loy is coming to perform at Lipscomb on Friday, Nov. 10 at 10 p.m. in Shamblin.

Loy, an Austin, Texas native, often shares a deep, personal perspective when she writes and performs songs.

Her first song entitled "The Same Man," blends emotional feelings with a melodic tune, a combination that entices many of her audiences nationwide.

In the 90s, Loy often performed every Friday night in one of Austin's most popular nightclubs, Babes on Sixth. Loy performed at this club for about four years.

After she stopped performing at the nightclub, many audiences still asked about her.At the age of twenty-three, with two independently recorded CDs under her belt, she has performed in numerous cities

around the U.S. and has appeared on NBC's "Today Show."

In 2004, she received a full scholarship to Berklee College of Music, later becoming the first full-time female Berklee student to be awarded a record deal with Sony/Epic Records.

While many audiences and record labels say that Loy's music sounds like a combination of John Mayer and Nelly Furtado, Loy would most likely be listening to U2 or The Beatles.

Although she says that Carole King and James Taylor are the best pop songwriters of all time, she admits that she doesn't listen to their music much. She happens to be more into the trance and hip-hop genres.

Immediately following her Lipscomb performance, Loy will be touring with Patrick Pike, a Rock Star Supernova finalist, as her solo bassist.

This event is free to all Lipscomb stu-



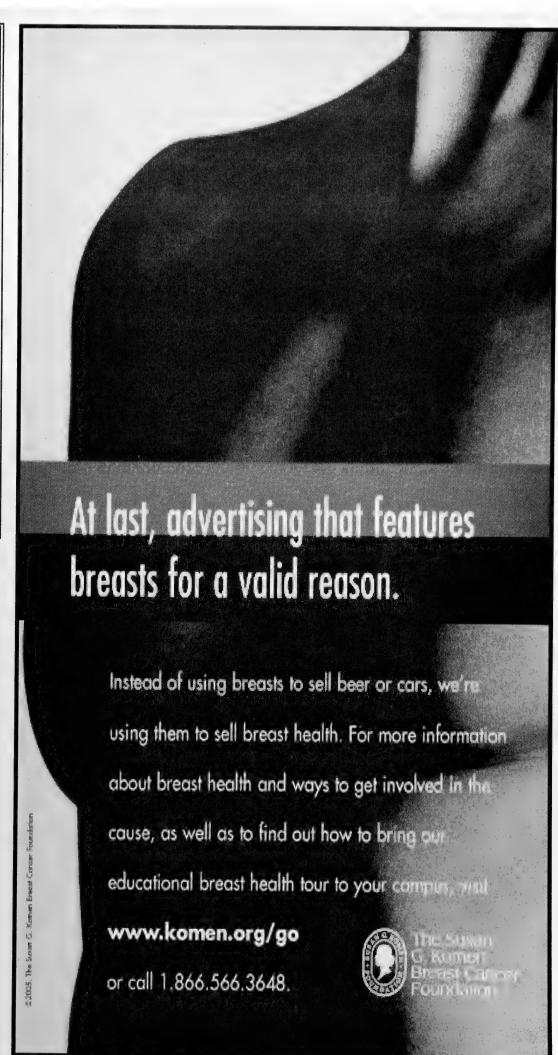
Loy performs Friday in Shamblin.

dents with their student ID, and costs \$5 for

For more information on Rachel Loy and her tours, visit www.houseofwally.com, www.rachelloy.com, or www.myspace.com/ rachelloy.







SPORTS



Catherine Johnson high-fives after a great game last week.

Lady Bison remain focused

By Katie Haab Staff Writer

In front of a crowd full of animals, fruits, Flava Flav, and Labron James, the Lady Bison volleyball team beat Tennessee State University at home in a five game match.

The real Flava Flav and Labron were not actually in attendance, but due to Halloween, they were cheering on the Lady Bisons for the night.

The ladies played a three game week, defeating the University of Jacksonville on Friday night in another five game thriller, but then fell Saturday night to the University of North Florida in three close games on the Lady Bisons' Senior Night.

"It comes down to playing good teams with the utmost effort the whole game. I didn't think we played bad, but against a team like UNF, a team like ETSU, or a team like Belmont, we have to be able to play the whole match." Head Coach Brandon Rosenthal told LipscombSports.cstv.com.

Before the UNF game, the ladies had won the last six matches that they had played at Allen Arena. Now, at the end of the regular season, the ladies are gearing up for a challenging conference tournament.

"This has definitely been our best season so far. We have a good shot at winning the tournament. As long as we stay focused and play hard, we can get past any of the teams," said junior outside hitter Jess Enderle.

The Lady Bisons are currently 13-15 overall with a record of 6-3 in the Atlantic Sun Conference. Placing third in their conference, the ladies are scheduled to play Mercer in the first round



ANTHONY ESTES

Lindsey Rutherford prepars for a shot.

of the conference tournament on Nov. 17 and 18, with the winner advancing to play the host team, Belmont.

College football: underrated but supported

By Josh Balsley Staff Writer

The state of Tennessee is Volunteer country; more importantly, it is right in the heart of the SEC.

With three SEC schools ranked in the top ten (Auburn #6, Florida #7 and Tennessee #8), and two more in the top 15 (Arkansas #12 and LSU #13), and Georgia dropping out of the top ten last week, the SEC is as strong as ever.

It is hard not to notice that the talent level in all of college football seems to have gone down drastically from last sea-

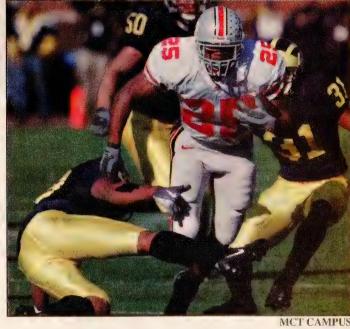
There have been some great games so far, and that there is still quite a bit of excitement left; however, the individual talent is not nearly as close to the talent of last year's players.

"I'm an Alabama fan and any SEC or college football fan will tell you we're struggling or this is a rebuilding year," says Justin Sadler, a senior. "I think the SEC as a whole is having a good season and is arguably one of the best, if not the best conference.

With the top players this season they are doing good, I just think they aren't getting the attention Reggie Bush and those guys got last year."

Last season, college football was packed full of potential future NFL prospects and obvious future NFL stars.

This year, the talent level does not compare to last season's except for several Buckeyes, a couple of receivers at USC, a few guys playing in South Bend, and West Virginia's backfield.



Ohio State plays Michigan Nov. 18.

You can tell that the high profile players of this season are not making the same impact or receiving nearly as much recognition as last year's elite players.

Does this make the season less interesting? Or more importantly, is this entirely irrelevant because the games and teams have done well?

"I'm a Florida fan so of course I think this season is better than last year," said Reagan Thomas, a senior. "I agree this year's top players aren't getting the credit they may deserve, but I don't think it should take away from the season. For marketing and highlights it may matter, but not to fans of teams that are doing good."

The lack of star power and high profile athletes may actually make this season better because the teams are on a more level playing field.

Last year, before the season started, everyone was planning on seeing the backfield of USC

playing Vince Young and Texas in the National Championship because each team's talent levels were far superior to the rest of the teams and players.

This season, however, with the exception of Ohio State, analysts are not sure who will make it to the National Championship.

Ohio State is not even a lock because of their upcoming game against number two ranked Michigan on Nov. 18, which is arguably the greatest rivalry in college football his-

This leaves the National Championship game wide open and still attainable: any team in the top ten is within striking distance.

When all is said and done and a consensus has been reached. fans want good football. It's nice to see great players doing great things (especially when they are on your team), but fans really want good football games.

Baseball team reaches out to the community

By Krissy Wade

It would be difficult to determine who enjoyed themselves more: the children or the baseball players. In celebration of Halloween, the Lipscomb baseball team hosted a group of YES kids for trunkor-treating on the night of Oct. 30.

Both the players and the majority of the children were in costumes. Head baseball coach Jeff Forehand even dressed up for the occasion.

"Just as he participated in the workouts, he was there dressed up as a big ole sumo man," sophomore catcher Caleb Joseph said. "He is proving again that he is going to be out there working just as hard as we do. Even for something as fun as this little Halloween party, he showed he is totally committed to the team."

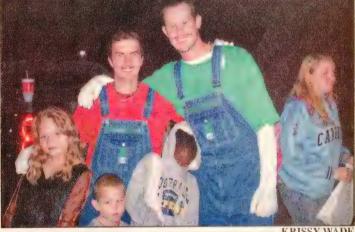
The players represented a variety of different characters, ranging from Mario and Luigi to Batman. The night's activities included trunk-or-treating (which was made more interesting by the fact that the trucks were also decorated with a theme), pie-throwing contests. Nintendo, and various games on the field.

"It was a great opportunity for us to get in touch with the community," Joseph said. "We had a great time, and over twice as many kids as we expected, so it was a great turnout. We had great costumes and pie-throwing contests. The kids loved that."

For a baseball team that has changed so much since the last out of the 2006 season, it was perhaps more than just an opportunity to better connect with the community. It was an opportunity to become better acquainted with each other.

Yes, the Lipscomb baseball scene has indeed changed. There is a new coach, a new look for the team, new off-the-field activities, and perhaps—after Monday night—a new fan base.

"It was a kind of activity that will keep giving," Joseph said. "When the season starts the parents of the kids will remember and want to support us. The Halloween party helped us get more in touch with them, and they will want to help us by filling the seats up." \(\)



Chris Burnnett and Matthew Schnelly as Mario and Luigi with some YES kids.

Lipscomb vs. Harding tailgate party: Dune buggies and Battle of the Bison

By Andi Senatro Managing Editor

This Thursday, Nov. 9, Lipscomb will go up against Harding in an exhibition basketball game, and a fund-raiser will be held at the Baja Bison Tailgate Party for Lipscomb's first team to compete in the Mini Baja East Competition.

The 25th annual Mini Baja East is sponsored by the Society of Automotive Engineers and challenges engineering students to design and build an off-road vehicle, like a dune buggy, that can withstand harsh conditions over 100 miles on a rough terrain and water track.

The Mini Baja race will be held in Ocala, Fla and is designed to simulate off-road racing like in Southern California and Mexico.

"A lot of teams are happy if they just complete it," says Fort Gwinn, chair of the Department of Engineering Mechanics at Lipscomb.

The Baja racing teams will be judged on the quality of their car's design and their car's performance in different areas like a log pull, a maneuverability course, a suspension course, and an

endurance race. "The object of the competition is to provide a challenging project for students that involves the same planning and manufacturing tasks used when introducing a new product to the consumer market," Gwinn says.

Lipscomb's Mini Baja Racing Team, consisting of nine students in the Raymond B. Jones School of Engineering, needs \$20,000 to build their vehicle and travel to the competition in April.

To raise money to make this buggy and participate in the contest, they are hosting a fund-raising tailgate party in the Student Activity Center at 5 p.m., Nov. 9, before the Harding basketball

At the tailgate party there will be a silent auction, music, face painting, and dinner provided by

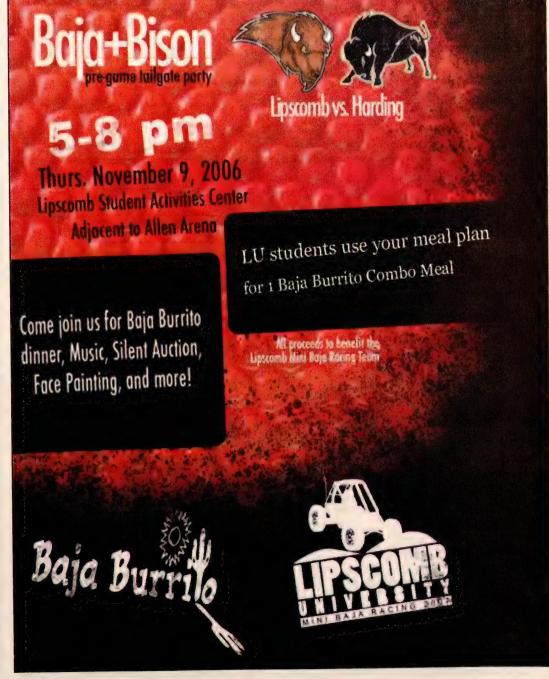
Items to be auctioned include a year supply of Panera Bread bagels, dinners at Carraba's and Demos', and tickets to the Grand Ole Opry, Nashville Symphony, Cheekwood, and the Nashville

Students can go to the tailgate party for free with their student ID card and can use their meal plan for dinner. Tickets for adults are \$10 and \$5 for children, which includes a \$3 discount on

Lipscomb's and Harding's Bison played each other 16 times between 1967 and 1976 when they were both in the NAIA. Each team won eight times total in the period of those nine years, so Nov. 9 will be the historic tie-breaker and judgement of the better Bison.

As Lipscomb and Harding are no longer in the same division, the men's and women's games are exhibitions.

The women's basketball game begins at 6 p.m. in Allen Arena, and the men's will follow at 8:15



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November 15, 2006 VOL. 86, NO. 9

Broadcast Education Association:

Making noise in Las Vegas

By Mollie Cochrane

Staff Writer

Who said Lipscomb students and Las Vegas do not go together? Not the LU broadcasting and mass communication

A new student professional organization is making its official debut at LU this semester. The Broadcast Education Association (BEA) is the student organization that represents radio, television, mass media, and communication students across the country.

Every year, the BEA hosts its annual convention in Las Vegas. This year's convention runs from April 18 through 21, 2007.

But it is not just the neon lights that draw broadcasting students from all over the nation to Vegas. They get to submit their own films, television and radio programs, scripts, and produced projects to see how they stand up to a nationwide student competition.

"We are so excited to get the chance to show what LU mass communication students can do, and to get to work on a fun project together," said BEA student president, Mollie Brown Cochrane.

"It's really brought the majors closer together, and we can't wait to see how our films and papers do at the national convention.'

Historically, Lipscomb has never had a chapter of the BEA. That is all changing now.

LU broadcast students and faculty sponsor, Ray Harris, are ready for the possibility of making national names for themselves and the program as they get the opportunity to compete, network, attend job and career placement fairs,

and even shoot an ongoing documentary about the trip.

So what spawned all this sudden interest? In one word, Paul.

Paul who? Paul Mator Manyok, an international student from Sudan.

Paul's dream was to come to LU, get a great education, develop himself spiritually, then return to minister to his native homeland.

Broadcast students who knew Paul had been looking for an ideal topic for a documentary film to be co-produced by the BEA chapter and the LU broadcast faculty, including Harris and Bill Proctor, associate professor of communica-

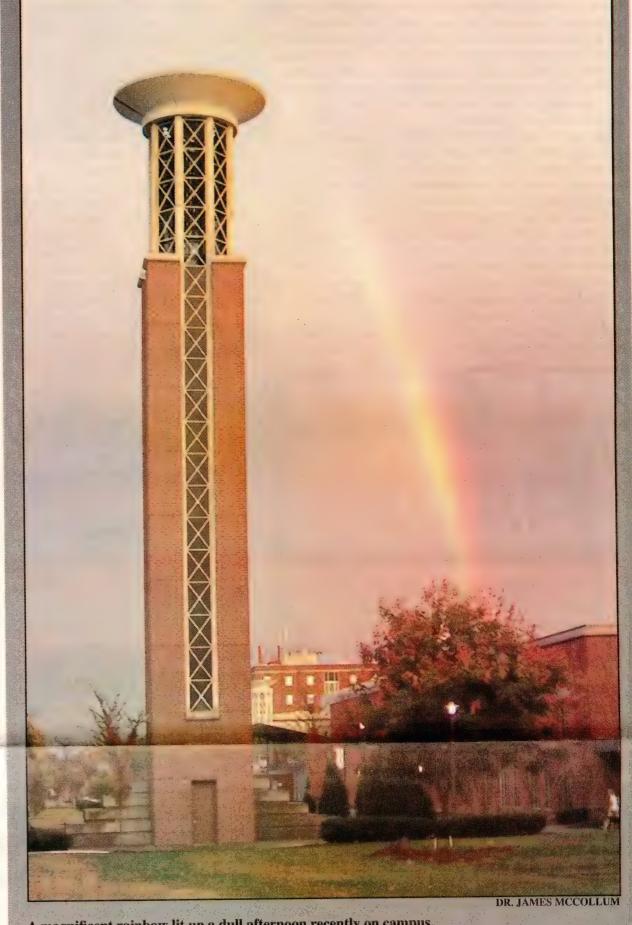
The film is in production now, and will be submitted to the BEA national convention in hopes of gaining the benefits of being nationally showcased for Paul, his mission, and LU. A big focus for the LU BEA chapter is fundraising.

They have made the decision that every mass communication student who wants to work on the film and go to the Las Vegas convention will not be stopped for lack of money. Students are really getting fired up about the opportunity to see the bright lights and show off their work.

Across campus, five fundraising events will be held between now and Spring Break. These fundraisers will help pay for plane fare, lodging, convention fees, and related travel expenses.

Fundraising events will be officially announced on flyers posted in the Student Center and on poster boards in the

If you are interested in helping with the film or fundraising, email Cochrane at brownmk1@lipscomb.edu.



A magnificent rainbow lit up a dull afternoon recently on campus.

Bisons rally late beating Evansville 67-64

Lipscomb Sports Information

Senior point guards are supposed to step up in the closing minutes of a big game and that is exactly what Lipscomb's Trey Williams did.

Williams hit a pair of 3-pointers in the final 2:32 of the game to keep the Bisons close. He gave them their first lead of the second half at 65-64 after hitting a pair of free throws with 1:11 left on the clock as the Bisons came back to beat Evansville 67-64 Monday night at Allen Arena.

"Right now, we have a mindset that we can win close games because we have won two of them back-to-back," Lipscomb Coach Scott Sanderson said. "That is a hard thing to develop sometimes to make plays down the stretch and win a close game."

Sanderson, who had been discouraged by a couple of floor mistakes by Williams at around the eight-minute mark of the second half, told the senior he had to step up in the final couple of

"Late in the game someone had to step up," Williams said. "It is not really pressure but a challenge. It was a challenge for him to give me that opportunity to take that role on and take that position. I like when Coach Sanderson challenges me. It makes me more competitive and makes me want to respond."

The Bisons are 2-0. Evansville lost its season opener. The two teams face each other again Dec. 16 at Evansville. It is the first 2-0 season start for the Bisons in the NCAA era under Sanderson since the 1999-2000 season, the first as part of



Williams

the transition from the NAIA.

The Bisons held Evansville, from the Missouri Valley Conference, scoreless for the final two minutes of the game.

"This was a huge win for our program," Sanderson said. "The Missouri Valley Conference is going to send four teams to the NCAA Tournament again this season. Evansville is going to win a lot of games."

Evansville's went in at halftime with a 35-34 lead. They came out in the second half and built a nine-point advantage at 50-41 with 10:41 left to play.

Williams scored 20 points, a career high, besting his previous high of 13 points last season in the Atlantic Sun Tournament semi-finals against Gardner-Webb.

see Ard page 4

MercyMe and Audio Adrenaline to perform in Allen Arena

Thea Edwards

Staff Writer

Looking for a good way to spend a Thursday night? Look no further than Allen Arena.

MercyMe, Audio Adrenaline, and Phil Wickham will be performing at Allen Arena on Thursday at 7 p.m.

The concert was originally supposed to be held on Sept. 29, but was postponed after Bart Millard, the lead singer of MercyMe, was hospitalized with diverticulitis.

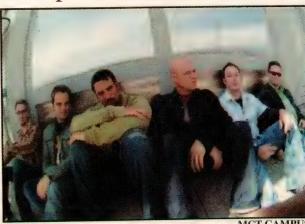
Despite the obstacles that the tour has faced, MercyMe is extremely enthusiastic about their newest CD entitled, "Coming Up to Breathe," which is also the name of their current tour.

"Our last three records are nothing to complain about because they've always done really well for us, but I've always said in every interview, they are a step in the right direction and getting closer to who I've always wanted us to be," said Millard in a radio interview with John Tesh. "When we were talking about making this record, I said 'I don't want it to be just a step in the right direction, I want it to be exactly who we are and the kind of music we play."

They believe that this rocking, edgy CD truly captures the passion and energy of the band.

"We just wanted to make the album we love, and it definitely came across a little more rocking than any other music we've ever done," said Millard.

"We love it. We really focused on up-tempo songs. It's definitely way more energetic than anything we've ever



Mercy Me's latest CD is titled 'Coming Up to Breathe.'

done before. I don't think we are trying to reinvent the wheel; it's just trying to put a little more edge into what we are creating."

This tour is also one of the last chances to see Audio Adrenaline in concert before the band's farewell concert on April 28. Audio Adrenaline has performed together for more than 15 years.

The decision to end the band's extremely successful run stemmed from the fact that lead singer Mark Stuart is beginning to lose his voice due to strain from 15 years of touring; however, the band is taking this turn of events in

see Mercy Me page 2

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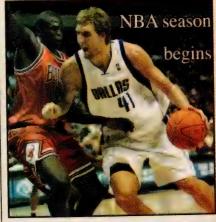
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Food court hours can be quite a pain for on campus students

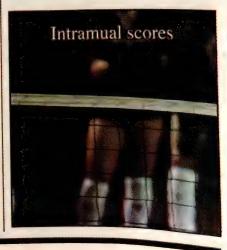
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Mercy Me to play Thursday night

from page 1

"The last fifteen years of music, ministry, and mayhem have been an incredible blessing," said Stuart. "In fact, we look at the existence of Audio Adrenaline as nothing short of a miracle. Every day we spent writing, recording, traveling, and performing together are dear memories. And to be able to live out our dreams together with the greatest fans on the planet was indeed a privilege. To say 'goodbye' is never easy, but knowing where God has brought us from makes us so excited about where He's taking us."

Also performing is Phil Wickham, a 21-year-old singer/songwriter from Orange County, California. He was first seen as a singer when he was 12 and began leading worship for the youth group at his church.

"When I started leading worship when I was 12, the Lord just really started blessing it with the junior high group. Kids were singing, and I found that I really loved doing it," said Wickham.

With help and encouragement from his father, Wickham's career progressed. He eventually received offers from several record labels, including Simple Records,

which is co-owned by Millard and producer Pete Kipley. After much prayerful consideration, Wickham decided to sign with Simple Records.

"After Bart and I first heard Phil's music, we knew right away that he would be perfect for what we are trying to accomplish as a label," said Kipley. "The depth and beauty of his songs are equally matched with a voice you can never forget."

This amazing lineup has definitely sparked the enthusiasm of Lipscomb students.

"I am really excited about the Mercy Me concert because it is my first concert, and Mercy Me is one of my favorite Christian artists," said student, Marcy Jones. "Before I came to school, my mom and I listened to Mercy Me all the time. I wish she could come with me to the concert, but I can sing and scream loud enough for the both of us."

There are still tickets available for the concert; however, if you would like to go to the show without having to pay for it, there are also student volunteer positions available.

If you would like to volunteer, e-mail Janet Grimes at grimesjm@lipscomb.edu. \(\sqrt{\lambda} \)

Tower Records:

A Music City blessing no longer

By Patrick Rodgers

Staff Writer

After over 40 years of success selling music, the retail chain Tower Records is going out of business.

Tower, founded and operated by Russ Solomon of Sacramento, was auctioned off to Great American Group for over \$130 million last month. Great American Group immediately announced plans to liquidate each of the chain's 89 locations.

In August, Tower Records filed for Chapter 11 bankruptcy for the second time in many years. Representatives for the company claim that sales have declined in recent years due to Internet piracy and mass retailers such as Wal-Mart. Since the 90s, Tower has incurred \$200 million in debt, forcing Solomon to relinquish his control of the company. Great American Group

plans to completely eliminate every Tower location by 2007, which will result in the loss of roughly 3,000 jobs.

Tower Records has two Nash-ville locations—one is in Opry Mills; the other, on West End, is a popular spot for in-store performances. In their final hour, the stores are offering discounts of up to 30% on merchandise such as CDs, DVDs, vinyl, books, magazines, action figures, and countless novelty items.

With the loss of both Tower locations, Nashville music retail will experience an enormous shift. Though expensive list prices and young music aficionados' penchants for downloading resulted in decreased business for Tower, the two stores drew in a steady stream of regulars who may now be seeking a new home base for hunting albums.

Fortunately for Nashville mu-

sic-lovers, several other locations exist that just might meet their needs. Though Tower had what was likely the most extensive selection available at any music retail chain in Middle Tennessee, independently owned locations such as Grimey's, the Great Escape, and Spun offer titles that range from immensely popular to exceptionally obscure.

While most Tower Records locations have not released specific closing dates, employees at both Nashville stores expect the chain to remain open for at least three more weeks.

Be sure to visit your local Tower Records soon.

Their epic selection is expected to dwindle as the holiday season approaches, but you still have the chance to pay homage to a chain that has provided Nashville and the rest of the country with great music for decades.

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Three swings and a ring

Why getting married young is a popular Lipscomb trend

By Jordan Rutledge

Staff Writer

What is it that makes Lipscomb students want to tie the knot so much early?

One theory is that at most state schools, it's hard to find a perfect guy or girl amongst all the ones who aren't so perfect.

People are raised with different beliefs, different morals, and different cultures; for a Christian student, it's hard to sift through all of that to find someone who complements your beliefs, morals, and culture.

Could it be that Lipscomb has already served as a filtering system? Does Lip-

scomb make the search for a partner shorter because you already find that Christian quality in everyone here?

Another point is the biblical issue of no premarital sex. Many young Christians jump into marriage so that they don't have to wait to have sex.

"In high school, they would pound those values into your head so much that it's the one thing that actually seemed so important," stated Chris Murphy, senior. "No pre-marital sex."

Chris Binkley, a senior who has numerous Lipscomb friends who are engaged, couldn't agree more. According to him, the

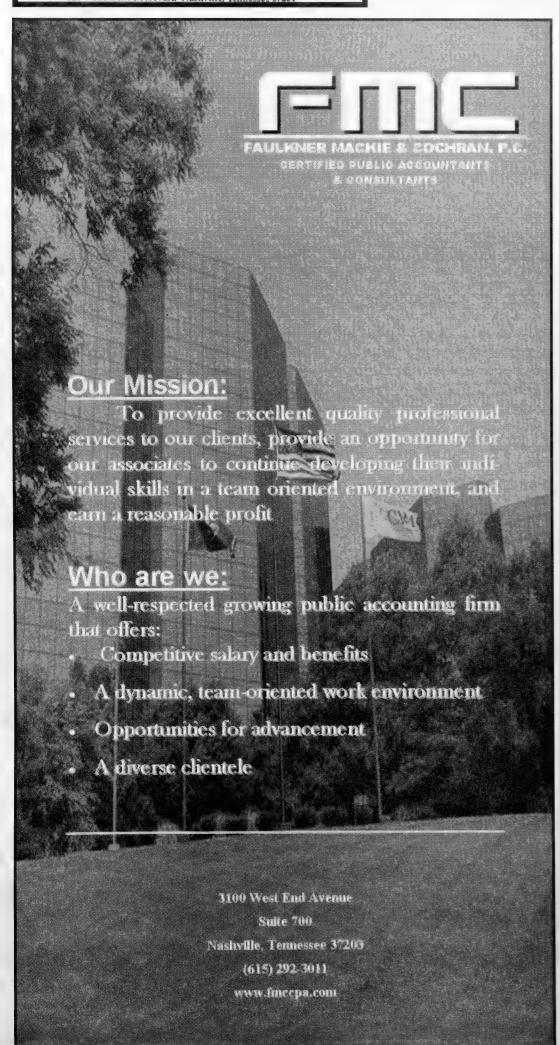
reason is "sex."

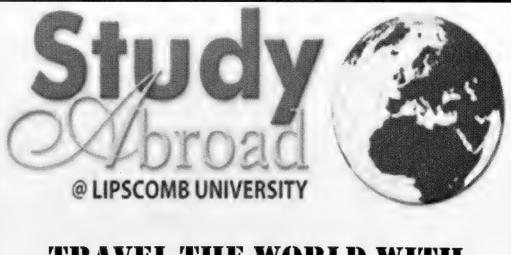
A final theory is best explained by Lipscomb senior Jessi Carden: "People are scared that they won't find someone else when they get out of college; we were all raised to get married early."

For the Lipscomb students who had parents who also attended Lipscomb, they have been raised with the idea that marriage at an early age is the only way it's done.

"Our parents did it: it's been put in our

"Our parents did it: it's been put in our minds that because they married so early, we should," added Allie Morris, senior. "They think we're missing out on something if we aren't married by a certain point."





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Hungry? I don't blame you.

By Raffi Frensley Staff Writer

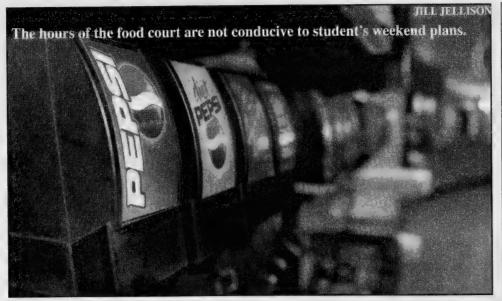
I roll out of bed on a lazy weekend morning, and walk still in my sweatpants and Jurassic Park shirt, to the food court. No one. It's 10 o'clock and it's like the audience in the recent Texas Chainsaw Massacre prequel flop. I walk over to the "times" sign and

"Pizza Hut- 11:00 AM"

What? I want some breakfast. Surely the cafeteria must be open. For if both food venues closed at the same time the world would implode. But to no avail it was closed, so I turned to my room for a delicious, yet not as satisfying, Toaster Strudel.

I'm sure you've experienced this similar feeling. Is it open? Is it supposed to be open? Did people just go into the cafeteria...because I just tried and it was empty like mi

In my plea of hunger where were Mama



Sheila and the ever cheery Mrs. Claudia? I growled around until it opened, and then didn't eat because I wasn't hungry anymore.

Was I wrong to get mad at the cafeteria staff? Was it their fault that they did not accommodate me in my time of need?

I pondered this the rest of the day, and in my visit to Panera for dinner I realized...we don't appreciate them quite enough. Everyday I tell the sub guy I'm having a great day, but do we really know who makes our de-

licious Strawberry Shooters? Well, I'll tell you. Saints. That's why I'm on a national ploy to encourage SWAPO, or Service Workers And Proprietors of Ovens. These people cook things and help us get through the everydays of life.

Why am I telling you this? People are all the same. True, we are students, but we are Caesar tell Mrs. Linda just how much you appreciate her. Thanks. \s\

not kings. So next time you get that Chicken

Trying out Starbucks

After hours of deliberation, I have decided that, against my own will, I might actually like Starbucks.

I fought long and hard, but when it came down to it, some of the stuff tasted okay. I am now dealing with my deci-

It's not that I like to go to Starbucks and get a cup of coffee. I'm not to the point where I have to have it.

But, I am aware that I now officially run the risk of someday liking coffee, which someday will lead to stained teeth and an addiction to caf-

Addicted and stained, not exactly where you want to be in life. Sounds like a good rock band, though.

What I don't like about the process is lowering myself to Starbucks' standards. By that I mean using their terminology. For instance, to get a Mocha Frappuccino, I have to say that every time I go in there.

"Mocha Frappuccino." It almost burns on the way

out, like just saying it costs a

It's like the guy who makes up a nickname for himself and won't answer to anything but that new nickname.

If I want the drink that I en-

joy at Starbucks, then I have to say the words they have designated for that drink. If I want my little brother's attention, then I have to call

him "The Captain." Life is like that sometimes. And just when you think you've said enough to get

your drink, they drop the 'what size?" question on you. More humiliation immediately follows. It would have

been too easy for them to have small, medium, and large. Just way too easy.

They would like for you to say tall, grande, or venti. I'm



sorry, but that's absurd.

Am I Spanish? Am I Italian? Am I answering someone who asked me the height of my brothers?

Those words look like they all have the same meaning.

Part of me likes to think that the people who started Starbucks are all sitting in a room right now, probably in the Pacific Northwest, watching it rain and saying stuff like, "I bet we can get them to say 'Venti Mocha Caramel Frappuccino with no Whip."

They are playing us America, playing us I tell you. And we can't do anything about it.

And then, out of nowhere comes the daunted brain freeze. The brain freeze can take control of any situation.

Back when I watched "Step by Step" pretty religiously, this scene played out between the Code-Man (Cody) and Danaburger (Dana).

Cody drinks a whole thing of cold water. He then complains of a brain freeze.

Dana says he should think about not drinking all the cold water at once. Cody then replies,"But then I wouldn't get the brain freeze."

I think the Code-Man might have been on to something. If there is one thing I know, it's that there's no better feeling than that of a brain freeze leaving your body.

I mean, it's special. Which begs an interesting question.

Does the cost (brain freeze) outweigh the benefit (brain freeze-leaving the body)?

I haven't fully come to my conclusion on the question.

But I do know that I will be experimenting more and more, because I, Luke Flener, ashamedly like Starbucks. **\landbracks**

Religion should stay out of public schools

Church and State are two things that will always go hand it hand. Whether or not the government should be "run by a man of faith or by a faith in facts" is not the point.

People of the U.S. are comforted knowing that their president practices a certain religion. Which sounds better: Candidate A, who went to college and has a lovely wife and two kids? Or Candidate B, who went to college, has a lovely wife with two kids, and is a man of God? The candidate who is religious will be more appealing and memorable in your mind. I believe that if we had a president that was not so headstrong religiously, he would get things done.

With the separation of religion and schools (church and state), I do not see the problem. You are at school for less than eight hours a day. Within those eight hours why do you need to have some type of religious activity? You are there to get an education, not a religious lesson. I do not see why there is a debate about whether or not to take religion out of public schools. You are there to learn and it is mandatory. It's not your choice whether or not you want to go; if religion is involved, then it becomes mandatory to also be involved

Ross Koning restates this by saying that "The government is never to support any one or even a limited collection of religions. This permits all religions including atheism to coexist in our country which is right in a truly-free society."

Although Koning believes that "public schools and universities need to teach American freedoms clearly and unambiguously to our children," he acknowledges that promoting ideas and beliefs is totally

Schools are not meant to help develop your spirituality; they are

intended to develop a basic knowledge of the past, present, and the future in order for you to move on in the world.

I believe that all religious activities from public schools should be cut. Public schools already have enough problems on their hands; they need to stick to teaching kids what they need to know, not what they should believe. It doesn't matter whether it is a group prayer in class or a loudspeaker announcement to the whole school, somebody will not approve, which will cause more problems for the school sys-

Unless it's a private school or a college that specifically teaches in a religious manner, there is no need for religion to be in school.

What is more important for the public school system to do? Should the system educate our kids with the basic foundations that will be of use no matter what, or intertwine religion in schools that will never include aspects of all the religions that we have within the United Sates today?

We should allow each individual to make the decision of whether or not he or she wants to be involved in religion. Kids will always change their minds, but forcing ideas of life and the world onto a person is tricky at any age.

Religion is not a bad thing, but at certain times—and in certain places—it can be a distraction; religion should be practiced outside of school on your own terms. If you desire the combination of religion and school, then you should make the choice to go to a school that emphasizes the inclusion of religion, but public schools with daily religious components should be a thing of the past. \checkmark

Andrew Weaseman Freshman; Hendersonville, TN



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Intramural Scores

Volleyball 11/08/06

Women's Championship

Delta Sigma – 2 Mix Up - 0

Men's Championship

Paul's Men Team - 2 Robin Hood - 0

Co-Ed Championship

Coozies - 1 Paul's Co-Ed Team - 2

Flag Football Scores

Women's Independent Scores 10/30/06

WEOS - 34 Fanning - 0

Last Place - 12

Caroline G - 6

Sadler's Kttens - 20 Team Ninja – 0

Men's Independent Scores 10/30/06

Program - 26 Black Panthers - 18

Purple Cobras - 20

Slingshot – 16 Don't Jack T-Rev - 28

A:F6 - 14

Cincinnati Bowties - 14 Luck Stops Here – 12

Tennis Team - 14 West Cain Coyotes - 6

Women's Independent Scores 10/31/06

Leslie Hilburn - 22 Toaster Remix - 0

Club Scores 11/5/06

Delta Nu - 12 Tau Phi (B) - 13

Gamma Xi – 30 Tau Phi (A) - 27

SID - 16

Delta Tau - 18

Women's Independent Scores 11/8/06

Team Ninja - 14

Pi Kappa Sigma – 19

Fanning - Forfeit Last Place - Win

Becky Talons - 0 **WEOS - 14**

Men's Independent Scores 11/8/06

Anteaters – 18 Purple Cobras – 8

The enigma who is Schnelly

By Krissy Wade Sports Edior

There is one in every clubhouse. For the 2004 Red Sox, it was Johnny Damon: eccentric, entertaining, and different in every sense of the word. With his shoulder length hair and beard, Damon earned the love of fans and teammates with his carefree love for life and his magnetic personality.



2004 Red Sox, this year's Bisons' baseball team has such a player. One quick glance across there is no doubt who it is. Standing 6'8" with multiple piercings and tattoos is Matt Schnelly. Chances are

Just like the

good that he will be Schnelly telling a joke or laughing; at heart he is still a five-year-old kid.

"Behind the tattoos and piercings, he is a big teddy bear," teammate, Caleb Joseph said. "Never mad or never angry. No worries! He's easy to talk to, very open-minded, very chill, extremely loose-tempered, and respectful about everything."

Towering above most of his teammates (as

well as the majority of the student body), he appears daunting and intimidating. Yet, those who know him best quickly come to the realization that this is simply not the case.

Schnelly has such an intense fear of spiders that he once asked a girl to kill a spider for him. His best friend at the moment is probably a Dalmatian/Beagle mix named Homer. And he has a yellow Colorado truck named Roxie.

Indeed, Schnelly is an enigma. He listens to heavy metal/screamo music; yet, he plays wheelbarrow with a black and white bunny named Sebastian. He has six piercings and four tattoos, as well as a stuffed penguin named Mumble.

In his spare time, he watches informational the locker room and TV shows and reads books not typical of a stereotypical baseball player. It is perhaps because of this that friends insist he knows "everything." He has a head for useless facts and maintains that his speed reading abilities are top notch.

> However, on the baseball diamond, Schnelly reverts back into the intimidator. Towering above opponents with a nasty fastball, he is no longer the guy whose incessant laughter thrills those around him: he is the Bisons' own version of Randy Johnson.

> You can sense the change as his walk out song blares through the loud speakers and he makes the jog to the mound, stopping to jump across the foul line because, like most athletes, he is superstitious.

"Schnelly plays the game like it should be

played," Joseph said. "He plays very 'professionally'. His laugh and energy are very contagious, and he's a great clubhouse guy. He really brings everyone together, but treats everybody the same, no matter what grade or experience you have."

Another teammate, Jared Picchiottino, agreed: "Schnelly is the kind of guy that everyone likes to hang out with. He's funny, laid back, and outgoing. He keeps everybody laughing and keeps the locker room loose."

Yet, the second that his job is done and he steps off the field and back into everyday life, he is once more the fun-loving guy who loves dogs, bunnies, and penguins.

In such an intense sport, where failure is ever present, Schnelly is the rare player who can be easygoing enough to joke around and lighten the mood in the clubhouse, while simultaneously maintaining the professionalism that baseball demands of its players.

Someone once said, "To be unforgettable, one must always be different."

Indeed Schnelly is both. He is unique and first to accept someone equally different. Perhaps, it is this quality that best exemplifies him and draws others closer.

Yes, he is eccentric, entertaining, and truly unforgettable. He is confident, yet not cocky. The words of his teammates offer the best glimpse into the enigma who is Schnelly, and in the end, only four words were needed.

"He's the ultimate teammate." \scrib

The NBA season is underway

By Josh Balsley

Staff Writer

This NBA season begins with many high hopes for basketball fans, players, coaches, and league personnel. The NBA has made quite a few changes to better market the league, its teams,

During the past couple of seasons, NBA commissioner David Stern made numerous decisions regarding the image, play, and character that he aspires to portray of the league. One of the more controversial changes that Stern made last season was implementing an off-court dress code.

Players are required to wear business-casual attire when involved in team or league business. They are not allowed to wear visible chains, pendants, or medallions over their clothes.

even sport coats), although quite a few players have decided to dress to impress. Other players have chosen to simply wear collared shirts and

"We had a lot of discussion, we decided not to do a jacket and tie. We have loads of teams with much more stringent dress codes. We're talking about a shirt with a collar, a pair of jeans or slacks, and a pair of shoes," said commissioner Stern in an interview with Chris Sheridan, a writer for ESPN.

The NBA is making strides to become a fan and community friendly organization. The league's attempt to better the images of its players and teams is part of a long-term goal to make the game and league more appealing and to draw more spectator interest.

The league also plans to keep a more watchful eye on its players' court actions and attitudes. Stern plans to keep the game clean by making it less like the street ball. The NBA has made it clear that they want no part in "thuggish" behavior on the court by implementing a flagrant foul rule in hopes of eliminating hard fouls that are

blatant or deliberate.

Players receive anywhere from \$1,000 to \$35,000 fines and possible suspensions for repeated flagrant fouls. The league has also added several rules and modified several existing rules pertaining to on-court play.

The new rules were put in place to keep the game moving, to protect the players, and to make the game more exciting and fast paced.

A couple of the rules that the NBA added include the elimination of the illegal defensive guidelines, the addition of a defensive threesecond rule; players must in bound the ball and cross half court in eight seconds (instead of ten), and brief contact by a defensive player will be allowed if it does not affect the progress of the player with the ball.

"I like the new rules," says Alan Eatherly, The players are not required to wear suits (or senior. "They make the game more offensiveminded and give the game a smoother, fast-paced flow. Referees have more control of the game, and it allows the game to remain pure and smooth without being slowed down by constant whistle

The NBA is making these moves and changes as part of a long-term plan to make the NBA more appealing, to draw in more fans, and to please their current fans.

By adding class and changing these rules, the NBA is adding pressure to the players by thrusting them into the spotlight and leaving it up to them to be the face and image of their organiza-

It comes down to the players' decisions as to what direction, image, and character they wish to exemplify.

For the most part, players have accepted these changes and the additional responsibility; they accept them as part of the long-term plan to better the NBA.

The NBA is set to grow, and all the fans can do is sit back, enjoy the game for what it is, and see where the league is headed.

Ard leads Bisons from page 1

Junior forward Eddie Ard led the Bisons with a game-high 21 points. He grabbed rebound on Evansville's end of the court and was fouled by Matt Webster with four seconds left to play. Ard hit both shots to ice the game.

Also in double figures for the Bisons were sophomore center Thomas Pfaff and senior guard Brian Fisk with 10

The Bisons lost the rebounding battle by one with Evansville leading 36-35. Ard pulled down a game high eight

"Eddie stepped up big time," Sanderon said. "Thomas Pfaff was terrific off of the bench."

Despite putting four players in double figures the Bisons hit only 38.6 percent for the game while holding Evansville to 38.5 percent from the field. In the second half the Bisons were 9-of-26 from the field for 34.6 percent. Evansville hit 8-of-28 attempts for a 28.6 percent rate.

"We still haven't shot the ball well," Sanderson said. "We keep winning because of defense. We were down by five with a minute to go against Tusculum and we were down three with two minutes to go against Evansville.

"We are a good shooting team. We just haven't shot the ball particularly well. Defense is going to win games for you. If we can get some shots to start dropping for us we could really be playing well."

Jason Holsinger led Evansville with 15 points. Matt Webster added 13.

The Bisons have little time to relax. They are taking Tuesday off before flying to Missouri Thursday night. Sunday afternoon the Bisons are on the road at South Carolina.



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COURTESY OF THE PRESIDENT'S OFFICE

The architect's first schematic of the residential village that is planned for campus will go through many changes before construction begins.

Board approves plans for campus improvement

By Hannahlee Allers Editor-in-Chief

Students can expect to see big changes happening on campus in the next year.

President Randy Lowry met with the board of trustees Nov. 4 to present a plan for \$18 million in campus improvements, which the board approved.

Lowry said that construction will begin in Spring semester for five projects, all of which have a student/academic focus.

"Probably the most exiting idea in higher education today is bringing together living and learning," Lowry said.

The first phase of these projects is a new \$5 million residential village that will be placed between Fanning and Elam

halls. The village will contain classrooms in the main building as well as apartment-like residence halls for upperclassmen.

"Upperclassmen want a little more freedom, a little more space, a little more control," Lowry said. "Our sense is that if we had more apartment-like complexes, many of those students would want to stay here."

Although architectural plans for the complex have not been finalized, temporary drawings show that each apartment building will have two halves connected by a breezeway. Each half will have three floors with one apartment on each floor.

These apartments will each contain four bedrooms, a mix of single and double-occupancy with their own bathrooms, a living room, dining room and small kitchenette.

During the summer months, administration would like to turn the facility into an executive conference center, using the apartments as hotels for attend-

The next phase of the project is a \$3 million remodeling of the Student Activities Center.

The center will be fronted by glass, which will have an effect of openness and show passersby the activity that is happening inside, Lowry said.

"We want to entice people to come in, we think that will enhance student activity on campus," Lowry said.

The new SAC will be larger, hosting locker rooms, more weights and a new juice bar on the first floor.

To allow for the expansion of the SAC, McQuiddy Gymnasium will lose all of the seats on the second level. The gym will also receive a facelift on the main floor.

The floor of McQuiddy will Auditorium.

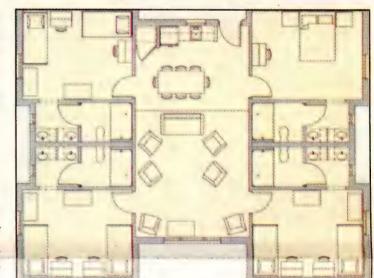
be used to hold dinners for groups that have an event in the adjacent Allen Arena. The space will also be used for intramu-

Because of the remodeling of McQuiddy, the music department will be housed in a new 11-thousand-square-foot building next to Collins Alumni Auditorium where the bison currently stands.

The first floor of the facility, in line with the basement of Burton, will be classrooms, and the second floor will be filled with faculty offices and rehearsal halls

nected to Burton and will have an elevator shaft, making the entire structure handicap acces-

The fourth portion of the plan is to remodel Collins Alumni



COURTESY OF THE PRESIDENT'S OFFICE

The building will be con- An apartment in the residential village is planned to have four bedrooms, each with it's own bathroom.

The stage will be expanded to create more room for events like Singarama and a new lobby and restrooms will be added near the entrance of the auditorium.

Although seating in the space

will be reduced from 1,200 to about 1,000, these improvements should make the auditorium more conducive to the

see CAMPUS page 2

Grant lights up Lipscomb

By Crystal Onadeko Staff Writer

What do Santa Claus, Amy Grant, and Leland Statom have in common?

They were all special guests for the second annual Lighting of the Green held at Lipscomb on Nov. 28.

Meteorologist Leland Statom from NewsChannel5 was the energetic master of ceremonies, and Grant, along with over 300 chorus and jazz students from all three Lipscomb campuses, sang traditional Christmas carols.

Grant performed various Christmas favorites such as "Ten-



PUBLIC RELATIONS

Amy Grant performed on the steps of Burton Bible during the Lighting of the Green.

nessee Christmas," "Rockin' Around the Christmas Tree," and "Silent Night,"

This performance put everyone in the mood to "rock around the Christmas tree," despite the rainy weather.

Whether little children were naughty or nice, Santa Claus

greeted and took few photos with them. Lipscomb students also enjoyed having their pictures taken with Santa and telling him what they want for Christmas.

Along with the sightseeing of the lights and visits with old

see GRANT page 5

Camp says views on religion were 'mischaracterized' by The Tennessean

By Patrick Rodgers Staff Writer

Media attention regarding Lipscomb professor Lee Camp's comments at a recent religious conference has garnered a great deal of controversy in the Nashville community.

On Nov. 28, Lipscomb University was host to an interfaith conference sponsored by Lipscomb's Institute for Conflict Management. Christian, Jewish, Buddhist, and Islamic leaders in the community were present at the event, which was held with the intention of inspiring a "dialogue on religious conflict."

Several religious leaders and theologians spoke at the event, and among them was Associate Professor of Bible Lee Camp.

In his comments, Dr. Camp made reference to many clear-cut differences between Christian and non-Christian worldviews, saying that is important for members of various religions to understand one another without compromising their personal beliefs.

Also present at the event was reporter Anita Wadhwani, whose report of the conference ran on the front page of The Tennessean the following day. Wadhwani's story, titled "Christians must 'let go' some beliefs for sake of peace, theologian says," made multiple specific references to Camp's comments.

Wadhwani's suggested that Camp felt the need to "put aside" the evangelical concept of a "Christian kingdom on Earth."

While Wadhwani accurately quoted Camp's comments on the history of conflict between Christianity and other religions, Camp feels that the story "mischaracterized [his] lecture and beliefs," according to a statement released on Lipscomb's website. The Tennessean also printed Camp's statement the following day.

In his statement, Camp went on to note that the primary theme of his lecture was to build understanding between Christians and members of other faiths, not to compromise his be

see CAMP page 2

INSIDE THE BABBLER

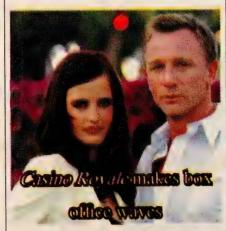
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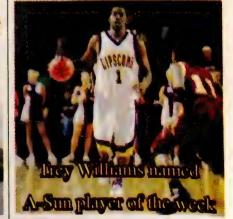
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Study Albroad is looking for students to go to London

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Graduation placement rate reaches 93%

Amanda Tumblin News Editor

Lipscomb's graduation placement rates are at 93%, 15% above the national average.

This percentage is based upon the number of May 2006 graduates who are employed or attending graduate school (and thus "placed") six months after graduation.

The data is collected by the Career Development Center to help graduates find jobs after college.

All graduates are required to take a survey before graduation that indicates whether they are actively seeking post-graduation employment, already have employment, are attending graduate school, or doing something else.

The staff, who aids them in their job search, tracks those who indicate that they are actively seeking employment.

Lisa Shacklett, the director of the Career Development Center, says that the process has proven to be very helpful in aiding with the success of these alumni.

"The feedback has been very positive and the students we've tracked seem to appreciate the help we've been able to provide," Shacklett said.

The process does seem to be working well, with an increase from 53% of graduates placed at graduation to the 93% just six months later.

"There is some margin for error," says Shacklett.

"Some students may intend to go to graduate school at the time they graduate, and then decide not to, or some get married and change their plans after

the survey, but we have to take a picture at one given time and work from that."

Even with that margin, the percentage is good. The National Association of Colleges and Employers (NACE) averages statistics on all colleges that participate in this kind of program, which provides the national average of 78% for comparison.

The survey question required at graduation is the same for all the schools, making the statistics comparable.

The percentage is not only a point of pride for the university, but it also allows departments to keep track of their graduates and see how well prepared they are for post-graduate life. It also provides employers with a statistic on the demand for Lipscomb students.

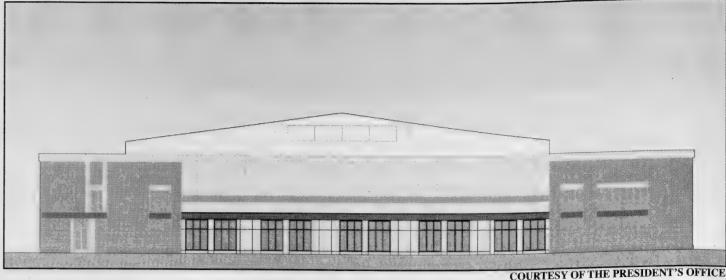
"Employers see the statistics and see that people want to hire Lipscomb students," Shacklett

"They come to us as well looking for potential employees, which speeds the process of placing graduates even more."

The process, which was new to Lipscomb for May 2006, is already underway for August 2006 graduates.

December graduates will be seeing the survey soon. As the process develops, the benefits of the system will likely continue to increase and develop, eventually helping students prepare for Graduate Record Examinations and other post-graduation concerns.

"For us success is our students getting wherever they want to go," Shacklett said. \(\square\)



Plans for the Student Activities Center include a glass-covered front that enables students to see inside the building.

Campus improvements should be under way soon

from page 1

University's needs, Lowry said. As far as the rest of Burton goes, the pharmacy school will

be housed there until there is a

better use for it. Lowry said the pharmacy school was chosen because there is not very much lab work required for the courses and it could be easily moved to another building in the future.

"Burton has to be redone," he said. "The pharmacy school is the most important thing we can put in there in the immediate future."

Another addition to campus will be a new home for the art department.

This complex will be made up mainly of portables, with a permanent building serving as gallery and studio space.

"The challenge is that we don't have the resources to do with this what we will eventually want to do," Lowry said, adding that he would eventually like to see the department have something more permanent.

Lowry also envisions a conference center that will be attached to the west side of the Ezell building.

The center will feel similar to downtown's Ryman Auditorium and will, according to Lowry, add a new dimension to music performances and lectures.

With this addition as well as the residential and art complexes, there will be little room left for students to park.

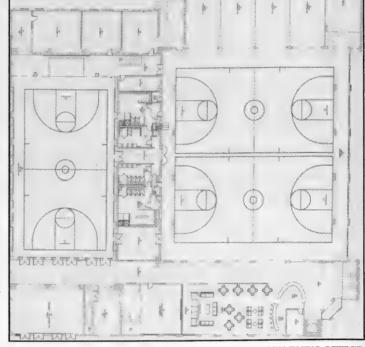
Consequently, funding has been set aside to build a 300- to 400-space parking garage under the tennis courts.

The courts will be demolished, the garage will be built and new courts will be constructed where the current ones stand.

Three different contractors will be working on the projects, and groundbreaking should take place between January and June

Lowry cautioned that all of the construction may result in some difficult times for students and staff.

"The thing we'll need as a community is patience," he said. "We have to be willing to undergo some inconvenience to get these things done."



COURTESY OF THE PRESIDENT'S OFFICE

The new SAC will have a juice bar near the entrance to the building.

These projects are just the be-

ginning of campus expansion. "The city has already zoned all the property to Grandview and to the football field as Lip-

scomb University campus,"

Lowry said. "We just have to

purchase the property."

Lipscomb already owns approximately 55 of the homes that are in the zoned space and is renting them out to students and faculty until projects get un-

Lipscomb community takes a stand for Camp

from page 1

liefs for the sake of being accepted.

In her story, Wadhwani quoted Camp's rhetorical question, "How can a Muslim or Jew trust us if we say Jesus is the Lord of all Lords?"

plained his refusal to "deny the Lordship of Jesus," and that he therefore is bound to Christ's teachings of peace and understanding. However, many who read the report failed to recognize that Camp was in no way resolving to "let go" of his beliefs.

Wadhwani's story sparked an uproar in the community, and the newspaper's website was immediately swarmed with attention.

Over 250 comments concerning the report were left on the site, many of them from outraged Christians who feared that In his comments, Camp ex- Lipscomb might be compromising its longstanding tradition of evangelism.

> The response was so great that The Tennessean ran another story regarding the number of comments their website received in addition to printing Camp's statement.

Despite dozens of negative

comments on The Tennessean website, including one that accused Camp of "sell[ing] out Jesus Christ," many are rallying behind the Lipscomb professor.

"I'm proud of the student response," said West Nashville Heights Church of Christ minister and Lipscomb adjunct professor Dr. James Morgan.

"They waited until all the facts were in," he said, adding that members of the Lipscomb community owe it to Camp not to jump to conclusions.

When contacted, Wadhwani declined comment, stating that she would prefer to let her story "speak for itself."

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This Week in the News

By Christina Huffines

Features Editor

Russian spy poisoned, radiation traces found in Britain

A cloud of suspicion remains over Russian governmental authorities after former Russian spy Alexander Litvinenko, 43, died in London from radioactive polonium poisoning.

Litvinenko fell ill after meeting with two Russians and his Italian friend Mario Scaramella to discuss the mysterious murder of journalist Anna Politkovskaya. Since Litvinenko's death, Scaramella has also tested positive for polonium.

Litvinenko, a British citizen at his death on Nov. 23, was a critic of Russian President Vladimir Putin. He blamed the President for ordering his death after declaring that Putin had Politkovskaya murdered. Putin and Russian officials have repeatedly claimed they are not responsible.

British officials have detected radioactive traces in a restaurant and at least a dozen other locations Litvinenko came in contact with during his last few weeks alive. Five British Airways jets that traveled from London to Moscow are under investigation for polonium. Three have been confirmed to contain radioactive substances.

Doctors also believe that former Russian Prime Minister Yegor Gaidar, another critic of the Russian government, was poisoned as well. Gaidar became violently ill on Nov. 24 but is recovering in Moscow. Source: msnbc.com J

Chaos erupts at swearing-in ceremony for Mexican president

Mexican lawmakers threw both chairs and punches in the congressional chamber just before President Felipe Calderon was sworn into office on Dec. 1.

The rowdy protestors, belonging to the opposing Democratic Revolution Party (PRD), reflected the political division in Mexico that has heightened since the controversial July elections. The leftist PRD believed the close election results were altered in favor of the more conservative Calderon.

The lawmakers also attempted to block the doorways to keep Calderon from entering. "Calderon is not coming in here; we are going to stop him," Deputy Adriana Diaz said. "He is not coming in the front entrance. Thieves come in through the back door."

Expecting an unwelcoming crowd at the chamber, Calderon participated in a ceremony on Friday at midnight to elect Cabinet members and receive the presidential residence from previous President

"I am not unaware of the complexity of the political times we are living through, nor of our differences," he said at the ceremony. "But I am convinced that today we should put an end to our

On Friday morning, Calderon quickly completed his presidential oath in the chamber and im-

mediately left the room. Sources: cnn.com, bbc.co.uk J

Christmas is not the child of Christianity

By Andi Senatro Managing Editor

Every year, Christians celebrate Dec. 25 as the birth of Jesus Christ. But is this holiday that we revere really a Christian celebration, or a pagan one?

The Christmas tree that millions of people put up every year was originally known as a pagan symbol of fertility. Before Christmas was introduced to Roman culture, the Romans honored Saturn, the ancient god of agriculture, every year beginning on Dec. 17. The Saturnalia festival lasted for seven days and included the winter solstice, which normally occurred around Dec. 25.

Much like we celebrate Christmas now, the Romans feasted, postponed all business and warfare, and exchanged gifts during the Saturnalia celebration. Many scholars believe that Christmas originated as a Christian substitute for the pagan celebrations of the winter solstice. The Feast of Navitity, which was originally celebrated in the summertime, was moved to Dec. 25 by

the Roman Catholic Church to give Christian significance to the existing pagan rituals.

The celebration of Yule is another festival for the winter solstice. We have heard of "yule" in Christmas carols about "make the yule-tide gay" and "Yuletide carols being sung by a choir" in "Have Yourself a Merry Little Christmas" and "The Christmas Song," but most people do not know anything about the meaning of "yule." In this celebration, families choose a special "yule log" on the eve of Yule, and by lighting the fire they symbolize speeding along the return of the sun.

Another common Christmas tradition that we observe is the hanging of mistletoe in doorways. This tradition began in ancient Europe; people believed that the mistletoe plant had magic powers to give life and fertility, to bring peace, and to protect against disease. The plant used to be associated with the ancient Scandinavian goddess of love, Freya, which is where the custom of kissing when you are beneath it came from.

I do not think that we can discuss Christmas without bringing up the most familiar holiday icon of Santa Claus, or "Sinter Klaas" as he was originally called in Dutch. Sinter Klaas was thought to be a tall, dignified, religious figure who rode through the sky on a white horse. Traditionally, he was accompanied by an elf who punished disobedient

At least in some ways Santa could be related to the Christian idea of Christmas because he was revered as a Christian saint (known as Saint Nicholas in Germany); however, now he has been brought further away from any religious affiliation and is just a jolly fat man who brings toys to children. Although the idea inspires children to be good, it does not reinforce any real Christian beliefs. The truth is that many non-

Christians celebrate Christmas, and as Christians, We should evaluate which aspects of this holiday we focus upon.

The most popular parts of the Christmas holiday are not in any way related to the birth of Jesus or to any part of Scripture. In fact, during the time of the Reformation, the Puritans banned Christmas celebrations in English and in some North American colonies because they felt that the season hadbecome best known for gambling, extravagant public behavior, and overindulgence in food and drink.

I am not asking that we stop celebrating Christmas, discontinue decorating with Christmas trees and colored lights, and tell all the little children that there is no such thing as Santa Claus. I think that, as Christians who observe this holiday, we should consider what it is we are really celebrating.

love, and family, but there is an eat SpaghettiOs. even bigger picture that often gets bookshelves as a small wooden naas if it were Dickens village with glittering fake snow and ice skaters, and then passed by.

This year, take the time to remember why we, Christians, celebrate Christmas.



FLENER Lukewarm logic

SpaghettiwOes

I've been sitting in one spot for hours (minutes) pondering one thing: how old is too old to be eating SpaghettiOs?

This is important to me. I want to grow up, but I continue to do things that counteract my desire. I buy Christmas is a time of giving, a Velcro wallet. I watch TV. I put off laundry. And I

I ate them four times in one week. Seven-yearpushed to the background of our olds don't eat them four times in one week. Well, at celebrations. It is situated neatly on least not the ones who don't look like the catcher from "Sandlot." You know that kid was putting down some tivity scene that is briefly admired SpaghettiOs. He also looked liked a kid that would wash them down with a cold glass of milk.

> I know it is gross to eat SpaghettiOs. I mean, I can SMELL. I can SEE. A can consists of little circle noodles, preserved meatballs, and a mass of burnt orange liquid. But still, I continue to eat SpaghettiOs as if they were the next big delicacy to hit the scene.

> This pseudo-Italian culinary love affair has been off and on for years. I didn't always like them. There was a time when I knew something wasn't right about a meatball that could live in a can without the need of refrigeration. There was a time when I knew burnt orange liquid didn't deserve to pose as a type of spaghetti sauce. But, just as real as the times when I hated them are the times when I loved them.

> Oft I would spend a summer day swimming at the pool across the street, only to rush home for a bowl of SpaghettiOs. Then, I would lay my towel on the floor in front of the TV and watch the Cubs lose to their opponent on WGN. I also remember Starbursts being involved with that TV watching period.

> If you just vomited at the thought of eating Starbursts with SpaghettiO breath, don't worry about yourself. You are normal. No need to make a doctor's

> So how old is too old? Hopefully 22, I guess. Something tells not that the ladies aren't scoping the grocery aisles for a man who packs his cart with SpaghettiOs. One would assume that doing that means he has kids—or less fortunately—that he's a guy who doesn't understand that a girl doesn't want to kiss a guy who has been eating SpaghettiOs.

> I think the girl version of eating Spaghettios is watching "That's So Raven." So, ladies, before you start casting stones, check and make sure your TV isn't on the Disney Channel. \s\



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TO THE STUDENTS

When God gave his only beloved son, He gave a love that never ends, a love that never changes. That love is imparted to each and every child of

In this world, many people are so earthly minded that they is no heavenly minded good, but the more of God's love that you have in you, the more you are supposed to give.

I do the things that I do because I love God first, and then because I love you. I say this to you because of what every one of you did for me before Thanksgiving break. It shows that much love has been given to you and that you know how to return that love to others.

The words "grateful" and "thankful" seem mere compared to what I feel in my heart. Each and every one of you gives me a reason to come to work everyday. There are many places I could be, but there is no better place than here, with you. Jesus is the light that should be seen in every one of us. Thank you all so much for letting that light shine.

Much love from the depth of my heart,

Ms. Claudia

CORRECTION:

The Babbler would like to clarify that Jazzman's Café is open from 8 am until 12 pm on Saturdays for breakfast. This was reported incorrectly in the last



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New Bond flick is simply 'Royale'

By William Murrell Special to The Babbler

When rumors circulated that Pierce Brosnan would not be playing James Bond in Casino Royale (2006), scores of avid Bond fans panicked, as though finding the new Bond were like finding the new pope.

The producers, displaying Vatican-like infallibility, chose Daniel Craig to play Bond-a decision that turned a forecasted flop into the best Bond film in more than a decade.

Directed by Martin Campbell and based on Ian Fleming's novel, Casino Royale takes us to the beginning of James Bond's illustrious career as Agent 007.

In his first mission, Bond enters a high stakes poker tournament where he and a table full of international players compete for a \$150 million pot. The objective of the mission is to defeat Le Chiffre (Mads Mikkelsen), a banker who financially supports terrorists worldwide.

This film is a success for several reasons but none more important than Craig's performance as James Bond.

Breathing new life into the character, Craig departs from Brosnan's refined and polished portrayal of Bond (that in my opinion was borderline pretty-boy) and brings us a raw and edgy Bond, who doesn't care one bit whether his drink is shaken or stirred.

In fact, if there were a fantasy macho*man league (like fantasy football), and you had the foresight to draft Bond over Schwarzenegger or Stallone, Bond would have earned you over 100 man-points last week, even after losing 15 man-points for wearing the Baby Gap swimsuit (just watch the movie, it'll make sense).

Another reason for Casino Royale's suc-

By Michael Bommarito

Staff Writer

nual Winter Wonder Slam Con-

cert to Allen Arena, headlined by

ning artist who got his start with

1980's by Toby Mac, Kevin Max,

and Michael Tait. They released

nine albums, four of which have

won Grammies for Best Gospel

Rock Album. In 2000, the group

announced that they would each

Toby Mac is a Grammy-win-

Dc Talk was formed in the late

Toby Mac

the band dc Talk.

pursue solo projects.

Way-FM is bringing the an-



Daniel Craig stars in the remake of Ian Fleming's original 007 story.

cess is the unconventional yet stunning Bond girl-Vesper Lynd (Eva Green). Refusing to throw herself at Bond, she maintains her icycold disposition, intriguing Bond, as she resists his charms for most of the film.

Seriously, how many women have the gall to play hard to get with James Bond? Though she eventually gives in, it was nonetheless an impressive effort.

After the two leading characters, the next most important element of the film is the action. For starters, Craig plays a very active and reckless Bond whose risky stunts rival that of the Crocodile Hunter.

The opening chase scene, featuring French free runner Sebastien Foucan, absolutely floored me. The torture scene-hands down the most excruciating I've ever witnessedwas brutishly primitive yet bizarrely sophisticated. Somehow, Bond managed to earn manpoints while losing them (again, you have to watch the movie).

Surpassing the expectations of many, Casino Royale silenced the critics and assured fans that the Bond legacy is in good hands. My only complaint was that the film was a bit long (over 2 hours)—though the final scene was rewarding.

A word of caution to the ladies: don't be alarmed if you notice more guys on campus walking with unusual purpose and confidence-with their shoulders back, chest out, lips pursed, and eyes fixed forward as though visualizing their next mission.

They are merely (and possibly subconsciously) trying to be like Bond. Don't worry. Gauging from personal experience, these symptoms will wear off in approximately two to three days.

Anteater's Ball raises over \$7,000 for One Life Revolution

Andi Senatro Managing Editor

Alpha Phi Chi put on it's third Anteaters' Ball on Nov. 30 to raise money for One Life Revolution.

This year, the club raised over \$7,000, which brings them much closer to the amount needed to start construction on the school they want to build in Zambia.

One Life is part of the World Vision and Youth Specialties organizations.

One Life encourages young people to raise both awareness of and money for the AIDS disease and the effect it has on the people of Africa, especially those left behind when family members die.

Senior Alex Stevens learned about One Life when he co-directed the first Anteaters' Ball two years ago.

"I didn't know about One Life," said Stevens. "I'd heard about World Vision but didn't really know what they did. After researching on the Internet, and after watching videos, you'd have to be inhuman to not get emotionally attached to the organization."

Two years ago, Alpha Phi Chi put on the first Anteaters' Ball; since then the show has gotten better each year.

Hundreds of people attended the show, and many were generous enough to give more than the suggested five dollars donation.

The show opened with the APX Anteaters dancing to a Michael Jackson medley with wonderful coordination and costumes. This year's show was as fast-paced and energetic as usual, but it showcased even more talent than the shows in the past.

"We try to do something different each year," said Stevens, who has directed the past three Anteaters' Balls.

"We wanted to keep everything fresh and not follow same format. I was pleased. The show is different each year depending on what kind of talent you have audition and which guys commit themselves. As an overall show, I think it will stand out on its own."

Many new faces graced the stage, the first of which was senior Andrew Corum, who came out wearing a suit in the style of Michael Bublé and sang, "Save the Last Dance." He was accompanied by six couples dancing behind him and one very flamboyant Anteater.

Other newcomers included Will Graham, Joe Hedrick, Ben Kendrick, Zack Green, and Garret Dickerson, all of whom gave incredible performances.

Many Anteaters and former Anteaters returned to perform this year as well.

Jonathan Monroe performed Dashboard Confessional songs in the past, but this year went with a Gin Blossoms

Jacob Gregory, who performed an Iron and Wine song last year, performed a Death Cab for Cutie song with Michael Gilbert.

Tyler Flowers, as usual, did not disappoint.

This year he was accompanied by Caleb Rucker and Lee Francis on the song, "We Can Work it Out."

A crowd favorite was "White and Nerdy," the Weird Al cover of "Riding Dirty," performed by Chris Gannon and Papa C, the club's sponsor.

Stevens said that his favorite part of the show was the dances to Michael Jackson because of how fun it was and the great crowd response.

"I would say that the Michael Jackson dance was my favorite part," said Hunter Kittrel, a junior and member of APX. "Everybody put their hearts into it and dedicated so much time to that part."

The group dances and chorus performances were even more impressive than the individual performances.

Joe Woodfin directed the APX Chorus in "Doxology, Magnificat, Siyahamba," which they performed with perfect harmony.

Woodfin, Rucker, Gregory, and Daniel Hudgins showed their skills as a quartet when they performed "Prayer for the Children" while a One Life video was showed on the auditorium screens.

It was hard to tell whether Pi Kappa Sigma or APX had better dancers in the second group dance number, performed to a mix of the Britney Spears song "Toxic" and Usher's "Yeah."

Other members of PKS showed their vocal skills in performances as well.

Hope Miller helped sing two songs, and Randi Johnson and Kami Coy performed with Richard Harper and Brian Shroeder on "Come What May" from the film "Moulin Rouge."

Johnson and Harper sang as the loving couple picnicking in the background turned against each other and engaged in a food fight on stage.

The show ended with the Jeff Fincher Band asking everyone in the audience to stand and sing "I Will Not Be Silent/Make a Joyful Noise," by David Crowder.

"I appreciate all the support," said Stevens. "It was one of the best feelings in the world to see the place almost full. It's great how Lipscomb students support each other."

APX will continue to sell One Life Revolution t-shirts in the student center throughout the week; anything left will probably be in Jeff Fincher's office.

Contact Fincher or any APX member if you are interested in giving to the organization.

"We're building a school, but One Life does so much more," said Stevens. "They build goodness in people."

"They don't just send money; they send people who care and are committed to the cause. They are not just providing for immediate need, but solving the problem. I have fallen in love with it. It is impacting a lot of people and will continue to for a long time." \

Winter Wonder Slam Concert Series comes to Allen Arena

His first release was "Momentum" which has sold over 400,000 copies to date and in 2004, he released his second album, "Welcome to Diverse City," which won him a Dove Award for Rap/ Hip-Hop Album of the Year.

He describes his style as "musical gumbo," because his goal is to reach all different types of people from all backgrounds.

Other artists include Hawk Nelson, The Afters, Family Force

5, and Ayiesha Woods. Hawk Nelson is a Canadian foursome with two albums under their belt and was voted "Favorite Since dc Talk, Toby Mac has New Artist" by CCM Magazine

www.aada.org

Choice Awards.

The Afters are an up and coming Christian band. You may have heard their song "Beautiful Love" as the theme song for MTV's "8th and Ocean."

Family Force 5 is a "Christian crossover crunk rock band" from Atlanta, Georgia and has appeared on "The Late Late Show" with Craig Ferguson.

Ayeisha Woods recently released her debut album "Introducing Ayiesha Wood," but she has enjoyed previous musical success, winning the "New Artist of the Year" award in 2004 from the Caribbean Gospel Music Awards.

The Winter Wonder Slam Congone on to release two solo al- in their February 2006 Reader's cert Series was founded by Toby

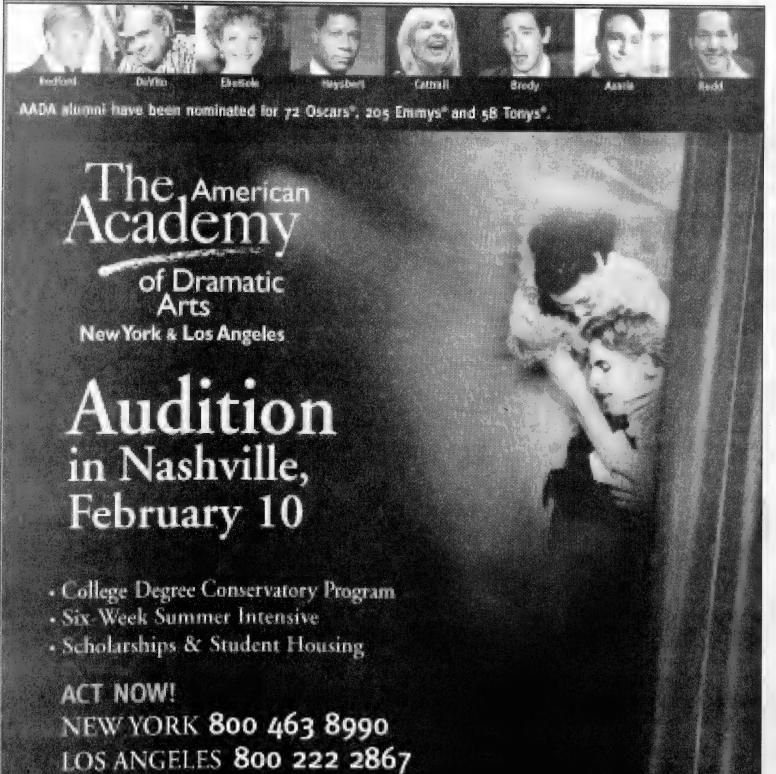
Mac in 2005, and it teams up with the Marines Toys for Tots Foun-

Their goal is to provide a tangible sign of hope to economically disadvantaged children at Christmas.

If possible, bring an unwrapped gift to the concert for donation. The greatest need is for preteen and teenage kids.

The show is Dec. 9 at 7 p.m. Tickets cost between \$15 and \$25 dollars, but the SGA is offering them at a discounted rate.

For more information, go to www.winterwonderslam.com or the Lipscomb website at www. lipscomb.edu.



LIFESTYLES

Study Abroad heads to London

Jordon Rutledge

Staff Writer

It's time to sign up for Lipscomb's eight-week study abroad program in London.

This year, however, the program has made some changes. In the past, the trip was mainly internship-oriented.

However, this year, two professors will team-teach a sixhour upper-division, interdisciplinary course that will count towards the students' majors. Majors included are English, history, political science, or art.

Dr. Matt Hearn, chair of the English department, and Ms. Laura Lake Smith, chair of the art department are the professors appointed to teach.

For students who will be taking the interdisciplinary course in London, they will receive six hours credit.

In addition to the classes the students will spend lots of time out in the city and will have short trips to other parts of England as a part of their coursework.

Students who are not one of the above majors, have no fear. Those who aren't majoring in one of the four majors listed can

still attend and have a full-time internship placement in Lon-

Amy Hamilton, Lipscomb alum, attended the study abroad program two summers ago. As an accounting/finance and economics major, she was placed to work at the internal audit department at the Hilton in central

Caitlin Parham, who also attended the trip with Hamilton got a job at the Tower of Lon-

"It [the internship] helped with my interviewing processes while searching for a job because it made my resume really stand out," said Hamilton. "It also helped me adjust to the English culture by interacting with people everyday".

The department decides upon the amount of credits given for an internship, which usually ranges from 3 to 6 credit hours. All students, whether taking the interdisciplinary course or an internship will also take a one or two-hour orientation class.

The program begins immediately after graduation with a week of classes in Nashville.

The group then departs



The Tower Bridge over the River Thames in London.

across the Atlantic May 12 for eight weeks, returning July 7th.

"It's a superb way for people to move ahead in their areas of study while getting to spend eight weeks in London," said Dr. Kimberly Reed, director of the study abroad program.

Space is limited so \$200 will be given for the first ten students

who sign up.

The sign up deadline is January 16th and students should have all paperwork completed by February 15.

For more information contact Vicki Gaw in Swang 120-A; she can be reached at gawvr@lipscomb.edu.



over in a wind storm early last Friday morning.

Grant hits the stage at the **Lighting of the Green**

from page 1

St. Nick, many enjoyed their fill of hot chocolate and winter treats prepared by members of the Lipscomb Alumni Association. Many also enjoyed the infamous Chick-fil-A sandwiches provided by Chick-fil-A at Brentwood.

During the occasion, numerous people donated cans of food to the Second Harvest Food Bank. The concert ended with an enthusiastic countdown to light the 45-foot Christmas tree in the quad.

Prior to the countdown, Dr. and Mrs. Lowry spoke about the Lighting of the Green as a new Christmas tradition on campus while reminding the audience of the real reason to celebrate this season.

Following the lighting, many people gathered around the Christmas tree and listened to the sounds of the bagpipes played by Nashville Pipe and

Students think big when making plans for Christmas break

By Andi Senatro

Managing Editor

Many students travel over Christmas break; however, some are going farther than others, and some are going to places unfamiliar to their normal holiday season.

Seniors Ana Schara and Hannah Allers are taking a three-week trip to Europe with their younger sisters over break. Esther Schara will meet them in Amsterdam, and Allers' sister, Mollie,

will be coming from Portland, OR.

Esther Schara, a sophomore, is staying in Sweden for a week after the Vienna study abroad program ends and is then going back to Vienna to stay with Dave and Emily Green, who graduated from Lipscomb last May.

She has prepared a tentative schedule for the group during which they will see 11 different countries, including stops in London for Christmas and Rome for New Years.

The Schara and Allers girls may also

take advantage of something called "couch surfing," where local people open up their homes to travelers.

Daniel Isom and many of his extended family will be going to Disney World this year over break.

Driving from Wilksboro, N.C., it will take about 10 hours to get to Orlando, Fla. The family is staying for five days and leaving on Christmas day because of how busy the park is supposed to be on Christmas Day.

"Christmas at Disney World is re-

ally fun," said Isom, a junior. "It's all decorated and there are special shows and parades with the Disney characters dressed up in different festive outfits, and Santa comes out at the end."

Ashley Jordan, from Chattanooga, will be traveling to New York City with her mother as their Christmas gift to each other. They will fly in a couple of days before Christmas and leave the night of Dec. 25.

Seniors Heidi Burch and Samuel Wright will be getting married over

Christmas break. Wright is graduating in December; Burch will graduate

Serena Warmarth will also be tying the knot with her fiancé, Daniel Reynolds, who graduated from Lipscomb last May. They will be married in early January here in Nashville and will honeymoon in Gatlinburg.

Whether you will be at home for the holidays or are traveling to other states or countries, take time to enjoy this Christmas break.



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caption

Students inducted into Alpha Chi society

Abby Head Special to The Babbler

On November 11, Lipscomb University inducted 40 students into the Alpha Chi National Honor Society. The evening also marked the 25th anniversary of the Lipscomb Kappa chapter. As Lipscomb chapter President Abby Head said, "Tonight is special not only because we will induct the best and brightest of this year's junior and senior classes, but because we are joined by Alpha Chi alumni from the last 25 years." Juniors and seniors whose grade point averages are above 3.8 were invited to join Alpha Chi. Each student also chose a faculty or staff sponsor to honor them during the ceremony.

In honor of the 25th anniversary, Steven Clark, the founder and first president of Lipscomb's chapter of Alpha Chi returned to give the keynote address. Lipscomb's Dr. Craig Bledsoe, Dr. Lin Garner, Dr. Jeff Mankin, and Dr. Jim Thomas also participated in the ceremony.

Alpha Chi National Honor Scholarship Society is an honor society for college students in their junior and senior years with a GPA in the top 10%. Lipscomb's Kappa chapter claims 1,243 members of academic elite. Sarah Bland and Nick Lowell serve as co-Vice Presidents of the Lipscomb chapter and Dr. Lin Garner and Ms. Michelle Putnam serve as the faculty sponsors.

Inductees for 2006-2007 included:

Rebecca E. Beasley Ryan Tyler Blakenship Christopher Jordan Bowser George William Clay Bethany Marlene Copeland Promila Terri Crumley Alyson Clare Cruze Ty Jakob DeLong DeeDee Suzanne Dunnavant Jill Nicole Dyer Holly Elizabeth Hamric Laura A. Hitchcock Katherine Elizabeth Hooper

Aaron Eugene Jacques Luke Archer Knox Kathryn Jean Lomax Katherine Elisabeth Loyd Casey Lauren Mask Kathtyn L. Maxwell Jennifer Michelle Murray Erin Michelle Pearl Matthew Gary Petty James Francis Picardo Samuel Brown Porter Samantha Rochelle Prater Lyndsey Erin Ray

Anna Laura Reeve Rachel Mae Rose Hannah Tamar Ruehl Jennifer Kathleen King Sallee Jessica Elaine Samuel Loren Neale Sanders Hannah Catherine Sigmon Christina Marie Singer Jesse Wayne Smith Ryan Phillip Springer Jennifer Renee Striepling April Marie Taylor Ashley Lorraine Vaught Thomas Tyree Whitefield A

Intamural Scores

Monday November 27th

Last Place-34 Pi Kappa Sigma-6

> Black Plague-28 Black Panthers-6

Anteaters-win Slingshot-forfeit

Malakas-0

Sboob-14

A:f6-6 Cashville-16

Show stoppers-28 Toastie remix-6

Becky Talons-6 SSK-0

The Program-14 The Wangsters-42

Byah-16 Don't jack T-rev-34

Tuesday November 28th

Show Stoppers-7 WeOs-6

Grid Iron Gang-48 A:f6-6

Cashville-48 Arbeitstisch-0

Tennis And Fiends-21 Alpha Phi Chi-0

West Cannan Coyotes -20 Average Joe's-18

> Toaste remix-win Team Ninjas-forfeit

Slingshot-13

Don't Jack T-rev-18 Purple Cobras-18

Iron Men-20

Wednesday November 29

Pi Delta-24

Delta Sig-13 Kappa Chi-6

Delta Xi-0

Phi Sigma-12 Phi Sigma B-0

Tau Phi-28

Delta Nu-19

Sigma Iota Delta-20 Tau Phi B-6

> Delta Tau-30 Gamma Xi-14

Williams named A-Sun player of the week

Courtesy Lipscomb Sports Information

MACON, Ga. - Lipscomb guard Trey Williams scorched the nets last week and led the defending regular season champion to an undefeated start in conference play this year to earn Atlantic Sun Conference Player of the Week honors as announced by the league office on Monday.

Williams capped a spectacular week with a career-high 27 points including eight three-pointers as Lipscomb extended their winning streak at Allen Arena to 14 games in a 68-54 win over UNF.

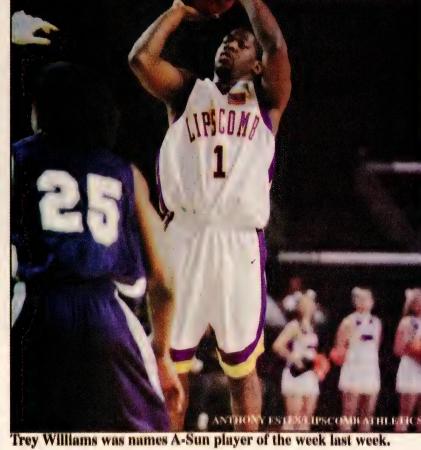
Two days earlier, the senior played 37 minutes and contributed 18 points and five assists to help the Bisons hold off an upset-minded Jacksonville team. Lipscomb also added a nonconference win over Winston-Salem State to begin the week.

For the week, Williams averaged 17.3 points per game while draining 13-of-22 3-point shots (59.9 percent).

For the year, the Memphis, Tenn., native leads the A-Sun in scoring (18.4), three-point field goal percentage (49.3) and three-pointers per game (4.12).

Williams majors in Mass Communications. This is the first A-Sun Player of the Week honor for the senior.

The Atlantic Sun Conference hands out Player of the Week awards weekly



campaign.

The 12-member league headquartered in Macon, Ga., consists of Belmont, Campbell, ETSU, Gardner-

during the 2006-07 men's basketball Webb, Jacksonville, Kennesaw State, Lipscomb, Mercer, UNF and Stetson with Florida Gulf Coast and USC Upstate beginning competition in 2007-

Bison baseball to battle four SEC opponents this season

By Krissy Wade Sports Editor

Lipscomb baseball Head Coach Jeff Forehand has released the schedule for the Bisons 2007 season.

The Bisons will open the season at home by taking on Evansville in a three-game series Feb. 9-11.

"We have a competitive schedule that will prepare us for a tough A-Sun conference," Forehand said.

Following that series, the Bisons SEC opponents this season.

The Bisons are set to play at Vanderbilt on Feb. 21 and again at home on Apr. 17.

On March 1, the Bisons will make the trip to Baton Rouge, La. to take on LSU in a three-game series. Lipscomb will face final SEC competitor on March 6, in a game against the University of Tennessee.

One highlight of the Bisons' 2007 schedule will be the Music City Clas-

sic on Feb. 23-25. The Bisons will open the tourna-

ment against Boston College on the

Feb. 23 and then conclude with Ball

State on Feb. 25.

The middle game of the series will feature a rematch with Pittsburgh. Last season, Bisons' right-hander Matt Schnelly delighted the home crowd by throwing a three-hit shutout against the Panthers, while racking up 11 strikeouts.

"I want our team to prepare to play every game and not be intimidated by the size of the school," Forehand

will travel to Alabama to take on Auplay some teams who have been to our big rivals, but it is important to burn University in a single game on regionals and World Series. My hope remember that every game counts the Feb. 13. Auburn is the first of four is that we can learn from those experiences and compete with everyone we play."

The three-game series at LSU will kick off a 13-game road trip for the Bisons, their longest of the season. In addition to LSU and Tennessee, Lipscomb will also face Alcorn State, Georgia Southern, Gardner-Webb, and Evansville before returning home to host North Florida on March 30.

"We have a big stretch of games in March that are on the road," Forehand

"I look forward to seeing what we will learn from those 13 in a row on

The Bisons will take on rival Belmont in a three-game series April 27-29. Last season, the Bisons defeated the Bruins 2-1 in the season series.

"Winning the series against Belmont really served as a great confidence booster for the team throughout the season last year," Schnelly said. "Hopefully we can take that confidence and translate it into another series win this season.'

"The Belmont series always re-"We have a great opportunity to ceives a lot of hype because they are same and every win is equally impor-

Lipscomb will close out the season with a three game series against Jacksonville in Florida on May 18-20.

With a difficult non-conference schedule to go along with their list of formidable conference opponents, the Bisons have their work cut out for them this season.

"Everyone knows that the A-Sun is one of the toughest conferences in the NCAA," Forehand said.

"I want us to have the confidence that we can compete with anyone and hopefully our non-conference schedule will prepare us for that." \square

College basketball's road to madness

By Josh Balsley Staff Writer

Anticipation is a word all

too familiar to college basketball. Players have to anticipate

plays and coaches have to anticipate what their counterpart is going to do, coaching their team and players accordingly.

But when it comes to the anticipation in of the fans, it goes a little deeper than that.

Die-hard college basketball fans start chomping at the bit with anticipation for the next season as soon as March Madness is over and a champion is crowned; they can't wait to see who their team will sign, who will return, and how their team will do in the big dance

Once it starts getting a little colder outside, when the end of the college football season is in sight, college basketball fans really begin to be overtaken with anticipation, like little kids on Christmas Eve.

They write out their lists, full of hope and excitement for the unknown. It's at that moment that they finally get to see what all the hype and months of anticipation has built for; they finally get to see if they will be filled with joy and excitement or appreciation and disappointment.

This season should be one that will keep everyone excited and intense all the way until

This year is the first year that the NCAA and the NBA have agreed to require players to attend one year of college before entering into the NBA.

NBA commissioner David Stern has taken a lot of strides to make the NBA more professional and he has received many compliments, both on the changes that he has already made in the NBA and this decision, another step in the right direction for the NBA.

"The NBA will consider becoming involved in helping secondary schools to better prepare their athletes academically," said Stern in an interview.

He also said he felt that 18-year-old basketball players aren't smart enough to make their own decisions, so those certain athletes who might be good enough for the NBA will be showing off their ability in

the college ranks for a year.

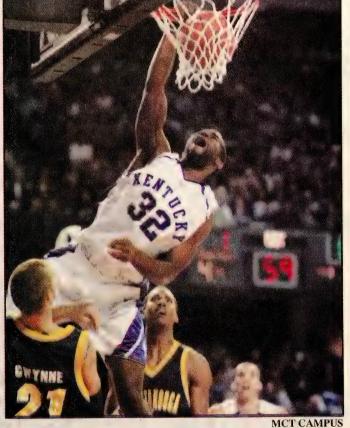
This not only helps the NBA by having the younger players learn responsibility and maturity, but it also ups the ante for college basketball fans. Imagine if this rule had happened four years ago: college fans would have seen Lebron James as, figuratively, a man amongst boys.

Ohio State seems to be one of the biggest fans of the new rule, signing several players who are rumored to be of NBA caliber.

It has been said that this season might see more changes than usual at the number one spot in the country than in years past.

The talent level of collegiate players this season seems to be pretty high and a lot of the traditionally elite teams seem to be pretty even. Florida, Carolina, Ohio State, UCLA, and Kansas seem to be at the top of the food chain this

Unfortunately, they have to endure a long, grueling season: teams like Duke, LSU, Alabama, Kentucky and just about any team in the Big East conference could knock



Kentucky guard Joe Crawford dunks on Chattanooga's Matt Gwynne.

a team from the top rung or even spend time as king of the

mountain. One thing is certain. College basketball is college basketball. It is a long season, full

of ups and downs. As anyone who knows college basketball knows, it's not how you get from point A to point B; it only matters if you're on top when the dance is done. \mathcal{J}

CALENDAR OF **EVENTS** Study Day-no classesMen's basketball versus Vanderbilt • Sanctuary at 9 p.m. • FINAL · Rising Image in Sham-

concert Rising Image in Sham-

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Winter Wonder Slam

• SGA/coffeehouse with Jaimee Paul in Shambin at 10 p.m.



•FINALS Tuesday Night Devo at 10 p.m.



Men's basketball at 7





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ACTS 17:18

January 18, 2006

VOL. 86, NO. 11

Campus Safety steps it up after vandalism

By Holly Lane Staff Writer

Lipscomb University is typically a safe campus. But after massive vandalism occurs, students and faculty are left to wonder, "How safe are we?"

On Dec. 9, between the approximate hours of 3 and 4 a.m., damage was done to the bison, the Christmas tree in the quad, the ballards in front of Burton, and several other small trees and decorations. For students who woke up to this sight, many questions arose.

"The damage was done all over campus," said Millie Norwood, a math education major from Lawrenceburg and an Elam Hall RA. "It makes you wonder how anyone could have missed it."

According to Patrick Cameron, director of campus safety, patrolmen discovered the damage at 5:30 am.

So where were they when the damage was being done? And why didn't they discover it sooner? For the answers to these questions, one must evaluate and understand Campus Safety's regular routine.

On a typical night, campus safety will have two to three patrolmen. On this night, there were two. They split the campus between them, patrolling designated areas.

The first responsibility of these officers is to lock all the buildings and classrooms.

"Of course, with this being finals week, we kept the buildings open late so students could study, so the lockdown happened

much later than usual," Cameron said. The second duty is to patrol the parking lots. Officers check the exterior and the most populated lots first.

"When students are coming in late, we want to make sure the lot they park in is safe and they get safely back to their dorms," Cameron said.

Safety officers are also responsible for the Christmas tree pulled to the areas off the main campus.

We patrol the high school football field, Longview Mansion, Elementary school, and the Franklin Road soccer field," Cameron said. "But there's always one person on campus."

So what is Campus Safety doing differ

see SAFETY page 2 laws, McDowell declined to dis-



Facilities employees repair the bison after the statue was damaged by vandals.

Student vandals cause extensive damage on campus

By Rachel Davis and **Jacquelyn Taylor** Staff Writers

When Don Johnson, director of facilities, drove to work Monday morning, of Dec. 11, he noticed something was wrong.

"When driving up Belmont every morning I was able to see the very top of the Christmas tree from behind Beaman Library," he

"That morning it was gone."

find various damage including ground, decorative lights cut and

According to Dean Scott Mc-Dowell, several students were involved in defacing university property in the early hours of Dec.

Because of student privacy

cuss -- and The Babbler cannot publish -- details involving the students and their punishment that could lead to their identity.

"Metro did come out and we made a police report and they were consulted throughout the process, but it was mainly an in-house investigation," McDowell said.

McDowell urged students to think twice before doing something that might seem like a funcollege prank.

"Obviously, anytime property Johnson arrived on campus to damage is involved, draw the line," he said.

"A prank is something that doesn't involve a lot of man-hours to clean up or major property

"It's simple, the Golden Rule: 'do unto others."

Facilities employees had their work cut out for them. The vandals first attempted to cut through the trunk of the Christmas tree

with a saw, Johnson said. When that didn't work they instead cut the wires used to stabilize the tree and knocked it over.

The group of students also used wire pliers to cut the new Christmas lights used to decorate the square in front of the Burton building.

The vandals then moved on to the Bison, where they used a parking sign they had pulled out of the ground as a pry bar to lift the Bison from its base, Johnson said.

In doing this they managed to break the legs away from the body. This caused the concrete to crumble away from the four metal posts connecting the Bison to its

"Repairing what had been done immediately became a priority to the facilities employees," Johnson

see VANDALS page 2

Davis named founding dean of college of pharmacy

By Hannahlee Allers Editor-in-Chief

The dean of the recently approved college of pharmacy has been named and taken

Roger Davis, a former professor and assistant dean at the University of Tennessee college of pharmacy, assumed his official responsibilities on Jan. 16th.

Davis' representation in the pharmaceutical industry, coupled with his ties to Lipscomb made him a worthy candidate for the office, said Craig Bledsoe, University provost.

"We could have looked the world over and not found a more perfect person," Bled- of Pharmacy. soe said.



Roger Davis has been named the founding dean for the College

Davis has 35 years of experience in the pharmaceutical industry in a variety of different arenas. He served as a member of the UT faculty for 25 years and as assistant dean for Middle Tennesee for 10 years. He has also been involved in a number of professional associations in pharmacy.

Davis' wife, Nancy, and two children, Andrea and Tyler, are Lipscomb alumni and his son Braden is a current student. Davis has also been a member of the board since Davis' first task is to begin searching for

faculty to serve an initial class of 75 students. Davis will use his contacts within the industry as well as national advertising for specific positions to find a staff that fits the Lipscomb community.

The staff is expected to consist of six faculty members with two administrative posts, with anticipated growth reaching forty permanent faculty members.

There are four steps in the process of accreditation for the pharmacy school. Final approval for accreditation will not be awarded until the first class graduates in 2008.

Neither Davis nor President Lowry has any fear of recruiting students to be a part of the inaugural graduating class.

There are three times as many freshman interested in pharmacy than there were one year ago, Lowry said.

"Being in Nashville is a huge asset," Davis said. "I think we will attract students

from all over the nation." Lipscomb is an ideal place to venture into pharmaceutical education because of the science program coupled with a ministry

focus, said Davis. "Lipscomb is uniquely placed to enter into this venture of pharmaceutical education," he said. "Our goal is to provide better care in medicine to underprivileged persons throughout the world."

The total cost for Lipscomb to launch the college of pharmacy lands between \$10 and \$12 million. A large portion of that money will be put into the renovation of the Burton building, where the pharmacy school will be housed, Lowry said.

"Pharmacy certainly has changed and it's changed in marvelous ways," Davis said. "We look forward to the challenge, opportunities and success that lies in front of us." J

London program more affordable in '07

By Dustin Curfman Staff Writer

The need for an international perspective has never been greater than now in the 21st century.

The Study Abroad in London program is designed to expose students to the challenges and opportunities in a world market and culture. This is an eight-week summer program that will be a positive, life-changing expe-

"Students have had extremely positive reactions and are amazed at what they learn," said Vicki Gaw, the office support for Study Abroad. "Students are ready to go back and can't believe they hesitated on going."

Studying abroad in London will allow students to be a part of the English culture. Everyone will have the opportunity to live a different lifestyle. London will be a positive eye opener to those who go, Gaw said.

"I've had more than one person tell me it was the opportunity of a lifetime and they will never be the same,"

From May 16 to July 30, students can take part in the internship or coursework program in London.

On Friday after chapel, a meeting will be held in Swang 118.

The program fee for coursework is \$7,000 while the fee for the internship is \$7,290. Total, the trip costs \$1,200 less than last year.

A \$200 deposit is required to become official for the trip. The first 10 students to sign up will receive a \$200 discount. The signup deadline is



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The London program has been a terrific experience for many students.

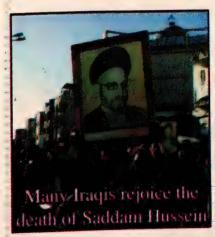
To learn more about the Study Abroad in London, contact Dr. Kimberly Reed in Swang 130. Students can call

her at 966-5810 or e-mail her at reedkk@lipscomb.edu.

Gaw is also available in Swang 120A. You can contact her at 966-6134 or e-mail

her at gawvr@lipscomb.edu. Information is also provided at http://study.abroad. lipscomb.edu.

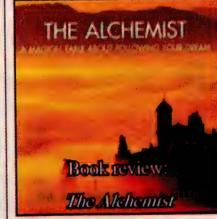
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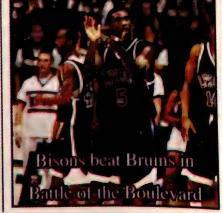
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This week in the news

By Christina Huffines Features Editor

Nancy Pelosi sworn in as House Speaker

House of Representatives Speaker Nancy Pelosi was officially sworn in Jan. 4 with a welcoming audience in the Capitol. The California Democrat is the first female elected as speaker of the House, emerging victoriously in a 233-202 vote in November 2006.

In her acceptance

speech Pelosi called

for cooperation among

Democrats and Repub-

licans, saying that al-

though both parties are

different, "we serve one

She added that her

osition has marked "an

historic moment for the

women of America...a

moment for which we

have waited over 200

stressed her belief that

this Congress will be

"the most honest and

open Congress in histo-

ry," one which is ready

to embrace change for

the betterment of our

The speaker also

country."

years."



MCT CAMPUS

Pelosi was sworn in Jan. 4.

people. Part of this change includes new direction in the war in Iraq.

Pelosi also spoke on the legislation to be passed in the first hundred hours of House meetings.

Other elected officials sworn in included Senate majority leader Harry Reid. Like Pelosi, Reid stressed the importance of legislating "the right way." Still, Congress has remained divided over much of the new legislation.

Source: msnbc.com, cnn.com

House votes to raise minimum wage

Many Americans may see higher paychecks within the next two years after the Democratic-controlled House voted Jan. 10 to raise the minimum wage. The vote was 315-116, with over 80 Republicans in favor of the higher wages.

If the Senate and president approve the bill, the current minimum wage, 5.15 an hour, will incrementally increase to 7.25 over a 26-month period.

The federal minimum wage was last raised a decade ago during the Clinton administration. Since Bush has been in office, Republicans have not pushed another increase, stating it would raise prices, decrease profits, and hurt small busi-

"This bill increases costs for mom-and-pop businesses," said Republican Congressman Steve Chabot of Ohio.

Many Democrats believe the raise will aid poor families living off the minimum income.

"You should not be relegated to poverty if you work hard and play by the rules," said House Majority Leader Steny Hoyer, D-Md.

On Jan. 11, the Democratic-controlled House also passed an embryonic stem cell bill that is likely to be vetoed by President Bush. They have since voted on four more bills as part of their first 100 hours plan.

Source: msnbc.com



Children in Najaf, Iraq, celebrate the death of Saddam Hussein.

Hussein execution hailed by some,

opposed by others

Former Iraqi leader Saddam Hussein was hanged on Sat. morning, Dec 30 in Iraq.

National security adviser of Iraq, Mowaffak al-Rubaie, expressed his relief that the Saddam dictatorship is over.

"This dark page has been turned over," Rubaie said on television shortly after the execution. "Saddam is gone. Today Iraq is an Iraq for all the Iraqis, and all the Iraqis are look-

ing forward. ... The [Hussein] era has gone forever." Al-Iraqiya state television replayed the execution and the time before Saddam was killed. Rubaie, who witnessed the former leader's last hours, said Saddam "was a broken man."

He was afraid. You could see fear in his face." Saddam, wearing a black coat and carrying a copy of the Quran, was led to the noose by three masked men. Though provided with a black hood to cover his head during the

hanging, he refused to it. Other than two of his half-brothers, Saddam did not request visits from anyone prior to the execution, including his wife.

After a long trial, Hussein was finally convicted in November of crimes against humanity, namely mass murder and torture against his own people. President Bush praised Iraqis for conducting a fair trial.

Many Iraqis, especially Shiites, celebrated in the death of their former leader. Those glad to see the dictator go included government officials and Iraqi soldiers.

Some protested his execution, such as people in Saddam' s hometown of Tikrit and others who believe the country is more violent now without the former leader.

Source: cnn.com

Facilities cleans up after student vandals in time for graduation

from page 1

"We take pride in our work here on campus, and our guys wanted to make sure everything was back to normal in time for graduation."

The facilities department spent 114 man hours and \$16, 124 in labor and materials to repair the damages in front of the Burton building, Johnson

The bison, however, became a special project for some of the facilities employ-

"A few of the guys wanted the responsibility of repairing the bison," Johnson said. "It was upsetting for them and they wanted to fix it as quickly as possible."

It took these men 50 to 60 man hours, including unpaid overtime, to restore the bison during finals week, he said.

"We have a great group of people in facilities that are dedicated to keeping Lipscomb's campus looking its best," Johnson said.

Students appreciate the work that the facilities department did on campus after the vandalism.

"I was amazed at how quickly the Bison was repaired," said Katie Foster, an exercise science major from Nashville.

"I couldn't believe someone would do that, but now it's as if it was never broken."

Johnson and the facilities employees are grateful for the support they had from the student body.

"We were very encouraged at the support we received from the student body," Johnson said. "It was apparent that they were as outraged as we were."

Students remain Campus Safety's main concern

from page 1

ently now? How can students be assured they are safe? Cameron stated an evaluated four-point plan for precautionary improve-

The first step is to review staffing needs.

"The administration approved an additional position for the third shift," Cameron said. "We are looking to fill that soon."

Secondly, procedures and patrol routes must be re-evaluated.

"We want to accomplish 'more with less," Cameron said. "We still have all the same duties, but are trying to be more effective."

The third step is to review priorities, but at the top remains the safety of students

Fourthly, they will look at camera needs and usage.

"These are very effective tools," Cameron said. "The university is looking for opportunities to add more; this instance definitely proved the need for them."

Currently, 50 to 100 cameras

exist on campus, primarily inside buildings.

A safety official watches these

cameras during night hours. Cameron could not mention if the vandals were caught on cam-

Although no one expected vandalism like this to occur at Lipscomb, worse things could have happened.

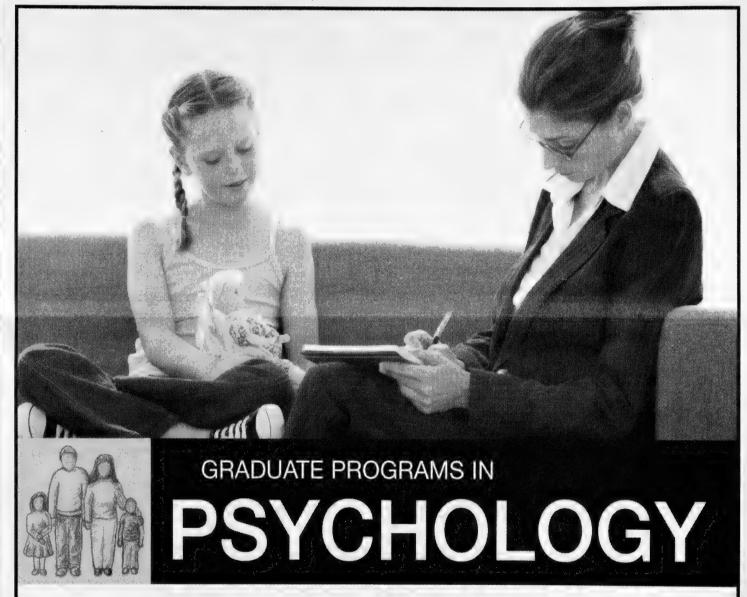
No one was harmed and to Cameron, that's a job well done.

"The property damage can be fixed, the vandalism can be repaired," he said. "Our primary efforts have to be the safety of the students."

Cameron is also asking everyone on campus to aid in making Lipscomb the safest it can be.

"We are a very small department and we depend upon our students, faculty and staff to help us in regards to suspicious activity," he said.

"Anytime that there is suspicious activity or unusual noises, we would love a call so we could get information from our students."



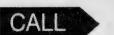
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OPINIONS

Global warming is a cause for concern

By Andi Senatro Managing Editor

I went home to Virginia for break dreaming of a white Christmas.

Unfortunately, I was disappointed. I wanted to teach my visiting Florida relatives how to sled and make snowmen, but they had no use for snow suits and boots and were better dressed in the tshirts and sandals they were used to.

It was not exactly the "winter wonderland" I had been hoping for.

Even last year, the mountain ski resort near where I live could not even make fake snow because it was so warm.

Though this is not the first year I have been home for break and not seen snow, this was the first time I heard anyone attribute the warm weather to global warming.

We have been hearing about global warming for years, but is it really something we should take seriously? Is it really the reason that I did not see snow on Christmas like in years past?

It may be.

Global warming is caused by an increase in greenhouse gases in the atmosphere from burning fossil fuels like gasoline, coal, and natural gas, and by cutting down trees.

When fossil fuels are burned by power plants, cars, or other machines, carbon dioxide is released into the air.

The increased gases trap the heat from the sun's rays and keep them within our atmosphere, thus making the earth warmer.

This may not sound that bad because the earth is a big place. A little warmth won't hurt, right? Wrong.

Even global temperature changes of less than one degree can cause a rise in sea level and changes in the amount and pattern of precipitation.

These changes may also increase the frequency and intensity of extreme weather events like floods, droughts, heat waves, hurricanes and tornados.

They can also cause species extinctions and increases in the ranges of disease-carrying bacteria.

At the end of December, President Bush proposed that polar bears be added to the Endangered Species list because of glacial recession.

The bears use sea ice for many activities in their daily life cycle, such as hunting for Arctic seals, their main prey. The decline in glaciers has led to decline in bear nutrition, birth weight, and sur-

But enough about Polar Bears. What does global warming have to do with

To begin with, several thousand miles of U.S. shoreline are threatened by the rise in sea level, and many coastal cities are in danger of going under water.

Over the last 100 years, the global sea level has risen by about 10 to 25 cm. And 10 to 25 cm all the way around the world is a big amount of water.

As Christians, we need to ask ourselves if we are meant to be stewards of this world.

Did God create the world and then set it up for us to take care of while he watches from a distance? Is a global meltdown part of his apocalyptic plan? Should we just leave things to nature?

The thing is, what is happening with the increase in greenhouse gases is not natural. That is a result of what we humans have done with industrialization.

Sure, God created this world for us, but he did not create it for us to destroy. What happens will not be left up to nature; it will be a battle between technology and nature, which technology will win if no one is standing up for the

There are enough people standing up for technology, especially in America. Because after all, what would you do without your ipods and laptops?

So since this is the only planet we have been given to live on, what are we

The obvious solution is to conserve energy. Nobody wants to see the real life version of Ice Age: The Meltdown.

It will take large measures from America's and other countries' industries and power plants to make a bigger change. For now, walk or ride bikes instead of driving, turn the lights off when you leave a room, do not leave water

By doing that we can effect change a little at a time.

Get ready to graduate

I officially have one year left in college. One. Not one and a half. Not two. One. One single year. A LOT of things need to start happening.

First, I need to make sure I have a career plan.

I must know exactly where I want to work and why exactly I want to work there. I also must remember to send the interviewer a thank you card upon completion of my

I've been informed that interviewers like US Postal Service Mail, so I'll also need to purchase a stamp, or make sure I steal one from the office drawer in my parents'

Option B would be to inform the interviewer about the Internet while giving a brief tutorial concerning Microsoft Outlook.

Option B probably wouldn't land the job, though. In fact, the interviewer might refer to me as "the pretentiously pompous college punk who thinks he can do my job better than me."

Not exactly couth.

Secondly, I need to get married. It shouldn't be too hard. People everywhere are keeping their eyes peeled, looking for valid candidates.

My grandmother knows a woman who has a niece (too young). My barber has a sister (too old). A mail-order bride is still an option. Not a viable one, but an option nonetheless. There's no rush, really, I just need to have it figured out by graduation. Not a big deal.

Thirdly, I need to save up enough money so that I will be able to give back to my university just as soon as they ask for it.

Within weeks upon graduation, my brother was already being asked to give back. He was simply not ready. I MUST be ready.

I would hate to be in a position where I began donating borrowed money from my parents. So, I figure if I can save one million dollars within the next year, I can have a building named after me on campus within the decade.

The Luke Flener Center for Communications & Intramurals. I'm talking dome, baby.



LUKE FLENER Lukewarm logic

So be ready for the next year, which begs to hold great strides in a quest for manhood for a budding professional, caring alumnus and husband: Luke Flener.

Also, Happy New Year. I hope your night of over hyped fun was just as great as mine. Mine involved dinner to go and a wake-up call the next morning at 5 a.m.

I'm sure my first New Years kiss will come next year.

I haven't decided whether to make any resolutions. I think that I will just wait and see if I start doing anything new. If I do, I'll just state in late February that it was one of my New Years resolutions.

The break was good. It was just long enough to get bored and just short enough to get hacked when my alarm went off the first morning back.

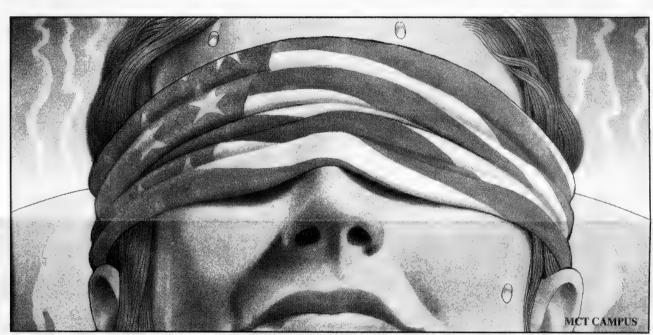
I went skiing towards the end of the break. Apparently all the bunnies were still in their holes. In fact, I'm beginning to think the term "ski bunny" is an oxymoron. Maybe the problem can be found in referring to women as rabbits. They probably don't like that.

There wasn't exactly a lot of snow, or many slopes open, but we made the most of what we had.

One guy in our group lost a bet and had to ski one day with a blue Sharpie mustache. Turns out, though, that most people just asked him where he passed out, which made us look like a bunch of wild college kids.

Of course, wild college kids were about the last thing you could use to describe us. We played enough non-poker related card games to make your grandmother's bridge group jealous and enough video games to make your little brother green with envy.

Here's to making 2007 the greatest year ever. \s\





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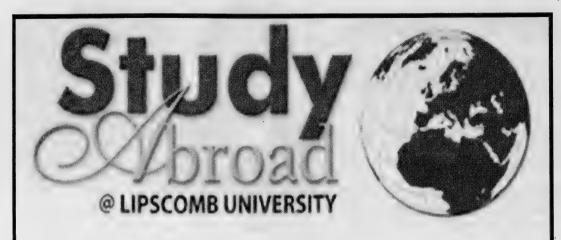
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The Alchemist challenges traditional thought

By Natalie Bradley

Staff Writer

"To realize one's destiny is a person's only obligation."

This quote is found in the international bestseller, *The Alchemist* by Paulo Coelho.

The Alchemist, which was translated into English from its original language, urges its readers to follow their dreams and passions.

According to *The Alchemist*, obtaining one's dream is what each person is put on earth to do.

This often goes against what is ingrained into us from the time we can walk. We are told to go to college, fall in love, find a job, and have a nice life in suburban USA.

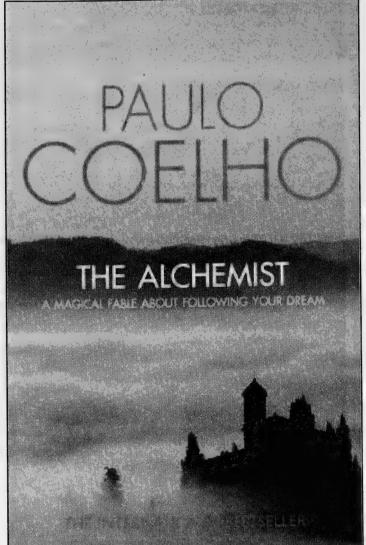
Dreams become distant realities that are seldom reached; the nine-to-five begins to integrate all our dreams into one called the American Dream: big houses, nice cars, a picket fence and dog.

In his book, Coelho would suggest this materialistic dream is a lie.

The suggestion is not that all possessions are lies, but that through the lie that states to be something is to have millions of things, we have forsaken the little things we have actually wanted to be in order to reach the dream that has been formed for us.

Santiago, the protagonist of the story, finds himself desperately trying to live out his dream. In most eyes, it is not one of amazing heights: he simply wants to see the world and find God through it.

Santiago's father informs him that the only people who travel the world from his loca-



MCT CAMPUS

The Alchemist, by Paulo Coelho, shows readers a different perspective.

tion are people of wealth and shepherds.

In order to fulfill his dream, Santiago becomes a shepherd, a job he is familiar with because of his humble farming family.

In doing so, he forsakes his family's hope of him becoming a priest, which would bring them pride.

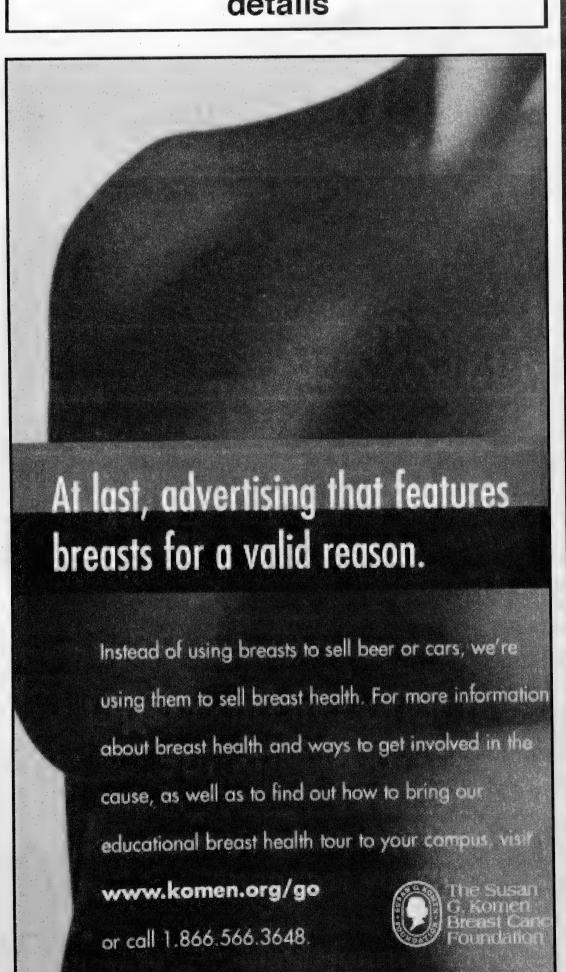
Although many would consider Santiago's decision selfish and irresponsible, it is, in fact, the most responsible thing that he can do in order to find his

purpose and truly live.

The reader follows Santiago along his journey from boy to man. Through his trials and tribulations, one can see a bit of himself or herself in Santiago.

Just like this young boy, we may feel compelled to follow our own dreams as well.

The Alchemist urges us to reach above the regurgitated life that is fed to us so that we can truly find happiness and our purpose. \int







MCT CAMPUS

Caixa percussion group will be in Shamblin Jan. 18 at 8 p.m.

Caixa to perform in Shamblin

By Andi Senatro
Features Editor

The STOMP-like percussion trio, Caixa, will perform in Shamblin Theater at 8 p.m., Thursday as part of Lipscomb's annual Artist Series.

This group of women are percussion specialists from Tennessee. The trio derived their name from the caixa snare drum that is used in "escolas de samba" in Brazil.

With their interesting assortment of percussion instruments, they play at international percussion festivals around the world.

Amy Smith, one of the members of Caixa, is also the band director for Murfreesboro City Schools and the director of Steel de Boro, which is an elementary school steel drum band.

"We feel that our pieces, because they have interesting melodic and harmonic themes, all weave together to make for a really enjoyable program," Smith Caixa uses unusual sound effects and choreography in their performances; however, the group focuses on providing musical quality over good theater. They showcase their individual talents with African percussion, Brazilian percussion, and marching percussion.

Smith has performed with the Nashville Symphony, Evansville Philharmonic, Boulder Philharmonic and other orchestras. She was the national winner of the 1996 MTNA Collegiate Percussion Competition.

Julie Hill, another member of the group, is the director of percussion studies at the University of Tennessee at Martin.

Hill conducts clinics and concerts for universities and state festivals around the U.S. She also serves on the Percussive Arts Society's committees for college pedagogy and scholarly research.

Hill, an expert in Brazilian percussion, serves on the international advisory board for "Escola Dida," a project in

Salvador da Bahia, Brazil that is dedicated to social reform for women and at-risk children through music.

Julie Davila, the third member of Caixa, is the founder and director of Percussion XS, an honors percussion group for Middle Tennessee students.

She is a judge for Winter Guard International, which is a competitive league for indoor percussion groups, and has worked with several Nashville high schools and local groups.

She is also a former chair of the Percussive Arts Society Marching Percussion Committee and the co-author of "Aptitude", a book of solo snare drum pieces.

Each year, the Artist Series brings a variety of musicians to Nashville. The Caixa show will cost \$5 for students and \$10 for all others.

The next performances scheduled this semester for the Artist Series include Planet Reel on Feb. 12 and the MTSU Brass Ensemble on March 12.

SALT project planned for 2008

Courtesy Lipscomb Public Relations

A Quality Enhancement Plan (QEP) has been developed as part of Lipscomb's reaffirmation process with the Southern Association of Colleges and Schools

QEP focuses on servicelearning experiences for traditional undergraduate students.

The service-learning initiative is called the SALT Project (Serving and Learning Together)

If the plan is approved in April 2007, a service-learning graduation requirement will be-

gin with the incoming freshman class in the fall 2008 semester.

The intent of service-learning experiences is to provide opportunities for students to focus on and understand the fulfillment of specific academic goals in the context of service.

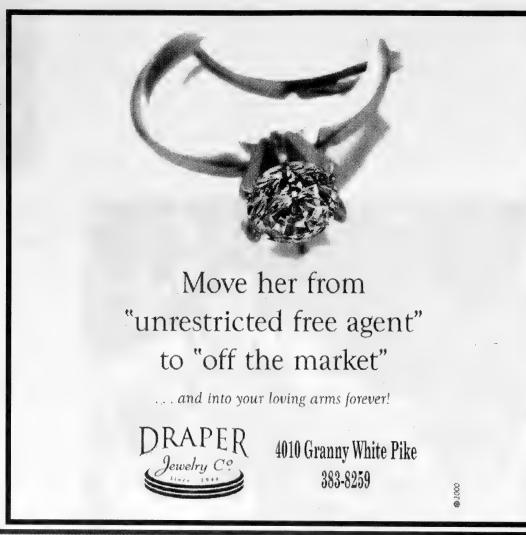
The graduation requirement will involve student engagement in service-learning activities that can be selected from a variety of SALT experiences including coursework, mission trips, internships or service days

Opportunities for student reflection will be necessary to

assess the learning that occurs through the service activity.

SALT experiences should provide a way for students to grow in their understanding of how service-learning impacts them intellectually, emotionally and spiritually.

Service-learning activities enhance the academic program by allowing students to observe the application of an academic idea in a practical setting, and thereby learn how a pure text-book concept is translated in the context of service into an effective, useful tool.





CALENDAR

SPORTS

Bisons beat Belmont in Battle of the Boulevard

By Esther Schara Sports Editor

With more than 600 Lipscomb students in attendance at the Curb Event Center last Friday night, the Bison basketball team wasn't about to let their fans down.

Although they got off to a rough start, the Bisons were able to turn the game around with minutes left in the first half, and end the game with a 55-50 victory over Belmont.

"We didn't shoot the ball particularly well, and I'm sure Belmont had a lot to do with that," Coach Scott Sanderson said.

"I liked the shots we got, especially in the first half. We just didn't make them. Belmont has definitely improved its defense a lot."

Forward Eddie Ard initiated the turnaround when he went in for a dunk with 3:51 left in the first half.

After that the Bisons were able to close the gap with six more points and leave the court at half time trailing only one point behind the Bruins, 25-24.

"The last four or five minutes of the first half and the first five or six minutes of the second half I thought we were about as good as we could be defensively," Sanderson said.

The second half of the game proved to be

just as challenging as the first, but the Bisons managed to stay on top. Belmont didn't have the chance to get ahead.

The closest Belmont came was 35-33 with 9:42 left on the clock. The Bisons decided this was too close, and reacted with a 10-0 run which brought them into a twelve point lead at 45-33 with 4:30 left.

The game ended with an uproar of excitement from the Lipscomb fans as the Bisons defeated the Bruins, and placed themselves back in the race to be league champions.

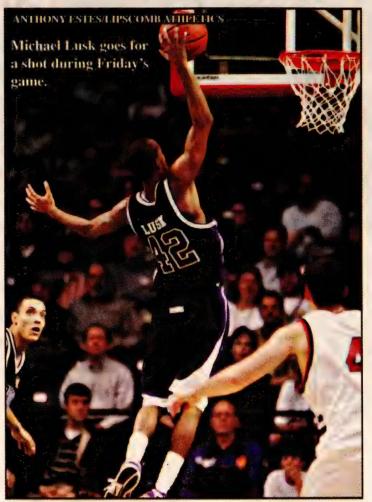
"They are 6-1 and we are 5-2 so we are still hunting them," Sanderson said. "I know our guys were very hungry to get a win.

"I liked the energy and effort our team played with. Our team seems to respond when we have our backs against the wall. And we have our backs against the wall a little bit if we want to achieve our first goal which is to win the league."

The Bisons hit the road this Thursday at Gardner-Webb and Saturday at Campbell.

The next home game will be Jan. 25, against Kennesaw State at 7 p.m. in Allen Arena.

The Bisons face Belmont for the second round of the Battle of the Boulevard on Feb. 9, in Allen Arena at 6:30 p.m. $\sqrt{}$



Eddie Ard was named A-Sun player of the week.

Ard named A-Sun Player of the Week

Courtesy Lipscomb Sports Information

MACON, Ga. - Lipscomb forward Eddie Ard shouldered the burden offensively for Lipscomb as the Bisons won a pair of league games last week, earning Atlantic Sun Conference Player of the Week honors.

The junior needed to step up in Lipscomb's home game versus Mercer as fellow All-Atlantic Sun performer Brian Fisk missed the game with an injury and the league's top three-point shooter Trey Williams logged just 14 minutes due to foul

In response, the LaPlace, La., native scored 24 points against the Bears on 9of-12 shooting from the floor to hand the Bisons their 17th consecutive win at Allen

To cap the week, Ard overcame a tough

shooting night to net a game-high 17 points in Lipscomb's crucial road win versus longtime rival Belmont.

The victory drew Lipscomb within a game of A-Sun co-leaders Belmont and ETSU while it snapped the Bruins' 14game home winning streak versus A-Sun

For the week, the preseason A-Sun Player of the Year averaged 20.5 points and 8.0 rebounds per game while hitting 14-of-25 shots from the floor.

Overall, Ard is second in the league in scoring (16.9 PPG) but is the A-Sun's top scorer in conference games, averaging 20.1 points per game. Ard is majoring in Marketing.

The Atlantic Sun Conference hands out Player of the Week awards weekly during the 2006-07 men's basketball campaign.

Lady Bisons win second in a row with 71-53 defeat of Stetson

Courtesy Lipscomb Sports Information

The Lady Bisons rolled to a 71-53 win Saturday afternoon over Stetson in an Atlantic Sun game at Allen Arena. Thursday night the Lady Bisons knocked off Mercer at Allen.

The win gives the Lady Bisons a 3-3 record in the conference, 5-11 overall. Stetson fell to 2-3 in the A-Sun, 2-14 overall,

The Lady Bisons will take Sunday and Tuesday off this week as they prepare for Saturday's visit from Belmont at 4 p.m. in the women's version of the "Battle of

the Boulevard". "Our overall play is more solid," Lipscomb coach Frank Bennett said. "We aren't giving up so many easy baskets. We are making teams earn their points.

"Our guys have been so good at home with their long win streak. We are trying to build that back for us. Two wins at home this week are a step in the right direction."

The Lady Bisons trailed for most of the first half, but they kept the game close. Down 16-13 with 6:58 left before intermission, point guard Catie Woods was fouled as she attempted a 3-point shot. She hit all three of her free throws to tie the game at 16-16. That started a 14-6 run to end the first half and give the Lady Bisons a 27-22 lead.

"We were playing hard," Bennett said. "We were getting a lot of defensive stops. But, offensively, we weren't finishing plays. We were missing shots around the basket, missing some free throws and we had some turnovers mixed in."

The Lady Bisons never gave up the lead in the second half. They led 47-35 on a 3-point shot by forward Julie Martin, the first doubleto push it offensively and keep the ball moving," Bennett said. "We finally started making some plays and finishing a little bit.

"Tempo is the key for us. We have to get the ball moving and get the ball down the floor. We can't just walk it down the court and stand around."

The Lady Bisons maintained a double-figure lead the rest of the way, going ahead by 20 at 69-48 on a lay-up Toia McGowan with 1:39 left on the clock.

Five Lady Bisons finished in double figures. Woods led the way with 13 followed by Martin, center Penny Jones and guard Dana Carrigan with 11 each and forward Rachel Davis with 10.

"We got points from a lot of places," Bennett said. "It is unusual for us to do that. That was really good.

"We are trying to build our depth. I think we are getting better in getting the combinations we want."

The Lady Bisons were 20-of-51 from the field (39.2 percent) and 6-of-13 from 3-point range (46.2 percent). They went to free throw line for 38 attempts, hitting 25 (65.8 percent).

A big statistic for the Lady Bisons was turnovers. They made only 15 after committing only nine in the win over Mercer Thursday night.

'We have veteran ball handlers," Bennett said. "I don't know why it was so high earlier. It was in the 30-turnover range for awhile and then around 25. We are getting down to where we want to be. Teams in this conference are quick and physical. You have to take care of the basketball."

Stetson was 21-of-66 from the field (31.8 percent) hit only one of

10 3-point shots (10 percent). They figure lead for the Lady Bisons in shot 15 times from the free throw line, hitting 10 (66.7 percent). J "The key thing for is we have

Texas standout Brokmeyer signs with Lady Bisons softball Courtesy Lipscomb Sports Information

Softball coach Kristin Peck has announced the signing of Katie Brokmeyer, an outstanding catcher from Katy, Texas.

Brokmeyer has letter four years in softball for Katy High School where she was an All-District performer in 2004 and 2005. She is serving as team captain this sea-

Brokmeyer, 5-foot-9, has also been active in club softball. She is a member of the Texas Aces Gold team. She has also played for Houston Power Gold, the seventh place finisher in the ASA Gold Nationals and the ninth place finisher in the AFA Nationals, both in 2006.

In 2004 she was a member of

the Texas Outlaws U-16 team that finished 13th in the AFA Nationals in 2004. She played for the Texas Outlaws U-13 team that finished ninth in the USSSA Nationals in

She was also a member of the Katy Express U-12 team that finished third in the USFA Nationals in 2002.

"I love the coaches and players at Lipscomb," Brokmeyer said. "It is very nice and campus. I am looking forward to the playing softball on the college level."

Brokmeyer is also an honor roll student. She is the daughter of Denise and Ron Brokmeyer.

She plans to major in health and physical education. J

OF **EVENTS** Sanctuary at 9 p.m. Artist Series – Caixa Shamblin Theatre 8 p.m. SGA Coffeehouse in Shamblin 10 p.m. - 1 a.m. Women's basketball v. Belmont 2 p.m. The Offering Q.p.m. Tuesday Night Devo 10 Men's basketball v. Kennesaw • Sanctuary 9 p.m. Men's basketball v. **ETSU** •SGA movie night

Volleyball signee named Gatorade Player of the Year

Courtesy Lipscomb Sports Information

Stefine "Jake" Pease, a signee for the Lipscomb volleyball team, has collected several honors this

She has been named the Gatorade Player of the Year in the state of Kansas, one of the more competitive states for volleyball.

"We are extremely excited about Jake receiving

this honor, she is very well deserved of this award," Lipscomb volleyball coach Brandon Rosenthal said.

"It also marks the first time in our short history that we have had a Gatorade Player of the Year winner on our roster. Jake is a wonderful talent and even better person."

Pease, a setter/outside hitter for Shawnee Heights High School in Tecumseh,

Kans., is also a candidate for the Andi Collins Award as the nation's top senior setter. Pease has been named

Centennial League Most Valuable Player, All-City in Topeka, All-State in Class 5-A and an All-State Tournament team selection.

As a senior Pease made 443 assists and 245 digs. She also had 38 blocks, 152 kills and 40 aces. \$\int\$

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CALENDAR OF **EVENTS**

- Men's basketball Kenneszw 7 p.m. • Sanctuary, 9 p.m
- •Kenneth Starr breakfast 7:15 a.m. · Campus Ministry comedy might
- Men's basketball
- NFL Sunday
- College of Education and Professional Studies forum 7 p.m. Ezell 301
- Tuesday Night Devo 10 p.m.

January 25, 2006

VOL. 86, NO. 12



HATCHER AND FELL PHOTOGRAPHY

Faith in a righteous cause. ORDINARY HEROES cast includes (L-R) front row: Delali Potakey, Bobby Daniels, Marie-Vanel Borderon. Back row: Rachel Agee, Jeff Lewis, Rebekah Durham and Tom Mason.

Play focuses on Nashville's Heroes

By Katie Phillips Staff Writer

People remember the names that are in headlines, but they sometimes over- Nashville as a birthplace of nonviolent look other individuals that help make the story possible.

The play "Ordinary Heroes" celebrates the average Nashville citizens that played significant roles during the civil rights movement of the '50s and

Lipscomb University is partnering with the Fisk University Race Relations Institute to sponsor the production, which makes its world premiere on Feb. 2 at Fisk Memorial Chapel.

"Ordinary Heroes" was written by Amun Ra Theatre founder Jeff Obafemi Carr and Actors Bridge Ensemble founder Vali Forrister.

Forrister, a Lipscomb University of the time period. alumna, was inspired to write the play after reading David Halberstam's

"The Children," which explores

"I was shocked that I didn't know any of that story," Forrister said. "I was taught throughout school that nothing really happened in Nashville."

Forrister was convinced that the city had a history of unsung heroes and turned to Carr, a well-respected figure in the African American community, to help her tell those individuals' stories.

With help from a Metropolitan Nashville Arts Commission creation grant, Forrister and Carr organized a research team, reviewed oral histories from the Nashville Public Library and interviewed eyewitnesses to the events

The resulting play includes spoken word, music and dramatizations all designed to depict the struggles and achievements of various civil rights foot soldiers.

After watching an early reading of the play, Richard Goode, chair of the department of history, political science and philosphy, wanted to get Lipscomb connected with the project.

Goode, along with Val Prill, dean of the college of arts and humanities, recognized sponsorship of the play as a step in the right direction for the university, given its historical lack of support for the movement.

"When the movement was here, Lipscomb missed it," Goode said. "You can't change what happened in the past, but you can learn from it."

Some Lipscomb students have already had an opportunity to experience "Ordinary Heroes."

As a part of his American Civil Rights Movement class, Barry Lee, a senior history major from Kingsport, attended a reading of the play last fall.

"It is incredibly powerful," Lee said. "It allows people to see how history impacts our culture today. The civil rights movement was a lot more than Martin Luther King, Jr."

Throughout February, "Ordinary Heroes" will be performed at Fisk Memorial Chapel Thursdays through Saturdays at 7:30 p.m. and Sundays at 6

Tickets are \$15 and may be purchased by logging on to http://ordinaryheroesplay.com.



Right: Claes Oldenburg, 'Giant BLT (Bacon, Lettuce, and Tomato Sandwich),' 1963. Photo by Ellen Page Wilson. Left: Roy Lichtenstein, 'Still Life with Crystal Bowl,' 1973. Photo by Robert E. Mates.



'Extra-Ordinary' exhibit comes to the Frist

By Andi Senatro Managing Editor

The Frist Center is housing the exhibit "Extra-Ordinary: The Everyday Object in American Art" featuring Andy Warhol, Robert Rauschenberg, Jasper Johns, and many other artists of the pop-art era from now until Feb. 11.

This collection consists of over 70 paintings, drawings, photographs, prints, and sculptures from the Whitney Museum of American Art in New York.

In the style of Warhol's famous Marilyn Monroe prints, which ridiculed pop icons, the other artists in the Frist's new exhibit challenge the ideals of America's consumerist economy and pop cultured society.

"This exhibit is great for people who are unfamiliar with the reasons these artists worked the way they did," said Logan Hartline, a sophomore art major.

Rauschenberg and Johns made way for the pop art movement by incorporating found objects and familiar icons into their pieces. They led the way for artists such as Warhol, Claes Oldenburg, and Roy Lichtenstein, who used their work to reflect America's advancing consumer culture with images from merchandise packaging, advertising, comic strips, and everyday domestic

"Being an art history minor, I can appreciate the breadth of this exhibit, but I sense that most of the people who attend do not comprehend the overall point," said Hartline.

"I enjoyed gaining more understanding about this art; however, I do not think the majority of people will think the art featured is actually art."

As Hartline said, not everyone will appreciate this exhibit because of the commonality of the pieces and their seemingly simple nature.

"I wasn't really impressed with it," said junior art major, Brandon Gibbs. "It felt too everyday. I'm a fan of Andy Warhol, but [the exhibit] could have had more to it."

Whether or not you appreciate art of this style, the ideas and meanings behind the pieces will give you a sense of what the artists were trying to achieve and the importance of the issues they were addressing.

"For the people who do not know why these artists created art in the way they did; they would do themselves a great service by reading the literature on the walls beside the paintings," said Hartline.

vAlso at the Frist until Feb. 11 is Bob Trotman's "Model Citizens." This exhibit features seven carved and painted wood sculptures depicting people in awkward poses to show the duality of the accident and the control that is a fundamental aspect of the human experience.

Trotman's figures, though made between 2001 and 2005, seem to have come out of the 1950s because of their dress and attitudes. One piece, "Sinking Feeling," shows a man from the chest up with his arms raised upward as if reaching for help, while ironically dressed in a business suit.

These exhibits are great for anyone interested in art and the way artists portray and attempt to influence the world in which they live.

The next exhibit at the Frist will be "Mexico and Modern Printmaking: A Revolution in the Graphic Arts, 1920-1950." The exhibit will open Feb. 2 and will feature artists such as Diego Rivera, Jose Cuervo Orozco, and David Alfaro Siqueiros. J

Father-Daughter Summit approaches

By Becca Bilbo Staff Writer

Lipscomb's second annual Father-Daughter Summit being held on Feb. 10 is not just for female students who have great relationships with their

fathers. "I talked to several parents who said, 'My daughter did not want to come, and they insisted she come and now she's coming back this year," said John Conger, chair of the department of family and consumer sciences and a family minister at Hillsboro Church of Christ.

The summit is open for any daughter older than 11 and her father or father-figure, no matter the status of their current relationship.

"From what I saw that year I thought this was really great," said Conger. "There were daughters here I know did not want to be here because they thought, 'The last thing I want to is to spend a day with my dad.' But I don't know of anybody who didn't say this was a great thing."

The summit is coordinated by senior family relations majors and the National Center for Fathering to stress the importance of a father's relationship with his child.

The program will feature the use of pop culture, worship, interactive activities, break-out sessions and various speakers all targeted to bring fathers and daughters closer togeth-

Each session, divided into age groups, will address age-appropriate issues. Speakers for this year include Randy Phillips, Carey Casey, Jeanett

Charles and Doug Webster. "This is a great experience for father-daughter pairs to spend the day together," said Katie Leaver, a Lip-

scomb graduate. "The summit is an incredible chance for dads to connect with their daughters, and for girls and young women to know how much their dads really love them," Leaver said.

"It is a great feeling to know that someone gave up his whole day just to spend it with you. It is truly a day that anyone who attends will never forget."

Another Lipscomb graduate, Ty Osman, president of Solomon Builders, was the corporate sponsor of last year's summit and attended with his older of two daughters.

Osman plans to attend the summit again after spending valuable oneon-one time with his daughter last

"It doesn't happen in our society very often," Osman said. "Learn to communicate with your child.

"The summit provides platform to communicate, resources for later, and encouragement, including worshiping together to emphasize that time with your daughter is important. Not just daughters, but every parentchild relationship."

Summit registration starts at 8 a.m. Saturday, Feb. 10 in Allen Arena and the actual program starts at 9 a.m. and should last until 5 p.m. Cost is \$99 in advance and \$109 at the door per father-daughter pair. The cost includes lunch, a snack and summit materials.

For more information about the summit or the National Center for Fathering, visit hctp://fcs.lipscomb. edu or click on the Father-Daughter Summit link on Lipscomb's homepage, or to register call: 1-800-593-

This week in the news

By Christina Huffines

Feature Editor

Sen. Clinton joins presidential race

Sen. Hillary Clinton announced her presidential bid on her website Jan. 20, telling Americans that she is "in to win." The announcement comes exactly two years before the presidential inauguration in 2009

The Democratic candidate, viewed as online that she has formed an exploratory committee that will



the front-runner for Senator Clinton has her sights set her party, announced high for the 2008 election.

gather opinions and raise money for the campaign. From Jan. 22-24, Clinton chatted live on the web to discuss

important issues with voters, telling them it is necessary to work together "because the conversation in Washington has been just a little one-sided lately." These issues, namely the war in Iraq, energy independence, health care, and the deficit, are the focus of Clinton's campaign

"After six years of George Bush, it is time to renew the promise of America," she said.

The NY senator initially supported U.S. involvement in Iraq under the condition that Saddam Hussein would not give up weapons of mass destruction. However, Hillary Clinton said her vote was based on "evidence presented by the administra-

Sen. Clinton has recently proposed a bill that would limit the number of troops in Iraq. She wants the Bush administration to shift its focus to Afghanistan again.

Her announcement came the same day Kansas Rep. Sen. Sam Brownback announced his run for the presidency, and just a few days after Democratic Sen. Barack Obama put in his bid for president that could make him the first African American to fill the office.

If elected, Clinton would serve as the first female president and first to have a husband who was also president. Source: cnn.com

Snowstorms kill 75

Winter has been in full force this month in parts of Texas, Oklahoma, and Missouri as its citizens continue cleaning up after snowstorms.

Jan. 12 through the 14 were especially difficult days as many states were bombarded with several inches of snow, ice, and sleet. The following weekend brought more sleet and snow.

Power outages have affected over 100,000 homes and businesses across Oklahoma, a number that quadruples for outages throughout Midwest and New England states. These U.S. storms have caused at least 75 deaths, many from car accidents

The American Red Cross, FEMA, and dozens of homeless shelters have been providing relief for those affected by the storms. However, supplies have been running out due to their high demand.

and carbon monoxide poisoning from portable generators.

Mike Mackey and his family have been at a Red Cross shelter after fallen, iced-over trees damaged homes in their neighborhood.

"It looks like Godzilla came through there and just stomped them all down," he said.

Oklahoma Gov. Brad Henry requested a major federal disaster declaration to provide additional relief for Oklahomans. Source: cnn.com

Chavez says Castro is 'battling for his life'



Fidel Castro's heath does not seem to be improving.

After a conversation with the Cuban dictator on Fri., Jan. 19, Venezuelan President Chavez said that his ally Fidel Castro is "battling for his life."

Castro, 80, went into the hospital for intestinal operation July 31 and has not been in power since. Raul Castro, Cuban defense minister, has been leading the country in his brother's absence.

Chavez denied Spanish newspaper reports that Castro is on his death bed after intestinal infection difficulties and several unsuccessful operations.

Dr. Jose Luis Garcia Sabrido, a Spanish surgeon who visited the Cuban leader last month, also denied claims that Castro is near death. Cuban officials have kept the medical condition of their leader a secret.

When asked for additional details on the state of health of Castro, Chavez refused to say more "because I'm not the doctor who's caring for Fidel. And if I was, I wouldn't anyway, but nevertheless I can tell you: I don't know when Fidel will die, I hope he lives 80 more years, I hope he lives 100 more years."

Cuban authorities rejected U.S. intelligence claims that Castro has terminal cancer. They believe Castro's situation is temporary and expect him to return to power soon.

Campus School holds annual Art Event featuring Southeastern artists

Andi Senatro Managing Editor

David Lipscomb Campus School will hold the third annual Art Event, featuring the work of more than 40 Southeastern artists, to benefit the David Lipscomb annual fund on Feb. 9-11.

There will be live music and refreshments, as well as a silent auction and reception at the beginning of the sale on Feb. 9 from 5 to 9 p.m. Some of the most prominent artists of Nashville will attend, such as Paula Frizbe and Paige More-

A portion of the event proceeds will go to the David Lipscomb annual fund, which provides additional resources for programs and facilities for students that are not covered by tuition.

These include a new 60-passenger school bus, improvements to the softball field, and new classroom technology. DLCS raises money all year long for this fund through donations and other fundraising activities.

"We will feature original artwork in various price ranges, in several styles from contemporary to traditional," said Debbie Lambert, the director of advancement at DLCS.

"We are thrilled to partner with these

talented artists on an event that promotes their talent and benefits David Lipscomb Campus School."

The featured artist, Morehead, plans to bring about 50 paintings to this event. She uses acrylic paint and a palette knife to create thick, textured paintings of various objects such as florals, fruit, and landscapes. Morehead also paints portraits of children and women she calls her "party

Morehead has been inspired by the work of Matisse, Monet, Degas, and the American artist, Sterling Strauser. She started painting six years ago as a more affordable way to decorate her home with

"When I was in my early 20s, my mother came in with a painting from a local art gallery. I thought I would never be able to afford anything like that, so I decided to learn to do it for myself," Morehead said.

Today, Morehead's artwork adorns the walls of many Nashville homes as well as homes and galleries in Chicago, Dallas, and New Orleans.

This event would be a good opportunity for students that are art majors or art enthusiasts to see professional artists' work on display and to see what is involved in a sale or community event such as this. \s\

Invisible Children to play at Rocketown

By Natalie Bradley Staff Writer

We all have seen the commercials of African children with malaria and malnutrition from the time we were their age.

It seems as if the problems of Africa have been consistently silent in our media, until now. Many people are familiar with the documentary Invisible Children.

This movie has become somewhat of a "popular cause." Four guys decide to go to Africa and then the camera does the rest of the

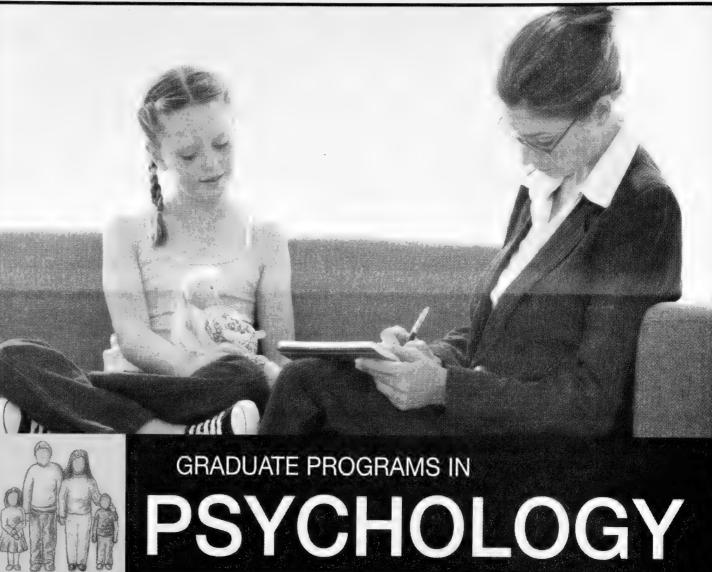
This documentary seemed to reach tons of people around the world, especially young

Campuses have raised awareness, people have raised money, and last year through amazing planning skills there was a Global Night Commute where people were able to experience the typical night of our friends in Africa.

Rocketown will be showing the documentary on Thursday, January 25th.

Rocketown, located in downtown Nashville, is a Christian venue (as well as a coffeehouse and skate park) where anyone from teens to their grandparents can come and have some

The movie will begin at 7 p.m. (doors open at 6) Tickets are \$5 in advance at etix.com and \$7 at the door.



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OPINIONS

It's social club time as pledging begins

By Natalie Bradley

Staff Writer

The student center is filled with the bustling of people and laughter. If you were to forget the time of the day, you would think it was a Thursday after chapel. Yet, it is not "jersey day"; it is not even a Thursday; it is Tuesday night, January 16, the night of rush fair.

The downstairs of the student center has been taken over by booths of different clubs all searching for the same thing new members for their clubs.

Members of the social clubs stand by their booths while anxious spectators wait eager to engage in a conversation (hopefully one that will express how

I'LL HAVE TO

WRITE A CHECK

DOOKIE

THAT'S

specific club). The smell of hamburgers, AC/DC playing, and people running around with new fish they just won, are just a few of the things that seem to be traditional.

One aspect that is not traditional is the fact that freshmen in their second semester are allowed to rush. In past years, Lipscomb students were not eligible to rush until their sophomore year, allowing them their freshman year to get to know different people.

During the next few weeks we will see how the crazy antics that began on rush fair unfold. Girls holding doors open in the student center while you step over their fellow pledge mate, guys dancing

"perfect" they would be for the in the square, and sitting next to people in crazy outfits are just a few of my personal memories that I associate with pledging time.

> As this time draws near, there is a bit of advice I have to give. Keep it all in perspective. If you are a person not pledging, keep in mind that the people who are really want to be a part of the club; therefore you should show them respect. For those who are in clubs, remember how you felt while you were pledging. Those who are pledging - it will probably be hard, but it is just two weeks of your lives, and at least you get a really cool jersey in the end.

With that... let the games begin.

I HAD MORE

MONEY IN MY

ACCOUNT BACK

THEN.

Car switches and lonely shopping trips

Well, one week into the semester and I have done nothing worthy of being called a resolution.

I did, however, return my mother's car, a Yukon XL.

Boy, do I ever miss that car. It's so big, so in control. It's the kind of car you want to have your "big

wreck" in because you know you are going to

It necessitates survival. I'm not saying I drove the car blindfolded. I am just saying that I would.

It is good, however, to no longer be mistaken for a young, Green Hills soccer mom.

Upon arrival at a stoplight I would unfailingly catch young men in hand-me-down Camry's trying to peak a look at the hottie in the driver's seat.

Imagine their surprise when it was me, someone who better be considered by the masses as anything but a young, Green Hills

I don't mean to say that I didn't miss my car, a '99 green Pontiac Grand Prix, just a little

I missed having a defunct CD player. It keeps me humble. I missed the defrost taking 12-15 minutes to make the car drivable. It keeps me patient.

My car is a virtual morality enhancer. I love

It is quite a bit more parkable, though. In my mom's car it was like, "Hey, I am going to let you guys out here."

Not out of courtesy, though. More because I didn't want them to think I was training them for a marathon. If I am going to park that far away, I figure that I should make the trek

I felt guilty after the car switch. In my car my mother had left some cookies, some drinks, and some clean clothes.

She also had left things cleaner than when we she had found them. I think I left her a Mc-Donald's receipt.

I met her at Rivergate Mall to make the car switch. Being at a mall always goes better when I am with her. I have a lot of trouble malling by myself.

It's not that I don't like new things, because I do. In fact, I'm in love with the idea that the next shirt or next pair of shoes may be the article of clothing that attracts the woman of my

Of course, I'm not in love with the idea that the previous statement is one that came from



my mouth, because it is based on a premise that I want a girl who makes relationship decisions on whether or not I dress according to her liking.

In the end, I don't think that something tangible will be what attracts a woman to me to the point of marriage.

But, if initial attraction is key in dating, which I believe to be true, I think new clothing every once in awhile won't hurt my chances in dreamgirl finding.

As I get older, I continually go through new experiences, none of which outrival purchasing clothes without the aid of my mother.

I was always the son who didn't mind going to the mall with my mother. And when I say, "didn't mind," I mean that I was ready and willing and pretty much liked the whole experience.

But shopping with mom was easy. I didn't think about price, and could always tell whether or not I really liked something based on the look on her face.

As a 21-year-old, I can usually look at something and know whether or not I like it.

I think it's a matter of sheer embarrass-

What if someone I knew saw me at the mall and thought I was there solely for me?

In my head, that's just not an option. I would be mortified. Call it macho. Call it oldfashioned.

Call it trying too hard to share a character trait with my father. I just can't live with other people knowing I have the ability to go to the mall alone.

Now, if I am at the mall getting something for someone else, I don't have a problem being alone.

There's probably no better situation than the one that includes me shopping for a Christmas gift for my mother, only to be caught by some smoking cutie dead in the act.

"Awe... you're getting your mother a miniature Christmas village. Are you sweet enough? Would you like for me to make you a sandwich?"

"Well, yes. Yes I am getting my mother a miniature Christmas village. But, it's just to go along with the song I wrote for her." \square



WAIT A MINUTE,

DAVE. YOU DATED

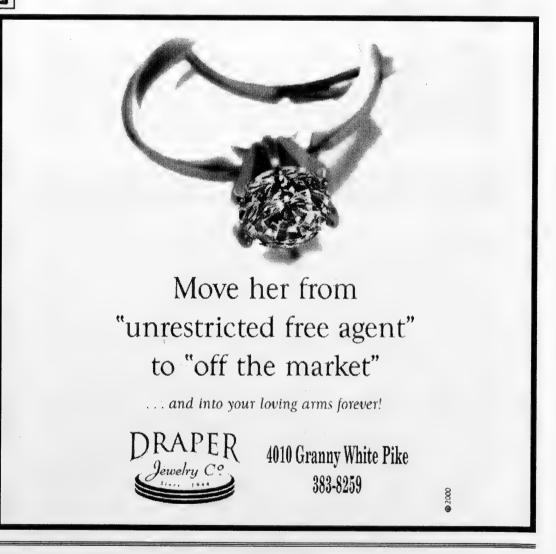
THE CHECK "2006."

YEAH,

DUDE.

I KNOW.





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COLLEGIATE

Belcourt features Janus classics

The Belcourt is located in

Hillsboro Village at 2102

Belcourt Avenue. Student

Prices are \$5.50-\$6 with

a student ID. Informa-

tion, show times, and

speaker dates are online at

belcourt.org.

By Amanda Tumblin
News Editor

The Belcourt Theater is celebrating the 50-year anniversary of Janus films by showing 30 definitive classic films throughout January and February.

Janus is a film distributor founded

in the late 1950s with the goal of bringing art films from all over the world to American awareness. They brought the works of directors such as Akira Kurosawa and Ingmar Bergman to the United States, and were major

players in the "golden age of arthouse cinema."

To celebrate their anniversary, Janus released a DVD set of 50 "essential arthouse" films through its home video arm Criterion. The Belcourt is showing thirty of these in new 35mm prints through Feb. 28. The selections include films by Kurosawa,

Bergman, Frederico Fellini, François Truffaut and other greats ranging in origin from the United States to the Soviet Union.

As the Belcourt is wont to do, they will be featuring introductory speakers at the first screening of many of the films.

Introductions will be by Nashville

experts on the individual films, and include film critics, writers, and the director of Film Studies at Vanderbilt University. The speakers provide viewers the opportunity to get educated in world film and experi-

ence the films in their full glory all at once.

For anyone who is unfamiliar with the Belcourt, consider this series a cosmic sign to become familiar with it. For anyone who regularly attends, say, *Rocky Horror Picture Show* within its hallowed walls, consider this a heads up. \(\infty \)

Lady Bisons aren't able to break Belmont's A-Sun hold

Courtesy Lipscomb Sports Information

Sometimes it is not one game that is most important. Sometimes it is the process that matters the most.

As the Lipscomb Lady Bisons move closer to the half-way point of their season improvement can be seen in a team that has dealt with its share of setbacks this season.

Even in Saturday evening's 72-55 loss to Belmont at Allen Arena there were positives.

"We are getting better," Lipscomb coach Frank Bennett said. "We just have to finish better around the basket. We have some good 3-point shooters. We have to also get some more contributions from the players off of the bench. We are not consistent getting points from there."

Junior point guard Catie Woods scored a game-high 19 points, the sixth time this season she has led the Lady Bisons in scoring.

Junior guard Dana Carrigan added 13 points, her third straight double figures game and fourth out of her last five games.

"We are in pretty good shape in the conference," Bennett said. "We have

to win some more games to move up a little higher in the seedings. It is very important for us to try to steal some road wins. After Belmont and ETSU the conference is going to be pretty jumbled up."

Jessica Bobbitt scored on a jump shot for Belmont for the first points of the game. Belmont, 7-0 in the Atlantic Sun, never trailed in the game.

Belmont led by as many as 18 points in the first half, but the Lady Bisons fought back going on an 11-2 run that cut the lead to nine at 31-22 on a lay-up by center Penny Jones with 5:32 left before intermission. Belmont went on a 6-2 run to lead 37-24 at the half.

In the second half Belmont led by as many as 21 points, but again the Lady Bisons clawed back cutting the lead to 10 points (48-38) on a pair of free throws by center Katie Rollins with 10:17 left to play.

"We made some runs," Bennett said.
"We missed a lot of shots around the basket. If we could have got some of those in it would have helped us out a lot.

"We kept battling back. But we would make a run and not shoot our free throws well. That sort of takes it

out of you."

Belmont responded pulling ahead again and controlling the game the rest of the way.

The Lady Bisons committed 17 turnovers. Belmont made 16.

"We had a relatively low turnover game," Bennett said. "It is not great, but 17 in a game probably leads the conference on average right now. We have gotten off of that 25-to-30 turnover threshold." The Lady Bisons hit 33.3 percent from the field (18-54) and 32 percent from 3-point range (8-of-25). They hit 11-of-20 free throw attempts (55.5 percent).

Three Belmont players scored in double figures. Amber Rockwell led with 16 points. Alysha Clark scored 13 and also grabbed a game-high 15 rebounds for a double-double. Bobbitt added 10 points.

Belmont hit 28-of-66 shots from the field for a 42.3 percent rate and eight of 26 3-point shots for 30.8 percent. Belmont hit eight-of-13 from the free throw line.

The Lady Bisons head to North Carolina for games at Campbell on Jan. 25 and at Gardner-Webb on Jan. 27. \$\sqrt{3}\$

Counselling Center sponsors premarital workshop

Ri Privett
Staff Writer

With divorce rates on the rise, it's no wonder

Lipscomb sponsors "The Tie that Binds," a premarital workshop for couples.

The workshop is for those engaged couples looking to strengthen their relationship and focus on their impending nuptials.

According to a study in the *Journal of Family Psychology*, "Premarital education 'is associated with higher levels of marital satisfaction, lower levels of destructive conflicts and higher levels of interpersonal commitment to spouses.""

If you are looking to sign up, Sharon Jayson,

staffwriter for Gannett News Service, says that couples "should start such programs six months to a year ahead of time."

Couples spend so much time focusing on the wedding's details that they forget what comes after the wedding is over.

"Nobody takes into consideration what's going to happen to the family after the wedding is over," Marcy Twete, 22, of Minneapolis said. "It really is about joining two families."

The annual pre-marital program will take place Feb. 2-3, in the counseling center in Elam Hall. Dave Morgan, director of testing services and licensed therapist, will be running the workshop.

"During the seminar, couples will discuss is-

sues such as communication, finance, differing personality types, sex and difficult family dynamics," Morgan said.

"The seminar was definitely an eye-opening experience," said Jenny Barker, Lipscomb alumna and former workshop attendee.

"It allowed my husband and me to see that other couples face the same or similar situations we face," she said.

"If it hadn't been for the seminar, we would not have been prepared to handle many of the issues that come up in day-to-day living."

There are still spots available in the workshop. Cost is \$35 and includes discussion sessions on major issues that affect marriage, optional testing

to determine personality type and possible trouble areas, Friday snacks and Saturday breakfast and lunch. Optional sessions with counselors to evaluate results of the tests are also available.

"This premarital program can also be used to get a substantial discount on Tennessee marriage licenses," Morgan said.

"The workshop only costs \$35 and you save about \$60 off your marriage license, so it helps cut costs."

For more information about "The Tie That Binds," contact Morgan at dave.morgan@lip-scomb.edu or at 615.966.6303.

LIPSEUM Basketlall

H O M E G A M E S

Thur, Jan. 25	Bisons vs. Kennesaw State7:00 PM
Sat. Jan. 27	Bisons vs. East Tennessee Stte4:00 PM
Thur, Feb. 1	Lady Bisons vs. Kennesaw State7:00 PM
Sat. Feb. 3	Lady Bisons vs. East Tennessee State4:00 PM
Fri, Feb. 9	Bisons vs. belmont6:30 PM
Thur. Feb. 15	Bisons vs. Campbell7:00 PM
Sat. Feb. 17	Bisons vs. Gardner-Webb2:00 PM
Thur. Feb. 22	Lady Bisons vs. Gardner-Webb7:00 PM
Sat. Feb. 24	Lady Bisons vs. Campbell4:00 PM





THE SAMURAL OF PUZZLES By Michael Mepham

LEVEL: MODERATE

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HOW TO PLAY:

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit 1 to 9. Puzzles range in difficulty, from one karate chop-easiest, to three karate chops-hardest. For strategies on how to solve Sudoku, visit www.sudoku.org.uk.

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THE LIPSCOMB

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ACTS 17:18

February 1, 2007

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SALT project to launch in 2008

Hannahlee Allers Editor-In-Chief

"The only ones among you who will

be really happy are those who will have sought and found how to serve," said Albert Sweitzer, 1952 Nobel Peace Prize Lipscomb is using the idea of seeking

and understanding how to serve as part of a graduation requirement to be implemented in 2008.

Service-learning is a teaching method that helps students search for and understand service as it pertains to a particular academic context.

As part of the reaffirmation process with the Southern Association of Colleges and Schools (SACS), a committee of faculty, staff and students has developed a Quality Enhancement Plan (QEP) called SALT for undergraduate students that focuses on service-learning.

"Service learning is a natural fit for Lipscomb," said Dr. Randy Bouldin, chair of the committee and associate professor of mathematics. "The spirit and intent of service-learning activities complements our high academic standards and our dedication to serving other people. It is a wonderful way to connect the heart and the intellect, and it is a powerful way to encourage service and learning together."

The SALT (Service And Learning Together) project is set for review and approval by a SACS team this April.

The graduation requirement will involve student participation in service-learning activities to be selected from various activities including coursework, mission trips, internships and service days.

Although students are currently involved in similar activities, there is little opportunity for reflection on the academic, spiritual and civic learning that takes place during service. Under the new program, credit will be given based partially on student reflections of the experiences they have with these activities.

Service-learning contributes to the academic program by allowing students to see the application of a textbook idea translated into a practical tool in the context of service.

"The SALT project is an academic program," Bouldin said. "There is a specific academic context that is mirrored in the service activity, and significant academic reflection on the service activity will enable students to construct new knowledge and deepen existing knowledge."

It is important to remember that the credit for service-learning is awarded for the learning, not for the service. Therefore, the service activity simply serves as a different type of textbook to foster and support understanding."

Bouldin said that the purpose of the program is to enhance the educational experiences of students.

"What we are hoping is that the SALT project might help students understand better their service to others and avoid the sad conclusion best expressed by T. S. Eliot in The Four Quartets, 'we had the experience, but missed the meaning," he said.

Lane named Miss Nashville 2007

By Natalie Bradley Staff Writer

Junior Holly Lane has been named Miss Nashville 2007.

Lane, a mass communication major from Cookeville, will compete in the Miss Tennessee pageant in Jackson this summer.

Among Lane's supporters at the Jan. 20 Miss Nashville pageant were some of Lane's sisters in Phi Sigma.

"Her inner beauty was reflected in her appearance, attitude, and thoughtful responses to difficult questions," said Jessica Wright, historian of Phi Sigma. "We were all so proud of her."

Lane was among 12 girls competing for the title.

"I was thinking, 'All I want is a hamburger!" Lane said with a smile. "No, seriously, so many thoughts were going through my mind. This was my fourth preliminary attempt for the Miss Tennessee '07 pageant."

Lane also competed in the Miss Tennessee 2006 pageant as Miss Central Tennessee.

"I loved my time at [the] Miss Tennessee [pageant]," Lane said. "I learned a lot, and now I'm ready to go back.'

Apparently, Nashville is also ready for Lane to compete again because Saturday night, she was crowned Miss Nashville.

Lane began participating in pageants when she was 5 years old.

"I started competing in pageants at my county

fair," she said. "I begged my mom to let me do them, because I have always loved to get dressed up."

Holly continued to do pageants throughout her adolescence, winning many titles, including Miss Tennessee Teen.

"Participating in pageants has helped me so much with interviewing skills, stage presence, and overall confidence," Lane said. "Many people think that pageants are silly and outdated, but the women that do them are excelling in every facet of life."

Lane is an RA in Johnson and also the secretary of SGA.

Lane's least favorite part of pageanty is the talent portion.

"My least favorite used to be the swimsuitwalking on stage in a bikini and high heels is not normal!" Lane said. "But I've learned most of that portion is really about confidence, and not about having a six-pack. Now, I dread talent the most."

Lane's talent is vocals. For the past competition, she sang "The River," originally recorded by Garth Brooks.

"I've never considered myself an amazing singer, but I really enjoy it," Lane said.

"If you were to visit my house on any given night, you'd find my dad playing the guitar and my brother messing around in the studio."

One of Lane's favorite parts of the pageant is the interview portion. Her platform is rekindling the awareness of the dangers of smoking.

Miss Nashville is back into her routine of



Lane will compete for the Miss Tennessee title this summer.

school, lobby duty, meetings and hanging out with her friends and boyfriend.

Jennifer Cecil, a Lipscomb freshman, was recently crowned Miss Cumberland Celebration and will also compete in the Miss Tennessee pageant.

Students have the opportunity to study in Kunming.

China program has missions focus

By Krissy Wade Staff Writer

For the first time, in June 2007, the Lipscomb Study Abroad and Missions programs will combine to offer students an opportunity of a lifetime.

Students can earn three hours of credit within their major field of study while living in Kunming, China, for four weeks.

The trip was made possible through two Lipscomb alumni, Sloan and Jenny Burton, who are living in Kunming.

"It is probably the first time that we have tried to create a proposal for a marriage between a learning activity and a mission activity," said Mike Hammond, Dean of the College of Education and Professional Studies. "Because of the uniqueness of China right now and the uniqueness of the opportunity we have for the type of study--cultural and educational--we felt it was too good an opportunity to pass up. And there was also the missional component, because there is such a need for missions focus in China.'

Students will take a class on Chinese history and culture at Yunnan University that will convert to three undergraduate credit hours tailored to their field of study. The course will be taught by an English-speaking Chinese

see China page 2

Grant received for 'Teaching Nature on a Budget'

Angi Mason Staff Writer

This summer Lipscomb will be hosting a weeklong workshop called "Teaching Nature on a Budget" for teachers from the Metro Davidson County and Tullahoma City school districts. Primarily, the teachers attending will be elementary and middle school.

Lipscomb will be hosting this program thanks to a \$56,800 Improving Teacher Quality Grant. The grant comes from the Tennessee Higher Education Commission, a part of the No Child Left Behind Program.

"The program is going to be inquiry based pulling from and seeing if you can learn more from what you already know," said Tamera Klingbyll, instructor in biology. "It's very hands-on."

The workshop allocates room for

24 teachers, at no cost to them. In addition to this, teachers will be able to apply for three hours of graduate credit.

This year, Lipscomb was the only four-year private school to receive the grant, petitioned for by Klingb-

"My favorite part of this grant is that we are giving information to teachers so that they can go and pass it on," Klingbyll said. "Many times people are afraid to teach science, and this program allows them to see how great science is." The program will be held from 8

a.m. to 4 p.m. daily and is tentatively scheduled for the last full week in July. Klingbyll will be teaching the content of the courses while Candice McQueen and Junior High from the departement of education are teaching the pedagogy. $\sqrt{\ }$

Celtic group returns to campus

and pre-game activities

in Shamblin

By Jordan Rutledge Staff Writer

Planet Reel, a Memphis-based Celtic band, will return to Lipscomb and perform in Shamblin Theatre at 8 p.m. Monday, Feb. 12.

Cost is \$5 for students and \$10 for

others. "There are a number of students interested in Celtic music on campus, so inviting them back was some-

thing we've been wanting to do for a

while," said Dr. Reed, who is friends

with the group.

Planet Reel is a five-person ensemble that creates a mixture of upbeat traditional and contemporary Celtic folk music using a variety of instruments dances.

"It's the type of music you would hear on 'Thistles and Shamrocks," said Dr. Gerald Moore, referring to an afternoon show on Nashville Public Radio.

The group formed in Nashville. Band members Susanna Perry Gilm

see Planet Reel page 2





Arcade is worth a visit

By Andi Senatro

Managing Editor

The Arcade, located downtown off 5th Ave. near Printers Alley, is the oldest mall in Nashville. Because it opened over 100 years ago, it is not like the shopping malls we are used to. It is an alley of shops, restaurants, and art galleries.

When most people think of the word "arcade," they think of a room full of video games. However, the original meaning of the word comes from an arched or covered passageway, usually with shops on each side.

Cliff Tierney, an art professor and Nashville native, grew up going to the Arcade.

"Ever since I was a kid, I was enamored by the nostalgia of the Arcade," Tierney said. "I loved its situation between the buildings downtown, and the promenade where you could walk, shop, and eat."

What Tierney likes about the Arcade now is that art has brought the Arcade out of a lull and revitalized it. Almost the entire upstairs of the Arcade is art galleries, and there is a new show opening in one of the galleries every month.

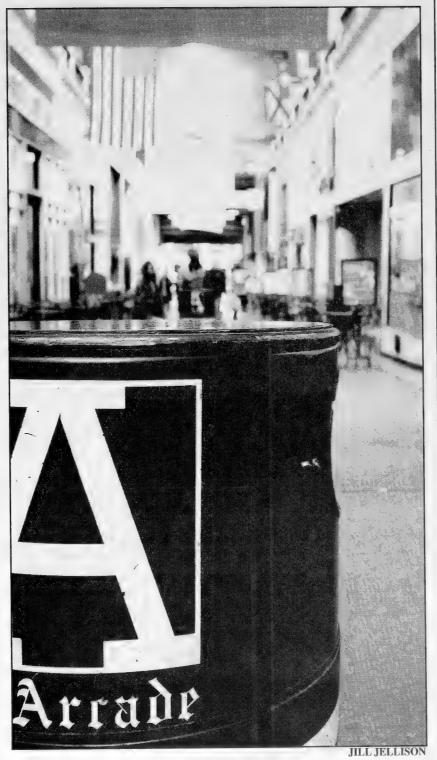
"It's a cultural upgrade for this town, and it shows that the art space is moving up," Tierney said.

When people visit the Arcade now, they will see the public art exhibition put on by the Dangenart Gallery, featuring the burnt art of Daniel Lai. There are six large hanging portraits visible from the ground floor that have been made entirely by burn marks on the canvas. Each individual portrayed in the portraits is a business owner or employee of a shop in the Arcade.

At one end of the Arcade is a Walgreens, and from there are less commercial stores such as a shoe shining store, specialty shops and locally owned restaurants. Some of the restaurants include City Wraps, Arcade Café and Smoothies, Greek House and Jimbo's World Class Hot Dogs.

The Arcade is full of colorful gift shops as well. One store features jewelry, picture frames, clothing accessories, and other items that are either made locally or are fair trade items.

The Arcade is the perfect place to spend a Saturday. Visitors can grab lunch at a café, explore the interesting little shops, then go upstairs and make their way around all of the open art galleries. \checkmark



The Arcade has many shops, restaurants and art galleries.

'A Night on the Town' benefits McDougal family

By Andi Senatro

Managing Editor

The Student Government Association put on "A Night on the Town" at the Musician's Hall of Fame downtown on Jan. 23.

The event benefited the Mc-Dougal family, and about 380 students came out to the upscale, catered event to see student performances and support the family.

"It was the turnout of the students that made the event a huge success," said junior Andrew Farmer, part of the SGA entertainment committee.

Students came dressed in their best to see performances from Drew Love, Zach Green, Joe Hedrick, and Kim McCulla. Curb Records' new country duo, Bomshell, gave the finale performance and handed out free tickets to students to see them perform at Wildhorse in February.

Many students would say that the highlight of the night was the performance by Greg McDougal, a musician, and his oldest son.

"The McDougal family was thrilled to see the event going so well," said junior Finn Breeland, also on the SGA entertainment committee. "Ryan Smith and Andrew Farmer did a great job of organizing a classy event for a good cause."

Last year, the SGA raised money to build a school in Africa, and this year they needed a new project.

"Ryan [Smith] figured if we could build a school in Africa, why couldn't we build a house in Tennesee?" Farmer said.

"Based on that, we decided to work shoulder to shoulder with the family to realize a vision the family has prayed about for a very long time."

Greg and Dianne McDougal are from Nashville, Tenn., and are trying to raise money to build a new home for their four young children, three of whom have cystic fibrosis.

Greg McDougal spoke in Wednesday chapel last semester to tell the students about his family's situation. Hundreds of Lipscomb students have committed to helping the McDougals build an allergen-free home where their children will be free from harmful molds.

Later in the semester, SGA plans to get corporate sponsors to put on a bigger concert with a more popular country artist to raise money for this cause.

Greg McDougal is selling his CD for \$10 online at ahouse-formykids.com to raise money to build their new home. The blueprints for the house were on display at "A Night on the Town," and SGA is asking clubs or groups of students to sponsor the decorating and furnishing of the children's bedrooms. SGA hopes that students will be able to help construct the house by this fall.

"Ultimately, it will be the students that will make or break this plan," Farmer said. "But when I think of our Christianity, I think of things like "A House for my Kids," because it is not in the stained glass walls of our churches that we practice the love of Christ. It is in the world where we can make a difference."

Planet Reel to perform in Shamblin Theater

from page 1

ore, Barry Gilmore and Josh Culley attended Nashville's Hume-Fogg High school together where they began playing Celtic music. They later added guitar/fiddle/mandolin-playing John Albertson and Robert Johnson to make five.

According to the group, it's shows are all about having fun.

Susanna Perry Gilmore, the somewhat leader of the group, has had a history of music experience. She plays the fiddle and does vocals for the group and is the concertmaster for the Memphis Symphony. She is married to bandmate Barry Gilmore.

Barry plays a variety of unusual instruments such as the guitar, bouzouki, tenor banjo, hammered dulcimer and bodhran. He is also a teacher in Memphis.

Josh Culley plays not only in Planet Reel but also in Nosey Flynn. He has been a member of Celtic ensembles based in Boston, Washington, D.C., Memphis, and Nashville. He also can play a variety of instruments needed to make a Celtic sound: flute, accordion, bodhran, bouzouki, harp and whistle.

John Albertson is a member the rock band Java, which is based in Memphis. He also performs regularly in a number or world music ensembles.

Robert Johnson plays guitar for the group and can be seen in the Memphis ensemble known as Celtic World.

China trip to incorporate academics, missions

from page 1

professor.

In addition to the educational aspect of the trip, students will receive unique service and missions opportunities, Hammond said. Although the details for the mission work have not been finalized, it will likely include an extended weekend trip to a nearby orphanage.

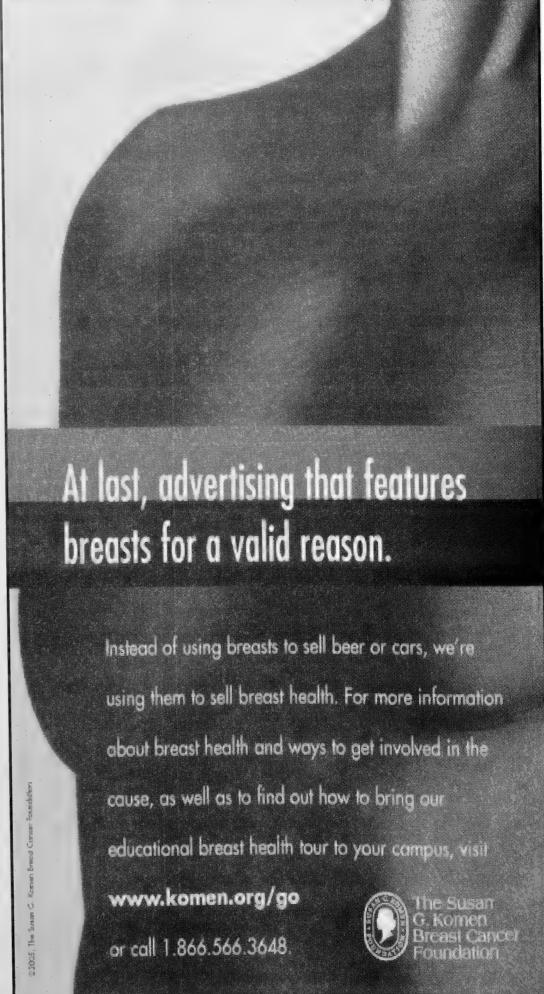
"The initial trip will serve to help us make as many connections as possible and look for opportunities for subsequent trips," Hammond said.

While the specific dates for the trip have not been finalized yet, the students will spend at least three weeks in Kunming before stopping in Bejiing for three days on their way home.

The cost of the trip, which covers three hours of credit, transportation, lodging and meals, will be around \$4,350.

Students who are interested can contact Hammond (Ezell 324) or Mark Jent, coordinator of missions development (Ezell 235) for more information.





OPINIONS

2008 elections promise many candidates, much diversity

Thea Edwards

Staff Writer

There are many problems facing the Democrats and Republicans as they look toward the 2008 presidential election, but finding people who are willing to run is not one of them.

Even though there is still a year before the first primaries, an extraordinary nine Democrats and nine Republicans have announced their intentions to run for the most powerful office in the world.

In addition to being one of the largest, this group of candidates is the most diverse in American history.

Three of the 18 current candidates are minorities: Barack Obama,

Bill Richardson, and Hillary Rodham Clinton, all of whom are Democrats. Obama is a senator from Illinois and currently the only African-

American senator. He is one of an elite group of five African-Americans who have ever served in the U.S. Senate. He hopes to become the first African-American to serve in the office of President.

Richardson currently serves as the governor of New Mexico and is the only Hispanic candidate on the ballot. He strives to make history as the first Hispanic president of the United States. Clinton is a senator from New York and a former first lady. She

hopes to follow her husband's footsteps to the White House. The two questions that are on everyone's mind as this election

begins to unfold are "why the immense number of candidates so early in the race?" and "is America ready for a non-traditional White House?". There are several reasons for this massive influx of contenders.

Many people point to the division of the nation that has occurred as of late, especially when it comes to hot topics such as the war in Iraq, stem cell research, and immigration.

Others point to the fact that some candidates use one election period in order to try to gain momentum for a run for a future run for the presidency, much as Edwards used the 2004 elections to try to gain support for a bid for the presidency in 2008.

When it comes to the push for diversity among the candidates, many point to the diversity of the United States and the need to find a candidate that represents all citizens.

According to the U.S. Census Bureau website, as of 2002, Hispanics made up 13.4 percent of the United States total population and the number of Hispanic voters jumped approximately 20 percent from 1996 to 2000.

African-Americans constitute 12.9 percent of the total population in the United States. The percentage of African-Americans who voted in the presidential election increased from 53 percent to 57 percent between 1996 and 2000.

Is the diversity of this up and coming crop of candidates simply a ploy by the Democratic party to try to gain the support of these ever growing blocks of voters in a race that will likely prove to be extremely close?

If so, it seems to be working thus far.

According to the American Research Group, many Americans are in favor of a more diverse White House.

Based on January 2007 polls of voters in Michigan, Missouri, Florida, Pennsylvania, Illinois, New Mexico, California, and North Carolina, Clinton and Obama are the two leading Democratic candidates. Clinton, however, seems to be the Democratic leader thus



MCT CAMPUS

(above) U.S. Sen. Barack Obama talks with Sen. Ted Kennedy the President's State of the Union address on Jan.

(below) Sen. Hillary Clinton walks past reporters as she enters the Capitol building before a news conference to discuss her recent trip to Iraq and Afghanistan.



MCT CAMPUS

After the election of the first female Speaker of the House, Nancy Peloski, is the United States ready for a female president?

In a country where women still consistently make about 75 cents for every dollar men make, does the American public respect and value women enough to allow one to become the leader of our na-

Only time will tell whether America is ready for a non-traditional White House.

However, regardless of the results, the 2008 presidential race will definitely be one to remember. \(\square\$



Dressed to the nines

I like dressing up.

I think. Yes, yes I do. I like dressing up.

As a senior in college, dressing up is an absolute doll of a conversation starter. If I ever was to find that others were ceasing to talk to me, I think I would just throw on some khaki pants and a tie to change my fortune. Everyone talks to you when you are dressed up.

I was thinking, maybe we should tell young kids in our nation who are struggling to relate with the other kids. The kids whose parents refused to buy them video games and other things that my friends and I decided made them normal, like Gigapets. Seriously, let's dress them in khaki pants and just see what happens.

"Hey Kevin, sweet chinos. You want to come to my sleepover Friday night?"

"Kevin, those corduroys go great with that sweater vest. Do you wanna help us annoy the girls at recess?"

What if that was happening all over the country? Not only would the children who were originally shy be changed, but so would the children who would be reaching out to them. By others dressing up, so-called cool kids would receive a calling to a better sense of life, to a higher sense of citizenship.

I had a presentation at school the other day. I wore some sweet khaki pants and matching tie and shirt combination amidst jeans and t-shirts galore. I felt very cool and popular.

"Luke, what are you dressed up for?"

"Luke, you're looking sharp man?"

"Gotta presentation today Luke?"

As a matter of fact I do. Thanks for asking. Thanks for caring. Thanks for being a friend today. Thank you.

Of course, things can backfire. There's always the slight chance that you could put your foot in your mouth.

"You're looking sharp today. Did you have a hot date?" "Actually, no. I was at a funeral. My grandmother died."

Ouch. In the real world, it probably works in reverse with those who are dressed up probably interrogating those with

t-shirts and jeans on. "Hey man, taking the day off?"

"Hey, trying to not make a sale today?"

"Hey, wish I was you man."

"Yes. Yes you do wish you were me. People talk to me for the sole reason that I am wearing different clothes than everyone else. I am popular for a reason that I did not have to make moral sacrifice for. In fact, I didn't even play video games as a child." \square





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ASSOCIATED COLLEGIATE **PRESS**

Morris speaks in Allen Arena

By Cara Wilber

In honor of a new season, the Lipscomb baseball team has invited Jim "The Rookie" Morris to speak in Allen Arena on Friday night.

Dennis Quaid depicted Morris in the Disney movie The Rookie, telling the story of man whose dreams had come true all because of a bet. It is a story of perseverance despite impeccable odds.

Now the real "Rookie" himself will be telling his own version of the story in Allen Arena at 6:30 p.m. to a crowd of fans, sponsors, athletes and others.

Athletic Director Steve Potts said that the presentation should be "entertaining and inspirational for all who attend."

This lead-off dinner is set up to honor the start

of the baseball season, which starts Feb. 9 under the direction of new coach Jeff Forehand.

His players, having already been inspired by Morris' story, are looking forward to the dinner and motivational speech to come.

One thing freshman pitcher Dylan Ray received from Morris' story by just watching the movie was "to keep persevering." Ray said he is looking forward to enhanced support through the team's "bond with the community" through this sponsorship event.

While this lead-off dinner helps raise money for the growing program and improvements of the baseball field, the main goal is to get the baseball season going, starting off with an inspirational outlook not only for the season, but also for life.

"We hope to do this every year," Potts said. \(\int \)

Lady Bisons lose to Gardner-Webb

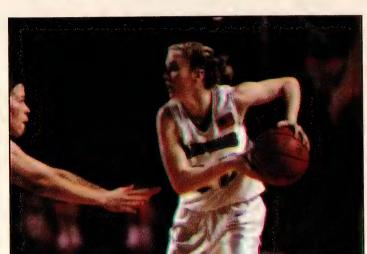
By Esther Schara Sports Editor

The Lady Bisons put forth a lot of effort Saturday night in their back-and-forth game against Gardner-Webb, but ended up losing the game 66-59 af-

ter an upsetting second half. Before the first half ended the lead had toggled back and forth 17 times. The Lady Bisons came out on top at halftime 28-26 but were only able to maintain control of the game for the first few minutes of the second half.

After trailing by 7 with 18:52 left to play, Gardner-Webb tied the score at 33-33 with 15:33 on the clock.

Gardner-Webb took the lead at 13:52 leaving the Lady Bi-



Dana Carrigan guards the ball at Saturday's game. sons 4 points behind at 37-33.

The game was tied up for the eighth time at 40-40 with 11:52 left to play thanks to a lay-up by Lady Bisons Toia McGowan. McGowan then gave the Lady Bisons their last lead of the

night after making a free throw. sons are 5-14 overall, 3-6 in the conference. The Lady Bisons next game is this Thursday

With this loss the Lady Binight at 7 in Allen Arena against Kennesaw State. \square

Bisons end home winning streak

By Esther Schara

Sports Editor

Although point guard Trey Williams got the Bisons off to a great start with a 5-0 lead against ETSU on Saturday night, it was not enough to keep their heads in the game.

The Bisons' last lead of the game was with 16:51 left in the first half. After that they held on for awhile, but by half time they trailed 33-23.

With 14:27 left in the game ETSU was able to pull ahead 14 points, making the score 45-31, leaving almost no hope for the Bisons.

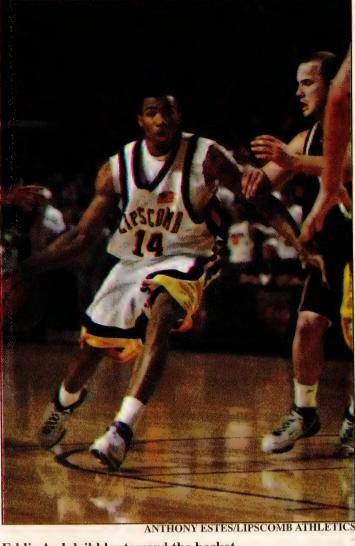
"We had a lot of mental breakdowns against ETSU that hurt us," said Lipscomb Coach Scott Sanderson. "I thought the physical effort was there. But mentally when you leave a guy like [Courtney] Pigram open so many times you can't win that type of game.

"The first 12 points he made he got good looks at the basket. For a shooter if the first few shots are good looks, then the basket gets awfully big for him on the tougher shots."

After a 9-0 run the Bisons were able to close the gap by 9 points with 11:07 left on the clock. They were able to tie the game at 56-56 at the 3:31 mark with a jump shot by forward Michael Teller.

ETSU retaliated with a 10-0 run with 50 seconds left. The our league, but with ETSU with Bisons were able to cut the lead in half in the final seconds of the game, but weren't capable

Los Angeles Times



Eddie Ard dribbles toward the basket.

of mustering enough energy to take the lead.

The loss ended the Bisons' home winning streak at 18 consecutive games. The Bisons are now 13-9, 7-4 in the conference

"Our No. 1 goal was to win a three-game lead and having beaten us twice that is probably not going to happen," Sanderson said. "Our focus is on getting better (for) our last seven games. If you had told me at the start of the season that we are not going to win the league, but we are going to the NCAA Tournament then I'm taking op-

The next game for the Bisons is Thursday at Mercer at 6 p.m.

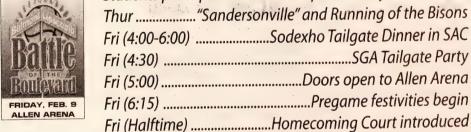
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Lady Bisons vs. Kennesaw State7:00 PM Thur, Feb. 1

Lady Bisons vs. East Tennessee State4:00 PM Sat. Feb. 3

Bisons vs. belmont6:30 PM Fri, Feb. 9 Students pick up tickets after chapel Monday, Feb. 5



Bisons vs. Campbell7:00 PM Thur. Feb. 15

Bisons vs. Gardner-Webb.....2:00 PM Sat. Feb. 17

Lady Bisons vs. Gardner-Webb7:00 PM Thur. Feb. 22

Lady Bisons vs. Campbell4:00 PM Sat. Feb. 24







HOW TO PLAY:

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit 1 to 9. Puzzles range in difficulty, from one karate chop-easiest, to three karate chops-hardest. For strategies on how to solve Sudoku, visit www.sudoku.org.uk.

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VOL. 86, NO. 14

Students fight cold for the 'Running of the Bison'



COURTESY BACKLOG

ABOVE: Students come together Thursday night dressed warmly and armed with noisemakers in support of the Battle of the Boulevard. **RIGHT:** The bison mascot drums up support for the Running of the bison.

Students meet to prepare for game

By Andi Senatro Managing Editor

Hundreds of students clad in purple and yellow met in front of Allen Arena late Thursday night to show their school enthusiasm and join in the "Running of the bison.'

The running of the bison tradition began three years ago when students made a flat, twosided bison out of wood to be carried through the neighboring

streets as they ran through making as much noise as possible to show their excitement about the Battle of the Boulevard on Friday.

Not even the 20-degree weather could bring bison spirit down that night as students assembled with horns, clappers and any other noisemaker they could find to run through

See Thursday's Babbler for coverage of the Battle of the Boulevard

nearby neighborhoods in anticipation of the Belmont game. "I think that

this is a great way to pump up

the student body and really get the bison fever running through our veins," said freshman, Rebecca Osteen at the event. "Even though it's a cold

See RUNNING p 2



Students build 'Tent City'

By Natalie Bradley Staff Writer

Students noticed that there was something new added to Lipscomb's landscape as they walked to UB Thursday morning. In front of Allen Arena, over 20 tents had been set up. These tents represented the beginning of the countdown to the big Battle of the Boulevard.

Each year, Lipscomb battles rival Belmont University two times. For the past few years at Allen Arena, students have been encouraged to prepare for Belmont by sleeping out in what is commonly known as "Tent City."

Tent City is an ongoing tradition that brings Lipscomb students together. This event gets the students pumped up for the next day of festivities and the ultimate event: Lipscomb versus Belmont in basketball.

This year, there was a \$5 dollar fee for a spot in Tent City, and all the proceeds went to "A House for my Kids."

Students did not just get into their tents and sleep. It was a night of celebration while awaiting the next day's game. The night kicked off with the

See TENTS p 2

Campbell named associate dean of college of pharmacy

Brings experience and new ideas to doctorial program

By Heather Mabry Staff Writer

of pharmacy.

Thomas Campbell is the new associate dean of academic affairs for Lipscomb's new college

Campbell comes to Lipscomb from the pharmaceutical company sanofi-aventis, where he was a senior director.

The transition from the pharmaceutical industry with its focus on marketing and fast-paced sales to an academic setting is a big change for Campbell.

Before working in the industry, Campbell was an assistant clinical professor at Auburn Uni-

"I hope I can transfer over the concern of putting out the best possible unit to fit the needs of patients," said Campbell. "We have the same commitment to the program here with service to the patients as well as service back to the community."

The pharmacy program is planned to start in the fall of 2008 with a class of 75 students. Campbell said he hopes to see the students learn more than just how to fill pills at a Walgreens counter.

"I would like to see a program that truly prepares the student for every aspect of pharmacy practice," Campbell said. "Pharmacists play a pivotal role in management care, pharmaceutical industry, academic setting and in research organizations."

Campbell said that he is thrilled to be at Lipscomb working with Dean Davis and the other faculty.

Roger Davis, dean of Lipscomb's college of pharmacy, said Campbell brings the right combination of top-notch experience and commitment to Christian service.

"I'm excited about Tom coming on at Lipscomb because he is exceptionally well-qualified, with experience in hospital pharmacy practice, education and in research within the pharmaceutical industry," Davis said

"In addition to his breadth of experience, Tom also has a driven vision for the future of pharmacy practice and the need for practitioners who are devoted to a life of service."

As Lipscomb launches the first pharmacy program at a private



COURTESY OFFICE OF COMMUNICATION AND CREATIVE SERVICES

Professor of Biology Linda Roberson, Professor of Physics Ralph Butler, Dean Roger Davis, and new Associate Dean Thomas Campbell meet with prospective students for new school of pharmacy.

Campbell's focus will be on ensuring that Lipscomb's program

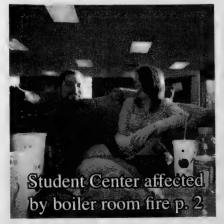
Christian college in Tennessee, meets the accreditation standards of the Accreditation Council for Pharmacy Education (ACPE).

"The program is committed values, such as compassion and in excellence of pharmacy practitioners and providing baseline

understanding," Campbell said.

INSIDE THE BABBLER:

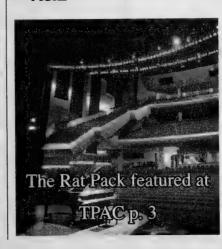
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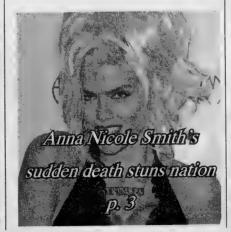
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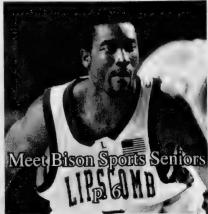
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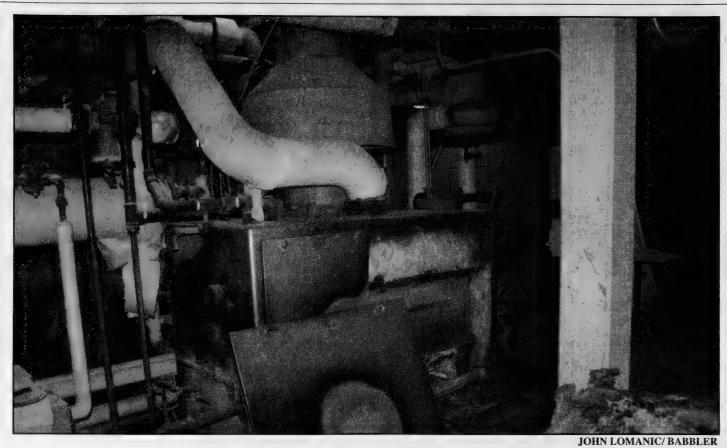


> LIFESTYLES



≫ SPORTS





This boiler in the mechanical room in the basement of the Student Center caught fire.

Student Center boiler catches fire

By Desiree' Davis
Staff Writer

A fire forced the evacuation of the Student Center on the night of Jan. 28.

A group of engineering students was working on a Baja car project that Sunday around 7:30 p.m. when they noticed smoke coming from the basement of the student center. The students immediately notified Campus Safety.

Campus Safety then located the fire, pulled the fire alarm, evacuated the building, and extinguished the fire.

"The fire was contained to

a small area of the room with flames about three to four feet high," said Patrick Cameron, director of campus safety.

Michael Fulks, director of campus services, blamed the fire on old equipment.

"An approximately 40year-old back up steam boiler failed and caught on fire," Fulks said.

The fire was extinguished quickly, but the mechanical room did sustain...approximately \$30,000-\$40,000 worth of damage," Fulks said. "If not reported, the fire could have caused severe damage to the building."

'The Running of the Bison' takes to streets of Green Hills

from page one

night, we're gonna be warm. We're gonna be yelling at the top of our lungs and have a great time."

Scott Sanderson, head coach of the men's basketball team, and Luke Flener spoke to the mass of students to pump them up for the running and for the game on Friday. The cheering and noisemakers that were made in response could be heard across campus.

After the running, students returned to the arena and Tent City to continue cheering and to dance in enthusiasm. Even President Randy Lowry was present to take part in the fun.

Most students dressed warmly, but some showed up in costume. People were wearing wigs, masks, and one person even came dressed as a mustard bottle.

The Chick-fil-a cow was there to cater to hungry students, and the Lipscomb bison mascot was there to run as well.

Senior Andrew Corum came wearing a long black wig with a purple cut off shirt, despité the cold

"Until this point in my life, I really had no purpose," said Corum. "Now my life is fulfilled."

Many other students shared in Corum's dedication and enthusiasm and were glad to take part in such school-spirited campus events.

"I want to be involved in these super campus-wide events, and make a lot of noise because we're gonna win," said senior, Bonnie Jo Voorhis. "J





A group of students dress up for running of the bison and celebration in Tent City.

Tent City to celebrate Battle of the Boulevard

from page one

unforgettable "running of the bison" where students ran in the neighborhoods surrounding school yelling and making as much noise as possible in anticipation the big game.

Though the temperature was in the 20s, students came together and braved the cold in a show of school spirit.

This was the second year for junior Hunter Kittrell to take part in the fun. school spirit" Kittrell said. "He's such a man," Kittrell's girlfriend, Jillian

Although he misses the creative construction of the past years' "shanty town," he is coming back to experience the community of this eventful night.

"It's just fun, there is the running, tons of activities, and it's a great way we can show cabaal spirit? Vittrall said

"He's such a man," said Kittrell's girlfriend, Jillian Cromie. "It's too cold out there. He asked me to do it, but one look told him no."

For those such as Cromie, afraid to face the cold throughout the night, the opportunity to run and share in the fun with fellow students was still an option.





Anna Nicole Smith dies suddenly

By Robert Nolin

South Florida Sun-Sentinel

FORT LAUDERDALE, Fla. _ Anna Nicole Smith's media-hyped journey of celebrity, marked by dubious successes and all-too-human tragedies, ended Thursday at a venue as colorful as her life when she collapsed at the Seminole Hard Rock Hotel & Casino in Hollywood, Fla., and later died at an area hospital.

Nearby residents and casino patrons said Smith, a former stripper turned Playboy model, diet maven, reality show star and prospective multi-millionaire. frequented the Indian-run hotel and was known for partying loud and late.

Smith, 39, was found unconscious around 1:39 p.m., when her private female nurse called the hotel for help, Seminole Tribe Police Chief Charlie Tiger iner's Office, Broward Sheriff's

said. At 1:45, Tiger said, a bodyguard initiated CPR in Smith's hotel room, no. 607.

Hollywood Fire-Rescue workers began CPR, hooked Smith up to a heart monitor and took her to Hollywood Memorial Regional Hospital around 2 p.m., rescue spokesman Matt Phillips

Tiger said Smith died at the hospital at 2:49 p.m.

Smith's attorney, Ron Rale of Los Angeles, confirmed the death but not its cause. "We don't have confirmation on how she died," he said.

Cause of death would be determined by an autopsy performed Friday by Broward Medical Examiner Joshua Perper. The autopsy will include toxicology tests and final results could take several weeks.

Outside the Medical Exam-

Office deputies stood watch as a half-dozen journalists gathered. "If there's a person brought in who is a celebrity, we want to make sure the premises are safe," Perper said.

The police chief said Smith was a regular patron at the Hard Rock and arrived Monday with Howard K. Stern, the attorney who has said he is her husband and the father of her 5-monthold daughter DannieLynn. It's unknown whether the infant was with them.

"She checked in Monday at 8 p.m. as a guest." said Danielle Giordano, a spokeswoman for the hotel. Smith was due to check out Friday.

As news of Smith's death spread, servers for showbiz gossip Web sites like eonline.com and perezhilton.com buckled under the traffic. Defamer.com was live-blogging reports from CNN, while tmz.com was posting updates every couple of minutes.

Smith's health apparently required her to travel with a nurse. About a month after delivering DannieLynn by caesarean section Sept. 7, Smith was hospitalized for pneumo-

In 2004, she told an interviewer she suffered seizures and panic attacks and at one point fell into a coma as a result of a battle against an addiction to prescription pain pills.

The woman who worked as a teen in a fried chicken shack in Mexia, Texas, found fame and the

chance at millions when in 1994 she married Texas oil tycoon J. Howard Marshall, who had found her working as a stripper.



LIONEL HAHN/ABACA PRESS Anna Nicole Smith (1967-2007)

He was 89, she 26.

After Marshall died in 1996, Smith embarked on a high-octane celebrity merry-go-round in which she was more scorned than admired. Following her Playboy appearance she became a model for Guess?, appeared in her own often-surreal reality show, and acted in Naked Gun 33 1/3. Last February she attended a U.S. Supreme Court hearing over her disputed \$450 million inheritance from Marshall. She has been awarded about \$88 million.

Famous for her bustline, Smith had been the butt of latenight talk show jokes. But last fall the laughter stopped. Three days after she gave birth to DannieLynn on Sept. 7, Smith's son Daniel, from a previous marriage, arrived at her Nassau, Bahamas, hospital room.

The 20-year-old appeared to doze off but had actually died. Bahamian authorities said drugs, including methadone, had stopped his heart.

TPAC goes back in time with tribute to Rat Pack

By Natalie Bradley

Staff Writer

Do you ever wish that you could time travel back to the age of cool? Gentleman, do you find yourselves sauntering around your room right before a test singing "luck be a lady?"

If you have found yourself entranced by the tunes of Frank Sinatra or Dean Martin, "The Rat Pack Live at the Sands" at Tennessee Performing Arts Center is for you. From Feb. 6 through Feb. 11, TPAC will

to the Rat Pack unfolds.

TPAC's Jackson Hall will be transformed to the Sands hotel of the early 1960s. Songs like "New York, New York," "That's Amore," "The Lady is a Tramp," and the rest of the classics make this show a must-see.

The infamous magic of the Rat Pack has been portrayed worldwide. The original Rat Pack performed regularly in Las Vegas and was an international icon.

This night of laughing and lounging to great oldies is digo back in time as the tribute rected and choreographed by

Mitch Sebastian. Stephen Triffitt plays the notorious Frank Sinatra, David Hayes plays Sammy Davis, and Nigel Casey plays heart throb Dean Martin.

Tickets are between \$20 and \$65 and can be purchased online at www.ticketmaster.com, at Kroger, Tower Records, Davis-Kidd bookstore in Green Hills, or the TPAC box office downtown.

There are also special offers for groups of 20 or more, so grab some friends hit the box office and do not miss this blast from the past show.



TPAC's Andrew Jackson Hall where the Rat Pack will perform.

Crossword

ACROSS

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- 10 Wedding token 14 Quiet down!
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14 23 31 32 42 50 56 2/8/07 © 2007 Tribune Media Services, Inc.

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8 Chris of tennis

9 Add more luster 10 Hip-hop group,

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RESORT

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60 Put in storage 62 Shortened bk.

65 Chapter in history 66 Pigpen





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by Aaron Warner **Two Dudes** PART WITH YOUR QUARTER When a DO YOU HAVE A What they OR SUFFER THE VILE ODOR I **QUARTER** I CAN student REALLY GREW PLAYING VIDEO GAMES BORROW TO DO says: mean is: FOR THREE DAYS WITHOUT MY LAUNDRY? CHANGING MY CLOTHES.

OPINIONS

The most wonderful time of the year

By Andi Senatro Managing Editor

Well, it's that time of the year again. Pledging season. And we are all so excited.

Actually, no one is excited. The pledges are not excited because they know that the next two weeks of their lives are going to be miserable. The active club members are not excited because they know that they, like the pledges, will not have any time to themselves the next two weeks either.

The rest of us are not excited because for the next two weeks we have listen to social club chants, be surrounded by people dressed as giraffes or ladybugs, be growled at when we enter the Student Center, and view whatever ridiculous ways the pledges choose to embarrass themselves in the square everyday after chapel.

What I have always found

interesting about this ritual is that hazing is more present here, at a Christian school, than among the sororities and fraternities at some state schools.

When I went home for Christmas break last year, I told two of my friends from high school about some of the pledging stories I had heard. Both girls are in sororities at the state schools they go to and were shocked to hear what goes on.

"That's hazing," they said. "That's illegal."

Neither of my friends had been made to endure things like the pledges here had to.

At a public university pledging usually lasts a whole semester, as opposed to an intensified period of two weeks. The pledges are not made to live together, as they are here, and they get to take part in fun activities like mixers or formal

events.

Of course, we have all heard terrible stories about pledging sororities and fraternities at public schools, but even guys pledging the worst national fraternities get to take part in mixers and fun challenges or games.

The ironic thing is that we can use "building bonds of brotherhood or sisterhood" as an excuse to torment and ridicule other people. I have heard more than one person say how much they hate the active members of their club, even after pledging is over. They remain close to their pledge class, but it is hard to call a person your friend after he or she has yelled at you and ordered you around for two straight weeks.

Naturally, once these pledges become actives, they choose to be nicer to the next pledge class so they will not

be resented as active members for their treatment of the new pledges.

False.

The new actives choose to perpetuate the cruel cycle because if they can't get back at the actives who mistreated them, they can at least take out their aggression on the new members. It is the "if I had to do this, you have to do this" kind of attitude. So what if you hated your pledging experience? You are going to make the new pledges hate theirs too, so at least everyone is even.

What I find to be the worst thing about this kind of treatment is that it takes place at a Christian school. We are supposed to be all about loving each other, but a lot of the pledging system is about anything but love. &

Worst Valentine's gift ideas

By Andi Senatro

Managing Editor

With Valentine's Day nearing, couples everywhere are nervously searching for that perfect gift for their significant other. But maybe to find the perfect gift, you must first be aware of the gifts to avoid.

First thing to remember when giving flowers, do not give cheap flowers or ones that are already brown and wilting.

In high school, I dated a boy who gave me already-wilting Wal-mart roses on Valentine's Day along with a "Happy Valentine's Day" card he had scribbled on a piece of notebook paper during first period.

I broke up with him the next

Another bad idea is a halfeaten box of chocolates.

"One Valentine's Day my boyfriend gave me a box of chocolates that he had already eaten from," said junior Carly Short. "He told me, 'Sorry, I got hungry on the way.""

Boys, that is a definite no.

Now girls, it is true that it seems like guys have it easier when it comes to finding gifts

your sweetie will.

Most girls are easily pleased with chocolate, candy hearts, and flowers, but it is a good idea to avoid cliches. Teddy bears holding a heart pillow that says, "I love you," is cheesy. A heart necklace? Be more creative. Put some thought into the gift,

Another bad idea are domestic gifts for women. By "domestic," I mean household items or appliances.

"One year my dad got my mom a broom with "Forever" engraved on the handle," said sophomore Emily Rusinko. "She didn't speak to him for a week."

Think about what the nature of the gift implies. If the thought behind it seems to say, "Cleaning house for eternity," it is probably a bad idea.

Be creative and thoughtful with your gift. While engraving a broom is definitely an original idea, it is certainly not a thoughtful one.

This Valentine's Day, consider the above words of wisdom and experience from your peers. You should know your girlfriend or boyfriend well for us on Valentines Day. But enough to know what kind of looking for a great gift, remem-

even though it may not be the gift they will appreciate. When Come Work for easiest task, you should know that just because you like ber to avoid the bad ones, and stuffed animals does not mean you will be steered in a good

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Astronaut charged with attempted first-degree murder

By KRT Staff Writer

Astronaut and Navy Capt. Lisa Nowak, 43, was arrested Mon., Feb. 5 for plotting to kill Air Force Capt. Colleen Ship-

Police say Shipman, 30, and Nowak were both romantically involved with another astronaut, Navy Cmdr. Bill Oefelein. Nowak said she and Oefelein had "more than a working relationship and less than a romantic relationship."

A disguised Nowak confronted Shipman at the Orlando International Airport and asked her for a ride. When Shipman rolled down her car window, Nowak sprayed her with pepper

Shipman drove off and contacted the police, who discovered a knife and gun in Nowak's

Shipman claimed that Nowak has been stalking her for weeks prior to this incident.

Michael Coates, the director of NASA's Johnson Space Center in Houston, said Novak "is officially on 30-day leave and has been removed from flight status and all mission-related activities."

NASA is concerned that this incident will harm their reputa-

"The public will apply the situation to the organization," said military spokesman and retired Air Force officer J.B. Kump. "We're talking about a military member as well as a NASA astronaut.

Two days after her arrest, doctors at the Johnson Space Center evaluated Nowak for medical and psychological con-

Nowak, who flew with the Discovery crew in July, recently divorced her husband of 19 years. She was released on a \$25,500 bail. Her hearing will be held Feb. 20. J

Source: cnn.com



POOL PHOTO BY RED HUBER/ORLANDO SENTINEL/MCT

NASA astronaut Lisa Nowak, center, appears with her attorney Donald Lykkebak, right, for her initial court appearance, Tuesday, February 6, 2007, at the Orange County Jail, in Orlando, Florida. Nowak is being held without bail after police say she attacked her rival for another astronaut's attention at Orlando International Airport on Monday.

This week in the news

Suicide prevention group asks GM to pull ad

After General Motors aired an ad during the Super Bowl about a quality-obsessed robot who jumps off a bridge after losing his job, a suicide prevention group asked that the company pull the ad.

GM, the world's largest auto manufacturer, defends the ad and though it has not aired on television, it can be shown on their website.

The ad, called "Robot," starts with a yellow machine working on a GM assembly line and dropping. It is forced to leave the manufacturing plant and find work elsewhere, holding a sign that says, "Condos for Sale," or acting as the speaker for a fast food restaurant.

The robot sadly watched the new GM vehicles drive by as its new attempted jobs fail. With the Eric Carmen song, "All By Myself," playing in the background, the depressed robot jumps off a bridge into

water below. The robot immediate wakes up in the factory afterwards, showing that the whole commercial was only a dream.

Nevertheless, it is easy to see how the ad is making light of suicide. The American Foundation for Suicide Prevention began to get complaints the day after the ad aired and has since received more than 250 emails or phone calls. They are asking that GM pull the ad from its web site, and try to get it off video sharing sites, such as YouTube, and apologize.

"It was inappropriate to use depression and suicide as a way to sell cars," said Robert Gebbia, the foundation's executive director.

GM claims that the robot ad intended to convey the company's obsession with quality, and has no intention of changing the spot.

(Source: CNN.com)

N. Korea considers halting its nuclear program

By Christina Huffines Features Editor

North Korea nounced in a six-party talk on Thurs., Feb. 8., that it may give up its nuclear program.

The negotiations took place in Beijing between North Korea, South Korea, China, Japan, Russia, and the U.S.

China has drafted a plan that calls for North Korea to shut down its nuclear facilities in Pyongyang within two months.

If North Korea agrees to

the plan, the country wants the UN to drop sanctions and supply millions of dollars in oil in exchange.

It also wants to establish a diplomatic relationship with the U.S., a desire the Asian country also expressed in 2005 discus-

"We are prepared to discuss the initial steps, but the judgment (for the talks) should be based on whether the United States will come forward and abandon its hostile policy against us and co-exist peacefully," said Pyongyang negotiator Kim Kyekwan before Thursday's meeting.

Secretary of State Condoleezza Rice remains hopeful that North Korea will abandon its program.

"We're not interested in just freezing, we are interested in moving toward taking steps toward the abandonment of these nuclear programs," he said.

Reports have suggested that North Korea is willing to negotiate because it is in the midst of a food crisis.

(Sources: cnn.com. NBC, news.bbc.co.uk)



North Korea leader Kim Jong II

Nigerians hold 24 Filipinos hostage

Nigerian militants are holding 24 Filipinos hostage after capturing their cargo ship on Jan. 20.

The militant group calls itself the Movement for the Emancipation of the Niger Delta, or MEND. They are angry over what they say is the unequal distribution of the nation's oil wealth.

MEND's attacks on the oil sector have become more frequent in recent months, and they are threatening to "take lives" and "crumble the

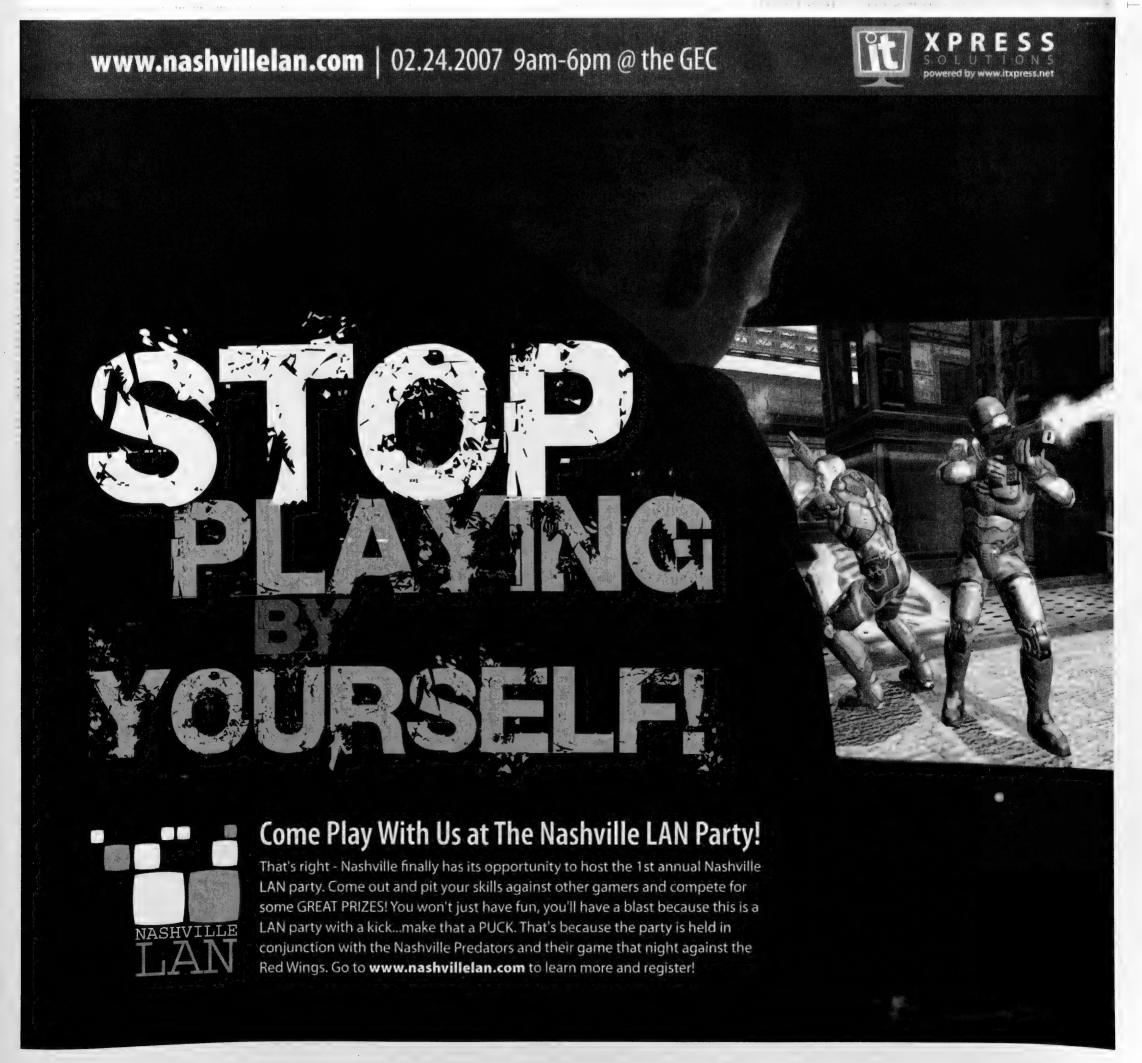
economy."

The militant group aired a video of themselves wearing all black clothes and black ski masks, threatening the hostages who were sitting in a row of white plastic chairs behind the militants.

"We're all OK, but only we want to be free," said Ruben Roble, the Filipino captian of the Baco Liner II. "

At this point, it is unclear when the hostages will be released.

(Source: MSNBC.com)



You may know JanAndre from the ball court, but many know him for his giving heart.

JanAndre Williams has been the Bisons basketball team manager for the last couple of years, a job not necessarily known for its

Williams decided to give playing a whirl this year, though.

"Coach Sanderson wanted me to walk on last year, but I really didn't feel ready," said Williams. "I'd always wanted to play collegiate sports, so this year I told Coach to put me out there."

Williams said being the team manager helped him to "learn the system," so when he finally decided to play, it was not too hard trading in a shirt and tie for a jersey.

Assistant coach Hubie Smith said, "JanAndre is just

a quality person and has really stepped up this year."

JanAndre Williams devotes

William's giving heart extends far from the basketball

He has devoted much of his time ministering to kids at the Youth Encouragement Services.

"I love interacting with the kids," said Williams. "They just need somebody to look up to."

He spends his summers with the Y.E.S. teaching and mentoring to kids who desperately need someone in their lives. He also gets to teach the kids skills on the basketball court.

Williams mentioned that working with kids could be a calling in his life.

Along with the Y.E.S. program, Williams currently interns for the Sarah Cannon Research Institute.

He said he hopes that this internship will someday lead to a job with the Institute. J

Trey Williams proves to be large asset to team

By Joe Crosby
Staff Writer

The only negative thing about Trey William's basketball career at Lipscomb is that he did not play here all four years.

Williams transferred to Lipscomb from Kaskaskia Community College.

While at Kaskaskia Williams averaged 13.5 points, six assists and 3.5 rebounds per game. As a freshman, Williams was honored as Kaskaskia's assists leader.

After Williams' transfer to Lipscomb, the Lipscomb coaches eagerly accepted

"Trey has been a great asset and has really led the team this year," said assistant coach Hubie Smith.

As head coach Scott Sand- ketball league.

erson said on the team's website, "He is a very good decision-maker. He is a very tough on-the-ball defender."

Williams said his coaches are the best in the conference

"The coaches always expect us to bring more to the table," he said. "They expect more and more out of us every day.

"No day goes by that I don't feel ready to win."

Williams said he relishes the relationship that the team

"Being out there with my teammates is a blessing in itself," said Williams. "We're like brothers on and off the court."

After graduation, Williams plans to travel overseas and play on a European basketball league.

Golf team seniors hope for successful final season

By Patrick Rodgers
Staff Writer

Five of Lipscomb's 21 talented golf team members will be graduating in May, leaving behind a strong record

and a legacy of sportsmanship.

Taylor Lewis and Dustin Lynch,
Lipscomb's two men's golf team seniors, each qualified for the Atlantic
Sun All-Academic Team in the 20032004 and 2004-2005 seasons. Lewis
and Lynch led the team to an 18th
place finish in the Austin Peay State
University Intercollegiate Tournament
last fall, where both athletes finished
individually in the top 100.

Three of Lipscomb's seven women's golf team members will also graduate this spring. Brittney Beard, Marie Fillers, and Callie Rice are part of a team that has set records for lowest score at courses in both Waynesville, N.C., and Richmond, Ky.

All three of the women's team seniors qualified for the Atlantic Sun All-Academic Team in the 2003-2004 season, and Fillers and Rice did so again after the 2004-2005 season. The team finished 11th in Austin Peay's fall 2006 women's intercollegiate tournament.

While the seniors are leaving behind several strong seasons of play, their final months as a part of the team may certainly prove bittersweet.

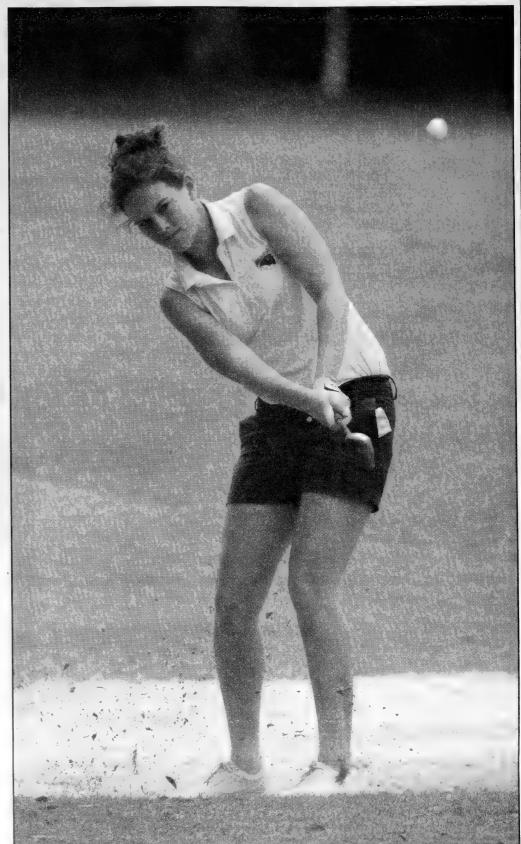
"When I came to visit Lipscomb, it just felt right...like this was where I was supposed to be," Fillers said.

Fillers cited setting a school record for lowest team score at Troy Women's Invitational in 2006 as her favorite memory on the golf team. The team shot 311, beating the former school record by three strokes.

Fillers hopes that her final season at Lipscomb will be a good one.

"We want to make it a semester to remember," she said.

The men's team spring season begins March 4 in Jackson against UT Martin. The women will kick off their season Feb. 25 against Birmingham Southern College in Bent Creek, Ala.



COURTESY SPORTS INFORMATIO

Callie Rice chips our of the sand trap at a recent golf tournament. Rice is one of three seniors to set records for lowest score in both Waynesville, N.C., and Richmond, Kv.

Senior Fisk displays leadership, team loyalty

Fisk a team player from beginning to end

By Joe Crosby
Staff Writer

In the 2005-2006 season, Brian Fisk was named first-team All-Atlantic Sun and twice named A-Sun Player of the Week.

He has also surpassed the 1,500-point mark in his basketball career.

"He's just a tremendous player and great leader," said assistant coach Hubie Smith.

Smith and head coach Scott Sanderson agee that in Fisk's four years playing basketball for Lipscomb, he has been an extraordinary asset to the

"Brian is one of our toughest competitors on both ends of the floor," Sanderson said.

Fisk said that from the beginning of his Lipscomb basketball career, coach Sanderson has held him to a high standard.

"Coach tried to get me to lead while I was young," Fisk said.

Fisk said being vocal with the older players was the hardest part when he was younger, but he has opened up since his freshman year.

The senior said, "This year is more intense. It's our last time as a team.

"We just leave everything on the court. If you don't, you'll be saying 'Why didn't I do this or that,' and it will drive you crazy," Fisk said.

Fisk said he and the other seniors, Trey Williams and JanAndre Williams, share a closeness with one

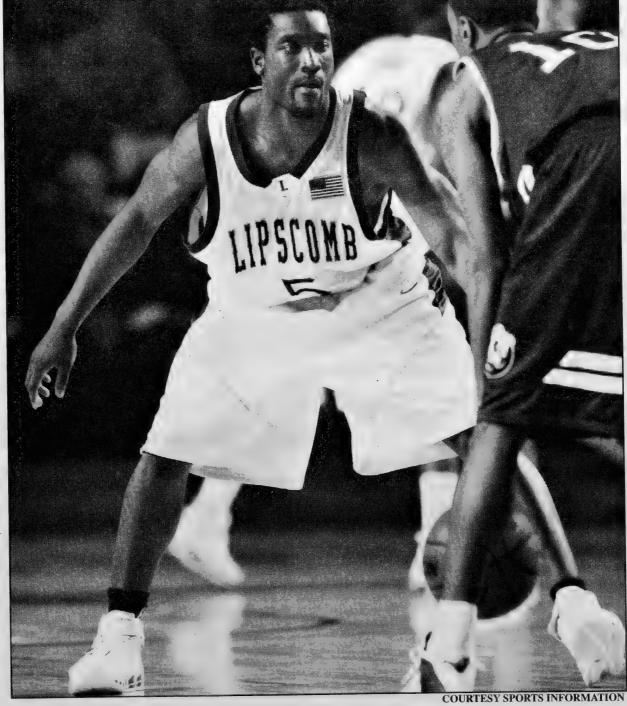
All growing up near Memphis and all basketball players, the three seniors share a similar lifestyle.

"We've got the west Tennessee connection," said Fisk. "We're like brothers." Fisk's favorite part of basketball is seeing the

other guys have fun on the court.

"We feed off each other's energy," said Fisk.

After graduation, Fisk plans to keep his basketball career alive. He hopes to travel overseas and play in a European basketball league.



Brian Fisk watches his opponent as he sets up the play. Fisk was named first-team All-Atlantic Sun in the 2006 season. He has also been named A-Sun Player of the Week twice.



See next issue of the Babbler for more profiles on other senior athletes

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February 15, 2007

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Students enjoy Bison Week

By Christopher Murray and Angi Mason Staff Writers

For decades the Lipscomb-Belmont game has caused the greatest amount of excitement about any sporting event among students, but that excitement is not limited to the game itself.

Bison Week is one of the most anticipated school-spirit events of the spring semester. Traditional activities have included a "Bison City" outside Allen Arena, the Running of the Bison, and a Copper Chef competition, which all lead up to the big game.

On Thursday afternoon tents began popping up on the grass in between the Johnson dormitory and the Arena. By 10:30, when the Running of the Bison was scheduled to begin, the area was exploding with the hustle and bustle of excited students.

Over 100 members of the student body, clad in attire of purple and gold, ran, danced, drummed, screamed and jumped in the fever of compe-

"It was a blast," said junior Ashleigh Speight. "My school spirit was raised three levels!"

Many students wore only athletic shorts and a sleeveless shirt or layer of purple paint or spandex, but everyone stayed warm despite the weather thanks in part to the five controlled barrel fires.

Along with bandanas and pscomb beanies, noisemakers of various kinds were passed out, and some students came armed with drums and other percussion instruments



ANTHONY ESTES/LIPSCOMB ATHLETICS

dishes.

After a week of activities, students come together to cheer on Bisons

to add to the din.

Not until almost 11 p.m. was the crowd calmed down enough to hear speeches by head basketball coach Scott Sanderson and students Jason Parker and Luke Flener.

Parker has led the Running of the Bison for three years, but he handed the mic down to Flener for the first time for an especially inspiring speech.

After the messages, the official Running began with a of a WKRN news crew interstampede down Granny White, Dorris, Caldwell, Lealand, and Maplehurst avenues.

Upon returning to campus

many students stayed until 1 a.m. listening to music and enjoying Chick-fil-A and soft drinks, while others stayed all night in the tents. The SGA provided 20 tents, and about 10 others were supplied by stu-

In all, roughly 50 people stayed all night in the tents. Johnson R.A., Hope Miller, a junior, said she woke up sometime after 4 a.m. to the sounds viewing campers.

"One weather report we saw said it would get down to 11 degrees that night, so we

were extra prepared with blankets and sleeping bags," Said Miller. "I love doing anything that's extreme and that was!"

The week's festivities did not end there. Beginning at 11:30 a.m. Friday in the cafeteria executive Lipscomb chef Michael Sullivan and executive Belmont chef Kevin Dorr competed in the Copper Chef competition.

The contest challenged the chefs to prepare dishes using nine mystery ingredients such as rabbit, Yoo-Hoo chocolate drink, Skittles, and tofu. Three students and three faculty members each from Lipscomb and Belmont judged the

Belmont's three entrées and smoothie won over Lipscomb's four entrées for their first victory in four years of competition.

Though Belmont took home the official "piece of the boulevard" plaque for their Copper Chef victory, the Lipscomb men's basketball team took home their second victory over the Bruins this season, making for a perfect end to Bison Week. J

LU tries new approach

Homecoming moved to Belmont game

By Martha Johnson Staff Writers

Homecoming is an annual special occasion in which alumni return for a celebration. At Lipscomb the three highest honors for Homecoming are Miss Lipscomb, Bachelor of Ugliness and, of course, Homecoming Queen.

Last year Homecoming was celebrated on a Saturday afternoon during a normal basketball game. The Homecoming court was recognized before the game, and the crowd consisted of an eighth of the arena.

This year, the Homecoming court was recognized Friday night at halftime during the biggest game of the year--the Battle of the Boulevard, Lipscomb's home game vs. Belmont.

See HOMECOMING p 2

'The Rookie' inspires Lipscomb baseball community

Forehand already made big impact on program

By Krissy Wade Staff Writers

Just as he had inspired the baseball world with his unlikely journey to the majors at the age of 35, Jim Morris inspired those in attendance at the Bisons' baseball team's leadoff dinner Feb. 2.

Morris, often referred to as "The Rookie," found himself as a high school science teacher in Texas at the age of 35 after being told he would never pitch again at 24. In an agreement with the The Zone, served as the high school baseball team he master of ceremonies at coached, Morris consented to attending a Major League tryout if his team won a district championship.

After his team kept up their end of the bargain, Morris was signed by the Tampa Bay Devil Rays after throwing 12 consecutive 98 mph pitches.

"It was interesting to hear a first-hand account of the story," said pitcher Matt Schnelly. "People are always quick to downplay the likelihood of you making it to the majors, so to actually meet an individual who overcame these obstacles first hand was amazing."

In addition, the event served as an opportunity for the Lipscomb baseball community to become better acquainted with new head coach Jeff Forehand.

George Plaster, host of the afternoon "Sports Zone" on 104.5

the event and introduced Forehand.

"When the announcement was made that Jeff was going to be hired at Lipscomb I instantly said, 'He's the one," Plaster said. "Most of you know what a great job he has done at Trevecca and before that at Goodpasture."

Steve Potts told those at his table that even though they had not played a baseball game yet, Jeff has already

made a big impact on the program. He added that not only is Jeff changing the program and making it better, but he is also changing lives as well.

"Jeff is going to leave no stone unturned in the right way to make this program a success.



COURTESY CHASINGTHEFROG.COM

If this doesn't work it won't be because of lack of effort. Whether it is the condition of the field or the addition of the seats from County Stadium in Milwaukee, if Jeff is involved with it then it is going to be done right." \mathcal{J}

Social Club pledging begins

By Abby Patton

Bid Night was last Thursday, which consisted of bright-eyed pledges donning an assortment of colored jerseys, and shouting their newly learned club cheers. With folded arms, social club actives cheered along with the pledges, telling them to yell louder. While the excitement ran high, the looks on the pledges' faces showed their anxiety and nervousness about the next two weeks.

These couple of weeks will bring a new aura about the campus. Pledges will wear humorous outfits, sing in the Student Center, and carry notebooks at all times. Actives in the clubs will be asking favors, checking for pledge pins and asking for skits in the middle of the Square. Even students not involved in

Pledging has officially started.

they wanted to do everything they could to make it easier on

me," says Pi Delta active Promila Crumley, remembering when she pledged in 2005. "I milked it for all it was worth!" While some people question the

the Greek system will be giving out signatures, helping out

pledges, and enjoying the paint-

ed bison. Pledges will find that

they have many friends they did

not know they had before pledg-

"Everyone felt sorry for me and

significance of pledging, members of social clubs contend that pledging is beneficial.

"Pledging brought me closer to my pledge brothers and the whole club in general," says Jonathan Monroe, a Delta Tau member. "If we weren't pledged, it wouldn't mean anything."

Pledging can also be downright comical (in hindsight, of course).

See PLEDGING p 5

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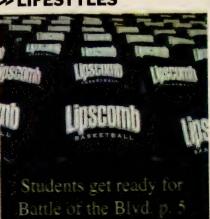
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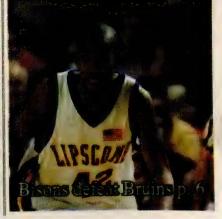
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Bid Night begins pledging

By Ri Privett and Heather Mabry Staff Writers

The level of noise in the Alumni Auditorium Thursday night was nearly deafening. The shrieks, cheers and chants of various men and women pledging their loyalty to each social club was all that could be heard.

Bid Night is the night when young men and women of Lipscomb announce their decision to pledge to each social

There were 11 out of 14 social clubs in attendance on Bid Night with pledge numbers ranging from two to 15.

For the womens' social clubs, Delta Sigma took 14, Gamma Lambda took five pledges, Kappa Chi took five pledges, Phi Sigma had 15 and Pi Delta took 12 women.

For the men's social clubs, Delta Tau took six pledges, Gamma Xi took six, Sigma Omega Sigma took two pledges, Sigma Iota Delta took seven, and Tau Phi took four pledges.

"I'm pretty excited about tonight," said senior Braden Vague. "I'm ready to get going to the next part."

The next part that Vague is referring to is the actual process of pledging. The process lasts two weeks and tests the pledges loyalty to their club in various ways ranging from singing to brother or sister clubs to wearing certain colors.

Even the audience could feel the enthusiasm of the night.

"It's pretty cool here," said freshman Amy Meirs. "It looks pretty exciting. I'm watching a couple of friends get pledged into their clubs. I'm not looking to pledge myself, but I'm enjoying watching it."

"I think it's fun," said freshman Trina Hughes. "I think there's a lot of energy and it's just fun here."

The process of pledging to a social club can be complex. Students must attend both open and closed rushes, receive an invitation from the club who accepts them and then pledge for two

This process weeds out those who are not serious about pledging or are pledging for the wrong reasons.

In spite of the challenges, students may feel that they are well worth it.

"It's been an excellent experience for me. It's been like a sisterhood," said junior Rachel Clark, a member of Gamma Lambda. "And it's going to be even better with our new members."

"It was the best decision I ever made," Vague said.

was not much of an improvement.

"Neither occasion had the right

atmosphere for Homecoming," said

sophomore Hillary Lowe. "Last year

there wasn't anyone there, and this

year wasn't any special because there

over the past two years, students will

be interested to see how Homecom-

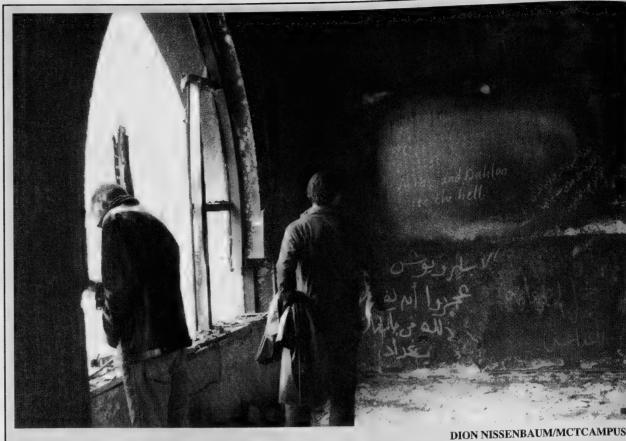
ing turns out next year and how the

Homecoming court will be more rec-

After the changes to Homecoming

wasn't a ceremony.'

ognized.



Battle between Fatah, Hamas scars two Mideast universities

By Dion Nissenbaum

McClatchy Newspapers (MCT) GAZA CITY, Gaza Strip

The smell of charred books drifted through the library as dozens of students gingerly stepped through candlelit hallways littered with shattered glass. Young women in headscarves whispered as they peered into the ravaged rooms of the Islamic University's main library, where they once studied English, math and

"I can't recognize it," said math student Rihan Riha, 20, as she stood on a pile of rubble and took cell phone pictures of the wreckage. "It's totally destroyed."

Palestinians have grown accustomed to Israeli air strikes on government buildings, police stations and even this Hamas-allied campus, but this attack came from within. Months of violent clashes between the militant Islamic group Hamas and the secular Fatah party battered the Gaza Strip and the Palestinian universities there before the leaders of the two groups last week formed a coalition government.

But the attacks on competing colleges allied with

the two factions are visible reminders of how deep the divisions between Hamas and Fatah run, how fragile their power-sharing deal may be and what could happen if the two return to open warfare. Students said they're worried that, even with a unity government, the wounds from the clashes will hardly have time to heal before new battles begin.

"I'm not very optimistic about what will happen," Riha said. "This shows that some people in Fatah want to destroy any kind of agreement."

Sitting in his office overlooking his damaged 25acre campus, Western-trained Islamic University President Kamalain Shaath said the assault did more than damage buildings; it undermined the Palestinians' drive to end decades of stateless poverty and

"The most prominent achievement of the Palestinian people in the last 40 years has been the establishment of universities in Gaza and the West Bank," Shaath said. "In fact, they are the cornerstone for the whole society, and to have someone attack this university--or any university-- I think it is shooting his own heart. The heart of Palestinian society." J

Homecoming ceremony changed

from page one

The arena was packed with everyone ranging from high school prospectives to college students to alumni. The attendance of the game in the arena was a school record. There was not a ceremony for the court, just a five-minute recognition.

"I liked it better this year," said sophomore Jourdan Myatt, a sophomore. "People didn't go last year because it was during the day. I also liked that they didn't wear the same dress."

Other students think the new format At last, advertising that features breasts for a valid reason. Instead of using breasts to sell beer or cars, we're using them to sell breast health. For more information about breast health and ways to get involved in the cause, as well as to find out how to bring our educational breast health tour to your comput, will www.komen.org/go

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Anna Nicole Smith... a role model? Loyal Lipscomb By Heather Mabry and Joey served. Others admit that they of debauchery, or should they be fans

Strawn

Staff Writers

Anna Nicole Smith's death has many rumors spreading around the country and at Lipscomb.

Some people believe that her death was a product of foul play. Others said it was because of her lifestyle.

"I think that she was killed just like her son was," said John Williams.

"She lived such a hard lifestyle that was damaging to her body," said Andrea Smith. "No wonder she died at such an early age after using things such as TrimSpa.'

Smith's death has left many Christians wondering what to say about someone that lived the lifestyle that Smith did.

Some Christians have been saying that her life was worthless and she got what she deactually liked her and watched her show.

"I think that God has brought judgment down on a life that was totally opposite of what He calls us to be," said one anonymous Lipscomb student.

"It's kind of sad to admit, but I loved her show," said Abby Patton. "It was a guilty pleasure of mine even thought I did not agree with her lifestyle."

Smith is another example of a celebrity that's idolized even though her morals are not high.

In today's culture many celebrities are idolized as pop icons while the lifestyles they live are viewed as immoral and not things that should be

Is it okay as a Christian community to allow young women and children to idolize celebrities such as Pamela Anderson. Paris Hilton and the late Anna Nicole Smith? Does their fame give them an excuse to live lives

held to a higher social standard because people view them as role models?

Questions such as these are hard or impossible to answer when we are surrounded by popular issues that are contrary to what we view as a Christian lifestyle. We are called to be in the world, but not of the world and according to Matthew 5:13, "the salt of the earth," but how are we supposed to do that when the people we idolize live lives opposite to what we believe?

It is hard to live a life filled with drugs and money and then come to the end of it being proud of what was accomplished. The more the rumors flew around the country regarding the circumstances of the death of Smith, the more unflattering they be-

While the ending of a human life is a sad occurrence, what is sadder is the overlooking of the fact someone had passed away



MCT CAMPUS

because of the immoral life they lived and the focus being put on the depraved acts they let fill their lives.

Smith addressed the way her life was lived in an interview. "It's very expensive to be me. It's terrible the things I have to do to be me," she said as she smiled into the camera.

Do our fans display Christian qualities?

By Dustin Curfman Staff Writer

give their team.

Lipscomb students at Friday night's Battle of the Boulevard surpassed expectations. Lipscomb fans set a new attendance record for Allen Arena at 5,289, silencing any vocal encouragement that Belmont fans tried to

Friday night I was sent to the game to cover how well our fans would behave at the game, not only with the energy they displayed, but also with what comments were said during the game. Were they comments that Christians would say? Were they chants that misrepresented our university and what we stand for?

While I attended the ETSU game Jan. 27 I was stunned at some of the comments made that night from Lipscomb fans toward the referees and players on the opposing team.

So my job at the Battle of the Boulevard was to write on what I heard and saw. Worried that I would not have good news to report, I was thrilled with the student section's behavior that night. With the attendance and the unity we had, I was proud to be a part of the "Congregation." We yelled as "one" through the game, responded to any cheers that the Belmont fans had started and helped keep the momentum going for our Bisons.

The "Congregation" also supplied more than I expected. Most people feel that the closer you are to the floor the more a game can be enjoyed. I had a seat courtside and expected to enjoy it since I was so close.

The first five minutes of the game were miserable for me because I was not able to be a part of the student body. I left the table and joined the rest of the fans. I wanted to be a part of everyone jumping around at the tip off, then chanting at Belmont "WE CAN'T HEAR YOU." and then letting the Bruins hear the piercing sound of rattling car keys.

I was proud to be a part of all the excitement that evening. The example we set that evening was first-class. Just remember Colossians 3:17 for future games, "Whatever you do in word or deed, do all in the name of the Lord Jesus, giving thanks through Him to God the Father." \boldsymbol{J}



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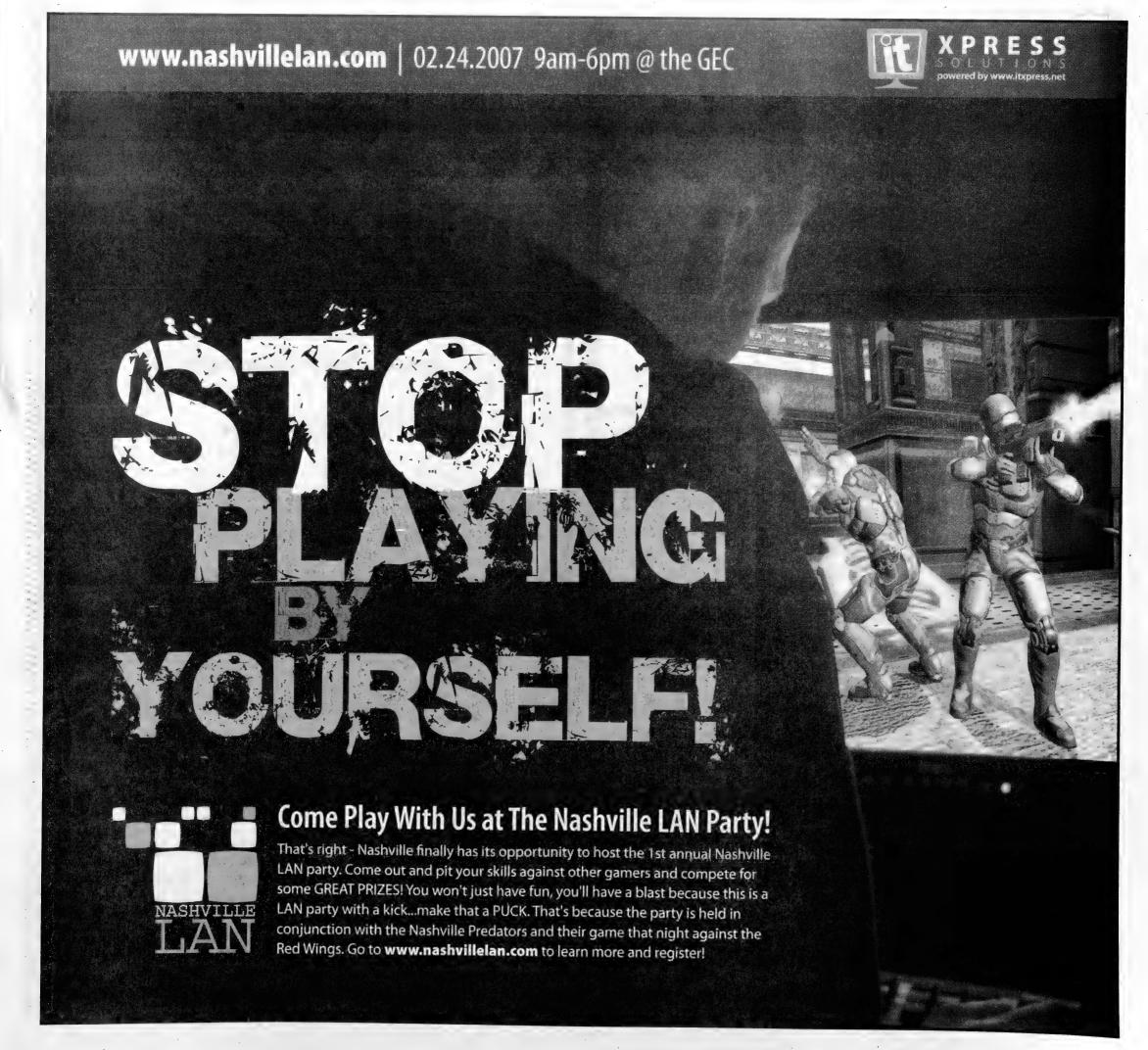
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Local musician with something A Good Year is a good read different to say

By Katie Phillips Staff Writer

What separates one up-andcoming singer-songwriter from another? Nashville is overflowing with aspiring musicians playing gigs, writing ballads and designing MySpace pages.

Chris Milam is one of those crooners, but he is finding ways to stand out in the crowd.

Audience members notice something different about Milam as soon as he steps onstage: he holds his guitar upside down. As a "lefty" with a right-handed guitar, Milam took an unconventional approach to learning the instrument and simply flipped it over.

Milam was born in Virginia and spent his childhood in Memphis before heading to Nashville to attend Vanderbilt University. After graduating with an English degree, he combined his writing ability with his Southern upbringing to begin his musical

Always one for sarcasm, when describing the origin of his song ideas, Milam said, "There's a little pixie that delivers them to me."

"I don't know where my ideas come from," Milam said. "Sometimes it goes really quickly, and sometimes I'll have the idea and work on it for weeks. It's always hard for me to tell when songs are done. I guess it's at the point when I'm tired of battling it."

In 2005, Milam released his debut album, Leaving Tennessee, showcasing tracks laden



SUBMITTED BY KATIE PHILLIPS

Local singer-songwriter Chris Milam.

with blues, country and rock influences. The result is a sound similar to that of some of his favorite artists, Cory Branan and Ryan Adams.

The album's title track generated enough buzz to be featured on a label compilation and played on multiple radio stations across the Southeast.

Another track from the album, "Whenever It Rains," caught the attention of a Memphis DJ and stayed on regular rotation, getting more requests than its nightly competition, 3 Doors Down and No Doubt.

Milam prides himself on being different from more formulaic mainstream bands.

"At some point, I started having opinions and outlooks that I didn't really hear," he said.

"So I started just taking those ideas and writing the songs myself, hopefully providing an alternative to the contemporary pop song and giving people something to think about.'

Since the album's release,

Milam has maintained a steady tour schedule, performing all over Nashville, across the Southeast and into the Midwest.

Some Lipscomb students have had the opportunity to hear Milam play at local venues and are impressed by his skills as a lyricist.

"I love that you can totally tell that he was an English major," said Rachel Swayne, a senior textiles and apparel major from Athens, Ga. "All of his lyrics are very insightful and unique. They're not something that you've heard before."

Milam recently began the Matchstick Tour, a series of shows during which he is debuting songs from his upcoming as-yet-untitled second album. In March, he will return to Nashville to perform multiple shows with a full band.

For more information on Milam and the tour, or to purchase Leaving Tennessee, visit www. chrismilam.com.

By Kathryn Frame Staff Writer

Invest a few minutes each night reading Peter Mayle's A Good Year.

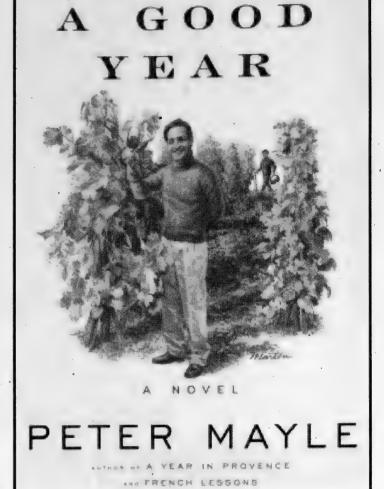
You might recognize the author as an international bestseller, or you might recognize the title as the same title of Russell Crowe's newest movie. A Good Year is the fifth acclaimed novel from Peter Mayle and was also released on the big screen last year.

Mayle, like the title character of A Good Year, is an Englishman that took more to life in Provence, France. His experiences while living there are the basis for his best-sellers set in the same locale, which include A Year in Provence, Toujours Provence and Hotel Pastis, as well as A Good Year.

This quick read is described as a "wonderful new novel steeped in wine—and the business of wine-and set in, bien sûr, Provence."

Mayle's novel is part story, part travel guide and part food and wine review. The story follows Max Skinner, a onetime London businessman, to Provence where he has inherited a vineyard from his uncle.

Skinner soon forgets his dreary, cut-throat London life and happily settles in to the more appealing landscape, weather, food and women of France. The restoration of the vineyard and the arrival of a possible rival



heir soon create complications and twists to Mayle's storyline.

"Delightful . . . Packed with mouthwatering descriptions," said the San Francisco Chron-

Another review described A Good Year as "a luscious reading—soothing us with the sensual wonders of Provence while it tells a fascinating tale of the hugely lucrative and competitive boutique-wine trade."

A Good Year is now available in paperback and hardcover editions. Ridley Scott's movie of the same title is also now available on VHS and DVD. J

Final Harry Potter title revealed

By Jacquelyn Taylor

Staff Writer

The seventh and final Harry Potter book title has been announced.

Author J. K. Rowling revealed the title to be *Harry Pot*ter and the Deathly Hallows, will be the final book in the extremely popular Harry Potter series, which has sold 325 million copies worldwide.

"Harry Potter is the modern-day Odysseus," said Ana Schara, a senior English major from Spokane, Wash. "His epic hero qualities and characteristics will stand the test of time and make Rowling into a literary legend. I don't doubt we'll to be released on July 21. This find her books on required reading lists for all ages and degree types very soon."

On Rolwing's website she says, "I always knew that Harry's story would end with the seventh book, but saying goodbye has been just as hard as I always knew it would it be."

Details of Harry's final adventures have not been released.

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Students prepare for **Battle of the Boulevard**

By Kacy Haggerty Staff Writer

For the second time this year, the Bisons faced the Bruins in the anticipated Battle of the Boulevard game. This year, students hyped up boulevard rivalry by participating in "pep-rally" like events to get Lipscomb ready for this past Friday night's game; and the hype paid off as the Bisons defeated the biggest rivalry in the school's history.

Last week's schedule was packed with school events such as the slam dunk contest, the bonfire devo, the bison run, and tent city.

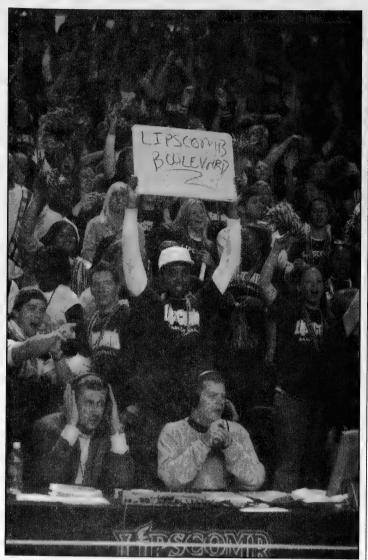
"Student anticipation was significantly higher this year," said student body president Matt Williams. "It was the highest we've seen in more than four years."

The Battle of the Boulevard game was the finale of "Bison Week." The week's activities started on Super Bowl Sunday, with a football party and a prize giveaway in Shamblin Theater.

The annual Slam Dunk Contest was on Monday night, where Adam Anderson took home the winning title. Rivalry with Belmont continued on Monday as a book drive competition between the two schools kicked off.

Wednesday was the beginning of "Bison City," or what may better be known as tent city. Students camped outside of Allen Arena in tents, braving . the cold weather to show their school spirit and get pumped for the game.

Clint Carter was among the students who slept outside on a night when temperatures were at a low of 22 degrees.



ANTHONY ESTES / LIPSCOMB ATHLETICS

Senior Brandon Maxwell holds up a "Lipscomb Boulevard" sign in front of the Belmont broadcasting team.

"Being an R.A. in Sewell Hall, I was able to use Bison City as a program for all of my guys living on the first floor," Carter said. "Between having too many guys packed into one tent along with sub-freezing temperatures, it made for an interesting night with little sleep. But overall, it was a blast!" Carter said.

On Thursday, students continued to show their school spirit by participating in the annual bison run. Students

came prepared to run around the neighborhood, showing off their Lipscomb pride with their extravagant outfits and noisemakers. After the run, there was a major choreography and Chick-fil-A party outside of Allen Arena.

"This year, the SGA did a great job of promoting the Bison Week events, and I feel like it played a major role in making. every activity a huge success," Carter said.

Former student boosts Nashville's fashion scene

By Desiree Davis Staff Writer

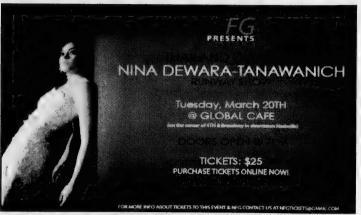
Former Lipscomb student Robert Campbell knew he had a mission.

Campbell, 23, who studied fashion merchandising at Lipscomb from 2003 to 2004, began Nashville Fashion Group (NFG) in early 2006 in an attempt to enhance Nashville's fashion scene. He realized the potential for Nashville to become a major fashion market.

"I love fashion and people," Campbell said. "After hearing so many complaints about Nashville shopping and realizing how many young professionals in this city are interested in fashion careers, I decided to begin a fashion organization."

NFG is a non-profit organization designed to build a fashion community in Nashville that will establish the city within the fashion industry. NFG is also intended to help the city grow socially, culturally and economically.

"We have been successful because of our ability to stay true to our mission in helping to build the city socially through our events that average around 400 in attendance, culturally by bringing in designers from Canada, Afghanistan, Russia, and Thailand and economically by



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Junior Desiree Davis models for NFG in upcoming show.

helping aspiring local designers make a name for themselves and gain retail space in local boutiques and abroad," Campbell said.

NFG's successes include shows for Canadian designer Paul Hardy and Afghan designer Sarah Takesh, the Six Local Designers Showcase, the Never Been Kissed Auction Fashion Show at The Frist, a Claire McCardell Collection show in collaboration with Lipscomb University, the Valaen Couture Trunk Show, and a Niki Taylor interview for E! Entertainment.

NFG also places importance on charity work.

"Every event we do is a benefit for a charitable organization," Campbell said.

Through these events, NFG has partnered with organizations such as World Vision, Women of Afghanistan, Rose Charities of NYC, Our Music City and Safe Haven.

NFG's next event is Made in Nashville, a runway show for Thailand designer Nina Dewara-Tanawanich. And in September, NFG will be hosting its secondannual local designer showcase. For tickets and more info about these events go to www.nashvillefashiongroup.com

Nashville Fashion Week is NFG's long-term goal. The organization has already begun preparation for its first fashion week in 2009.

Students can become a part of NFG. Nashville Fashion Group is currently looking for interns in fashion merchandising, public relations, marketing, and graphic design. If interested, send an email to nashvillefashiongroup@gmail.com. \square

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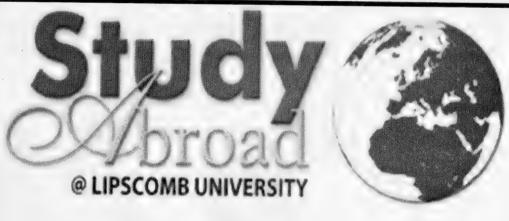
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Pledging builds lasting friendships

from page one

"We sit around and laugh about everything now, with tears running down our faces, when we think about all the silly stuff we did during pledging," says Megan Shults of Pi Delta. "It really was one of the best times of my life. When else are you going to live and do everything

with 12 other girls? And at the end of it, you feel empowered, like you can get through anything!"

The heart of the matter, actives say, is that the people in social clubs are friends. They are a support system, a shoulder to cry on, and a smile during a bad day.

"I have a group of girls that will, at the end of the day, be

there for me," says Morgan Neely about her sisters in Delta Sigma. "I could not have made it through some of my hard times without my club. Even some girls in the club you don't know very well, they will be there for you, no matter what." $\sqrt{}$



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Lipscomb beats Belmont for season sweep

By Jordan Rutledge Staff Writer

Although the first half didn't show promising signs by evening's end, Allen Arena was in an uproar at Lipscomb's 70-60 victory over Belmont in the 115th Battle of the Boulevard.

The Battle of the Boulevard is the biggest game of the year for Lipscomb because of its long-standing rivalry with Belmont. Since the Bisons joined the NCAA, they are 3-5 against Belmont, including 2-1 in Allen Arena. Last year, Lipscomb defeated Belmont at home 97-85 in overtime.

Friday's game started similarly to the teams' first meeting this year, when Lipscomb went cold and Belmont jumped to an impressive lead. Lipscomb trailed the majority of the first half, down by 10 at one point.

"I was honestly worried at the beginning of the game," said Coach Scott Sanderson. We were very lucky to be down only two at the end of the half."

In the second half, the Bisons regained their composure and re-took the lead with 12 minutes left (41-39).

They roared to an 18-point lead and held off a Bruin rally to seal the win.

Senior Trey Williams led the Bisons with 16 points.



ANTHONY ESTES/LIPSCOMB ATHLETICS

Inactive players watch their teammates anxiously during the game.

Close behind were Brian Fisk and Eddie Ard, each with 15. Mike Lusk led the team with four assists. Jason Hopkins did the "little things" that often go unnoticed, such as grabbing rebounds and loose

Belmont shot a low 25% from the field in the second half. Andy Wicke was the only Bruin in double figures. Justin Hare, one of Belmont's leading offensive players, came up short, scoring only four points in the final two minutes.

The Bisons shot well from the free-throw line and were nine of 10 in the closing min-

On days leading up to the game, Coach Sanderson spoke to his players about tendencies. Because the players for both Lipscomb and Belmont play summer ball together and are friends, they play more predictably for one another in actual games.

"They have each other's cell phone numbers!" joked Coach Sanderson.

Because of the friendships the players have, it is sometimes hard for them to call this game a rivalry.

"The rivalry is big mainly for the fans and alumni," Sanderson said.

The game was somewhat mental for both teams. According to Belmont Coach Rick Byrd, the Bruins kept a defensive focus the first half, but Lipscomb apparently broke that in the second. Lipscomb players said their focus kicked in towards the second half.

"We've been working on our mental focus all week," said senior Brian Fisk. "In the first half they had a big lead, but we kept our focus and stayed in there."When asked what it was like to beat Belmont, Coach Sanderson said, "I say it just means we're 2-0 against them."

AFC greets controversial season

By Patrick Rodgers Staff Writer

This year's Pro Bowl was

one steeped in controversy. The NFL's post-season, starstudded exhibition game in Honolulu is one that typically carries with it very little pressure.

This year's AFC team, however, was all but united. San Diego Chargers outside linebacker Shawne Merriman recently received a four-game suspension for suspected steroid use. While Merriman blames his failure to pass a steroid test on a tainted supplement, many

players felt the second-year all

star should have been suspend-

ed from the Pro Bowl as well. "You really shouldn't be able to fail a test like that and play in this league to begin with," Miami Dolphins' Jason Taylor told the Associated Press last week.

Taylor is one of many players to call for a stricter punishment on Merriman.

"It's against the rules, and ultimately I think it's sending the wrong message to the youth in America and the people who look at this game not only as entertainment but also to learn lessons from it," Taylor went on to say.

LaDainian Tomlinson, Merriman's teammate, ended a strong season with yet another gaffe for the Chargers. Tomlinson made several negative comments about the NFC champion Patriots after they eliminated San Diego from the playoffs in mid-January.

"They showed no class at all," Tomlinson said in response to the Patriots' on-field celebra-

"And maybe that comes from their head coach," Tomlinson said.

In what was undoubtedly an awkward turn of events for the AFC star Tomlinson, the Patriots' Bill Belichick ended up coaching his team at the Pro Bowl.

Despite the negative attention surrounding the AFC, the team played a strong game.

Peyton Manning, fresh off a Super Bowl victory, started for the AFC; he threw for 67 yards in two series.

Cincinnati Bengals quarterback Carson Palmer took over from there, throwing two touchdown completions, one of which was for 72 yards. Palmer's performance earned him the prestigious title of Pro Bowl

The NFC started the game strong with a touchdown from Tiki Barber, the New York Giants' talented running back. Barber, whose Giants finished their season with a mediocre eight wins, has decided to retire after a 10-year career.

Unfortunately for the NFC, it would never regain the lead. A devastating turnover late in the second quarter turned the tide in favor of the AFC.

NFC starter and Saints' pride and joy Drew Brees only played two series before dislocating his non-throwing elbow. Despite the severity of the injury, it will probably not affect Brees next season.

The AFC sealed its victory with a last-second field goal from Chargers kicker Nate Kaeding, making the final score

Baseball team starts season 1-2 in series with Evansville

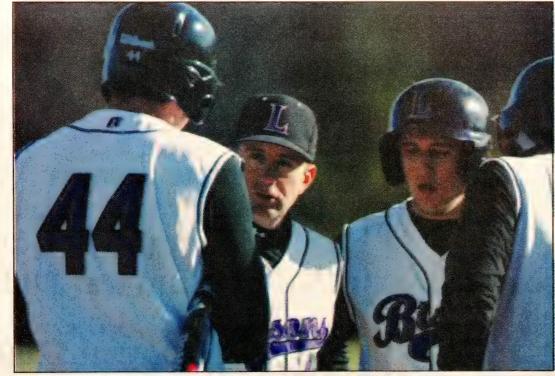
By Cara Wilbur Staff Writer

The air was filled with the ballpark scent of hotdogs and popcorn and anticipation for the Bisons baseball season-opener Friday afternoon, the first in a three-game series against 18th ranked Evansville.

After the national anthem, 11 members of the 1957 Bison baseball team threw pitches "right down the middle" to a current Lipscomb Bison.

After each inning one lucky Bison fan won \$100, which added to the excitement. Though despite the high spirits, the Bisons lost to the Evansville Purple Aces 10-0.

Starter Paul Piennette gave up seven runs and six hits through the fourth inning, striking out two. The relieving pitcher Charles Williams gave up three runs, two earned, with four hits and one walked, while striking out three. Freshman Taylor Merry closed the game in the ninth inning, giving up one hit and striking out two in his collegiate debut.



ANTHONY ESTES/LIPSCOMB ATHLETICS

Head coach Jeff Forehand conferences players during game against Evansville.

On Saturday, the Bisons came up short once more, losing 4-2. Sophomore pitcher Brandon McClurg stood out by striking out six, walking one and giving up just three hits, all within six innings. Freshman, Ryan Wilkins gave the Bisons

run of the season.

"We looked good at times throughout the game," said redshirt freshman pitcher Jerry Young. "We showed that we can compete. We just have to go out and string nine innings of quality baseball games together."

But Sunday the tide changed

for the Bisons. Junior pitcher Matt Schnelly started and senior Rob Smithson closed for the Bisons to give them a 5-1 victory over Evansville.

The Bisons' next home game is 3 p.m. against Chicago State, Feb. 16. J

Keirstin Head shows character

By Abby Patton Staff Writer

leader to those around her.

The Biology major is part of the Student Athletic Advisory Committee, and this is her fourth year playing basketball for the Lady Bisons. Voted as the basketball team captain by her peers, Head is looked up to by her teammates.

"As a senior, everyone looks at you magnified now," Head said. "You hold your calm, and keep your character."

Lipscomb has helped to shape Head's character. She said she chose to come to Lipscomb University for the good environment it promised, the education it provided and the friends she knew she would make. More importantly, however, since she has been here, her faith has developed and deepened over the course of time, obstacles and the different views of others.

"Overall it's been a very good experience for me, though not perfect. My faith has been challenged and I've made a lot of friends."

has made throughout the four tive." J



ANTHONY ESTES/LIPSCOMB ATHLETICS

years here are her teammates. The Lady Bisons team during Head's freshman year was "experienced" and won the conference championship, though during her sophomore and junior year, the team held a less desirable record.

"We were plagued with injuries and we struggled to get back on top. There is the pressure of expectations," Head said.

"This season's been up and down, but our confidence has been turned around and we are getting some momentum. We're seeing a glimpse of the team we Many of the friends she can be, and we can be competi-



Lady Bisons open season with sweep of **Western Carolina**

Courtesy of Lipscomb Athletics

The Lipscomb Lady Bisons softball team won both games on Feb. 11 against the Western Carolina Catamounts with scores of 1-0 and 5-1.

The first game was very close and resulted in a shut-out. But the Lady Bisons broke the tie in the second game with two home runs in the fifth inning and continued to lead scoring from there.

The Lady Bisons will play Tennessee Tech from the Ohio Valley Conference at Draper Diamond Tuesday in a doubleheader that begins at 1. J



ANTHONY ESTES/LIPSCOMB ATHLETICS

Head coach Kristin Peck consults Lauren Dortwegt during Sundays game against Western Carolina.

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ACTS 17:18

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Lipscomb dodges snowstorm SIPJ holds that hits Northeast, Midwest education forum

By Cara Wilbur Staff Writer

When snow falls, Lipscomb's campus is filled with snowball fights that often last into the wee hours of the morning. But how would the feelings change if there was a blizzard that covered the area deep in ice and snow?

Just ask the residents of New York, or any northern states right now, who are dealing with the Blizzard of 2007.

Although the worst that Lipscomb has had to deal with as the result of snow was a onehour delay on Feb. 2 and cancelled adult studies classes last Saturday, many areas in the northern United States were not only out of school, but out of power and without transpor-

Especially in the northern states, such as New York, Massachusetts and Ohio, snow storms were a threat to personal safety and a hindrance to travel.

In New York, outgoing and incoming flights were halted because of the icy conditions. Many people were stuck up to nine hours sitting on the plane just a few hundred yards from the terminal.

Buses were sent to retrieve the passengers, to bring them to the terminal and ultimately home, but the blizzard made



MCTCAMPUS

A pedestrian braves the elements as New Yorkers face a record snow storm as it sweeps it way across the Northeast region of the United States. "It's very pretty, it's very inconvenient, and it's very expensive," said New York Mayor Michael Bloomberg.

this process hours long. Other areas in New York State received as much as three feet of

In Ohio, one sheriff's department determined that the roads were not safe enough for citizens to travel and banned driving for the day; any violators were arrested.

Massachusetts received 40 mph winds and two inches of snow an hour accompanied with sub-zero temperatures. Illinois also received a great deal of snow, reaching 16 inches in some areas near Springfield.

Nashville received only a slight dusting compared to the rest of the Blizzard of 2007's victims. How would feelings change in light of dealing with blizzard-like conditions here?

"I would be a little scared about the lack of knowledge that the Nashville residents have regarding snow in general," said junior Craig Dobson. "But I would be more than willing to shovel snow off of people's roofs."

Obviously, a little sarcasm never hurt in light of situations such as this, but for now, residents in the northern states are forced to stay bundled up, with their snow plows ready, and continue to be hopeful that conditions improve in the upcoming weeks. J

By Rachel Davis Staff Writer

Over 100 students attended Monday night's Educational Forum hosted by Students for International Peace and Justice (SIPJ), SGA and Pi Kappa Sigma. The Nashville Homeless Power Project (NHPP) brought speakers to address the issues of

homelessness in Nashville.

operated by homeless and formerly homeless people. It was started in 2002 so that the homeless people of Nashville would have an organized voice against the poverty and oppression they face every day.

At the Forum, four speakers told students their personal stories about how they came to be homeless. Loss of TennCare, mental illness, drug addiction and simply growing up homeless were given not as reasons, but as mere circumstances that contributed to their struggle.

The main cause of "chronic homelessness" is a governmental system that tends to keep the homeless homeless, according to the speakers.

For example, in Nashville, a person needs to work 89 hours a week at minimum wage to afford a fair-market, one-bedroom apartment. Shelters close for admittance at 7 p.m., so if someone tried to work 89 hours a week, they won't be back in time to get a place to sleep for the night.

Also, there are only 1,142 beds available for the at shel-struction of 500 units.

ters in Nashville when the actual number of homeless is over 3,000, according to the fact sheet passed out Monday night.

Whereas creating awareness was the first subject tackled at the Forum, taking action was the second.

"We came here to pump you up!" said Clemmie Greenlee, NHPP staff and Leadership Team member, adding that the NHPP is an organization current generation of the college students can make a difference in the homeless struggle in Nashville and around the world.

> NHPP believes that our generation is going to be able to make a difference in the homeless struggle in Nashville and around the world.

> Greenlee called the students at the meeting to "get determined and get involved" in this

Some ways to get involved are to be an active supporter the NHPP campaigns and to spread the word about NHPP's mis-

The NHPP is hosting a "sitin/sleepover" March 20-23 at a public park downtown. The actual location has not been released because NHPP is still waiting for permits. The assembly is to encourage Mayor Bill Purcell to honor the promises he made about fighting chronic homelessness

NHPP is calling for more housing than the 50 units planned for this year--approximately \$2.3 million for con-

alike gearing up for 2008

by Patrick Rodgers Staff Writer

With elections still over a year and a half away, several politicians have already announced their candidacy for the

office of president. With a Republican incumbent leaving office, the Democrats are prepping even earlier than usual this go-round. Eight Democrats have officially tossed their hats into the ring, and a handful of others are weighing

their options. Among the official Democratic candidates is the popular junior senator from Illinois, Barack Obama, Criticized by many as being inexperienced, declared his candidacy from the steps of the Old State Capitol building in Springfield, Ill., where Abraham Lincoln delivered his historical "House Divided" speech.

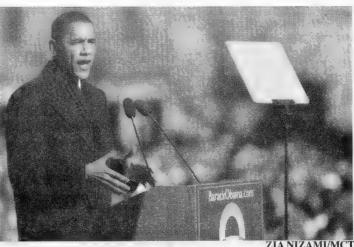
"This campaign has to be about reclaiming the meaning of citizenship," said Obama on Feb. 10. "I know I haven't spent

a lot of time learning the ways of Washington, but I've been there long enough to know that the ways of Washington must change."

A more familiar face amongst the Democratic candidates is former First Lady and current junior Senator Hillary Rodham Clinton. In January, Clinton announced her plans to form an exploratory committee, a common political formality and a means of determining a potential candidate's likelihood of election.

Clinton has already come under fire for a comment she made at a rally in Iowa. When asked what in her background prepared her for the office of President, Hillary responded with a quip about "evil and bad men" from her past. While Clinton's camp insists she was alluding to Osama bin Laden, most pundits are certain it was in reference to her rocky marriage to former President, Bill Clinton.

See "candidates" p 2



ABOVE: Sen. Barack Obama (D-Ill.) announces his candidacy for President of the United States at the Old State Capitol in Springfield, Illinois, Saturday, February 10.

RIGHT: Sen. Joe Biden (D-DE), chairman of the **Senate Foreign Relations** Committee, arrives to a hearing on Capitol Hill in Washington, D.C.



CHUCK KENNEDY/MCT)

Pi Kappa Sigma launches third World Vision famine

By Becca Bilbo Staff Writer

"Our money alone cannot end world hunger, but our God

Pi Kappa Sigma is sponsoring World Vision's 30-Hour Famine with Facing Hunger Week, with various events leading up to Friday's 30 hours of fasting.

Lindsey Glenn, former PKS vice president, presented the idea of bringing the famine to campus.

"During the fall of my sophomore year, Dr. Lee Camp mentioned World Vision in one of our Biblical Ethics lectures, and after reading about their organization and mission, I knew that I wanted to get involved," Glenn respectively.

This is the third famine PKS and Lipscomb have participated in and World Vision's 16th annual 30-Hour Famine.

The Famine kicks-off 11:30 p.m. Thursday in Shamblin with

a candle, song and prayer service. The fast begins at midnight and lasts until Saturday morning at 6 a.m.

World Vision uses donations to attempt to solve the problem of hunger and preventable diseases claiming the lives of 29,000 of the world's children a day.

The money raised this year will go to 23 countries affected by the food crisis, to educate and empower them to be independent and able to produce their own food. Countries helped will include Sudan, Kenya, Uganda, Rwanda and Ethiopia.

In 2005 PKS raised more than \$7,300, and in 2006 it raised more than \$6,000. Government grants multiplied the money by five and two times,

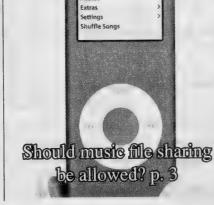
See "famine" p 2

INSIDE THE BABBLER

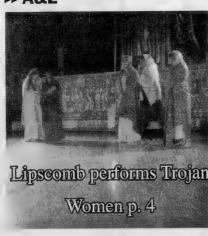
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>> LIFESTYLES



Students go to jail p. 5

≫SPORTS



Students take part in 30-Hour Famine

from page one

"The 30-Hour Famine has a lasting impact, not just on the children receiving food, care and education, but on participants who view their own potential to affect change very differently afterward," said Debbie

the World Vision 30-Hour Famine. "Since 1992, 30-Hour Famine has raised more than \$80 million, representing countless saved lives.'

PKS is selling T-shirts for \$8 with all of the proceeds going to World Vision and is also accepting donations for World Vision

Diederich, national director of through the beginning of March. If you wish to make a donation, please write checks to PKS with "World Vision" written on the corner and send it to LU 4259.

> more tion about World Vision or the 30-Hour Famine visit www.30hourfamine.org or call 800-7-FAMINE. J

Candidates prepare for 2008 election

from page one

Other Democrats who have announced their candidacy are 2004 vice presidential nominee John Edwards and senior Delaware Senator Joe Biden. Biden, however, has twice made questionable racially-oriented gaffes since January, one of which was in reference to Obama, who Biden said was the first "articulate and bright and clean" African-American presidential nominee the country has seen.

Though the Republican Party has just as many perspective nominees, there are fewer recognizable Republican faces in the mix than one might expect. Because Vice President Dick Cheney has adamantly insisted that he will not run in 2008, this election will be the first in 80 years without an incumbent nominee.

Probably one of the biggest names amongst Republican candidates is former New York City Mayor Rudy Giuliani. Giuliani, though popular amongst moderate Republicans, may have difficulty gaining votes with social



CHUCK KENNEDY/MCT

John Edwards

conservatives because of his relatively liberal stances on gun control and abortion.

Arizona Senator John Mc-Cain has announced his plans to run for office yet again, though he has not yet made it official. McCain, like Giuliani, may have trouble cinching the social conservative vote due to positions on gay rights and immigration.

Other more conservative Republicans who have announced

their candidacy include former Kansas Governor Sam Brownback and former Arkansas Governor Mike Huckabee. While both are known for their avid pro-life stances and belief in Creationism, they are not free from controversy.

Huckabee came under a great deal of fire during his tenure as Arkansas Governor for pardoning convicted rapist Wayne Dumond, who went on to sexually assault and murder another victim after his release. Little explanation was given as to why the pardon was granted.

According to Federal Election Committee Chairman Michael Toner, the 2008 race for the presidency will be the most expensive election in American history. The FEC estimates that, altogether, the candidates will spend upwards of \$1 billion on their campaigns.

A two-term president leaving office, astronomical campaign funds, and controversy on both sides of the aisle ensure that this race will be one that is closely watched and unpredictable. And to think, we still have 21 months until election day.

This week in the news

U.S. House rejects troop increase in Iraq

By Christina Huffines Features Editor

Friday, Feb. 16, the democratic-led House passed a resolution that opposed Bush's plan to increase troops in Iraq.

The 246-182 vote was rejected by most Republican senators, although seventeen voted in favor of the resolution.

House Speaker Nancy Pelosi said the vote outcome "should send a very clear and firm message to the president of the United States: that the American people spoke in November, that they wanted a new direction in Iraq. This resolution today sets the stage for that new direction."

Bush, who supports the 21,500 troop increase, believes a greater U.S. military presence in Iraq would decrease violence and improve stability in the wartorn country.

Press Secretary Tony Snow released a statement saying that Bush's plan is backed by U.S. military and the Iraqi government.

"The president believes that the Congress should provide the full funding and flexibility our armed forces need to succeed in their mission to protect our country," it read.

On Saturday, Feb. 17, the Senate voted against a similar resolution that would have allowed debate over the troop increase.

The 56-34 vote fell shy of the 60 needed to pass the resolution.



CHUCK KENNEDY/MCT

Nancy Pelosi, speaker of the House

Serbia rejects Kosovo plan for independence

By Christina Huffines

Features Editor

After being a province of Serbia for years, Kosovo has just taken a step toward becoming an independent nation.

A United Nations plan, laid out this Feb. by UN Special Envoy Martti Ahtisaari, would allow Kosovo to make democratic decisions, such as joining international organizations and having its own flag and constitution.

Serbian Pres. Boris Tadic has criticized the proposal.

"I told Mr. Ahtisaari that Serbia and I, as its president, will never accept Kosovo's independence," Tadic said. "Imposing independence would violate the fundamental principles of international law and serve as a dangerous political and legal precedent."

The plan, however, would only allow partial independence. Kosovo would still be subject to an "international community representative," the UN, and the EU if the province were to disregard their limits set by the plan.

Since 1999, the UN has served as protectorate of Ser-



SAUL LOEB/MCT

Boris Tadic, president of Serbia

bia after NATO carried out air strikes against Serbian troops, who had been fighting ethnic Albanian rebels.

In the 1990s, tensions between the ethnic Albanian majority and the Serb minority living in Kosovo culminated in a war. 1 million ethnic Albanians fled for safety, and almost 10,000 died.

Ahtisaari hopes the opposing parties will negotiate further in Feb. before the Security Council votes on the plan in March.

"I hope that as a result of this process we can make a new beginning," he said.

Sources: cnn.com, BBC News, msnbc.com.





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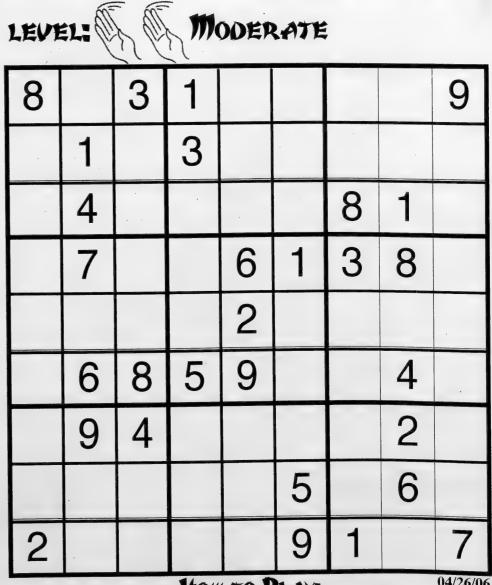




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THE SAMURAL OF PUZZLES By Michael Mepham



HOW TO PLAX:

04/26/06

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit 1 to 9. Puzzles range in difficulty, from one karate chop-easiest, to three karate chops-hardest. For strategies on how to solve Sudoku, visit www.sudoku.org.uk.

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OPINIONS

The Great Music Debate

File-sharing should be legal

By Angi Mason Staff Writer

We share meals, we share secrets, and we even share our lip-gloss. So why not share our music? Programs like iTunes and LimeWire allow us to do just that-easily share and download music. However, this is where heads collide. Some feel music shouldn't be shared, some do.

To many, music is an expression of thoughts and feelings that often people cannot express themselves. Sharing music with friends allows them to communicate those feelings better.

For others, music is a source of entertainment, filled with songs from your childhood and songs that you sing to at the top of your lungs when you are alone in your room. Whatever your reason for listening to music, sharing it is a very important factor in the spreading. of awareness of artists, songs and genres.

Despite negative feelings on the matter of sharing music and files, sharing them actually has many positive benefits.

Sharing music and files spreads awareness. If you have never heard of an artist but you see it on your friend's iTunes, you may not run out right away and blindly buy the CD. However, you may burn the CD, find you love the artist, and thus be influenced to buy the CD of the artist you now appreciate. A common trend now is to buy the CD or vinyl as a

collector's item or even solely for the album art.

On another note (no pun intended), many people, including myself, feel that if an artist is truly dedicated to music they would rather have their music shared than to not be known at all. This does not mean that they do not care about making money; it just means they want their name out there.

Artists today understand that revenue does not come just from record sales. In fact, much of the income is derived from concerts and merchandise sales which, in turn, is another positive of music sharing. Sure, maybe a person burned your CD, but if they come to your live show, you are now benefiting from that relationship.

Emily Haines, an indie-rock artist, told Chicago Innerview Magazine, "You have to accept [file sharing], and to a certain degree you hope that there is [sharing] because you want people to like it. I think if some ethics emerge that it is going to be better for live music, and for people who actually love music and aren't just trying to make money off of it."

No matter what your stance is on music sharing, we can all agree that while there are many benefits, there must be some kind of middle ground. It is kind of an abuse and lose rule: as long as we do not take advantage of our privilege, we can continue to freely share and exchange music, So, Chris, can you burn me a copy of the new Modest Mouse CD?

File-sharing should be illegal

By Chris Murray Staff Writer

In recent years the debate about music sharing has moved from private discussions and internet news sites to the courts as record labels and the RIAA (Record Industry Association of America) have begun cracking down on what they see as illegal distribution of private property.

While it is hard to make a legitimate argument about the occasional burned CD compilation you might make for a friend, the groups who are coming down on extensive file sharing have every right to do so.

Popular programs like LimeWire allow people in remote parts of the country to share their music files without even having to meet each other. Using these programs is known as peer-to-peer file sharing because other users are downloading songs directly from your computer, while you download from their computer.

This type of file sharing is specifically being targeted by the RIAA, and with good reason. One has to look at each song that is being downloaded as a work of art. It seems doubtful that any of us would wantonly steal a Van Gogh if given the opportunity, so why a Beatles song?

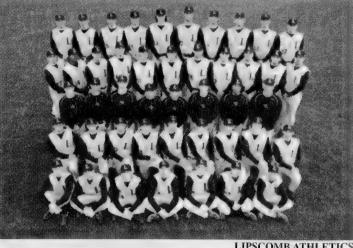
Every song you hear on the radio is property of groups inside the RIAA who give radio

stations permission to play the songs, and provide the artists and record companies with their royalties from each time the song is played or every album sold.

Albums are not being sold when the songs are so easy to download illegally, though. Because of that artists are not receiving the pay they deserve every time a fan enjoys their art.

Downloading may also have an affect on an artist's radio play. With a larger population of the public getting its free music by downloading instead of listening to radio stations, those stations tend to play a narrower field of music than they would if feedback came in from the large population of music downloaders.

The important thing to keep in mind while downloading music is that each file is a representation of intellectual property that belongs to someone, and each file downloaded with out being paid for is essentially stolen. That said, maybe you would feel better just buying that new Modest Mouse album. J



Learning to love the baseball team

America loves baseball, so why doesn't Lipscomb?

By Krissy Wade Staff Writer

For an incoming freshman, no experience has ever been as life-altering or scary as the first days of college. We've all entered college with a dim view of the road ahead; each of us anxious to pick up any advice that might direct us.

And the advice comes. Don't miss curfew or you WILL get fined. Don't take this teacher; he's boring, and he actually counts attendances, etc, etc. Another common piece of advice handed out to freshman girls is a warning to stay away from the baseball team.

Indeed, I was given this very advice my freshman year, and I could not help but wonder why. They seemed harmless enough, so why was Lipscomb the only school I had come in contact with that seemed to possess a sort of unfounded disdain for its baseball players?

There seemed to be a consensus. Students had come to perceive the baseball team as a social clique all their own, with an apparent indifference to the rest of the student body.

And yet, for those who come to nearly any home basketball game, there they are. In the far left section of the bleachers, right on the court, supporting their school, and cheering on their classmates.

No, they are not the group of players for which the negative reputation originated, but as Lipscomb baseball players, they will always be stereotyped as such.

However, I can't help but wonder how unfounded this stereotype has become. With the arrival of the new coach, Jeff Forehand, the team has become something more than just a baseball team.

Indeed, this year, it was a group of players whose off-season was marked by good deeds and charity work, including a Halloween party for Youth Encouragement Services children as well as the adoption of a child off the Angel Tree.

They sit by us in class, talk to us like any other student, and yet, we cannot get the image of the stereotyped Lipscomb baseball player out of our heads.

There may have been a day when the reputation rang true, but with the help of a new coach and a new class of players, it has become nothing more than an unfounded stereotype.

It could easily be said that Lipscomb's basketball team has the best fan support in the conference. There is no reason why this cannot be true for baseball as well. So maybe it is time to let go of the stereotype and show our support for the guys who, really, are no different than any of us. \mathcal{N}

Students intrigued by semester's UB topics

By Heather Mabry

Staff Writers

University Bible this semester is talking about topics from the wisdom literature viewpoint.

Topics such as drinking and sex are normally not talked about so openly. In some ways, they are avoided. So, I applaud the UB speakers. Thank you for "stepping out of the box" and talking about some real issues that we face.

These real issues bring different view points. We rarely talk about them in a public Christian setting. Perhaps we are afraid, or maybe we just don't want to go against the crowd.

Everyone in the UB might not agree with what is being said, but at least we are not ignoring the issues anymore.

Drinking and sex have actually been talked about. The topten lists have been scandalous but funny. Students have started listening and engaging in conversation about the topics outside of UB.

Earl Lavender is one of the UB speakers this semester, and he thinks that these topics are exactly what Lipscomb should be talking about.

"I am convinced that schools who emphasize a Christian education should have a huge advantage over other schools," Lavender said. "All educational institutions are based on certain presuppositions about knowledge. I believe the basis for all knowledge and wisdom begins with the acknowledgment that God is."

Lavender also said that he felt comfortable discussing sexual intimacy.

"I believe it is one of His greatest gifts to us, if we use it wisely - according to His purposes," Lavender said. "How

would you approach the topic of 'sexual responsibility' outside of that context? Believing in God as He is revealed in Scripture, particularly through the person of Jesus Christ provides us with an amazing opportunity to teach truth in all aspects of life."

Students are also intrigued by this semester's topics. They see these topics as a necessity.

"The topics we have been discussing in UB this semester have been the best since I have attended Lipscomb," said Aimee Crick. "Whether it's alcohol or sex, I like to hear about the wisdom literature behind it. And let's face it...the top ten countdown puts me in a good mood and is a great start to my day."

"I think it's interesting that we are talking about subjects that people that say are taboo," said Heather Huddleston.

Many people, including myself, might not understand why all the rules that Lipscomb enforces are in place, but we chose to come to this school and abide by these rules. Understanding what the wisdom literature has to say and what the authorities figures have to say might help us all better understand the life that we are called to live.

"These are issues that are relevant to life," said Ryan Smith. "But students need to understand that Lipscomb is not going out to catch students but to help them."

The UB speakers are talking about the topics from the right perspective, and that is from God's wisdom.

"Since we have the advantage of beginning with an explicit ontology of God's existence - then we ought to be able to teach all disciplines of study within that truth," said Lavender. "Thus, wisdom as a life skill in any vocation ought to be one of our primary concerns. I am not saying we do this well--yet. But we are moving in that direction."

So, I am calling all students to put down your homework

and start listening to what the wisdom literature has to say about the topics that are relevant to our everyday lives. \checkmark

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Lipscomb performed Trojan Music lovers mourn loss **Women at Parthenon**

By Christina Huffines Features Editor

Many people are familiar with Hector and Achilles, the brave heroes of the Trojan War. However, the victims of this epic war are often forgotten.

From Feb. 15-18, the Lipscomb theater department presented Euripides' "Trojan Women," a story of the war from the victims' perspectives.

Throughout the weekend, audiences watched the impressive performance inside the Parthenon-for free.

"From the location at the Parthenon to the skilled acting, this play was delightfully worthwhile," said Lipscomb student Adam Graham, who attended Saturday's performance. "I also appreciated the social commentary undercurrent," he added.

"Trojan Women" actor Drew Smith was also thrilled about the location.

"It adds a whole new dimension for us as actors and [for] the audience," he explained. "Most of the time you have set pieces to represent the setting, but with something as realistic as the Parthenon, you have a lot less imagining to do."

The tragedy itself begins soon after Greece has defeated and sacked Troy. Queen Hecabe and other Trojan women anxiously await their uncertain fate. While they are grieving, Agamemnon's representative takes the prophetess Cassandra to be the king's concubine. Cassandra then prophecies that both she and Agamemnon will be murdered. Andromache, Hector's widow, is told that her infant son must be thrown from the city walls so he cannot get revenge on the Greeks when he is older. Finally, Helen convinces her husband Menelaus to take her back after her affair with Hector's brother, Paris—the misdeed that caused the Trojan War. The couple then leaves their once-majestic city as it burns to the ground.

Larry Brown, professor of theater and director of "Trojan Women," said the plot appeals to so many audiences.

"It is a classic human drama, and I feel like most of the feelings and attitudes people can still relate to, especially in the context of warfare," he said.

Brown took lines and scenes from other Greek literature, including The Iliad and The Odyssey, to better emphasize the



SUBMITTED BY BECCA BILBO

Erin Randolph (left) approaches Kevin Buckley (right) during last week's performance of "Trojan Women."



SUBMITTED BY BECCA BILBO

Castmembers from "Trojan Women" crouch behind a pillar during performance.

characters' intense emotions and feelings.

"Our movies tend to focus on the bravery and heroism and all the fighting," Brown said during rehearsals. "But this play focuses on the victims, the ones left, the ones who have to live their lives when everything has been taken away from them."

He also wanted to let the cast experience characters that aren't like them.

Freshman Brittany Willis, who played Cassandra, agreed that she never took on a role like this before.

"I've never performed something that required so much emotion and so much biggerthan-life movement and feeling," she said before a practice. "Because it's so big, it's really hard to get into it and quite understand your character.

"My hometown never got burned to the ground, so I don't really understand what those women are going through,' Willis said.

Ashley Thompson also found her role as Helen challenging.

"The characters don't have much time to let everyone know what's going on," she said. "So when you perform this, you have to do it with so much emotion to make an impact on the audience."

The most difficult part for Scott Muller was playing a "bad

"I'm playing Odysseus, which is the bad guy," he said prior to performances. "I'm the commander who took over Troy and killed all these people, so everyone pretty much hates me. I'm used to playing good guy roles...so it's challenging to have that bad guy persona."

Although "Trojan Women" was a new experience for the crew, they enjoyed performing their challenging roles.

"It's definitely rewarding to be involved in something that's so historical," Willis said.

of Starwood Amphitheater

By Holly Lane Staff Writer

Music City is less one music

Starwood Amphitheater in Antioch has been shut down by parent company Live Nation. Rumors of the closing were confirmed on Tuesday, February 13 by the Los Angeles-based company.

Starwood, which grossed \$4.6 million in ticket sales in 2006 according to Billboard, was one of four under-performing venues Live Nation listed for sale in January. The others were amphitheaters near Indianapolis; Columbus, Ohio; and Sacramento, California.

The 22-year-old, 65-acre concert grounds will not be turned over to another entertainment company, and will most likely be sold to a real estate developer. Although the price of the property is yet to be determined, Nashville City records list the appraised value at \$5.75 million.

Previously, Live Nation announced the closing, but stated it would not take affect until after the 2007 season. That is no longer the case.

Already this season, Starwood has booked Charlie Daniels' Volunteer Jam on May 19 and Brad Paisley with Kellie Pickler and Taylor Swift on August 11. Whether these concerts will be booked elsewhere remains a mystery.

City officials think that Starwood's shut-down could be a blessing for the Riverfront Park, a venue that has yet to prove itself to serious music fans. Also, a planned downtown minorleague baseball field might be another possible substitute for an outdoor theater.

Sadly, these alternatives just won't cut it.

Some concert performers schedule their tours exclusively around amphitheaters like Starwood, and without an amphitheater...well, you do the math. This change could be the end of what little music variety Nashville offered.

But can't these artists pick another place to go? I mean, we are the Music City for goodness sake; there are plenty of places to play.

True, but none that offer the personality of Starwood. The Opry House is great for coun-

try fans, but I doubt they would let Areosmith play there. The Gaylord Entertainment Center is cold and emotionless, and the Ryman Auditorium, though intimate, could never accommodate the numbers that Starwood did.

And this outdoor theater is more than lawn seats and bad parking. Starwood has been part of many people's summer tradition for years.

Katie Martin, a junior at New York University, is one of the many who recall fond memories of shows at Starwood.

"I've been to at least one show there each summer since middle school. I remember those times with friends, listening to great bands."

Hopefully, this closing won't affect many shows in the long term, but music fans will have to look elsewhere this summer for that outdoor experience.

Certainly the loss of this great music venue has broken the hearts of Middle Tennessee music lovers.

"I don't know what we're going to do." Martin said. "It's just not summer without Starwood.." J

Breach explores lying in the pursuit of truth

By Kathryn Frame

Staff Writer

What is truly worth lying for? This is the question posed by the new suspense thriller Breach.

Spy thrillers are certainly not new to Hollywood, but rarely does the public see the tagline "based on a true story" attached to films of this nature. Breach, Hollywood's latest spy installment, boasts the tagline, "Inspired by the true story of the greatest security breach in U.S. history."

Breach tells the story of how one of the FBI's smartest intel operatives sold secrets to the Soviets for roughly 20 years. Former agent Robert Hanssen was exposed as the worst traitor in U.S. history when finally caught in 2001. The movie picks up in the last four months before his capture.

Director Billy Ray chronicles the relationship that forms between rookie agent Eric O'Neill, played by Ryan Phillippe, and the notorious Hanssen, expertly played by Chis Cooper.

O'Neill is brought in by Agent Burroughs, played by Laura Linney, to be Hanssen's special assistant and to determine if Hanssen is involved in any Internet activities that could compromise his position with the FBI. O'Neill discovers why he is truly tailing Hanssen when he informs Burroughs of his doubts concerning his assign-

O'Neill must then face the fact that Hanssen is a traitor responsible for millions of dollars worth of damage to the U.S. government and dozens of deaths. O'Neill is now aware he must catch Hanssen, a man who has outwitted both American and Russian agents for 20 years, in the act of treason.

The conclusion is already well-known to those familiar with Hanssen's real criminal proceedings and guessable to those who are not, but the final scenes are not disappointing.

The movie chooses not to speculate on Hanssen's motives for betrayal and instead lets the audience draw their own conclusions.

So, though the ending may seem a bit tidy, Hanssen's image remains ambiguous, resulting in a thought-provoking finish.



Dallas Morning News lovie picks Philadelphia Inquirer Detroit Free Press Sacramento Bee Chicago Tribune N.Y. Daily News **Outstanding** New Worthy effort review So-so A bomb Alpha Dog Breach PG **Bridge To Terabithia** Catch and Release Children of Men R Daddy's Little Girls **Ghost Rider Music and Lyrics** © 2007 MCT

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Getting to know your homecoming court

Kacy Hagerty voted homecoming queen

By Martha Johnson Staff Writer

Lipscomb chooses a homeoming queen every year along with a Bachelor of Ugliness to be a special part of the homecoming basketball game. This ear, senior Kacy Hagerty was oted that honor.

Hagerty, a mass communiations major from Mt. Juliet, transferred from Tennessee Tech her sophomore year and has oved Lipscomb since the beginning. She has been involved in a variety of things since she has been at Lipscomb, including Phi Sigma Social Club, Society of Professional Journalists, Quest Team, SGA, Intramurals, Singarama, and mission trips with Lipscomb.

"Definitely since I transferred here, the Christian friendships I have formed and he Christian atmosphere Lipscomb has given me along with Phi Sigma has been my favorite parts of Lipscomb," Hagerty said. "Since Lipscomb is so different than Tennessee Tech, there are so many amazing Christian people here who have inspired me along the way."

At the beginning of the fall semester Hagerty found out that she had been voted by the student body as homecoming queen.

"It was very nice of everyone to give me that privilege



and honor," said Hagerty. "I was very surprised and honored that people would vote for me, and it was very humbling that people would allow me to have that privilege."

Hagerty said Homecoming night was a night to remember.

"It was really neat because Lipscomb got a limo to come get me and my family in Mt. Juliet and drop us off at Allen Arena," she said. "It was also a lot of fun to share the experience with my sister Kristina, who was homecoming queen two years ago."

After graduation, Hagerty plans to continue to work at WXMV-TV, her current job, and to pursue a career in the news field. She also plans to get attend a Seminary as well. J

Kim Pinkston chosen as Miss Lipscomb

By Martha Johnson Staff Writer

Kim Pinkston, a senior from Lexington, SC, majoring in art education received the honor for this year's Miss Lipscomb.

Pinkston has been involved in organizations at Lipscomb, such as Pi Kappa Sigma, Campus Ministry, Singarama and the Missions Program.

Pinkston said she has enjoyed her experience at Lipscomb since she began as a freshman.

"Since I am student teaching this semester, I've seen how much I miss Lipscomb,' Pinkston said. "The community of having the same thing in common and you can share your faith with so many people around you with the same fo-

At the end of her junior year in April, Pinkston found out that the student body chose her as the best representation as Miss Lipscomb.

"By trying to represent Lipscomb, being who you are suppose to be as a Christian, living for certain things, and being the right example is what Miss Lipscomb has meant to me," Pinkston said.

"You don't even realize how many people you influence each day, and trying to be a good example and being there for people as a Christian is how it has affected me," she said.

After graduating in May,



Pinkston plans on doing mission work in Africa for six months and then eventually become an art teacher.

Luke Flener takes honor in ugliness

By Joey Strawn Staff Writer

For most people, being nominated the ugliest male on campus would be an embarrassing moment; but not for this year's Bachelor of Ugliness Luke Fle-

"Its an honor to be recognized as someone who is trying to follow God's will," said Flener.

Bachelor of Ugliness is a title that is given to a male student who embodies the values of life and spirit that Lipscomb stands for.

Luke is the most recent in a long line of well-respected Lipscomb males who have been nominated by their peers to hold the title of Lipscomb's Bachelor of Ugliness, Lipscomb's equivalent of Homecoming King. Some others to hold the office of Bachelor of Ugliness in recent years have been James Parnell, Lincoln Rogers and Dave Clayton.

Bachelor of Ugliness is voted on in the same way as the Homecoming Queen, student body voting by secret ballot.

"There's a lot of luck involved," Flener said when asked how he prepared to win the illustrious title.

Luke, originally Glasgow, Ky., is a senior at Lipscomb University and is majoring in communication. He has been at Lipscomb for all four you." J



years of his college education and has enjoyed his time in Nashville.

"I love Lipscomb and I love it the right way," said Flener.

Flener shows his love for the school by being a big supporter of Lipscomb Athletics among other things. He works for the athletic office and creates promotional videos for the student body to encourage them to support Lipscomb sporting events.

When he is not studying for his classes or writing opinion columns for the school newspaper, he can found brushing up on his basketball skills in the Student Athletic Center.

Luke was honored in his title of Bachelor of Ugliness alongside Kacy Hagerty during a halftime ceremony at the Lip scomb versus Belmont basket ball game hosted by Lipscomb Hagerty was voted Lipscomb' Homecoming Queen follow ing in the footsteps of her sister Kristina Hagerty who won in previous year.

When asked how someone who is aspiring to be Bachelor of Ugliness their senior year could prepare and train for the title, Flener said "It's not something that you aspire to be, it's just something that happens to

APX taken behind bars

By Dustin Curfman Staff Writer

Lipscomb students are going

to jail on a weekly basis.

The students in Alpha Phi Chi are spending time behind Riverbend Maximum Security Institution's prison walls as an effort to reach out and let inmates know they are not forgotten by playing basketball with

Former club member and Lipscomb alum, Zach Blair, started the competition three years ago.

Because they are visiting a prison, there are procedures Alpha Phi Chi must follow. First, a list is provided to the guards on who is allowed to enter. As the students enter the first building, they are required to show the guards their license. Everything but the clothes on their back, shoes on their feet, and drivers license in their hands are left in this building.

Shoes are also put through a scanner, and the Alpha Phi Chi players are patted down. After all has been cleared by the guards, each student has his hand stamped to let others know

courtyard, with their personal guard for the day, the students start feeling a bit anxious.

"Knowing that you are going to share the court with a prisoner named Bubba can be incredibly intimidating," said Nathan Tanner, a junior computer engineering major, "but once you step onto the court you forget where you're at and focus solely on the

Twenty-minute halves are played with two referees controlling the game as well as a guard attending the game. During the game there are also other prisoners watching and sometimes rooting for the Lipscomb players.

The inmates also respect the Alpha Phi Chi members that come to play them. One prisoner may scream out some foul language while another one gets on him for using that language in front of the students. One will say to not use that kind of language now, because these boys go to church.

While the games carry on, the inmates show lots of talent on the court. They hold nothing

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that they are cleared to be es- back and will run their opponent up and down the court with no While being escorted across mercy. The prisoners will also joke around with the other team and will talk "smack" just like any other team may do.

"The guys try to intimidate us a little bit when we first get there, but after the game is over they make sure we know how much they appreciate us being there," said junior Craig Dobson, a psychology major. "They are happy to get to play a team from outside the prison."

After the game is over some inmates leave the court quickly, and others stay around to visit with those from Alpha Phi Chi. Inmates will talk with them and tell them their story and what crime they committed to end up at Riverbend.

The prisoners, before heading out, make sure that they let Alpha Phi Chi know how much they appreciate them coming to play. Everyone then circles up together and dismisses after a quick prayer.

Lipscomb came close to beating the inmates recently, and for next Thursday's match-up more inmate spectators are expected to be at the game to see if Alpha Phi Chi can pull the upset. J

Lady Bison "Crush Party"

Submitted by Rachel Davis Staff Writer

The students listed below are invited to the

First Annual Lady Bisons' Crush Party!

You have gotten the attention of an anonymous female athlete and she would like to get to know you better.

So come out

Sunday night, February 25th.

There will be free food, games and prizes!

And maybe you'll find out who invited you...

Cory Anderson Trent Bailey Jeff Baumgartner Allen Bolden Andrew Breedon Jared Carlson Daniel Carrillo David Carrillo Clint Carter Ryan Chastain Will Clay Nate Cost Tim Cotton Lee Cranford Josh Cummings Ryan Daly Lakory Daniels Craig Dobson **Burton Elrod** Sherman Foucher Blake Giles Daniel Hangstefer Richard Harper Andrew Harris Paul Harrison Jason Hartledge Chad Herndon Josh Hogan Tim Hunter Paul Irvin Micah Jent Griffin Johnson Micah Johnson

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David Wolfe

Tay Kinder

from any campus phone! Each invitee will be receiving an e-mail telling the time and place of the event.

Colton Jones

Caleb Joseph Daniel Kim

Belmont wins final Battle

By Joe Crosby Staff Writer

As their season is coming to a close, the Lady Bisons made the trek down the boulevard to take on the Lady Bruins of Belmont, losing by 14 points in the

The fans were in high spirits as the Lady Bisons took the floor.

In the early minutes of the game, the Lady Bruins slowly pulled to a lead, leaving the Bisons with a large gap to span.

The Bruins led by nearly 15 points on two occasions in the first half. The Bisons brought the score within two points at one time.

The Bisons shot 35.7 percent from the field, hitting 20-of-56 shots. They were four-of-19 from three-point range. From the free-throw line, the Lady



ANTHONY ESTES/LIPSCOMB ATHLETICS

Junior Julie Martin gets in between her opponents during Lady Bisons' Battle of the Boulevard.

Bisons hit nine-of-15 attempts,

The Bisons were led by junior Catie Woods, who scored

Belmont prevailed 67-53 in the final Battle of the Boulevard of the 2006-2007 season. The Lady Bisons are 6-8 in the

A-Sun, 8-16 overall. They play two final home games, hosting Gardner-Webb Thursday at 7 p.m. and Campbell at 4 p.m.

Nashville Predators welcome Forsberg

By Jacquelyn Taylor Staff Writer

The Nashville Predators welcomed former Philadelphia Flyer forward Peter Forsberg this past week.

Forsberg has been named to the NHL's First All -Star team three times and has played in five NHL all-star games. He has also won two Stanley Cup Championships and two Olympic gold medals along with the NHL's Hart Trophy (MVP) and Art Ross Trophy for scoring champion in 2003.

This season with Philadelphia Forsberg has already posted 40. points in 40 games with the Flyers and ranks 17th on the NHL's all-time playoff scoring list with 162 points in 139 games.

"Peter Forsberg is one of the NHL's most complete players and the ultimate competitor, a consistent winner who has yearin and year-out been a difference maker in the Stanley Cup



JERRY LODRIGUSS/MCT

Peter Forsberg (center) is congratulated by Philadelphia Flyer's teammates during game against the Atlanta Thrashers October 26, 2006.

playoffs." Nashville Predators Executive Vice-President / General Manager David Poile said in a Predators press release.

The Nashville Predators have plenty of home games left, so there is still time to go and catch a game and see what Forsberg brings to the team. Also, se-

lect Thursday home games are College Nights, and students, faculty and staff can save up to 40 percent on tickets purchased at the door with a college id. Single-game tickets can be purchased online at www.nashvillepredators.com.

Senior Penny Jones leads Lady Bisons

By Abby Patton

Staff Writer

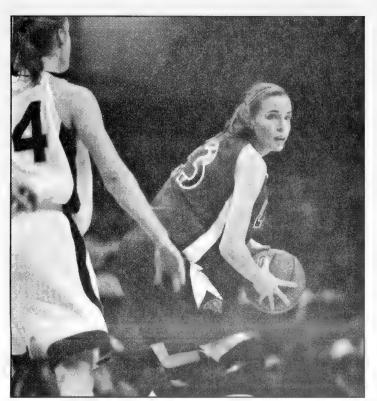
Penny Jones has come a long way to play basketball for Lip-

Originally from Salt Lake City, Utah, the Nursing major played her freshman year at the University of Hawaii. While in Hawaii, she kept in touch with her longtime friend and former basketball teammate, Karli Os-

Osborn spoke of how great the coaches were at Lipscomb, and Jones noticed a difference in the way the coaches at Hawaii and at Lipscomb handled their teams. She then began considering a transfer.

"[Lipscomb's] done really well with the expectations I had," Jones said. "I work with good people in basketball. The coaches are phenomenal in the way they work with their play-

When Jones transferred her sophomore year, she had to redshirt for the Lady Bisons because of NCAA rules. This was hard on Jones because she practiced with the team and did everything her teammates did, yet could not play in the games.



ANTHONY ESTES/LIPSCOMB ATHLETICS Senior Penny Jones defends the ball from opposing player.

Her junior year, however, she

was able to play, and she had fun with it. Now that she is a senior, her role on the team has shifted. "I have experience. As the

oldest one, everyone looks to you in some sort of way," Jones said. "[For this season] we didn't want to struggle like we did last

year. It's been up and down on how we've played other teams, but it's finally coming together."

Jones will be graduating in May and will fulfill her contract with Vanderbilt, where she will work for two years.

Lady Bisons win three out of four in South Carolina

By Katie Phillips Staff Writer

They may be young, but the Lady Bisons are proving that "age ain't nothin' but a num-

After this past weekend's games in Conway, S.C., the team, which includes nine freshmen, is 5-1 to start the season, and its players have high hopes for the future.

"The team goal is to win the Atlantic Sun Conference," said Kellie Sirus, a freshman pitcher from Sarasota, Fla. "Every team wants to win, but I think we have a really good chance this year."

The Lady Bisons had their second shutout of the year on Saturday afternoon in a 4-0 win over Coastal Carolina, with Sirus nailing a three-run home run. Her performance throughout the weekend, including her first col- the season.

legiate grand slam, earned her the title of Atlantic Sun Softball Player of the Week.

"I just went out there thinking I'd do my best," Sirus said. "Now I feel like there's a little more pressure. I definitely know I'm going to have to keep working hard... probably harder."

Despite Sirus's grand slam and some major plays by Samantha Little, Heather Collins, Leigh Little and Lauren Dortwegt, the Lady Bisons ended their season-opening winning streak in their second game on Saturday, losing 7-6 to Elon.

However, the Lady Bisons got a chance to defend the loss when they faced Elon again on Sunday and won 5-2. The team pounded nine hits, with Dortwegt, Collins and Sirus each collecting a pair of hits. Leigh Little also hit a double, and Christen Campbell pitched her third complete game victory of

"The defense behind me is awesome," said Campbell, a freshman from Memphis. "That's what makes it possible.

"We're really young, but I

think we're doing really well. I

think a lot of people look at our

roster, see how many freshmen we have and underestimate us." But the Lady Bisons are proving themselves to be up to the challenge. The team closed out the weekend's four-game

lina 5-3. Dortwegt and Abby Keese each had three hits during the game, season highs for both

series by beating Coastal Caro-

players. The Lady Bisons travel to Statesboro, Ga., this weekend to play in the Georgia Southern Eagle Classic. They face Savannah State on Saturday and Georgia Southern on Sunday.

Rodeo drawing student interest

Abby Patton Staff Writer

An exciting sport is becoming quite popular around the Nashville area.

The rodeo is being frequented by more people, especially college students, who find the thrill in bull riding and the possibility of a rider of rodeo clown being gored.

"It was so interesting! I really wanted to see someone to get gored, though," jokes Heather Huddleston, a senior from Nashville.

There are several categories in a rodeo, such as bareback riding, steer wrestling, team roping, barrel racing and tie-down riding, but bull riding is one of the most popular attractions at a

Though some people would not normally classify the rodeo as a sporting event, Ryan Swindell of Murfreesboro argues the athletics in bull riding. Swindell, student manager at Tennessee Miller Coliseum in Murfreesboro, which hosts two rodeos a year, knows the skills it takes to activity because they are entercompete in a rodeo.

"It takes a lot of talent to ride a bull," Swindell said. "These rodeo riders are smart and know how to handle the bulls. You have to lean with the bull, balance your weight and hold on

for eight seconds." Eight seconds is the length of Nashville and one of Pi Delta's

time that is required to qualify to continue to the next round in a rodeo. The limit is eight seconds so the animal will not get too stressed, and because the bull will lose its bucking ability after this time because of fatigue.

The animal's presentation accounts for half of the rider's score, so judges are sure to watch for dives and darts of the bull. The bull is also given points for high hind-leg kicks, its strength and a change in direction. Riders are given points based on technique, skill and spurring, even though spurring is nor required. Riders must train to make bull riding looks

"You need leg muscle, balance and guts," said Peter Lasalandra of Murfreesboro, a former bull rider. "You are riding a 2000-pound bull, so when you get bucked off it hurts. But your adrenaline is rushing and it doesn't hurt until later when you go sit down and relax for a minute. Then it starts to hurt."

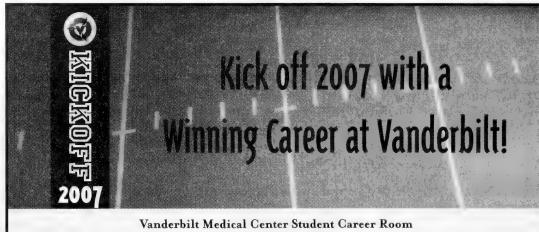
Rodeos are a unique and fun taining and cheap. Tickets for bull riding are \$16, unless you are going with a group, and then the tickets are \$13 apiece. The rodeo is an exciting event for people of all ages, and is even more enjoyable with a group.

Heather Mabry, a junior from

social directors, just recently planned a Pi Delta function at the rodeo.

"I thought it was fun and it was not something people would normally do," Mabry said.

If you are looking for an exciting new way to spend your Saturday, go to ticketmaster. com to check out the dates and buy tickets. Local rodeos are held at Nashville's Municipal Auditorium downtown and at the Tennessee Miller Coliseum in Murfreesboro.



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ACTS 17:18

March 1, 2007 VOL. 86, NO. 17

U.S. war may be shifting to Iran

By John Williams

Staff Writer

It looks like Iran is on the verge of joining the list of countries with nuclear capabilities.

Sanctions were imposed upon Iran last December which halted the flow to Iran of technology and goods that related to its nuclear program. The United States threatened further measures if Iran failed to stop all nuclear research by Feb. 21.

Iran announced Sunday that it had launched a "research rocket" that reached a suborbital altitude. This puts Iran one step closer to having nuclear power.

"Whenever you have nuclear proliferation it isn't good for the US or for the world because the more countries that have nuclear weapons you increase the likelihood that someone is going to set off a nuclear weapon," said Dwight Tays, a political science professor. "It is certainly a concern for the national security of the US and the security of the world."

Iran is saying that these research missiles are being launched in an effort to improve cell phone service in Iran. They launched their first missile, Sina-1, in 2005.

"Iran needs to allow UN inspectors in, so that everyone can see that what they are doing is for peaceful use, that they are not trying to have a grade of Uranium that is needed for weapons, and to allow a transparency of what they are doing," Tays said. "At this point they refuse to do that. It gives the impression that they have something to hide, and that they are not just simply using nuclear energy for peaceful purposes, but they are trying to develop nuclear weapons.

"The best thing that they could do is to open the doors and allow the world to see what's going on."

Some have been saying for a while now that we should not be in Iraq. If we go to war with Iran, this will add one more country to the list that we are at war with. Others believe that we need to stay the course and finish what we have started.

"This is a war we are a part of, and we cannot just quit because we don't like the direction it is headed in," said John Waddell, freshman political science major. "We have to stay until a fair and safe government is in power."

A military approach to this situation in Iran might not be plausible for the U.S. at this point in time.

"It would be very difficult for the U.S. to [go to war with Iran]," said Tays. "It would mean that we would be fighting in Afghanistan, Iraq and Iran. I don't see that a military option is at all viable for Iran. It is the power of peaceful persuasion that we need to use. Unfortunately being tied down in Iraq really limits our potential. I think we would have greater impact on Iran.

"We could do saber rattling, and it might be believable in trying to get Iran to back off of their nuclear weapons program. But we are not able to do that because we are tied down in Iraq and they know that, so they really feel that they are home free. They feel like they don't really have to worry about the military option because the United Stated is spread so thin."

Iran is officially named the Islamic Republic of Iran. It was changed from Persia to Iran

The whole region is full of turmoil.

"The US needs to recognize the political, cultural, religious climate of the region and be sensitive to that to gain greater persuasion from within as opposed to having forceful persuasion from without," Tays said. "That takes a little more patience and time to build. Our problems in Iraq really complicate the alternatives and options that are there for the United States now.

"The situation in Iraq really does diminish the options that the United States has with trying to persuade not only Iran, but North Korea as well."



PUBLIC RELATIONS

President Lowry introduces Chief Serpas at Metro Police's weekly Compstat meeting.

Metro Police come to campus

By Jacquelyn Taylor Staff Writer

Lipscomb last Friday had the honor of hosting the Metropolitan Police Department's weekly Compstat meeting. This marked the first time since the meeting's inception in 2004 that it has been held off-site.

Compstat is a weekly meeting during which police commanders provide detailed reports of all criminal activity in their individual precincts around Davidson County.

All the local media outlets were on campus in the Ezell Center for a brief press conference to record Metro Police Chief Ronald Serpas's announcement of the 2006

Serpas brought the program to Nashville, and he has been using this system for over 10 years. Prior to coming to Nashville, Serpas was chief of the Washington State Patrol.

He also has his doctorate in urban studies with an emphasis on the community.

urban crime.

Last fall, Serpas arranged with President Randy Lowry to hold this important meeting on the Lipscomb campus.

"Over lunch with President Lowry we decided we wanted to bring Compstat to Lipscomb and make it as public as possible and provide an opportunity for students to see it if they're interested," Serpas told The Babbler.

Dr. Jim Thomas, executive assistant to the president and a communication professor, said, "Dr. Lowry and I think it's extremely important to maintain and build this relationship."

Mayor Bill Purcell attended the meeting as well, and Serpas presented him with the 2006 overall crime statistics. Afterward, Purcell congratulated Serpas and the Metro Police Department on the excellent job they have done over the past year by reducing overall crime, which is at a 17-year low.

Serpas said these meetings are important to college students and

"It gives a clear demonstration in reality of how serious we take the focus of our work," Serpas said. "When we do it in the community, it gives the community a chance to interact and see the department doing stuff. And when the commanders have to present this to me every week, it's good for them to also present it to the community because that's the ultimate place for support."

The Compstat meetings are held every Friday at the North Precinct Headquarters. Serpas said the public is encouraged to

"I'd love to do them here again," Serpas said. "I'd love to do them at all the universities. Certainly we would want to come back to Lipscomb. President Lowry has been wonderful."

Mayor Purcell also had some encouraging words for the univer-

"Lipscomb has become a place where important issues in the city are studied, and we appreciate you allowing us to this facility."

SIPJ sponsors benefit dinner

By Ri Privett

Staff Writer

Many believe that young people do not care about what goes on in their world, but one look at the members of Students for International Peace and Justice (SIPJ) would prove them wrong.

The members of SIPJ have made it their mission to educate their fellow students on the injustices of the world and to eradicate those injustices.

"I am so passionate about peace and justice because I feel as Christians, we are called to bring justice to the oppressed," club member, Natalie Bradley

"We're all different in SIPJ," said Adam Graham, club chaplain. "No one is any one race or political affiliation. We all care about our world. We all have a global mission as Christians across the world to act like a family and help each other."

This semester will be a busy one for SIPJ. It has several events coming up including the benefit dinner for Agros International on April 3.

"Agros International is an organization in Middle America that benefits local farmers and helps them with their farming," said Graham.

"Last year the goal of our benefit dinner was to raise money to buy and install a well in a village in Africa," Bradley said. "We raised enough money to build two wells. It really puts my hope back into my community, my peers and my teachers that we can come together like this to help others."

In addition to the benefit dinner, SIPJ is sponsoring a legal conference April 9-10. Other activities the members of SIPJ have participated in this semester include making backpacks for a local |-Nashville homeless shelter and a letterwriting campaign to the inmates of a local prison.

"We put blankets and extra clothes and food in there and delivered it to the shelter," Graham said. "We do a lot of

see SIPJ page 2

Students must prepare for future careers

By Joe Crosby

Staff Writer

So you need a job. Where do you start?

Nashville is one of the fastest growing cities in the United States. Businesses are flocking to the heart of Tennessee, causing a dramatic increase in job openings.

Though this growth is important for Nashville's economy, there is a negative side for future job seekers.

The Nashville Chamber of Commerce has implemented programs for recruiting students from outside Tennessee. Nashville students must now fight for jobs not only against other Tennesseans, but also against students from the entire nation.

"While there are a lot of companies in Nashville, there are a lot of people leaving other universities from all over the nation looking for jobs here," said Lisa Shacklett, director of Lipscomb's Career Development Center. "Companies have fewer spots to fill in Nashville than in the past because of [outof-state] recruiting.

"Students can't assume that they are competing against only other Lipscomb students, or that they are only competing with other schools in the area. You have to step up and prove that you are just as good as or better than other candidates that are coming from other places in the U.S."

So how can Lipscomb help you stand above the partnerships with Nashville companies.

Lipscomb's Career Development Center has implemented several programs to offer career advice to students.

Ranging from Career Cafés and resume workshops to recruiting fairs and professional mentor programs, the Career Development Center offers a wide range of job-seeking tips and information on networking and developing an organized port-

"Employers have told me that the number one reason they don't hire someone is apathy," Shacklett said. "You have to know why you want to do something.'

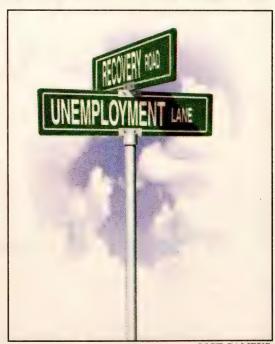
Shacklett stressed the importance of informational interviews, which are not job interviews, but interviews to gain knowledge about a certain company or field of expertise.

"People will tell you a lot more [about their company] as a student than they will after you graduate," Shacklett said. "After graduation, you are the competition."

"Learn everything you can about the industry, and you will be ahead of the competition."

Jim McPeters, a senior psychology major, said. "During my field practicum, I just talked to professional counselors about being a counselor. I don't think I would have any idea of what [counseling] was really like if I hadn't."

Shacklett said that Lipscomb is looking for



MCT CAMPUS

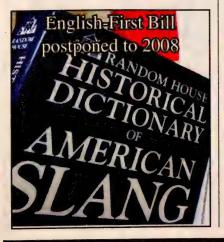
"We're getting involved in organizations around the area," she said. "We really want to make these contacts and resources available to students.

"We want our students to be ready, so we try to get them connected."

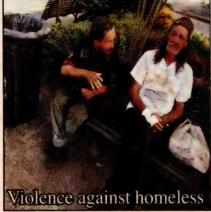
For more information, contact the Career Development Center at careerdevelopment@lipscomb. edu, or go to www.careercenter.lipscomb.edu.

INSIDE THE BABBLER

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English can't be first until 2008

By Katie Phillips
Staff Writer

The conflict created by a proposal to make English the official language of Nashville will not be resolved until 2008.

After Mayor Bill Purcell vetoed the council-approved measure in mid-February, supporters tried to petition for an August referendum, which would give Nashville residents the opportunity to vote on the amendment to the Metro Charter.

However, Metro Legal Department staff confirmed last Wednesday that proposed amendments can only be brought to a referendum once every two years, and a referendum regarding property taxes just occurred last November.

Supporters of the "English first" legislation will thus have to wait until November 2008 to fight for the change.

The amendment, if passed, would require all government proceedings and documents to be given only in English. For example, driver's license tests would no longer be available in Spanish or any other foreign language.

Nashville residents who oppose the "English first" measure, including some of Lipscomb's faculty, believe it is an attempt to prevent immigration.

"The fact of the matter is that we have immigrants, and we're going to continue to have immigrants," said Dr. Paul Prill, professor of communication. "If we do not allow people to do things like get driver's licenses, then what happens to them?

"I think this will be a persistent problem. The world is too small now, and the possibilities for immigration, legal and illegal, are too great. To try to say, 'We will only do things this way,' only leads to animosity."

Prill suggests that churches take more of an active role in helping immigrants become contributing members of the community, perhaps by offering courses in English as a second language.

Dr. Dwight Tays, professor of political science, suggests internal improvement by the Mexican government and increased security at the border to help slow immigration and to allow for easier assimilation on the local level.

"I was pleased that the mayor vetoed the proposal," Tays said, "because I think it sends the wrong message about Nashville. To make a statement like that, the underlying message is that other languages and cultures are not welcome." \$\mathcal{J}\$

SIPJ making a difference

from page 1

different service oriented activities and volunteer activities."

Lipscomb University talks often about students' roles as Christians in the greater world. These students have a passion inside them to continue with the mission they were given.

"When I first joined I knew it was the club for me," Graham said. "I like how SIPJ puts you right in the action, right from the start you get to be a part of something."

Students can still join SIPJ. Meetings are held every Tuesday in Burton 111 at 8 p.m.

"We are always willing to have new members," Graham said. "We need help and we need more people to get involved. SIPJ is very small right now. We want you to join. The potential for greatness is there; we just need you to act on it."

Legal conference coming to Lipscomb

By Angi Mason
Staff Writer

Lipscomb has hosted many events on its campus—sporting events, concerts, comedy shows, even "Bison Cities." Many professional seminars have taken place as well, but perhaps the most exciting yet will be the lawyer conference that Lipscomb will host this spring.

Lipscomb will welcome 200-300 lawyers April 9 and 10 for a continuing legal education seminar, funded by Douglas Bates III, a lawyer and Vietnam veteran from Centerville.

The conference focuses on intense ethical issues raised during the Dachau Trials after World War II. Bates' father, Douglas Bates II, was the chief defense counsel for these trials. Bates II also served in the Army as an artillery officer. After the trial, Bates II returned to his home in Centerville, never to be the same again.

Although Bates II is now deceased,

his son, Douglas Bates III, has decided to carry on his legacy. His goal is to get his father's story out, and through this program he is doing just that.

"There are many dramatic stories which came out of this trial," says Bates III, "but one surely is that in 1945, a young man who grew up in a small town just down the road from Lipscomb was thrust for a while onto the world's stage. It can happen."

With a program that has reached prestigious universities such as Harvard Law School and Yale University, Bates III met with President Randy Lowry and decided to bring the program to Lipscomb. However, Bates isn't coming alone. He's bringing along Joshua Green—an Emmy-Award documentary filmmaker from Long Island, N.Y.

Monday night of the program will feature the viewing of Green's critically acclaimed documentary "Witnesses: Voices from the Holocaust."

On Tuesday, lawyers and other attend-

ees will gather in Allen Arena, where Bates and Green will lead discussions, show various video clips, and even join Lipscomb students for University Bible.

"I am looking forward to lawyers and Lipscomb students meeting and perhaps forming friendships," says Bates III. "I believe it will be a special day for every-

Prior to the conference two Lipscomb students will be chosen by audition to reenact the prosecuting and defending closing arguments from the trial, during the seminar, parts usually read by Bates and Green.

Bates has also asked that 40 Lipscomb students join the lawyers for a catered lunch. Sign-up for this luncheon will be made available through Students for International Peace and Justice.

As far as campus involvement goes,
Bates has invited all students to attend the
seminar, free of charge.



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OPINIONS



Bis-on/Bis-off Metro's English-first bill

BIS-ON: The English-first bill should be passed

By Becca Bilbo Staff Writer

The English-first bill was vetoed by Mayor Bill Purcell because he thought it was rude and ludicrous.

"It's almost ridiculous to the point of being absurd for the mayor to say, 'Well, I'm afraid that somebody might sue us because we want to conduct our business in English," Councilman Eric Crafton told WKRN-TV. "To me it's a lack of courage and a lack of leadership."

Making English Nashville's official language would only solidify what already is and make one more step towards a national language. Plenty of countries have at least one recognized official language, making it easier to conduct governmental proceedings.

This bill would not make things drastically different as some would think. All government communications are already in English; the bill would only serve to make sure that everything would stay in English - the majority language.

"You can't make everyone happy by trying to be politically correct," said sophomore history-ed major Scott Muller. "By trying to satisfy everyone you'll only cause confusion."

By adding every minority language to official documents, road signs, etc. the government would create chaos. Does the story in Genesis 11:1-9 of the Tower of Babel ring a bell? Aside from the fact men were idiots and thought they could reach the heavens, everything was fine communication-wise until God introduced multiple languages.

Not knowing how to communicate with one another is not good! Having multiple languages without having to know an official language or keeping around a full-time translator would be complete mayhem.

I am not saying that we shouldn't try to learn and appreciate other languages; in fact, I think we should all try to learn at least one other language, especially if we plan on traveling to other countries.

Bis-off: The bill should not be implemented

By Rachel Davis Staff Writer

Thank goodness 15 people on Metro had the nerve to vote against the proposed English First bill, including Mayor Bill Purcell. Purcell exercised his first veto by sending the vote back to the council, where he hopes "it will never be seen again."

This bill, which was supposedly proposed as an incentive for non-English speaking Nashville residents to learn the language, smacks of racism and bigotry.

Our nation is becoming more and more diverse, and I, for one, believe that this diversity should be embraced, not discriminated against. The United States is isolated enough from the outside world; this bill would only be the butt of more ridicule.

But supporters of this bill might argue that Nashville's city council is not the first to pass an English-only bill. Let's see... there was Pahrump, Nev, and Taneytown, Md. But why should Nashville look to Pahrump and Taneytown for setting a precedent? Neither are state capitals, and honestly, who has even heard of them? If Music City is striving to be a more respected, major city in the United States, this legislation would NOT be the way to go.

The laws that would extend from the passage of this bill are not even clear.

"No one in this room knows for sure what it does," said Purcell, "If this ordinance becomes law, Nashville will become a less safe, less friendly and a less successful city. And as mayor, I cannot allow that to happen."

As an elementary Spanish student here at Lipscomb, I enjoy learning a language that I will no doubt use in the future. I see being able to communicate with those from different countries as a useful, and even necessary, asset in career and in life.

I am thankful that I live in a nation that began with and thrived on diversity. And I hope that many will see the changes our nation is experiencing now, not as a threat, but as a component of healthy growth.

Violence against homeless: Who is to blame?

By Patrick Rodgers Staff Writer

A ghastly trend is on the rise throughout city streets across the country, even here in Nash-

According to the National Coalition for the Homeless, there were over 120 unmotivated attacks and 20 murders against the homeless in 2006 alone. These "sport killings," as they've been called by some, have been committed primarily by teenage males.

In August of 2006 Timothy Webber of Lebanon and Josh Dotts of Lafayette were arrested and convicted of drowning homeless woman Tara Cole, who was pushed into the Cumberland River as she slept.

An even more brutal example of this burgeoning trend occurred in 2004, when three Milwaukee teens were charged with beating homeless veteran Rex Baum to death with clubs, rocks and their bare hands. Andrew Ihrcke, the oldest of the three teens, said that attacking Baum reminded him of "playing a violent video game."

So where does the blame rest for this despicable phenomenon? Many have conjectured that violent first-person video games such as "Grand Theft Auto" are responsible for influencing teens like Ihrcke to commit these appalling acts.

Others claim that violent films, television and music are to blame.

Experts are often quick to make scapegoats of media that depict violence. Films such as "The Basketball Diaries" and the music of Marilyn Manson were cited as motivation for the Columbine killings in 1999.

But how much can we really blame on the media? Stark depictions of violence have existed in art, literature, and religious texts for thousands of years, and studies show that even young children can distinguish easily between reality and the actions that take place in video games.

The root of the problem most likely lies not with violence that exists in various forms of entertainment, but rather with the epidemic of apathy and malaise that has stricken our youth. Western culture teaches our children that, in order to achieve an admirable social status, you must boost your "earning pow-

Recent trends such as the video series "Bumfights," created and distributed by Indecline Films, strip humanity away from the marginalized.

These videos, which have

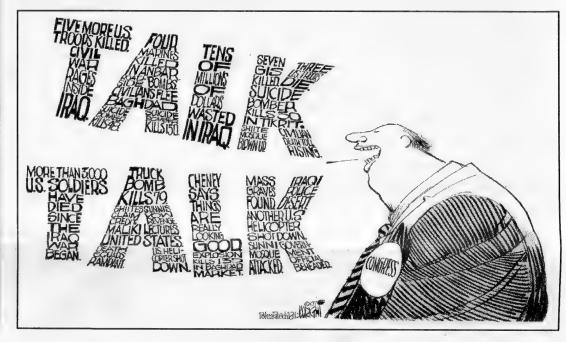
consequently been banned in numerous countries, depict homeless men and women fighting one another for prizes such as cash and alcohol promised by the producers.

These deplorable videos stem from a mindset that has unfortunately been perpetuated especially amongst young middle class males. Teens are often led to believe that homeless people are inferior, societal leeches, and even the term "bum" indicates just how derogatory many people's feelings toward the homeless are.

The sad truth is that, although video games probably don't make kids do evil things, they can keep good kids from doing the right thing. In order to deter violence and mistreatment against the homeless, young people who see the immorality in these terrible acts must get off the couch and lead by example.

So let's not point the finger at films, music and video games for a trend that we as Americans are wholly responsible for encouraging.

If we value the sanctity of human life, we should not pledge our allegiance to capitalistic principles of "survival of the fittest." We should pledge our allegiance to justice, empathy and respect.



Amazing Grace inspires change in slave trade

By Cara Wilber Staff Writer

We've all heard the song "Amazing Grace" thousands of times, sung by ourselves as well as by millions of others throughout the decades.

This beautiful song was written by a reformed slave trader, John Newton of the late 1700's. Convicted by the cruelties he and his crew committed against the slaves, Newton wrote this song about the grace that covers the multitudes of sins, even sins regarding the injustice of slavery.

This fact sheds new light on the words, "I once was lost, but now am found; was blind but now I see."

The movie Amazing Grace debuted Feb. 23. This movie depicts parts of the life of John Newton, but the main character is William Wilberforce. Wilberforce was a friend of Newton, and a hero of his time for abolishing the trans-Atlantic slave trade in Great Britain in 1807.

Wilberforce had a ferocious passion for justice and equality; he valiantly fought for 20 long years until he finally abolished slavery. His passion, thankfully, was not unique to him, but sadly, the injustice of slavery was not unique to his time.

Did you know that there are more slaves in the world today than there were during the peak of slavery in the trans-Atlantic slave trade?

Today slavery looks a little different than it did "back then" because many are adults forced to work in rice mills, rock quarries, or mines...but some are children who are sold into sexual ser-

One million children each year are sold into sex slavery, according to UNICEF (United Nations International Children's Emergency Fund).

Tricked into the trade, many girls in Third World countries are roped into slavery through the guise of a marriage proposal or educational opportunity from an individual or company from another country.

These young women are beaten into submission, and once broken, are forced to "serve" up to 20 men a day.

This is not only demoralizing, hurtful, and disgusting, but also life-threatening. Many of these young girls are dying of AIDS.

Can you imagine living in a world where your own family has betrayed you just to pay off a debt--each day living under people, your equals as humans, who treat you as a soulless

You think slavery is buried in the past? Think again and realize that in the United States we are comfortably sheltered from the harsh reality of what our world is capable of.

But don't count the states out of such activity, for according to the International Justice Mission, there are members of the trade active here as

So what can we do?

The International Justice Mission along with Walden Media (producers of Amazing Grace) have developed a campaign called "The Amazing Change" which is designed to advocate the vision of Wilberforce.

Today, the Wilberforce of our time,

Gary Haugen, president of IJM, is encouraging people around the world to sign the petition for the abolition of

So, how can we get involved? Sign the petition for the abolition of today's

Though we, as poor college students, do not have much money, the least we can do is sign the petition to help end this international injustice.

Need inspiration? Watch the movie, Amazing Grace; be inspired by Wilberforce's life-long fight to end the slave trade of his time.

Not enough inspiration? Go to www.ijm.org and find out more information about the "Amazing Change" campaign.

There are many organizations that have been founded in order to eradicate the injustices of our world. So if the "Amazing Change" campaign doesn't fit your fancy, then there are a plethora of others that may.

On the same note, while we sit here and debate whether or not to care about one million innocent girls, there are

brothel keepers (or slave owners) who are still trading, using and destroying young, beautiful and innocent lives.

"The brothel keepers wake up every single day committed to their work,' said Gary Haugen. "They wake up focused on what they are doing and they are there all day, every day, 24/7. Somebody has to have the same commitment fighting the problem."

As students we are not in a position to be fully committed to tackling such a task as the abolishment of slavery, but there are ways we can help out...even if just a little.

The need is there, and if you feel the urge, then get involved in any way you can to help the injustice of slavery in

We are no longer blind to the occurrences of the injustices around us; let us not abuse our insight for a blissful

Be a part of an amazing change, and help transform an innocent life, which was made tragic for a while, to something beautiful and free.

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79th Academy Awards yield many surprises

By Heather Mabry Staff Writer

The buzz is still in the air about Sunday's 79th Academy Awards.

Hollywood's finest night was glowing with actors and actresses in their best dress.

Designers rallied to have their outfits worn on the carpet and hoped not to be scrutinized later. The red carpet for the Oscars is the place that every aspiring actor hopes to be one day.

Ellen DeGeneres hosted this year's Academy Awards. She said that it was her childhood dream to host the show.

One of the most inspiring moments was when American Idol reject Jennifer Hudson won the Oscar for best supporting actress.

She received one of the highest achievements in Hollywood, after the television show rejected her.

The show did not go without its politics. Ellen made a joke for the democrats since Al Gore was in the audience.

Gore's An Inconvenient Truth, the documentary about global warming, won awards for best documentary and best song.

Performers included the cast from Dream Girls, Celine Dion, and even Will Ferrell, Jack Black and John C. Reilly.

The nominations for best film included Babel, Letters from Iwo Jima, Little Miss Sunshine, The Queen and The Departed, which won the statue.

Forest Whitaker won the best actor in a leading role for The Last King of Scotland over Peter O'Toole, Ryan Gosling, Will Smith and Leonardo DiCaprio.

Helen Mirren beat Penelope Cruz, Judi Dench, Meryl Streep and Kate Winslet in the race for best actress in a leading role for her performance in The Queen.



ABOVE: Forest Whitaker, Jennifer Hudson, Helen Mirren, and Alan Arkin happily display their Oscars for best actor/actress and best supporting roles.

RIGHT: Martin Scorsese holds up his best director award.

Martin Scorsese won best director for The Departed.

Some Lipscomb English majors had an Oscar party to celebrate the big event. The consensus from those students was that the show was a success.

"The Oscars this year were wonderful," said sophomore Ri Privett. "Ellen Degeneres was funny without being over the top, and I felt that it was a great year for the winners. Leonardo DiCaprio should have won the Best Actor Oscar.

"I was excited that Martin Scorcese finally won an Oscar after deserving one for so long; it was an inspiration to everyone. The Best Supporting Actress Oscar for Jennifer Hudson was a complete surprise

"There were a few unexpected recipients this year," said senior Kayla Bowen. "I was surprised with the award for Best Picture, but pleased. All who won were very talented and deserving."

"I quite enjoyed the award show this year and was especially pleased that Helen Mirren won for her role in The Queen," said Rachel Reed, a senior.

"I thought that there were a lot of very strong candidates this year so it was exciting to see who actually won the awards," said freshman Nathan Stephens.

"I found the acceptance speeches by Jennifer Hudson for Best Supporting Actress and Forest Whittak-



er for Best Actor to be particularly

"I normally don't watch the Oscars, but there were so many good movies this year, like Pan's Labyrinth and Children of Men, that I just had to see what awards they got," said junior Mark Smith.

Early Music Consort bids farewell to Moore

By Christopher Murray Staff Writer

This semester marks the end of an era for the music department, as the Early Music Consort says goodbye to Dr. Gerald Moore with a special reunion concert with his former

Moore started teaching at Lipscomb in 1975 after receiving three degrees from the Universities of North Texas and Oklahoma. Since then he has built a national reputation for himself as a teacher of music theory, ear training and instrumental form. He is also known for his skill as a conductor.

Moore spent time conducting both the University Jazz and Concert Bands, but more recently focused his attention exclusively on the Jazz Vocal Ensemble and the Early Music Consort. He started the latter 30 years ago; its concerts have remained student and faculty favorites to this day.

The E.M.C. is currently 30 members strong and is comprised of both student performers and faculty members such as Jeff Fincher, Paul Prill, and Autumn Marshall. The group performs music from every corner of the globe and covers an enormous time span, from the ancient world to the early 1900s.

Ordinarily E.M.C. performances are dedicated to a specific time period or region, but this semester the group is planning something different. To celebrate its 30-year anniversary as well as Moore's retirement, the concert will showcase pieces in styles as diverse as Turkish folk tunes and Zimbabwean wedding songs.

A special piece by guitar teacher Mark Godwin will also be performed. Godwin plays with the group and wrote the music especially for Moore, titling it "Sir Gerald Moore's Al-

This concert is also special because alumni who participated in the E.M.C since it was founded as well as those who participated in an early music vocal group called "Chorale" have been invited to perform with the current ensemble.

"It's been a treat for me, searching for these people," said Moore, "talking to them, learning about their latest personal and professional news."

The concert is scheduled for April 21 at 2 p.m. at the Granny White Church of Christ. J

Los Angeles Times

THE SAMURAL OF PUZZLES By Michael Mepham



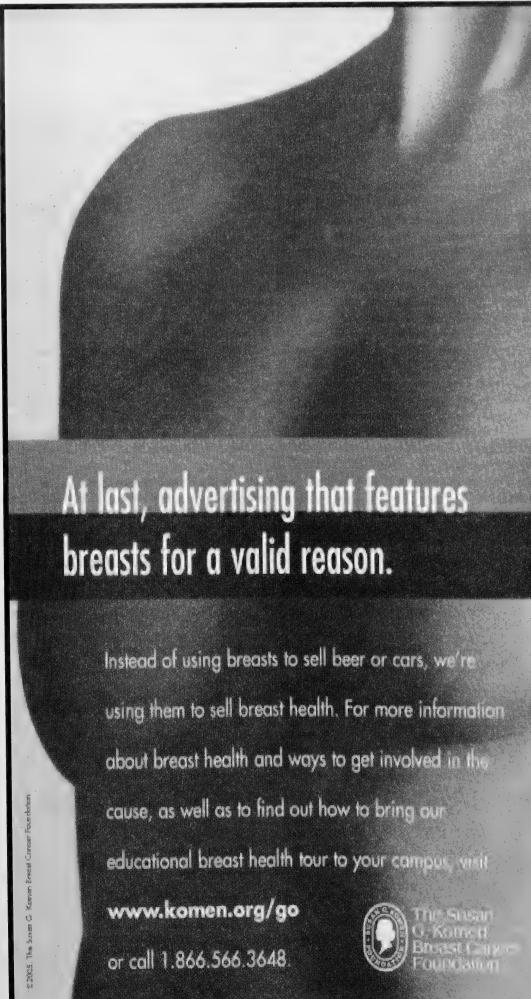


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Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit 1 to 9. Puzzles range in difficulty, from one karate chop-easiest, to three karate chops-hardest. For strategies on how to solve Sudoku, visit www.sudoku.org.uk.

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LIFESTYLES

Bridal fairs help plan wedding

By Abby Patton Staff Writer

If your wedding is somewhere in the near future, attending bridal fairs and expos would be in your best inter-

This past Saturday, 94 FM The Fish sponsored a bridal fair at Opry Mills. It featured hundreds of booths and people giving away brochures and cards. The booths' hosts were photographers, catering services, beauty consultants, cake vendors, florists, insurance agents and more.

Brides-to-be were toting paper bags full of free gifts and informational cards.

Excited women were signing themselves up for possible chances at winning free bridal portraits, bouquets, dinnerware or anything else, including life insurance.

Flower girls and ring bearers marched down a small runway, showing off designer dresses and tuxedos in miniform.

Unsuspecting shoppers at the mall were caught in the chaos, and found themselves

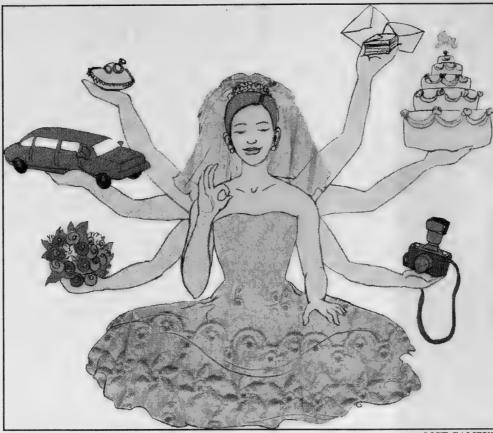
fighting their way out of the sea of brides, bridesmaids and the occasional groom. This is the usual scene at a bridal fair or expo.

While some bridal fairs and expos have a cover charge for those wanting to attend, the Bridal Fair at Opry Mills was free.

Brides were given large bags with skin-care products and chocolate in it as an automatic goody bag, just in case they failed to fill the bag with other treats and vendor information by visiting the wedding booths.

These bridal fairs allow vendors to get their name out and expand their business. Several vendors, such as certain photographers and musicians, get the majority of their clients through word of mouth, and the fairs enable them to communicate with the masses.

Bridal fairs aid in helping engaged women (and their fiancées) plan their big day. Couples can shop around and find tuxedo retailers, jewelers, videographers, invitations, and anything else that



Serene multi-armed bride balances wedding-related items in each hand.

is needed for the wedding day and the days leading to it.

Heather Mabry, a junior from Brentwood, is engaged and planning her wedding for June 16, leaving her only a few more months to put the finishing touches on her day.

"I've been to one bridal fair, and I really enjoyed it,"

said Mabry. "I had most of the planning already done, but it was neat to look at all of the booths and get ideas for decorating," says Mabry.

Even if you are not getting married soon, these bridal events can still be fun to attend with your engaged

Free makeup, candy and even hats are given away, and also cake taste tests, and free party mints.

"I haven't been to one yet, but I've heard they are so much fun!" says Andrea Smith, a junior from Nashville. "I want some free stuff, too; bring on the candy!"

From that moment on, Kuertz knew what she wanted out of life. Even from an early age, MCT CAMPUS she learned that sometimes in order to catch a break, you need to make it for yourself.

try music industry.

"I have been training for 15 years," Kuertz said. "My first vocal lesson was when I was four, and I was the youngest person in my class. They didn't let me have a solo because I was so young, but I decided to steal the microphone away from my friends in the class during our recital, so I got my solo anyway."

Kuertz edging

toward dream

By Krissy Wade

Staff Writer

seem an impossible dream. But for 19-year-

old Britt Kuertz, a sophomore family and con-

sumer sciences major, singing has been her

whole life, and she is confident that in time,

she can successfully make the climb to the

Tenn., the perfect hometown for a talented

teenager dreaming of succeeding in the coun-

baby," Kuertz said. "My mom would play mu-

sic in our house, and she would let me fiddle

with the radio, and let me sing along to all the

songs. I think she is actually the person who

got me started singing, and loving singing."

Kuertz was born and raised in Nashville,

"I got started singing when I was just a

For many teenagers, making it big may

Since that time, Kuertz has had no problem obtaining solos, and adds to her impressive list of singing accomplishments every day. As every day goes by, and her resume grows longer, Kuertz draws a little closer to her dream.

"I have sung at the Wild Horse twice," Kuertz said. "I had a Nashville Star audition one summer and made it to the top 12 and then sang at Fan Fair. I hosted Singarama here at Lipscomb University, and now I am starting to sing around Nashville at different venues

trying to show people my talent." For Kuertz, this is just the beginning. Her talent has brought her this far, and she is confident that she has the drive to make it to the

"What I want to accomplish overall is to get a record contract, a recording deal, and become a star," Kuertz said. "That's my overall goal, and that's what I'm striving for."

The life expectancy of skinnies: are they just a trend?

By Jordan Rutledge

Staff Writers

After about a year of being popular elsewhere, it has taken a year for skinny jeans to become popular among Lipscomb students.

At last, students have picked up on their apparent coolness, and they are everywhere. But are skinny jeans a trend that will pass, or will they take the place of the flare?

I would choose the latter. I think that the flare and the skinny are completely different, but both are now great staple items for one's wardrobe. This isn't the first time there has been an outbreak of skinnies; however, I feel that this isn't a season-to-season

Even though flares will eventually come back in style, skinnies won't need to be placed back on the shelf. They can share the glory.

For so long I heard the excuses as to why people won't join in on the skinny fun. Some said the jeans don't flatter their figure. Others claimed that it was just a trend and that it was money that shouldn't be wasted. Well, ladies and gentlemen, it's not a

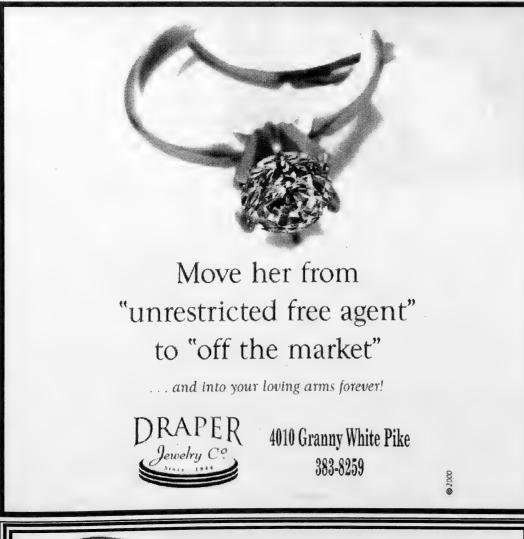
The great thing about them is that there are so many ways to wear them. I love to get them hemmed so that they are extra, extra cinched around the calf/ankle area.

You can wear them with heels, you can wear them with flats, or you can tuck them into boots with the greatest of ease. They are quite the handy pant choice.

Wearing skinny jeans with heels might be tricky at first, because most of us are used to having our boot-cut or flares hang down over the top of

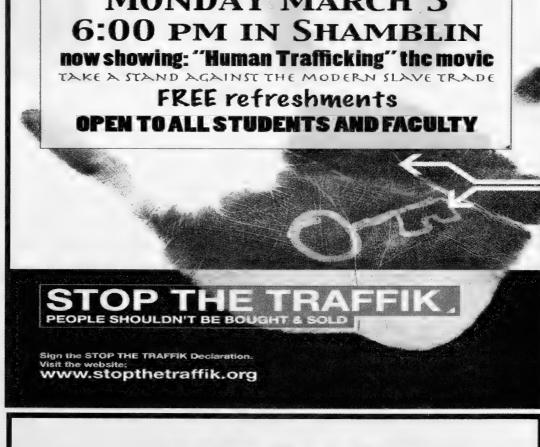
Fortunately, everyone gets to see your entire shoe with these jeans. It may feel awkward at first, but once you get used to it, it feels great.

So students, don't be afraid to try something new. Don't fear wasting your money on a pointless trend, because you aren't! Purchase some skinny jeans and enjoy. \checkmark



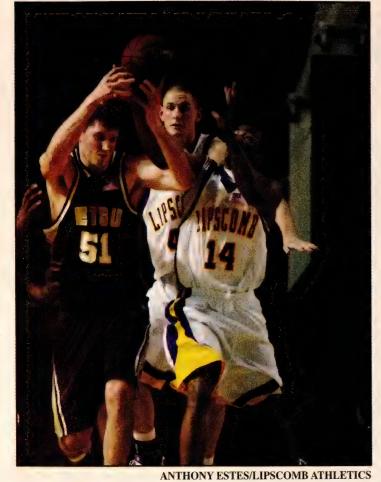








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Eddie Ard fights to get ball from ETSU opponent.

It's tourney time

By Joey Strawn Staff Writer

It's that time of year again, when people paint their faces and travel long distances to act rowdy with large groups of friends. No, it's not Mardi Gras time, it's Tourney Time!

The NCAA Atlantic Sun Conference Tournament has come around again and this year the Bisons are ready for it.

Last year, the Lipscomb men's basketball team went into the tournament in the first place spot and fought all the way to the championship game against Belmont. They lost the game 69-74 and have been waiting almost an entire year to have a second chance.

If there are any grudges to settle this year, they aren't against Belmont though. Lipscomb has beaten Belmont both times they have played this season but have narrowly lost to ETSU twice and go into the tournament hoping for another chance to come out victorious

ETSU holds the first place spot this year in the Atlantic Sun Conference while Belmont is second place and Jacksonville is third place.

Lipscomb goes into the tournament in fourth place but has high hopes for their chances to come out on top and for the first time head to the NCAA Tournament.

The Atlantic Sun Conference Tournament will begin for the men on Thursday, March 1 at ETSU and continue on through March 3. This year the guys go into the tournament in fourth place and will play fifth place Mercer in the first round of the tournament. ETSU will face Stetson while Jacksonville plays Campbell and Belmont faces Gardner-Webb.

In women's basketball, the Belmont Lady Bruins hold the first place spot and were the regular season champions while Jacksonville was second and ETSU third. The Lipscomb women go into the tournament in fifth place and will play Gardner-Webb in the first round. Belmont will play eighth place Mercer while ETSU matches up against Campbell, and Jacksonville takes on Stetson.

With championships to be won and grudges to be settled, this year's Atlantic Sun Conference Tournament promises to be one of excitement and celebration for fans of college bas-

CALENDAR OF **EVENTS**



• A-Syn tournament • Sanctuary at 9 p.m.



• A-Sun tournament "Shannon Curtis" Friday Night Live in Shamblin at 10 p.m.







concert at 8 p.m.

 Convocation featuring Dr. James Lawson • Godwin-Thompson Duo







• Softball game at 1 p.m. • Sanctuary at 9 p.m. • Singarama

Intramurals offer opportunity for involvement

By Martha Johnson Staff Writert

Intramurals are one of the most popular activities to take part in on campus. It is something that is great for students who played sports in high school that did not end up playing on a team in college.

"I like intramurals, because being a former high school athlete, I [enjoy] the experience to once again be in a competitive atmosphere," said Megan Dickerson, a sophomore involved in both club and independent intramurals. "I find it exciting, but at the same time not as stressful."

It is a fun way to meet people and enjoy a sport. There are a couple ways you can play on an intramurals team. There is the club league, which are social club teams that play against each other. But you do not have to be in a club to play intramurals. The independent league is another great way of getting a group of friends together on the same team.

Spring intramurals consist of basketball, which is going on right now, dodge ball, racquetball, softball, soccer, and ultimate frisbee.

Intramural basketball is in the semifinals and will be having club championship next Sunday, March 4, and independent championship game on Monday of

Andy Mankin, director of Intramurals, informed us that dodge ball and racquetball will be starting this week. Mankin also mentioned that after spring break softball, soccer, and ultimate frisbee will start up. They will be taking applications for those on March 1.

Those interested in being an umpire or a referee, scorekeeper or have any questions about intramural sports can contact Andy Mankin in the Campus Recreation Office, Room 102 in the Student Activities Center.

Another strike for Pacman Jones

By Kathryn Frame Staff Writer

Adam "Pacman" Jones is once again drawing national media coverage, but again, the coverage is nega-

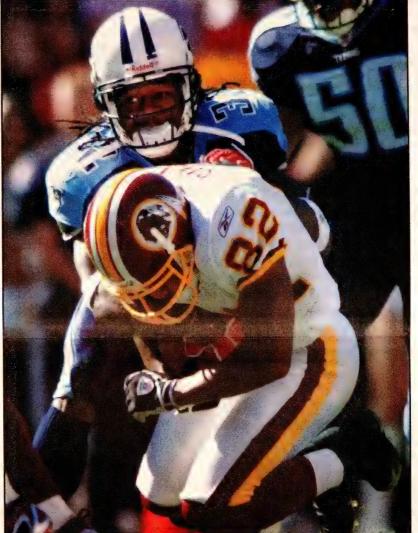
Police seized roughly \$81,000 belonging to the infamous Tennessee Titans cornerback that fueled events leading to a triple shooting at the Minxx Gentlemen's Club and Lounge in Las Vegas on February 19.

According to police reports, Jones brought the cash in a garbage bag and began showering the contents on the employees of the club. Even though Jones began throwing his 81,000 one-dollar bills, he did not intend to permanently part with the money. Fights broke out when people began grabbing the money. Order was temporarily restored until shots were fired outside of the club that hit two security guards and a female customer. Full details of the incident remain hazy while officials continue to investigate.

National media coverage of the event, as one Tennessean journalist put it, disproves the idea that what happens in Vegas, stays in Vegas. Now, not only Jones but the Tennessee Titans, and even Nashville, are being criticized.

Despite the fact that Jones has not been charged or named a suspect in the Las Vegas case, his actions have once again tarnished his own, his team's and his city's image, according to public relations experts, NFL analysts and fans.

"Pacman is a disgrace to the city of Nashville and to the National Football League," said one fan. "What more do the Titans need to know? Pacman is a making a mockery of a class organization and nothing short



Adam "Pacman" Jones tackles a Redskins player during game.

of letting this loser walk is acceptable. Winning does not transcend having class and moral obligation."

Titans coach Jeff Fisher addressed the newest allegations surrounding

Jones on Friday. "Adam Jones is cooperating fully with the Las Vegas police department," said Fisher. "I can tell you that we have not been in contact with Adam. We have no information. The organization has put itself in a position now where it's difficult for us to comment until we're able to obtain actual facts from the standpoint of what took place. It's a very unfortunate incident and when the organization obtains more information we'll be in a position to answer any questions that you have."

Nothing definite concerning Jones' position on the Titans roster has been released yet, but rumors are flying that both Fisher and Titans general manager Mike Reinfeldt are considering trading off the cornerback. J

Fantasy baseball back in season

By Dustin Curfman Staff Writer

Major League Baseball's season is just around the corner.

This also means fantasy baseball players will be preparing their draft picks for the up coming season. The first spring training games start on the Feb. 28, and fantasy participants will be looking for their first round pick.

If you are lucky enough to have the No. 1 pick, the obvious choice is Albert Pujols. Coming out of a career defining season last year with a career-high 49 home runs, careerhigh 137 RBIs, and only striking out 50 times, Pujols is this year's number one fantasy draft pick.

The number two pick looks like Alfonso Soriano. In the 2006 season Soriano had 46 home runs, 95 RBIs, and 41 stolen bases. He will be with his new team, the Chicago Cubs, but be ready for him to settle in the lineup nicely and produce some outstanding fantasy points.

One of the only pitchers that may get drafted in the first round is Johan Santana. For the 2007 season, Santana is projected to have 18 wins and finish around 246 strike-outs.

According to ESPN, Santana increases his capabilities as the season goes on. Over the past three years his early season ERA slacks in April but by the end of May he will be giving you some superior stats.

"Usually I would suggest bringing in some hitters in the first two rounds then drafting a solid starting pitcher in the third," said Matt Miller, a sophomore business and communications major. "But if pitchers are going fast, then change your strategy and get yourself an ace earlier. You just need to see how the rounds progress."

Also keep in mind during your draft of which position has the least amount of talent. Second base and starting pitching are what seem to be in short supply. There are many decent starting pitchers but the franchise pitchers may go early and you may be left without an "Ace" for your lineup.

Look early for that second basemen. Find one that can deliver the points with his hits and even get you some stolen bases with the speed he may supply.

A strong pick for this position would be Chase Utley from the Philadelphia Phillies, who had 32 home runs and 102 RBIs in the 2006

In the later rounds, some take gambles. Fantasy players try to figure out who could be a "sleeper" for the 2007 season. Coco Crisp, the Boston Red Sox outfielder, may be one of the many "sleepers" for this coming season.

He has three years of starting experience under his belt and a decent batting average, and with his speed he can promise some stolen bases. Even though his 2006 season was turned upside-down by a broken finger, he should be able to make a nice turnaround for the 2007 season.

There is not a set way to draft. Pick the best players from the positions that are going the fastest, and look ahead to the later rounds so you can pick up the possible "sleepers" to help give you a well rounded team.

Piennette throws seven scoreless innings to lead Bisons to win

Courtesy Lipscomb Sports Information

The Bisons baseball team recorded their third consecutive win as they beat Tennessee Tech 4-1 on Tuesday, February 27.

Shane Simpkins got the Bisons offense going in the first with an RBI single to left, scoring Caleb Joseph for the first run of the

Lipscomb would not score again until the eighth inning. Meanwhile, the Bisons' starter, left-hander Paul Piennette, was impressive allowing only five hits and no runs in seven innings of work. He struck out four.

In the eighth, Branden Cadavid led off with a double to left center. After Ben Williams moved him to third on a bunt, Kevin Gavigan singled to bring home the second run of the game. Casey Bond was then hit by a pitch to put runners on first and second. Allen Bolden followed with a bunt single to load the bases for Joseph, who singled up the middle to give the Bisons

Tennessee Tech would get one of the runs back in the bottom of the inning off of Matt Bowling, but it was too little too

late.

Right-hander Charles Williams pitched the final two innings for Lipscomb, without allowing a hit, while striking out two.

Piennette earned the win to bring his

"It is easy to win a game when both the pitching dominates and we get timely hits," Gavigan said. "We have a lot of confidence in our pitching staff right now."

With the win, the Bisons improve to 8-4 on the season.

The Bisons are back in action tomorrow, Wednesday, February 28, when they take on Middle Tennessee State at Dugan Field. The game is scheduled to begin at

Right-hander Rob Smithson is scheduled to make the start for the Bisons. In 13 innings this season he has yet to give up an earned run. He has given up just eight hits while striking out a team-high 18. Opponents are batting just .163 against him.

"We have won three games in a row, and a win against MTSU would be a great confidence booster as we head into an exciting series against LSU this weekend," Gavigan said. 🔊

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ACTS 17:18

March 8, 2007 VOL. 86, NO. 18

ESL program gives students a chance to teach, learn

By Joey Strawn Staff Writer

Many students who graduate from college will be able to say that they learned a second language while they were in school, but very few of those students will be able to say that they taught a second language.

That is not true for Steve Sherman, missionary in residence, and the 25 students he oversees. They teach English as a second language at least once a week to members of the Lipscomb staff who are not fluent in English.

Sherman began the English as a Second Language Learning Program four years ago when he noticed that most of the maintenance workers did not speak English.

"They were kind of like the invisible people," Sherman said. "My training in Latin America and with languages really made me notice the fact that almost every one of them spoke a different language and had a real issue in trying to

Sherman started the program in an effort to help the maintenance workers and give his students a cross-cultural learning experience.

Lipscomb students who are involved in the program meet with their employee at least one hour per week and teach them the English language based on a curriculum mapped out by The Nashville Literacy Council.

Students work with the language-learners on a one-on-one basis and most of the time grow close to the people they teach.

"I have several of the students who have ongoing relationships with the people that they have taught because they have built up an affinity and a closeness to them," Sherman said.

The program has led to many of the Lipscomb staff getting better jobs and earning more money for themselves and their families.

The employees aren't the only ones who get something out of the program. The Lipscomb students who teach also grow in their language abilities and even their

"It's pretty amazing," Sherman said, "I've had some of our students that have been challenged in their own faith because some of these people come from persecuted countries and tell stories about what is has been like."

Sherman worked as a missionary in Guatemala and Belize for 22 years.

He teaches courses on missions and the Prison Epistles aside from overseeing the English as a Second Language Learning Program.

Sherman is always looking for help and said that anyone who is dedicated to helping others can get involved by contacting him at Steve.Sherman@lipscomb.edu.

Students work to stop people trafficking

watched a film on

people traffick-

By Holly Lane Staff Writer

We live in an imperfect world, a place where bad things happen every day.

Two Lipscomb students are saying "enough."

Terah Little and Lindsey Smalley got involved with the STOP THE TRAFFIK campaign, and hope to make a difference.

STOP THE TRAFFIK is a global coalition working together to fight against people trafficking. Many people know very little about this issue and are not aware that it is a prob-

l e m here in Nashville.

Little and Smalley want to change that.

They began to organize a STOP THE TRAFFIK campaign on Lipscomb's campus.

"I went to Passion in Atlanta over Christmas break," said Little, a senior graphic design major. "A man introduced us to STOP THE TRAFFIK

and spoke about the problem ters to senators, and here in America. It really made a huge impact on me. So I researched it and wanted to get others involved before this issue gets out of hand." When she re-

searched for a way to bring this issue to Lipscomb's campus.



said Mark Butler, a freshman communication major from Nashville. "This needs to be recognized by more people and by our leaders. It has to

be-

ing

tricked or kidnapped into servitude. These women were stolen from their former lives and trapped in a world of violent slavery.

"Our intention isn't to scare people, but to call them to action," Little said.

Adam Quevedo, a sophomore finance economic major from Venezuela, was shocked after seeing what is taking place in our community.

"To know people are crossing borders right now and coming to Nashville is an eye opener, and we have to do something about it," said Quevedo.

> The final line of the film sums up the cause that these two Lipscomb students are pushing:

"Modern day slavery is only occurring because we choose to ignore it.'

The STOP THE TRAFFIK campaign will continue to educate Lipscomb's community. For more information and ways to get involved, look for a booth in the Student Center or visit www.stopthetraffik. org. s

Campus recycling program reinstated

Natalie Bradley Staff Writer

For those of you who have the urge to recycle but just cannot bring yourselves to travel to the recycling center, no need to fear -- the reinstatement is here!

Thanks to Epsilon Kappa Omega, an environmental professional and service organization on campus, and the Environmental Science Program, recycling will be coming back to Lipscomb. This program will start off small. There will be opportunities to recycle in campus offices, copy rooms and the library.

"Recycling is an important expression, not only of responsible citizenship, but also our commitment to God and His creation," said Tab Goodman, Epsilon Kappa Omega's historian.

A recycling program was started by SGA five years ago, but do to lack of involvement and other problems, the program slowly died out.

Now Earth Savers, a recycling vendor owned by a group of Lipscomb alumi, is responsible for handling the paper pick-up for the program. Earth Savers helped revamp the program, and the new recycling program will soon be underway.

"Responsible stewardship of the earth is an essential component of Christianity," Goodman said. "How can we, who claim to love and serve God, destroy and disrespect His greatest masterpiece? By refusing to take part in simple activities like recycling, we take part in the destruction of both God's creation and the world in which our children and grandchildren will be

Dr. Linda Roberts, who has helped with the reconstruction of the recycling program, is very adamant

"This program is important to me because I believe that it represents good stewardship of the gifts we have been given," Roberts said.

Copier paper, color paper, brochures, magazines, newspapers, envelops, junk mail, index cards, sticky notes and books are all recyclable. Trash items such as wrappers, food, or stained or crumpled papers will not be accepted.

Cleaning program generates mixed feelings

By Martha Johnson Staff Writer

In years past there have been a select number of students who have cleaned the bathrooms and halls in all the dorms, but now there are Facilities workers who clean them in every dorm except for Sewell Hall.

Dean of Campus Life Scott McDowell said the deans had been discussing this issue for some time.

"It was something that a group of us decided to do because we weren't where we need to be as far as supervision and other things, and it was a better fit all around," McDowell said.

The student workers who cleaned the bathrooms were not pleased to hear it was changing since the job did pay them the amount to have free room and board.

Sewell is an exception because the head resident, Sam Smith, had already established the student workers before the decision to hire staff was made.

"We didn't feel like it was fair to take that money away from the students when they had already made the commitment," McDowell said.

Many students have been pleased with the hired staff, but some were disappointed and wish the student workers



MARTHA JOHNSON

Kayce Tomberlin (left) and Jessica Ohgren, both sophomores, wash up in an Elam bathroom.

still did it.

A few women in Johnson mentioned that the workers have done well in their dorm, and everyone has been

"They are really nice and have done a much better job then the student workers," said Elizabeth Brewer, a ju-

Some women in Fanning had good things to say about the staff as well.

"The cleaners in our dorm clean once a week, and I think they have cleaned close to the same as last year but a little better," said Bethany Copeland, a junior.

Women in Elam do not seem as pleased "It hasn't been a lot worse,

but I miss the student cleaners," said Shawn Beaver, a sophomore. "The staff is really nice when I encounter them, but it doesn't seem like they clean every day."

The staff cleans every bathroom in Elam once a day except on the weekends.

Most men interviewed were pleased with the job the staff has done, and didn't feel like the student workers did as good of a job.

INSIDE THE BABBLER-

≫NEWS



≫OPINIONS



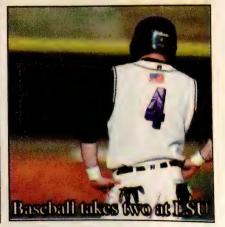
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LIPSCOMB MISSIONS

Alex Stephens plays with a little boy on a mission trip in Saba.

Students continue to spread the Gospel

Becca Bilbo Staff Writer

The main goal of Lipscomb Missions is not to only spread the word, but to help each student learn his or her place in God's plan.

Lipscomb provides a multitude of mission opportunities for students to serve and grow spiritually, from China to the United Kingdom to Australia to right here in Nashville. Each trip caters to different strengths of students.

"Every location has specific needs," explained Jeff Fincher. "Therefore, we try to provide a variety of different trips that will meet the different talents and passions of our students here."

The Nashville spring break mission is an opportunity to serve the local community without any travel, while the summer United Kingdom trip angles more toward education majors and those who work well with children. Gary Hall, professor of mathematics, has led the United Kingdom trip for the last 20 years.

"Our purpose is to strengthen the congregations in Britain," said Hall, "especially in their outreach with the youth."

With costs ranging from \$75-\$3,000, many students let money hold them back from signing up.

"They think that they can't afford it," said Fincher. "This is a huge myth within the Missions Program. Our goal is that each student pay \$100 for any mission trip and then we will work with that student to raise

"It does take some work to raise that money, but it is possible. We've never had a student not go on a mission trip because they ended up not having the money. God asks us to give of what we have to serve Him."

Students have come up with creative ways of raising money in the past. Fundraisers included the traditional bake sales and car washes, along with special dinners or coffee events, and concerts.

Several 2007 trips still have openings available including spring break missions to Nashville, Atlanta and Miami and summer trips to China, Haiti, Honduras and the United Kingdom. Other opportunities available are multiple internships overseas.

LUMA annual talent show benefits Project C.U.R.E.

By Dusty Curfman Staff Writer

Lipscomb University Multcultural Association (LUMA) put on its annual talent show on Feb. 27. Thanks to LUMA co-president Kirbee Bearden, LUMA members and 24 talent acts, \$1,215 was raised to help send a truckload of medical supplies to Rwanda.

Acts consisted of singers and dancers, and there was even a violinist and a comedian.

"The LUMA talent show was a good display of the many facets of talent that exist here on campus," said Brandon Gibbs, a junior graphic design major.

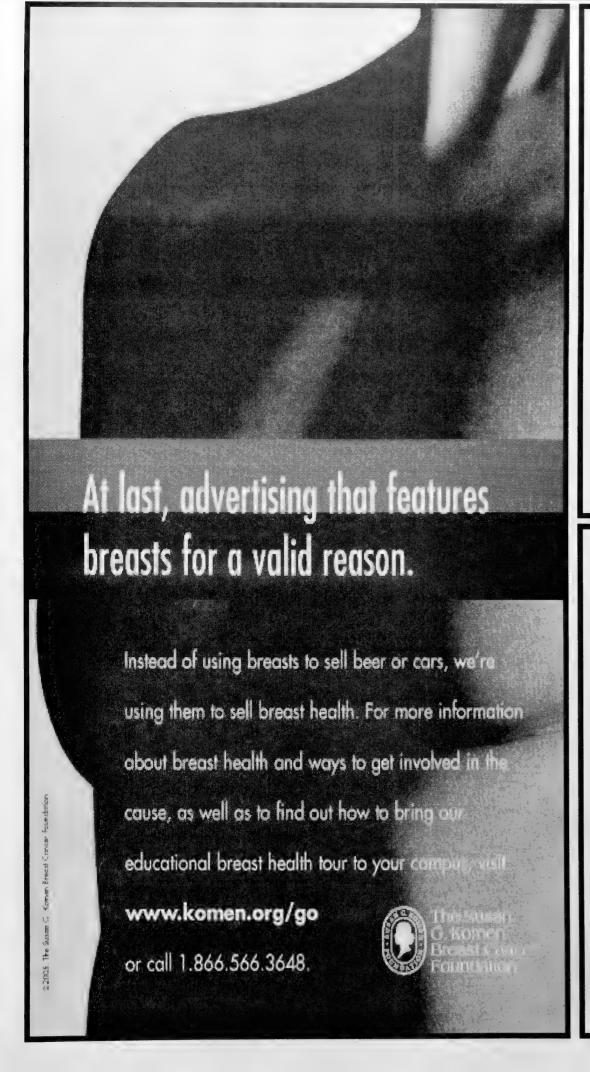
First place in show went to Ian Cresswell, a senior biology major, who performed an amazing hip-hop dance for the crowd.

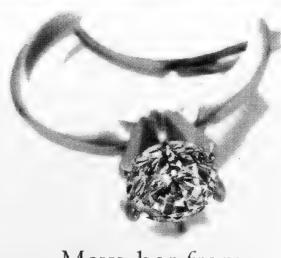
All the proceeds from the show went to Project C.U.R.E.

Project C.U.R.E. was founded by Dr. James Jackson in 1984. It started out helping take medical supplies to Brazil. As the years have progressed, Project C.U.R.E. now reaches out to countries all across the world. Its mission is "to identify, solicit, collect, sort and distribute medical supplies and services according to the imperative needs of the world."

"I praise God for letting me be a part of a show with so many talented people and where the proceeds go to such a good cause, Project C.U.R.E.," said Cresswell. "I had a blast getting to watch all the acts, getting to know the folks involved, and I just thank God for the opportunity to get on stage and have some fun."







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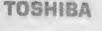
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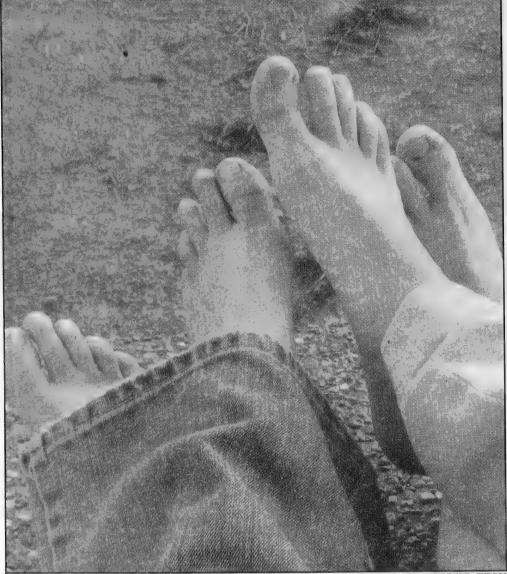






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OPINIONS



ABBY PATTON

Can your love follow your footsteps wherever they may go?

Can true love go the distance?

Abby Patton Staff Writer

Long-distance relationships are hard. I always heard these words of wisdom when I was starting to date, from everyone with experience in the dating world, but I never actually understood it until recently. Before last September, the longest distance between a boyfriend and me was 40 miles.

When the guy I was dating finished his undergraduate degree at MTSU, I helped him move mid-September to St. Louis, so he could get his doctorate in chiropractic medicine. It was then that I realized that relationships can be a bit more trying than I had always thought and those five "words of wisdom" began resounding in my head.

Relationships can be difficult even without distance separating a couple. But when you start to frantically wrack your mind to remember the color of your darling's eyes because you haven't seen him in months, that is when you ask yourself, "Is this really worth it?"

I envy those couples who live hours apart and are blissfully happy, making the unknowing spectator dream and ignorantly believe that long distance is not as hard as everyone says. I thought I could be one of those couples, but, alas, I am not.

When a heartfelt conversation is few and far between because he is studying for neurology exams and I am studying 700 theories of communication, the bond we have begins to waver.

Maybe it is because communication is essential for relationships to survive (thank you, communication theory 451). Maybe it is because the talker in me gets bored, or maybe it is even because we have simply run out of things we have in common. Regardless of the reason, we need a solution.

Or do we? Is there a solution for a long distance relationship?

Since packing up and moving is not a reasonable solution, is there another way to approach the situation in which both can be happy and also stay in their respective states?

I began my quest to answer the question of long-distance love: Is it really worth it? Is it worth the headache of penciling in a minute phone call between classes and trying to make spring break schedules somehow work to where you can spend a day or two together? Is it worth the five-hour drive so you can visit

for 24 hours? Is it worth experiencing the now all-too-familiar sadness when you wave goodbye after a weekend?

While I never did find one single, satisfactory answer to the question during my search, I was given several tips to prolonging the love in a relationship when phone calls are limited and personal visits are rare:

1) Write love letters. Never underestimate the power of endearing, handwritten words.

2) Call each other every day, even if it is just to say a quick hello. Hearing your sweetheart's voice can make it seem he is a little closer to you.

3) Give your fortunes to each other. Each time you get a fortune cookie, save the fortune and tape it to the envelope of your love letter when you send it.

4) Take turns driving to one another. If you can have a meeting place in the middle, set aside a day or weekend each month to meet

5) Listen intently to what the other one has to say. While a good conversation is key, listening is just as important.

6) Keep a sweatshirt of your boyfriend or girlfriend around, so when you get sad, you can put it on and think of them.

7) Exchange coffee mugs. Every morning when you are starting the day, think of each

other with every sip! 8) Make a point to be together for major holidays. Holidays are meant to be shared

with those you love. 9) When you are together, take a ridiculous amount of pictures and look through them when you are lonely.

10) Pray. Pray with each other, pray for each other and pray for your relationship.

In the end, you alone can decide if a relationship is worth the long distance. While it is difficult, these types of relationships are manageable.

It gets easier with time, too; once you get the hang of it, you realize how silly it was in the first place that you would question love because of mileage.

When you get to this stage, you fall in love all over again. In my opinion, love is always worth it, even if you live 30,000 miles apart. Love cannot be given limits. As Hans Nouwens once said, "In true love the smallest distance is too great, and the greatest distance can be bridged."

Yes, love is always worth it. \square

Body-image inconsistency

I am not a strong person, physically speaking. At best I would consider myself average, maybe less than average. Put it this way, I'm a guy that can move a TV by myself, but probably not a mini-fridge.

You know the mini-fridge, right? I'm sure you guys have met. It's the thing you bring to college that never has drinks in it because going to the grocery store is intimidating and expensive, and in that or-

Back to the physicality of me. I was watching a DVD the other day of a production I was in here at school, and I couldn't help but notice that my shoulders are kind of broad. Broad, as in maybe I lifted weights at a time in my life. The reason I took notice is because my brother was on stage with me. He is 6'5", and has a taller belly button than a lot of people, including me. I didn't get his permission to say that, but I think he would agree. My point is that his shoulders should be way wider than mine. However, that was not the case. I was matching him inch for

I also couldn't help but notice that I was taller than I thought I was. My on-stage girlfriend was a girl that would be considered tall as far as females go, probably 5'7" or so. But, I looked much taller than her. I looked like what I thought was a real man.

The situation my brain is dealing with right now that makes me say all these things is a complicated one. I have diagnosed it as this: I have body-image inconsistency complex, or B2IC.

It all stems from my late rise to puberty. While my friend Andrew received his armpit hair in the third grade, I was left wondering if I would ever hit the five feet plateau. I was a scrawny lad. Not the shortest, but just below average pretty much. I was completely fragile until I was like a sophomore in high school.

The problem is that the image of myself in my head was already shaped. In my head I was short. In my head I was weak. In my head I was to defer to others when challenges involving lifting heavy things arose.

"I need some guys to help me move these boxes down to the gym," the teacher would say.

"Can we use the elevator?"

"No, Luke."

"Alright, I'm out then. But these girls who play the tuba and dodge ball well can probably help you..."

Now, it's not as serious as it sounds. I'm not asking my father to run down to his pharmacy to make preparations to drug me out of it. That's not how you get rid of B2IC. Plus, I've still got come Claritin from his last visit anyways.

Basically what it means is that my actions don't correlate with my body type. Let me provide exam-

I have a high level of cringibility. I cringe if I think something is coming towards me. It could be a fly or a chair. It doesn't really matter. Both situations necessitate that one my hands go directly to my face



for protection. If I happen to be sitting my hands will be accompanied by the raising of my knees to block my stomach and privates, and not in that order.

We'll go to the basketball court for another example. I have long been a guard, and I still am. However, most people I play with at this point are guards, too. Physically, I am bigger than a lot of them. I never remember this. They probably talk about me when I'm not there.

"Why doesn't Luke ever guard a post player? He always makes me do it. He's like two inches taller than me and has a lot more weight to throw around."

"I know, man. He never rebounds, either. But hey, we should take it easy on him. Maybe he has

The last instance of my complex can be found in everyday life when I simply bump into things. I'm talking about things I know are there. Things that I see and make a conscious decision in my head about, thinking I have enough room to get by without contact; like door frames, desks, people, or backpacks on backs of people. You name it, I don't think I'm going to hit it. But inevitably I end up hitting it, sometimes causing a scene. This is embarrassing. I shouldn't bump into things. I should know when a part of my body is going to hit something.

It all comes back to the topic at hand; B2IC. My brain has got to come to grips with who I am physically right now, if not only just for the safety of oth-

Please don't read this as me being unhappy about my body. That's simply not the case. I am okay with my current physicality. I'm okay with the way I look. I could be in better shape, but it would take work that I don't want to do right now. Not saying that's a good attitude, just telling the truth. All I want is for my actions to correlate with my physicality.

I should end with a confession. I'm glad I'm not jacked, or swoll, or whatever word the kids are using these days for people who have muscles that push their arm veins to the edge of their epidermis. Do you know how obnoxious I would be if I had a greatlooking body?

I would have to start double booking on flights. One seat for me and one seat for my ego. That would be the end of me. No one would like me. I wouldn't even like me, mostly because I don't really like any strong people. I'm only nice to them so that when a fight breaks out my B2IC-having self is covered. **\(\)**

Tired of celebrity craze

By Jacquelyn Taylor

Staff Writer

I don't know about you, but I am tired of hearing about Anna Nicole Smith and Britney Spears.

What really upsets me is all the news coverage of the tragic demise of Anna Nicole Smith.

For weeks we have watched a pathetic battle being fought over who gets her body, where she is to be buried and the all-important, who on this earth is the father of her child?

Granted, she lived a rather immoral life and was more than happy to share that with the world; she was still a human being, and her death deserves to be treated with the utmost respect. It has been absolutely ridiculous, to say the least, to see her dirty laundry aired on national television and actually be considered breaking news or even news at all.

Anna's funeral was even broad-

cast live on news stations across the country, and even websites on the internet had play-by-plays of her body arriving in the Bahamas up until her funeral service began. Absolutely ridiculous is all I have to say.

Britney Spears shaved her head; so what? She went to rehab, then left, then went back and left again, and now she is back again. Who cares?

She has two children under the age of 2. She is 25 years old and has had her every move scrutinized since she was 15, and she is going through a divorce in front of the world. Just leave her alone.

She is the butt of many late night comedians' jokes, and numerous magazine articles are written about her daily and weekly. They make her to be crazy and having a breakdown. So maybe she is, but it doesn't help when she can't even go out in public without paparazzi swarming her and taunting her.

She is experiencing things that we know nothing about. We don't know her, we don't know Anna but why do we feel it is necessary to judge them and talk about them like we do? Why are we so obsessed with their downfalls?

My point is this: these people that we call stars put their pants on the same way we do; they are no different than us, except their lives play out in front of the entire world.

Instead of obsessing over these people and laughing about them and judging them, we should be praying for them.

All the energy that we spend saying salacious things about them we should spend praising God and thanking Him for the beautiful world that He has created and for blessing our lives with His abundant love.

Where are the news headlines about that?

THE LIPSCOMB

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COLLEGIATE PRESS

Dr. Dog: a great band with a terrible name

By Patrick Rodgers
Staff Writer

If you were perusing records at a quaint little music shop and Dr. Dog's "We All Belong" came on in the background, you'd probably swear it was recorded and mixed in 1968 under the supervision of Brian Wilson or George Martin.

But you'd be wrong. The psychedelic rock-influenced Philadelphia band released its third full-length album on Feb. 27.

Dr. Dog, a five-piece band often mistaken for a hip-hop act because of its name, has only been making music since about 2001, but it's already developed a sound that is both impressive and nostalgic.

"We All Belong" is chocked full of melodies reminiscent of the Zombies or the Beatles, and their harmonies and elegantly creeping guitar and key arrangements can be compared only to the Beach Boys.

Lead vocal duties are split up between Scott McMicken and Toby Leaman, whose stage names are Taxi and Tables, respectively. The two have voices that complement one another brilliantly. Leaman's smooth, soulful crooning sounds something like Ray Charles or Otis Redding on tracks like "Alaska," while McMicken hits impressive high notes in a manner something like Mike Love of the Beach Boys.

Despite their affiliation with psych rock, a genre not known for particularly substantial lyrics, Dr. Dog manages to keep their subject matter relevant and introspective. Both lyricists explore themes of death, dreams and "cheatin" with equal parts poignancy and humor.

But the powerfully emotive vocals are not the only strong point of the album.

The heartfelt crooning is laid over a grandiosely mixed background of thick guitar sounds and full horn, string, organ and backing vocal arrangements that are timeless in their



DR. DOG

Dr. Dog's "We All Belong" is reminiscent of '60s and '70s era music.

own right. It is not surprising that the band lists Motown and Doo-wop amongst its direct influences.

Something that is often overlooked by musicians and music afficionados alike is the importance of silence. This is a nuance fully utilized by Dr. Dog, however. Drummer Juston Stens (stage name Trouble), though skilled at constructing fills, knows precisely when to drop out, and sparse instrumentation on about three songs makes the huge sounds on the rest of the album even more effective.

The album closes with its titular

song, "We All Belong," which is possibly the strongest track on the record. The chorus, which you'll find stuck in your head potentially for months, is surrounded by flawless guitar riffs that could have been written by George Harrison himself. The song epitomizes feel-good sing-alongs with substance, proving that skilled and thoughtful songwriting wasn't abandoned after the '60s.

You know an album is well-executed when its only obvious flaw is that it is too short.

At 38 minutes, "We All Belong"

certainly leaves you wanting more. And true, if you aren't a fan '60s and '70s era music, you probably won't enjoy a band who sounds like some bizarre hybrid formed from members of Three Dog Night, ELO, the Beatles and Chicago.

But if you like innovative, artfully constructed rock that pays homage to the greatest era of American music, ignore Dr. Dog's terrible name and buy "We All Belong." Supplies are limited, but you can pick up a copy at Grimey's New and Preloved Music on 8th Avenue.

Getting dressed in Nashville's uncertain weather

By Jordan Rutledge Staff Writer

Has it felt like one day, warm and sunny and the following day, cold and raining? Welcome to spring; you never really know what you will wake up to. With that said, what do I wear?

On campus, it's understood that everyone would much rather wear their pajamas to class (which some students actually do), but to dress smart for school with the fluctuating weather can be somewhat difficult.

For starters, do you put your winter clothes away yet? Yes and no.

Keep some of your simple winter sweatshirts and cover-ups for layering, but put your knit sweaters and wool away.

Another great thing to do at this time of year is to go through your clothing before you make the winter/spring transition and weed out a few items that you no longer need or necessarily want.

Although spring break is right around the corner and there has been the occasional nice day outside (where students actually gather outside in the square after chapel, as opposed to the Student Center), this doesn't mean that there needs to be a seasonal change your wardrobe just yet.

Until 70 degrees is an average, daily temperature, veer away from shorts, flip-flops and the occasional skirt. Stick more to pants, closed-toed shoes, and layering tops (so if it does become warm later in the day, you still can shed a few).

Also, formals are coming up for the social club scene. What to wear? With formal occasions, it's perfectly normal to wear thin straps or strapless attire, even if it's freezing outside. Simply bring a coat.

Cotton Mill (located in Grace's Plaza in Green Hills) has a variety of gorgeous formal dresses for this season.

Be sure to check with your date and make sure you know how formal it will be. Some clubs (ahem, Delta Tau) choose not to dress up for their annual formal trip. \mathcal{J}

Los Angeles Times SUPORUE SU

THE SAMURAI OF PUZZLES By Michael Mepham

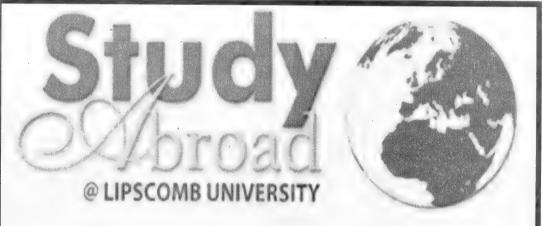


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HOW TO PLAY:

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit 1 to 9. Puzzles range in difficulty, from one karate chop-easiest, to three karate chops-hardest. For strategies on how to solve Sudoku, visit www.sudoku.org.uk.

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Lipscomb in Vienna 2007

Now taking applications for Lipscomb in Vienna '07

Information meeting, Sunday, March 11, 8 pm, Swang 108

For more information or to sign up contact

Dr. Kimberly Reed (reedkk, ext 5810)

or Mrs. Vicki Gaw (gawvr, ext 6134) Swang 120-A

Travel the World with Lipscomb!

Vanderbilt professor challenges Christians to care for the world

By Cara Wilber Staff Writer

Environmental stewardship is an issue gaining in popularity around the world, in every social circle, and surprisingly enough, even in Christian gatherings.

For some, this fact may come as a surprise because of the traditional idea that Christians do not concern themselves with creation care.

For Vanderbilt professor Aaron Simmons, environmental stewardship is one of the issues on the forefront of his Christian agenda.

For too long, according to Simmons, Christians have overlooked the intrinsic connection between humans and the rest of creation.

Simmons asks, as people who love God, should Christians continue to ignore what God lovingly created- the entire world? After all in Genesis, God said six times that His creation was "good."

Simmons, other professors and community members are encouraging the Christian community to get actively involved in environmental stewardship.

"As those who love the Creator, Christians should love creation as well," Simmons said. "The spiritual communities have a moral vision that motivates their political action."

For this reason, Christians in Middle Tennessee are putting their heads together and holding forums on "Christian Influences on the Environment." The goal in these gatherings is to focus on being "heavenly minded, yet focused on the earthly good as well."

The first forum on the Christian Influences on the Environment was held in September 2006; the second was held in February at Lipscomb. The third gathering will be held in April with the date and location

still to be determined. In Simmons' presentation in September he said, "If we misunderstand the idea of dominion, the we miss the opportunity to testify to Christ's example of humility." We have been given dominion over creation, not domination, according to Simmons.

As a part of the philosophy department at a secular school, Simmons and his department are acting as mere encouragers of this "conversation" between the spiritual communities in Nashville. They are encouraging Christians to come together under the bond of Christ and discuss the environment we live in, and ultimately have dominion over, and how to be good stewards of creation.

Simmons' hope is to have the Christian universities as the "face" of this movement, for not only encouragement to Christians, but also as a testimony to the community. This testimony states that Christians are no longer going to sit back passively on the issues of their time, but take an active role in helping to positively affect the surrounding world.

"Christians need to focus on God and creation," Simmons said. "Part of loving God is loving what God loves."

If you're interested in more information, contact Simmons at j.aaron.simmons@vanderbilt.edu. 🌖

JJ's market offers perfect date escape

By Joe Crosby Staff Writer

LIFESTYLES

So you finally caught the eye of that special someone, popped the big "So you want to hang out or something?" question, and now you are ready to go on an exciting, fun-filled first date. The last thing you must decide, other than what you are going to wear, is "Where do we go?"

If you are like me and seek a laid back, comfortable atmosphere, then the solution lies at Nashville's own JJ's Market.

At first glance, JJ's may seem to be an ordinary holein-the-wall coffee house, but open the door and prepare to be shocked.

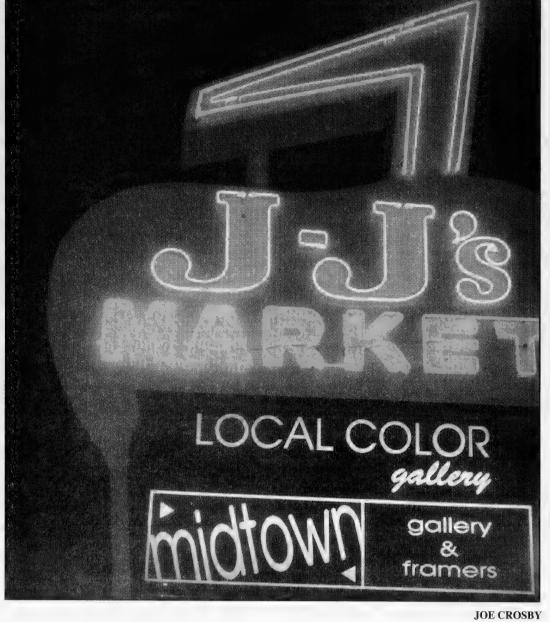
"Is this a gas station?" Well, at least that was my first impression. Like any Exxon or BP, JJ's has the appearance of any wellknown mini-mart. There is a huge selection of newspapers, magazines, beverages, and all kinds of snack foods for those with a case of the munchies.

But for the coffee house connoisseur, there are dozens of imported chocolates, all-natural muffins, ice creams and coffee.

If you are looking for a good espresso or cappuccino, then Starbucks will suffice. However, if you are looking for a special, one-of-a-kind drink that only a Nashville establishment is crazy enough to offer, then JJ's is the place for you.

One look at the menu and the assortment of cleverly named house specials will have you ready for a caffeine fix.

Some of JJ's specials include Schopenhauer's Answer, a double espresso topped with coffee. Just be ready for a long, sleepless night. Another special is the Rousseau and Burke, a double espresso dabbed with



JJ's market is located 1912 Broadway.

vanilla ice cream. For the scholars among you, try the Studying Nietzsche, which is a triple espresso with swiss chocolate mix added. Caution though, hallucinations may follow.

Other drinks include JJ's Hot Chocolate, Noah's Float, the James Brown, and Keefer's Koffler.

There is also an assortment of loose-leaf teas, including herbal, green, and black tea.

Apart from the overwhelming selection of coffee and snack foods at JJ's lies the soul of the market. Why go to an ordinary coffee house when JJ's offers an atmosphere to fit any personality?

Have a seat at a table for a peaceful study session with friends, relax in an easy chair with your favorite magazine,

or talk with that "special someone" on one of the comfortable

With smooth jazz and bossa nova playing in the background, a hot cup of coffee and fresh muffin in hand, and that "special someone" to spend time with, you are sure to make a good first impression at JJ's Market.

Crossword

ACROSS

- 1 Help a perp 5 Little lakes
- 10 M. Harmon
- series 14 Spicy stew
- 15 Scuzzball
- 16 Expression of disgust
- 17 Welsh symbol
- 18 Faint evidence
- 19 Fencing sword
- 20 Nights before 22 Sprinkle after a
- shower 24 Raven remark
- 25 Princess Di's
- maiden name 28 Floodgate
- volume
- 30 Change for yen
- 31 Comic Idle
- 33 Cigar lover
- 34 6-pointers 35 More pleasing
- 37 Try hard to
- persuade 38 Home run king
- 40 Math starter?
- 43 Dogs and Man
- 44 Summer hrs. in
- Chicago 47 Church figure
- 49 European river
- 50 "Norma
- 51 Floor cabinet 53 Football figure
- 55 Fancy vase
- 56 Do a postal job 58 Croon
- 59 Old Thailand 61 Military groups
- 64 Stadium level
- 66 "So Big" author
- Ferber
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- movie, e.g. 70 Shabby
- 71 City on the Irtysh River
- **DOWN** 1 Big name in
- e-mail
- 4 Confiscated
- 2 Censored
- 3 Football teams
- 5 Cut of an agt.

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need 48 Obscures 52 Ford from 57 Pitchfork element

62 Wee bit 63 Just short

Tennessee 54 Same again

60 Actress West

3/10/07

65 June 1968 assassination victim

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SPORTS

Bisons season ends 77-72 against ETSU in tournament semifinals

Courtesy Lipscomb Athletics

Losing in the semifinals of the General Shale Brick Atlantic Sun Tournament was difficult for the Lipscomb Bisons basketball team.

But losing senior guards Brian Fisk and Trey Williams might prove to be even tougher. The pair went out in a memorable fashion Friday night, combining for 39 points as the No. 4-seeded Bisons lost 77-72 to No. 1-seeded ETSU on its home court at the Memorial Center.

"They are the heart and soul of our basketball team with their energy and effort," Lipscomb coach Scott Sanderson said. "I'm not talking about just game days. I'm talking about practice too. I can count on one-hand the bad practices they had.

"Brian and Trey made some big plays for us. They willed our team into what it was this year. We are going to miss both of them...bad."

The game was a dogfight from the start, even though history was not in the Bisons favor. The last time the No. 4seed had beaten the No.1-seed in the conference tournament was when Georgia Southern beat Arkansas-Little Rock in 1987.

The first half ended in a 35-

35 tie, the eighth time in the half that both teams were tied. The biggest lead was seven points when center Jason Hopkins scored on a tip-in to make it 25-18 with 7:35 left before the half.

Both teams were 1-0 when tied at halftime this season.

ETSU came out in the second half and went on an 18-8 run that gave them a 53-43 lead with 15:23 left to play. With 10:50 left on the clock ETSU held an 11-point advantage (59-48).

ETSU's biggest lead was 12 points (63-51) with 8:35 remaining. The Bisons never gave up pulling within three (69-66) with 3:55 left on a pair of free throws by Fisk. With one minute on the clock a layup by Fisk cut the lead to one at 73-72, but the Bisons were not able to tie to take control of the game in the final sec-

"Regardless of whether you are up or down in a game you want to play the same way with high energy and good defense," Fisk said. "Defense is what builds championships.

"We brought everybody together when we were down by 12 and said we have to turn this around. There is no quit in us ever. We play for 40 minutes. We may not play as good as we would want to for all

40 minutes, but we are going to fight until the buzzer goes

Fisk led the Bisons with 20 points. Trey Williams finished with 19. 17 of them in the second half. Junior forward Eddie Ard chipped in with 16. Hopkins added 11.

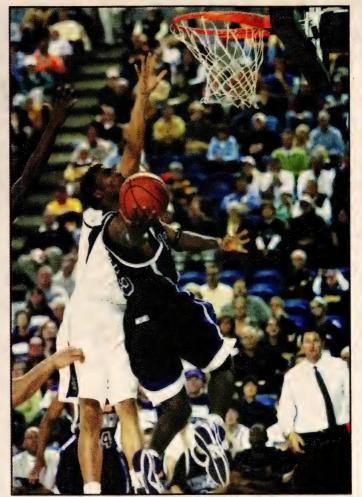
Hopkins and Ard tied for the team rebounding lead with seven apiece.

The Bisons shot 45.6 percent from the field, hitting 26-of-57 shots. They were sixof-21 from 3-point range, 28.6 percent. The Bisons hit 14-of-18 free throw tries, a 77.8 percent success rate.

ETSU also placed four players in double figures. Courtney Pigram connected for a gamehigh 21 points. Mike Smith added 17. Brad Knuckles completed the double-double with 12 points and a game-high 10 rebounds. Eryk Thomas scored 11 points.

"Pigram is hard to guard because he plays well without the ball," Sanderson said. "He is constantly moving. And he is very good at making bad

ETSU hit 50 percent from the field, 29-of-58, including four-of-16 from beyond the arc, 25 percent. ETSU hit 15of-20 free throw tries, 75 per-



ANTHONY ESTES/LIPSCOMB ATHLETICS Brian Fisk goes for the shot during the tournament.

the boards.

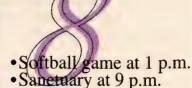
The Bisons finished the season with an 18-13 record, 11-7 in the conference.

"I think for the whole year our whole has not been as good as our parts," Sanderson ETSU held a 35-30 edge on said. "We have been very in-

consistent throughout the year. We had some big wins, but we had a couple of bad losses.

"The effort and energy out guys gave was tremendous. But we fell short of the expectations we had for our basketball team."

CALENDAR OF **EVENTS**



Singarama

• The Offering at 9 p.m.

• SGA meeting 6:30 p.m. • Senior and Junior Student Recital in Ward 5

• Artist Series - MTSU Brass Quintet in Ward 8:00 p.m.

 Tuesday Night Devo at 10 p.m.

 March Madne · Sanctuary 2 p.m.

Track begins outdoor season

By Christopher Murray Staff Writer

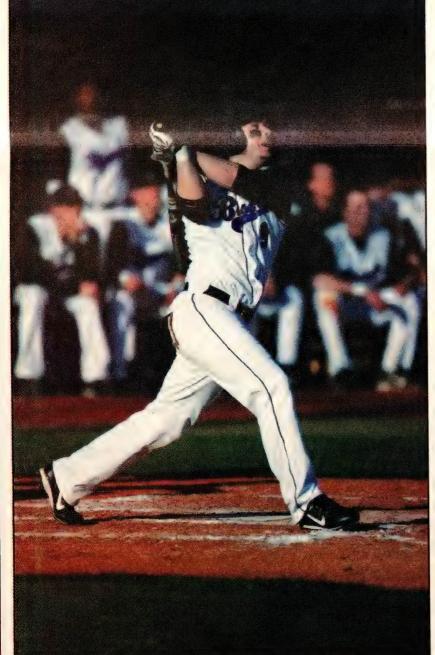
Friday marked the beginning of the outdoor season for men's and women's track teams with a 5K meet at Austin Peay.

Individuals placed well at Friday's meet, although the team did not place as highly. There is some concern about the team this season because head coach Karen Robichaud is on maternity leave. Several injuries also threaten the team.

"We've been plagued by injury this year," said junior Tim Cotton a distance runner from Louisville.

Injured teammates include Clint Carter, Paul Irvin and Jordan Wilson, who will be unable to run for the entire season but will continue to compete in the throwing events.

The teams have eight more events scheduled this spring leading up to the Atlantic Sun Conference Tournament. The tournament will be held at ETSU in Johnson City, where the indoor conference tournament was also held. J



ANTHONY ESTES/LIPSCOMB ATHLETICS

The bison baseball team came close to taking the series with LSU with two wins out of three.

Bisons take two of three at LSU

By Krissy Wade Staff Writer

The Bisons baseball team took two of three games in a three-game series in Baton Rouge, La., against LSU

The Bisons became the first team since Kansas in Feb., 2003, to beat LSU in a non-conference series at Alex Box Stadium.

In game one, right-hander Brandon McClurg's three innings of scoreless relief allowed the Bisons to rally from a 6-4 deficit, and go on to win 7-6.

Ryan Wilkins recorded the big hit of the game, a two-run double in the third. Shane Simpkins, Donnie Amos and Andrew Nickerson also recorded RBIs in the victory. Amos led the team in hits with three.

McClurg received the win to improve his record to 2-0. In 21 innings this season, he has given up just two earned runs while striking out 18. His ERA stands at an impressive .86; opponents are batting just .189 against

In game two, left-hander Rex Brothers started for the Bisons. The Bisons' offense wasted no time getting on the board as they scored a combined eight runs in the first three innings to take an 8-3 lead. The Tigers clawed to within a run

with two runs in both the sixth and seventh innings.

Right-hander Taylor Merry came on in relief to close out the game and record his fourth save of the season. Brothers earned the win to bring his record to 3-1.

Caleb Joseph led the Bisons on offense with two hits and four RBIs. Casey Bond led the team in hits with

The victory, which solidified the series win for Lipscomb, was the first time in 18 series that the Tigers had lost a non-conference series at home. "Coach Forehand has done a good

job turning the program around," Merry said. "We are really on a roll right now. Our bats have really gotten going, our pitching has been solid, and we have been playing well as a team."

With the series win intact, the Bisons entered Sunday's game with their ace, right-hander Matt Schnelly, taking the mound. After faltering slightly early on, Schnelly settled down to pitch seven solid innings.

However, the Bisons could get little going against Tiger pitching, as Lipscomb suffered its first loss of the series, an 8-4 defeat.

"It was unfortunate that we could not close out the series with a win," Schnelly said. "Overall, it was a great weekend for the Lipscomb baseball program. We have proven that we can compete with bigger name schools such as LSU or Auburn."

Lady Bisons close out season and enter A-Sun tournament

By Angi Mason and Heather Mabry Staff Writers

With losses on the last weekend of the regular season, the Lady Bisons look forward to the Atlantic Sun tournament.

The Lady Bisons lost 54-51 to North Florida on Thursday. Catie Woods scored a game high of 15.

Despite their half-time lead, 35-33, on Saturday, the Lady Bisons lost to Jacksonville 69-59 to close out the regular season.

Junior Dana Carrigan led the team with 12 points while junior Julie Martin had nine rebounds. The Lady Bisons hit 20-of-45 shots from the field.

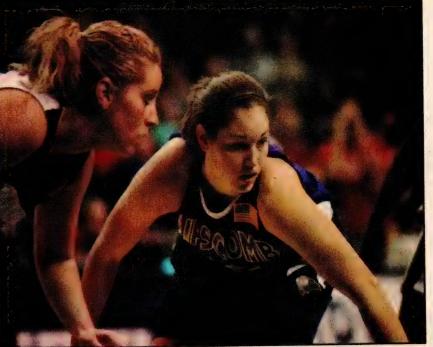
They were six-of-14 from 3-point range and they connected on 13-of-18 free throw attempts.

"Our season as a whole really is that we've made a lot of improvement from last season whether our record shows it or not," said sophomore Jilian Partin. "We've struggled on the road for the past two seasons so that's going to be a disadvantage to us. We have confidence in ourselves that we're a talented team, so now is the time to put it all togeth-

"We have reached a point in the season where every team in the A-Sun is fair game," said junior Kaleigh Gossman. "I doubt that any game will be an easy win in the conference tournament. The team is playing well together and has gained confidence through some key wins. We have the passion and talent; we just need to bring some fight with us to Dothan and we will do just

The Lady Bisons have a record of 8-20 (and 6-12 in the conference) going into the tournament.

The A-Sun tournament is Thursday through Saturday in Dothan, AL. The Lady Bisons are the No. 6 seed in the Atlantic Sun Conference tournament. the No. 3 seed.



ANTHONY ESTES/LIPSCOMB ATHLETICS

Their first game will be against ETSU, Julie Martin guard during a game. The Lady Bisons are the No. 6 seed in the A-Sun Conference tournament.

THE LIPSCOMB

SERVING LIPSCOMB UNIVERSITY SINCE 1920

ACTS 17:18

March 29, 2007 VOL. 86, NO. 19



Students banned together on March 9th to support the cause. Pictures are (L-R) Andrew Krinks, Lindsey Glenn, Joe Hedrick, Richard Harper, Liz Redican, Ashley Boyd and Angi Mason.

Students march for homeless

By Angi Mason Staff Writer

In the 1960's, people supporting the civil rights movement flooded the streets. The fight against segregation and equal rights ultimately led us to the kind of world that we live in today. However, the cost was high, and we lost prominent leaders such as Martin Luther King, Jr., and Malcolm X from hate and selfishness.

Today we face a different kind of Civil Rights. struggle and Lipscomb students are taking their stand, declaring that housing is more than a

need; it is a condition of life, a human right.

Over 200 students gathered in front of the Metro Courthouse on March 9 to present a mayor's representative with nearly 600 letters encouraging him to make low-income housing a priority in his final budget proposal on March

The assembly opened with remarks from Father Charles Strobel, a community leader who founded Room at the Inn, which now includes over 150 congregations in the area.

"I've been working with the homeless in Nashville since 1977, and this is the first time

a group of students from area universities have taken the lead to help the homeless," Strobel told The Babbler. "Over the years many students individually or in groups have worked in soup kitchens or organized clothing drives, but nothing like this. This event was so encouraging, not only to me, but more importantly to the homeless."

Mayor Bill Purcell implemented the Strategic Plan to End Chroncic Homelessness in 2004. The goal of this project is to create 1,800

see Homeless page 2

Pingpong club works to become official

By Becca Bilbo

Staff Writer.

A little-known Lipscomb pingpong team was created fall semester of 2005 by students Jacky Nguyen, Ronald Quilaton, Kohei Takamuku and Michael Mai.

"It all started in the Bison Room," explained Ronald Quilaton, Lipscomb alum, grad student and spokesperson for KillerSmash.

"Jacky, Kohei, Michael and I played pingpong in the game room. Because we were playing so much we became better and better and the normal paddles and the cute-little-tiny space in that game room was just not enough.

"We started buying real paddles -- International Table Tennis Federation (ITTF) -- like the ones the pros use, playing the official rules, reading tips and strategies, and playing regularly."

The four students took care of all the requirements to become an official club and were approved by Dean of Campus Life Scott McDowell. Afterwards they came up with the name KillerSmash.

"It is derived from KillerSpin, the organization that hosts professional and international tournaments," Quilaton said. "We thought that it fits us because we are professional wannabes, and we try to improve our skills as much as we can. The name also suggests that along with improving our skills, we try to have fun. I mean, the name itself is funny... we smash pingpong balls!"

They currently have six active members.



COURTESY OF KILLER SMASH

The KillerSmash pingpong team is always open to new membership.

Sam Smith is the faculty sponsor, and Roger mester. Dickson has been the team's coach since last fall.

Their mission is to create a community of pingpongers, improve their skills and have fun.

"One day we hope KillerSmash will turn into Lipscomb's official pingpong team," said Kohei Takamuku, a senior engineering mechanics major and club treasurer.

KillerSmash hosts the pingpong intramural games and has club and tournaments every se-

The champion is presented with a trophy, and his or her name is inscribed in the Smasher's Tablet.

KillerSmash invites any student to join. "If anyone wants to join, they're welcome

to," said Takamuku. The cost to join is \$20 a semester to cover club shirts, tournament prizes and food.

For more information visit KillerSmash's

facebook page at: http://lipscomb.facebook. com/group.php?gid=2203350923/ \sqrt{\$\sqrt{\$\sqrt{\$}}\$}

Changes made to summer programs i Privett aff Writer

Summer school is getting a make-over.

Lipscomb is taking be initiative this year to proote summer classes to its students and to others in he community who might be interested in taking summer classes.

"In reviewing our summer school program, we have tried to be responsive to those issues that our students said were most important to them in selecting summer classes," Provost Craig Bledsoe said.

There are a lot of benefits to taking summer classes. For example, students can receive credit for taking a class for three weeks in May and in June or from the two five week programs in July.

"It's quite a bit shorter, a condensed time frame for students who are maybe looking to take a class or two and then do some work in the summer." said Associate Dean of the College of Business Susan Galbreath. "They would have the ability to do that for a short time in the morning until before lunch, and then they have the rest of the day free."

Students will have a greater variety of classes to choose from now. Several general-education classes will be added to the summer program, such as History of the United States I, Art Appreciation, Introduction to Communication, and Fundamentals of Biology.

In addition, several business classes have been added, such as Financial Accounting, and Micro and Macro Economics. Principles of Management is available to take online over the summer.

"We have modified our scheduling of classes and our deans have been careful to offer classes that our students want and need in completing their programs," Bledsoe said.

Lipscomb has even gotten faculty involved in helping to renovate the summer program. Ideas have been pitched such as guest speakers, extra field trips and a host of other new activities not offered in the fall or spring semester classes.

"Our faculty are engaged in coming up with new and innovative courses for the summer," Galbreath said. "We are trying to include courses that are of general interest to students that they may want to take as an elective. So we've left it up to our faculty to create new and innovative courses that are appealing to our student body."

Another aspect that is changing is the offerings for nursing and pre-med students.

"Lipscomb has an outstanding pre-med program," Galbreath said. "We are honored that students returning home to Nashville for the summer from other colleges and universities, some of them among the best in the nation, will take their pre-med courses at Lipscomb. We are expanding our offerings in this area to accommodate the demand in this area," Provost Bledsoe said.

Classes such as Organic Chemistry I and II, Biochemistry, Cancer Biology and Introduction to Microbiology will be added.

Students may worry that the cost of attending summer school outweighs the need for the classes

"I would definitely consider doing summer classes if they were affordable for me." senior Anna Laura Reeves said.

The school is looking into changing the affordability of the summer programs.

"Definitely it's a concern that we have that we make summer school as affordable as possible for students." Galbreath said. "There's one thing we have looked at and right now we have a great deal on our academic scholarships for the summer.

"I would encourage students to go and talk with financial aid about any scholarship they have and how it might apply in their summer financial aid package. On the tuition side, we're looking at a tuition structure change."

Lipscomb is making sure to get students in on the changes as well.

"Students are the voice of our university," Galbreath said. "We're working closely with SGA to get student input before we make any final decisions."

INSIDE THE BABBLER-

≫NEWS



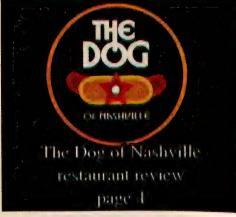
>OPINIONS



≫A&E



≫LIFESTYLES





Students and other Nashville citizens demonstrate at the Metro Courthouse.

Students strive to help homeless community

from page 1

permanent supportive housing units in 10 years.

Fifty low-income housing units have been built so far, and Lipscomb students say that is not enough.

"While we realize that homelessness in Nashville is a multifaceted issue," said Lindsay Glenn, the primary organizer of the event.

"We believe that one of the root causes is the lack of low-income housing, because it is housing that will provide the homeless with the stability and security that they so

their feet, because housing is more than a need, it is a human right."

"We hope we addressed this problem by encouraging the mayor to make it a priority to increase the development of low-income housing," said junior Andrew Krinks, "a plan which is central to the eradication of homelessness in our

"It's interesting that we have not challenged the fact that our cars and pets are better housed than our brothers and sisters," said senior Ashley Boyd.

Students hope that this assem-

desperately need to get back on bly brings awareness to the problem of homelessness that exists in Nashville.

> With media coverage aired on News Channel 5 in the 5 and 6 p.m. spots Friday evening and perhaps coverage in a documentary filmed for the BBC, students inch closer to meeting that goal.

> "What made this event so important is that the students are helping to create new housing units," Strobel said. "Public policy cannot be done without public education and their efforts are raising this public awareness in the Nashville community."

Students explore Vienna with study abroad

By Katie Phillips

Staff Writer

Completing higher education can mean more than getting up and going to class with the same people on the same campus, every day for four years.

Study abroad programs allow students to step out of their comfort zones and learn in an environment that is characterized by plane tickets and train rides, rather than room numbers and assigned

The Vienna program is the cornerstone of study abroad at Lipscomb, and it offers students a period of learning and growth unlike anything they will find in Nashville.

The program takes place during fall semester ever year and is designed for sophomores and higher, meaning that applicants must have a minimum of 24

During their semester in Austria, students stay in a hotel and take classes at the Austro-American Institute for Education, which is located directly across the street from the world-famous Opera House and is within walking distance from the hotel.

Students have the opportunity to earn 14 hours of credit or more by studying history, German, music, art, and Bible, while traveling throughout Europe to places that relate to their studies.

This fall, faculty members Dr. David Lawrence and Dr. Linda Phipps will accompany the group, and Dr. Phipps will offer a biology class in addition to the other courses.

Vicki Gaw, Administrative Assistant of Multicultural Affairs, cites the Vienna program as a unique and exciting experience for students, especially those who have never left the country.

"You have a lot of free travel time to immerse yourself in other cultures - not just Austria," Gaw said. "It's more geared toward the intercultural concept, combining the history, art and architecture of Europe. You see that the American culture is wonderful, but it's definitely not the only way to do things."

Participants in the Vienna program return to Lipscomb with tons of stories from their experiences and a bond that can only come from spending three months in a foreign country with the same group of people.

It's a connection formed by travel mishaps, encounters with locals, latenight conversations, and a shared desire to go back to Vienna at any given mo-

"You really bond with the group and have kind of a family going to school with you when you come back," Gaw

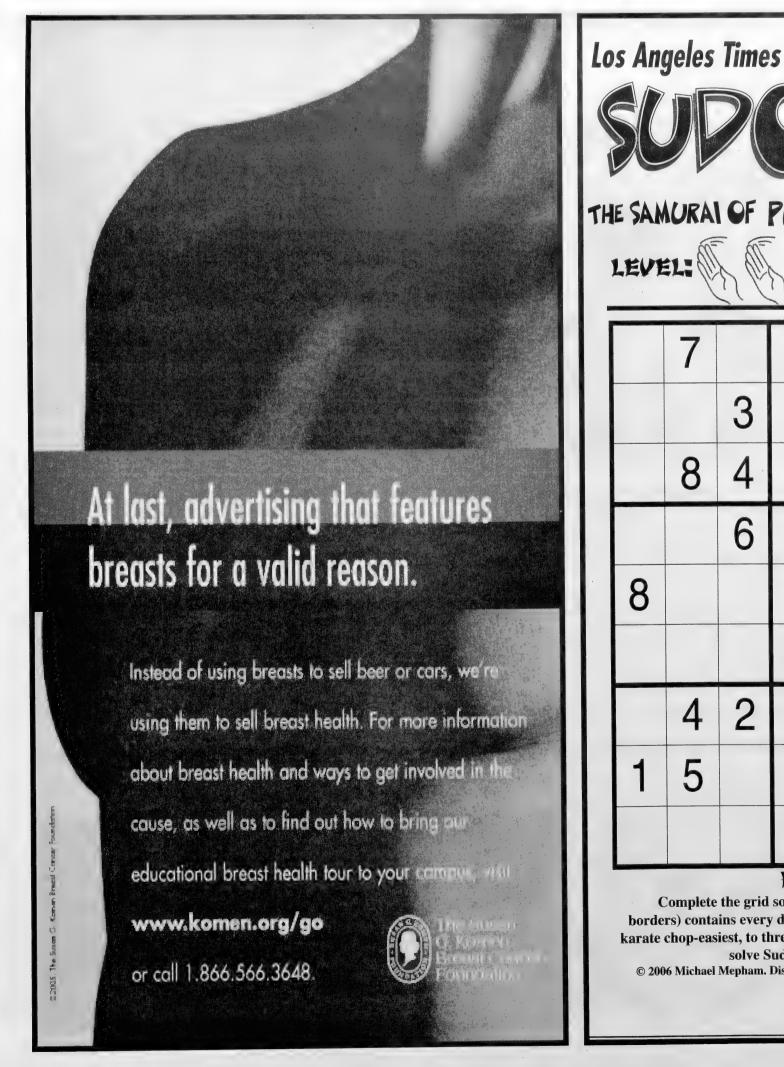
Ana Schara, a senior English major from Spokane, Wash., was a marketing and political science major when she went to Vienna in the fall of 2005.

"Vienna changed my major and my direction in life," she said. "It was fantastic." Schara recently returned to Austria to visit her sister Esther, who participated in the program last semes-

Although the final cost and dates for this year's program have not yet been determined, students who have any interest in going to Vienna next semester are encouraged to make their \$200 deposit and pick up an application packet now.

To get these forms or more information, go to Swang 120-A or email gawvr@lipscomb.edu.

The deadline to apply for this fall's program is May 1. 1





HOW TO PLAX: Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit 1 to 9. Puzzles range in difficulty, from one

karate chop-easiest, to three karate chops-hardest. For strategies on how to solve Sudoku, visit www.sudoku.org.uk. © 2006 Michael Mepham. Distributed by Tribune Media Services. All rights reserved.

OPINIONS

Driving dangerous in Nashville

By Holly Lane Staff Writer

Usually, I consider Nashville a great place to be.

The people are friendly, the food is good, and you can always find something to do on the week-

However, Nashville is not such a great place if you are on the roads. But when I park my car in the top deck of the garage, I let out a sigh of relief that I have not been mowed over by Nashville's crazy drivers.

Now, I come from a medium sized town. I grew up coming to Nashville to shop when I was younger, so the city was not intimidating to me when I came to college. However, it has become a scary place for drivers.

People don't use their turn signals, won't let you out, and cut you off like it's their calling in life. I was behind a man the other day who should be the poster-child for the poor display of driving skills in our city.

He sped past me in the righthand lane and threw on his brakes to make an immediate left-hand

Then when all the traffic behind him, including me, had stopped, he decided that he didn't want to turn after all, and he jumped back into the right lane, then sped away talking on his

I know it is easy to complain about everyone else's driving, but we aren't all innocent. Occasionally everyone forgets to signal a turn, or comes up on their street faster than normal. We can sit behind the wheel of our vehicle, mumbling things under our breath and wishing only the worst for the person who just cut us off, or we can do something about it.

I have a few suggestions to improve Nashville's driving situ-

ation. These small changes will make a world of difference if implemented into everyone's driving habits.

1) Get off your phone! How can a person be expected to focus on the road when he or she is enthralled in a phone conversation?

2) Be courteous. When someone is trying to get out of a parking lot or moving from one lane to the next, would it kill you to let them in? Take a few seconds of your life to do a good deed. They will appreciate it.

3) Watch out for road rage. If you see a driver exhibiting aggressive behavior, back off! Many times a driver becomes violent over a trivial situation. So watch out for crazies, and don't turn into one!

4) Watch your speed. Speeding is a contributing factor in 30% of all fatal crashes, resulting in an average of 12,850 lost lives every

5) Don't tailgate- it won't get you to your destination any fast-

6) Signal early, about five to eight seconds before you turn, but for goodness sake, don't leave it on for a mile!

7) Avoid rush hour if possible by planning your errands early. This is a heightened time of chaos on the road, and drivers are in a hurry to get home.

8) Buckle up, like I said before...people are crazy! And seatbelts save an average of 11,000 lives each year. Protect yourself against the madness!

If we all follow these guidelines, the roads will be safer and the people happier. Cars are too dangerous, and traffic is too bad in Nashville not to be cautious! Be aware of your car and the area around you, and watch that tem-

Our cars are an extension of ourselves, and if you are like me, you spend a lot of time in your vehicle. All I ask is that you be sensible while you are driving.

You can still jam out to your favorite Celine song; just don't try to paint your toes on your way

Drink your double-shot iced mocha frappachino. Don't try to make your own coffee on the way to school. Be reasonable, folks. J



LUKE **FLENER** Lukewarm logic

The pressures of being trendy

The other night I was at a place I frequent a little over once a week, Sunset Grill, when I came to a full realization of why part of me has never felt like I truly belong there.

From one of the nooks of the restaurant came a group of four people. I looked the people up and down and noticed that they looked a lot different than me.

Then I looked around, and saw that everyone looked different than me. And not just me, but those with me as well. I thought long and hard about it, only to realize that everyone there usually looks a lot different than me.

So it hit me, kind of in the same way a six or sevenyear-old at church would hit me; hard, fast, and leaving me without the ability to retaliate. There was nothing I could do. I knew I could never overcome this feeling. I wasn't mad. In fact, I was happy. I could now come to grips with an unanswered life question.

You are probably wondering what these "others" look like that makes them so different than me.

They have made the choice to be trendy. It's simple as that. Whether it is their clothes or their hair, they have made a conscious decision to give more attention to what they look like than I am willing to.

I'm about as trendy as your grandfather, and I mean that literally. If you checked out your grandfather's closet and compared it to mine, the only difference would be his adult diapers.

Collared shirts? Check. Above-the-knee khaki shorts? Check. Dock shoes? Check. Too many ties? Check.

I hope those of you who go to this establishment with me don't take that as a slap in the face. I'm not saying that you don't dress well, or that the girls I go with dress like

To some degree I am complimenting you, because I think being friends with really trendy people would be hard. I don't see how trendy people keep it up.

Being trendy would carry so much pressure. Getting dressed must be extremely stressful. Think about it.

They have to come up with an outfit that no one else in the entire city is wearing, and for the guys it probably has to include capris or a dragon covering one shoulder.

I couldn't do it. I'd give up after the first day.

And the hair, that would be impossible. I've never been able to get hair gel to do the same thing twice. If you don't believe me, just order the DVD set of my 15th year of life. (Sorry no COD's.) It was such a hassle.

Maybe my goal should be to meet a trendy person and try to alleviate some of the pressure in their life by reading them Laffy Taffy jokes.

Or maybe not.





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The Babbler is an active member of the Associated Collegiate Press

The Dog customizes favorite hot dogs for all

By Kathryn Frame

Staff Writer

"You hungry?"

"Yeah."

"Where you wanna go?"

"Uh...I dunno, where do you wanna go?"

This conversation plays out all the time, even in a city like Nashville that is far form short on restaurant choices.

Instead of going through the old routine of picking a place to eat, try one of Nashville's newest offerings, The Dog.

This small, laid-back eatery is located at the corner of Nolensville Road and Antioch Pike, next to Walgreen's. The outside of The Dog is not much to look at, but don't judge too quickly. As the sign on the outside hints, this is a restaurant dedicated to the American staple - the hot dog.

Tall tables with a few bar stools serve as the seating area, and orders are taken at the counter. There are four or five flat-screen televisions scattered throughout the restaurant.

the classic ketchup order and all dogs are made-toorder.

First, you can choose what kind of hot dog you want. The Vienna brand all beef and the jalapeno dog are a couple choices in this category. Then, you choose your bun- French bread roll, poppyseed, sausage roll or just a small roll.

Next come the toppings. Everything from sautéed mushrooms to diced cucumbers is offered at the The Dog. If jalapenos or guacamole are not your usual hot dog fare, The Dog also offers classic toppings like mustard, ketchup, relish, onion and mayonnaise for free. Other toppings are fairly inexpensive -- all cost less than a dollar.

The Dog also offers its own custom creations called "Top Dogs." A variety of hot dogs are offered under this heading. You can get a "Chihuahua," which is topped with salsa, guacamole and jalapenos; a "Coney Island Dog," which is a Vienna beef dog topped with sauerkraut and onions sautéed in tabasco sauce; or you can go with an old favorite, the corn dog.

Besides hot dogs, sides like fries and tots are The Dog offers more than a few variations on available as well as chili, slaw and baked beans.



Drinks include sodas, iced tea and coffee.

You can get a hot dog, side and a large drink for around five dollars, making The Dog affordable for students. Don't worry if you don't have cash, all major credit cards are accepted.

The Dog has the slogan, hot dog + bun + toppings = your dog. So, come check out The Dog, and let them make one for you.

Diary of a mad basketball woman

By Rachel Davis

Staff Writer

March 7, 2007

After traveling for eight hours the previous day, everyone was excited to get up and practice this morning. We arrived at the Dothan Civic Center ready to go. We walked from the back hallway into the gym.

The basketball court was raised a little from the arena floor, and as we stepped up onto the court it felt as if we were walking onto a stage. The lights shining down from the rafters seemed very close and were bright and hot. It was definitely a lot different than our Allen Arena.

My freshman year we played here, but I wasn't in the rotation then and we lost in the first round. Last year we didn't make it to the Atlantic Sun post-sea-

This year we have six players who have never seen this floor before, five who haven't won on it, and two who were part of the team that took it all the

way to the NCAA tournament.

Our practice went very well... about as well as it possibly could, actually. Considering our practices are normally up to two hours, the 55 minutes we were given today were very productive. It was a fulfilling and tiring hour in the Civic Center.

That night in our meeting at the hotel, the team told each member what she needed to do tomorrow in the game. I already had decided what I was going to focus on tomorrow, and then I heard what my teammates expected of me, what I could do to help

The meeting gave me more to think about and to strive for during the game.

March 8, 2007 - Game Day

We were ready to play. Coach Bennett had told us what we needed to do, and I was a bit nervous as always.

But...we lost.

We lost in the first round of the Atlantic Sun Tournament to the third-place team, ETSU. We were

down the whole game by around 10 points. Sometimes it was 14, sometimes it was only six, but it was enough to be just out of our reach.

I think the things that killed us were turnovers and missed free throws. We had our chances, we just didn't seize them at the right time. It feels awful.

With only five points and three rebounds (and four fouls), I look back knowing I should have done better.

And I know I'm not the only one that feels that

But the worst part of losing is the fact that it was the last game for three of my close friends.

Keirstin Head, Penny Jones and Julie Martin will never play for Lipscomb again. For the past two and a half years I have seen each of them almost every day. Now I won't, and I wish I could have done more

They are amazing people that I know will succeed in all their pursuits. And even though I won't see them as often as I used to, they are still my teammates and friends, and they always will be. J

CALENDAR OF **EVENTS**

•4:00 Softball •6:00 Baseball

•8:00-10:00 Putt-putt go-carts, batting cages, City as Campus at Family Golf Center



header •2:00 Softball •FINAL FOUR

• The Offering at 9 p.m.

 NCAA Final party in Shamblin

· Sophomore and Freshman Student Recital Ward Performance Hall, 5:00 p.m.

The Bookseller of Kabul offers insight into Afghan culture

Hannahlee Allers Staff Writer

Asne Seierstad's The Bookseller of Kabul gives the reader a glimpse into the colorful lives of a modern Afghan family.

Seierstad resided with Sultan Khan and his family in Kabul, Afghanistan, where she heard their stories and learned the hardships of life in a country that has experienced civil war, Taliban rule, American occupation and fighting war-

After following the Khans for three months, Seierstad produced a series of portraits displaying heroism and strength within the identity crisis of a culture previously ruled by Islamic fundamentalism.

In Afghanistan's quest to become a modern nation with western ideals, the country's people struggle to find a middle ground between the burka and the pencil skirt.

Viewing the Afghan world from the inside out creates an understanding of a world that many of us will never experience.

For those of us who live in a country where Afghanistan is often in the news and on our minds, The Bookseller of Kabul is a must-read.



The Bookseller of Kabul





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ACTS 17:18

April 5, 2007 VOL. 86, NO. 20

Starbucks coming to Student Center

By Andrew Glass Special to The Babbler

Excitement was in the air at UB when President Randy Lowry announced that a fully licensed Starbucks café would be the next addition to the Student Center this fall.

To clear up any confusion, this will not be a little kiosk "proudly serving Starbucks coffee," but rather a free-standing store, recognized across this area as part of the Starbucks chain. The store will feature all the commodities of any Starbucks store including the full menu of coffee and desserts, as well as the store's merchan-

Starbucks is establishing stores in 20 universities in partnership with Sodexho. Auburn University and Lipscomb are the first two schools to begin construction. Construction will begin in May and will conclude before classes start in August next semester.

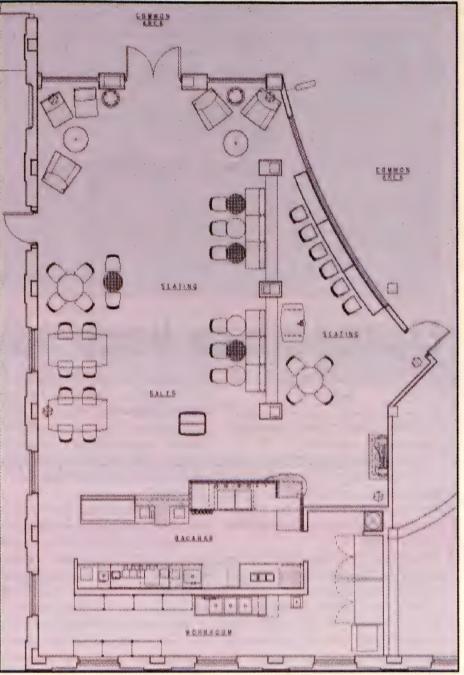
Students will be able to use meal plans for a variety of drinks and food items. This will resemble the Jazzman's Café meal plan model. Flex Bucks may also be used to purchase coffee and food, but Starbucks merchandise can only be bought with Bison Money or US currency. Starbucks gift cards will also be accepted at the new

The store is expected to extend all the way out to the main doors of the student center and stretch across to the end of where Jazzman's is now. The storefront will be glassed in and fully furnished by Starbucks. A patio will extend all the way around the outside of the Student Center that faces the Square and Johnson Hall. The patio will be complete with outdoor chairs, tables, and umbrellas.

Lowry said he hopes the store will benefit the student body as a place to socialize and study. He expects the store to also draw the attention of visiting students and residents of the Green Hills area that wouldn't otherwise come to our campus.

"This is one of many steps in this institution's growth and reputation of excellence," Lowry said.

Coffee lovers, haters, and everyone in between seems to have an opinion about the new store. Lindsey Smalley, a junior, is an avid coffee drinker. She relies on



COURTESY OF LIPSCOMB UNIVERSITY

Rather than a simple kiosk, the new Starbucks will be a complete store.

coffee to help her study, drinking an average of five cups a day.

"I drink my coffee black so I appreciate the different flavors that Starbucks offers," Smalley said. "I'm thrilled about having said. the store on campus; it'll definitely save me some trips to Green Hills."

Tara Little, a senior, enjoys coffee but doesn't drink it often, just with friends.

"I'm a social drinker, coffee that is," Little said. "It's safe to say that I will probably start drinking more coffee in the

Jordan Baron, sophomore couldn't care less about the new store.

"Junkies gotta get their fix somehow, so why not bring it straight to them?" he

Starbucks Coffee Company was founded in 1971 in Seattle's Pike Place Market. The company is the world's leader in retailer, roaster, and brand of specialty coffee with nearly 44 million customer visits per week at stores in North America, Europe, Middle East, Latin America, and the Pacific Rim.

Bates offers glimpse of Dachau with 'To Do Justice'

By Kacy Hagerty

Staff Writer

A campus event will bring together faculty, students, and lawyers to take a step back into history and explore the Dachau War Trials.

The American military conducted the Dachau Trials to inform the public of cruelty within concentration camps and to punish the administrators and those associated with them.

One man has given Tennessee a direct connection to this historic event.

His name is Douglas Bates II. This lawyer from Centerville, Tenn., fought on the front lines of Europe one day and defended the Nazis in court the next.

Bates' life experience and overlooked role in history is one inspiration for a two-day campus event coming up called "To Do Justice."

The event is Monday and Tuesday in Allen Arena and is an exploration of the Dachau War trials.

On Monday, the nationally aired documentary, Witness: Voices from the Holocaust, will be shown at 7:30 p.m. followed by a discussion with the documentary's filmmaker, Joshua Greene.

The award-winning documentary shows emotional Holocaust survivor testimonies.

"To Do Justice" is an all-day seminar on Tuesday, from 8 a.m. to 4 p.m., that will explore the ethical issues Dachau trial attorneys were faced with.

The seminar has been held in top-notch schools across the country such as Cornell, Pepperdine, Yale, and Harvard.

Along with Joshua Greene's presentation, there will be a panel discussion on ethical and legal issues involved in the Dachau trials by historians and lawyers.

David Shearon, the executive director of the Tennessee Bar Association's Commission on Continuing Legal Education and Specialization, will also speak on coping with highly emotional

The seminar will also include a presentation by one of the seminar's sponsors, Douglas Bates III. He will speak about his father's role in the trials.

Like his father, Douglas Bates III is a lawyer from Center-

"There will be many lawyers there, and I am very hopeful that there will be many students and faculty there as well,"

"It's a story of how a young man from Centerville, for awhile, walked on the world's stage," said Bates. "And who knows, there may be someone who listens to this story who may end up on the world's stage for a moment, too."

Bates gives one more reason he's anticipating "To Do Justice": "I am happy to get barristers and bisons together."

To register for the seminar, contact Douglas Bates III at dtbates3@bellsouth.net. \

S.A.L.T brings in Shatzer

student next year."

Levi Dillard

Special to The Babbler

To engender a greater understanding of and desire for service learning, Christin Shatzer has been named the director of service learning.

Shatzer is in charge of implementing the S.A.L.T. (Serving and Learning Together) program, a five-year quality enhancement plan that will develop service learning in a formal and centralized way.

The idea of service learning is to allow for the student to see how what he or she is learning in the classroom can be applied outside the classroom so that it benefits others. This is achieved by encouraging the student to actually participate in service activities. The S.A.L.T. program is also intended to develop partnerships with the community so that students can be linked with agencies for service that exist in Nashville.

"Service-learning is a natural fit at Lipscomb University," Shatzer said. "Lipscomb students are service-minded, Lipscomb faculty are very engaged in the learning process and Lipscomb, as an institution, is intentional about making a positive contribution to the community. The SALT Project

takes this commitment to service to the next level by using service to act as a mechanism for learn-

Beginning in the fall of 2008, students will be required to participate in service learning experiences. These experiences include service days, mission trips, internships and service learning classes in all disciplines.

Service-learning is a reciprocal experience that partners community agencies, students and faculty. In this relationship, the community, the students and the faculty all benefit. For students, service-learning experiences provide great opportunities to demonstrate that they can apply what they are learning in their courses to real world problems. Service-learning experiences are great additions to resumes and give a wider variety of experiences to reference in job interviews.

But Shatzer has a passion for service-learning for other reasons.

"By pairing what students are learning in and out of the classroom with service experiences, service-learning demonstrates how we can use our God-given skills and abilities to meet real needs that exist in our community," she said.

Ultimately, S.A.L.T. aims to makes students



Christin Shatzer heads up the Serving and Learning Together program.

aware of how skills in their chosen field of work can be used to benefit the world at large. Shatzer's previous experiences include work

with the Delaware State Office of Volunteerism and the Delaware Governor's Commission on Community and Volunteer Service. She earned her bachelor's degree from Pepperdine University

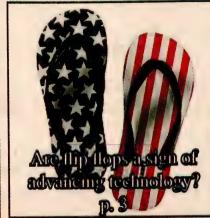
and has a master's from the University of Delaware in public administration with a specialization in non-profit leadership.

Students can learn more about SALT by visiting http://salt.lipscomb.edu, or by stopping by The SALT Center in Burton 225.

≫NEWS



≫OPINIONS



≫A&E



≫LIFESTYLES



≫ SPORTS



Parents accept situation in Manila, Philippeans

By Patrick Rodgers

Staff Writer

"I am satisfied with what I've done," Armando "Jun" Ducat told the press after releasing over 30 hostages from a bus in Manila, Philippines. "I met my mission."

On March 28, the 56-year-old civil engineer and an accomplice boarded a bus with 32 children and two teachers from a day care center that Ducat himself operates. The two held their captives at gunpoint for nearly 10 hours. Ducat, who had obtained the bus for a field trip, parked in front of Manila's city hall and posted a note on the bus window reading, "We have 2 grenades, an Uzi and a .45-caliber pistol."

The grenades were later found to be inactive.

Ducat addressed media via a wireless speaker police agreed to place outside the bus. Ducat also phoned a local radio station with his demands.

"I love these kids," said Ducat.
"That's why I am here."

Ducat went on to inform local media that he had no intentions of hurting the children and that he had only staged the siege in order to demand better housing and continued education for the young students. His 145-student center is in Parola, a part of the notoriously poor slum district of Tondo.

According to authorities, this is not the first attention-grabbing stunt Ducat has committed. In the late 1980s, Ducat took a Catholic priest hostage over a pay dispute. He has also staged protests against high rice prices and corruption in the Filipino government, and he was disqualified from a congressional race in 2001.

"We continue to suffer in poverty," Ducat barked through the loudspeaker. "These politicians

promise education, health and housing, but unless we stop corruption...they will just feast on the budget."

One of Ducat's demands was that police and on-lookers surrounding the bus hold candles in yellow plastic cups.

"Let the candles be a warning," Ducat said. "If the promises remain unfulfilled, you will see those candles again."

After several hours of theatrics, Ducat and his accomplice, Cesar Augustus Carbonell, surrendered to authorities peacefully. The two are expected to face charges of illegal detention and possession of firearms and explosives.

Despite Ducat's extreme tactics, none of the students' parents have pressed charges against either of the assailants. Many of them, in fact, are calling for the release of Ducat and Carbonell.

"We owe [Ducat] a lot," said Rosita Osita, parent of one of the children. "He gave our children free education, free food and clothing. He is always there to help."

Filipino President Gloria Macapagal Arroyo denounced the actions of Ducat and Carbonell, calling the stunt "prank terrorism."

"The end does not justify the means," Arroyo told Filipino

Having been assured that the children of his day care center will receive a good education, Ducat claimed that he was satisfied with the outcome of the siege, whatever his fate.

"I accept that I should be jailed because what I did was against the law," Ducat told the press.

Ducat exited the bus and was placed in police custody as dozens of on-lookers chanted his name. He and Carbonell now await their charges in a detention cell in Manila.

Haggis, kilts, Scottish Terriers and more to be celebrated at Saturday's festival

By Cara Wilber
Staff Writer

Lipscomb's Celtic society is hosting the first-ever CelticFest on Saturday from 9 a.m. to 4:30 p.m. celebrating Tartan Day.

The festival will be held on the lawn area right off of Granny White Pike.

The CelticFest is just the tip of the iceberg; this event is the appetizer for a whole week of celebration for Scots around the world.

Tartan Day is set aside for the celebration of Scottish heritage. On April 6, 1320, the Scots signed what is equivalent to--and an influence on--our own Declaration of Independence from England.

On Saturday, there will be plenty of Scottish entertainment for the whole family.

To start off the list, Suzanne Eck-

chum, a songwriter from Nashville, will be singing, as well as other Celtic musicians. Last but not least, the Scott Ellis School of Irish Dance team will be performing.

"The festival will be a great way to allow students to explore and experience different aspects of Celtic culture," said Will Graham, a senior and former member of the Celtic society.

There will be traditional Celtic games for the wee and "not so wee" lads and lasses including the caber toss, the stone put, the weight throw and the sheath toss.

If you are not feeling up to these Highland games, head over to the food section of the festival, where you will have your choice of American food or your option of Scottish cuisine, such as haggis, Scottish eggs or the ever-popular IrUn Bru drink.

"I definitely recommend the Haggis,"

said Graham. "It's like a meatloaf...but prepared differently."

The fun and education continue with lectures from Jason Simpson, Jim Kerr and Jim Glynn about the Gaelic language and Celtic influence on America.

Many people have been led to believe that Celtic culture is typically composed of only English, Irish and Scottish heritage.

"But in fact," says Graham, "Celtic tribes expanded out to the Middle East. There are many types of people under the 'Celtic umbrella."

Want a kilt or any other type of Scottish apparel? Here is your chance. All day during the festival, there will be Celtic vendors and merchandise provided by Celtic Moore.

Tickets are \$5 for the general public, and free for Lipscomb students and faculty and children under 12 years old.

Lipscomb to keep smoking areas

By Desiree Davis

Staff Writer

Colleges across the nation have begun to ban smoking completely.

An article published in Friday's USA Today stated that at least 43 campuses from California to New Jersey have gone smoke-free. This is a trend that is accelerating, according to Americans for Nonsmokers' Rights.

Ironically, Lipscomb University has just this year begun to allow smoking in designated areas on campus.

Though many Middle Tennessee colleges and universities have made efforts to restrict smoking on campus, none have made the decision to completely ban smoking yet.

What moved Lipscomb to allow smoking on campus?

"The reason for the designated smok-

ing areas is plain and simple—to try to be good neighbors," said Scott McDowell, dean of campus life. "We in no way want to encourage our students to smoke, but what we've found is that an 'all-out ban' simply moves the problem just off our campus to our neighbors' front yards and sidewalks."

Should Lipscomb repeal its decision to designate smoking areas on campus?

"As long as the smoking areas are designated so that non-smokers are not affected, I have no problem with smoking being allowed on campus," said Jeff Warren, a junior exercise science major.

One student smoker, a junior who did not wish to be quoted, said that a campuswide smoking ban would be unfair and cause her discomfort.

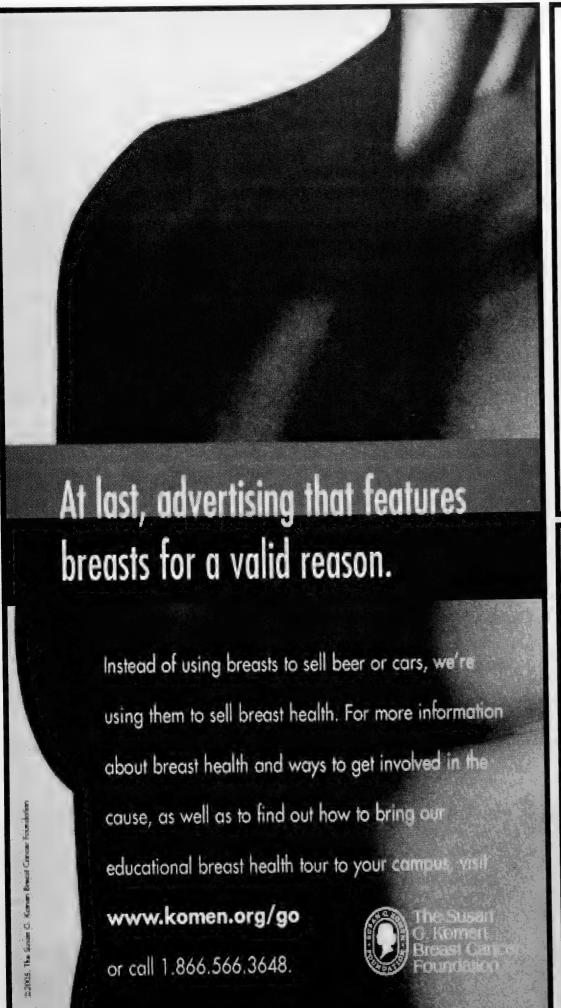
By allowing smoking, has Lipscomb made it more convenient for students to form a smoking habit?

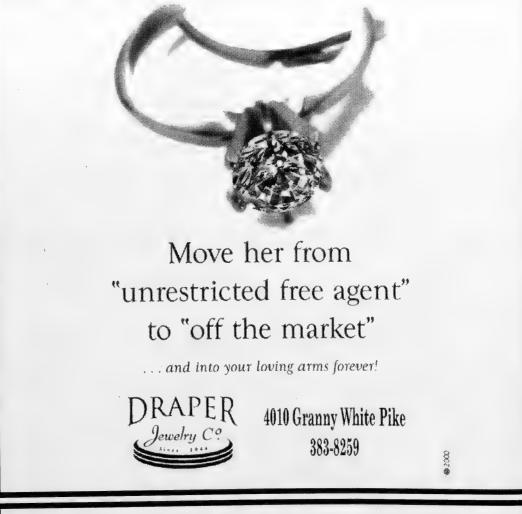
"Most smokers begin smoking in college," said Leigh Little, a junior family relations major. "If colleges were to completely ban smoking on campus, I think that less people would become addicted and the number of smokers would be reduced."

Over 31 percent of college students smoke compared to only 25 percent of the overall population, according to the 2005 National Survey on Drug Use and Health.

Will Lipscomb decide to follow the nation's non-smoking trend and once again ban smoking?

"We've had the ban and felt like the responsibility to be a good neighbor outweighed the desire for an outright ban," McDowell said. "We are still in the 'test phase' of the designated areas and welcome input from our students on this issue." \(\int \)







Phone: (615) 661-6406 Fax: (615) 661-6408

OPINIONS

Flip-flops: the end of technology

By Christopher Murray Staff Writer

I do not often like to think of society as Society; it seems rude to lump every aspect and sub-culture and otherwise inconsistent individual into a single definition.

There are a few traits which hold our society together, however, and these are well outside of any flag-based institution. We seem to be held together at this point by a universal reliance on technology.

I mean reliance as more than casual pursuit or a general aid. Rather, technology has become the end and the means, a persistency of need to achieve which has not waned since the enlightenment.

Neither do I mean technology as simply computers and cell phones and more absorbent paper towels. We see that technology has become a force of its own or even a worldview, to ape a U.B. catch-phrase.

The truth is that the desire to technologize is infinitely more permeating than any of the credos by which our society is supposed to be unified.

in to the sole. Another kind has a small reservoir which can be used to store "your choice of beverage," according to the salesman.

So even the hippies, the group that everyone looks to as an example of backwards living, are getting technical. Our society has put an enormous amount of emphasis on forward thought, but not entirely with out incident.

"Forward thought" is often done by choosing some minor humanitarian discipline, often the one that seems easiest, and concentrating the whole of public emotion on that particular

This is one way of explaining the huge buzz about the latest Cingular product and the little to no public interest in the latest Thomas Pynchon novel. Art has been devoured by technology, so it can only be popularly relevant if it incorporates new technology fully. Or is fully

type of sandals that have a bottle opener built you are now when people realize that objects are just slightly out-of-tune space.

Color is a product of the lighting situation, and texture is a function of our brain in relation to our nerves: a fairly existential point of view, but not an inaccurate one.

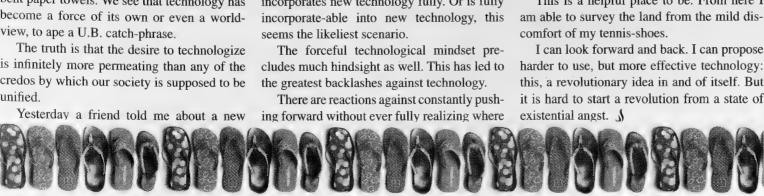
This is sort of where I am right now. Flipflops are big right now. They appear very comfortable in the warm weather and look stylish, but I hate to have the little stem between my toes and therefore can not wear flip flops.

I realize that I ought to just get some other type of sandal, perhaps with a built-in flask, but the point is that the flip-flop is the correct foot-wear right now.

Upon deciding I cannot wear it I have excluded myself from the flip-flop society (Society) and have removed myself from the prog-

This is a helpful place to be. From here I am able to survey the land from the mild dis-

I can look forward and back. I can propose harder to use, but more effective technology: this, a revolutionary idea in and of itself. But it is hard to start a revolution from a state of



Senioritis: common springtime illness

By Joey Strawn

Staff Writer

With spring well under way and school quickly winding to a close, the time for my annual visit to the doctor's office came around once again.

Every year I have my doctor check me for anything that the human body can suffer from, and every year I come back with a clean bill of health, but this year was different. The doctor found something wrong with me. The technical medical term for the malady my doctor found is "Senioritis." The illness was something I had suffered from only once before in my life.

high school and college students are diagnosed with "Senioritis" and sadly there is no cure. The infected person must let the sickness

The symptoms of "Senioritis" are usually only present during the hours of 8 a.m. and 4 p.m. and are as follows:

- Fatigue You may find that you are tired for no reason when you sit behind a desk even though you got a full night of sleep the night before because you decided to skip studying or doing any homework.
- Muscle Soreness Usually found in the fingers or the back of the neck, making it difficult to hold or write with a pencil and

chest with your eyes closed for re-

- Muscle Weakness Usually in the eyelids, making them difficult to hold open for extended 50-minute periods with a 10-minute break in-between.
- Chronic Procrastination You may find that the expression "I'll do that tomorrow, it's not due for a while" has found a seemingly permanent spot in your vocabulary. You may also find yourself engaging in long periods of doing noth-
- Sluggishness While similar to fatigue, sluggishness differs because it deals more with speed. Sluggishness usually can be characterized as a sudden increase

Brain Malfunctions -Brain malfunctions may include laughing for no determined reason and trying to pick up pencils with your toes. Common symptoms of brain malfunctions include not being able to finish a complete thought and...

The most common treatment for "Senioritis" is a medication known as Attenionol. The common side effects of Attentionol are increased caring and an upset laziness.

"Senioritis" is the worst disease plaguing our students, but that is only my opinion. I was just diagnosed with a critical case of "Senioritis" and need to go pick up my Attentionol, but I'll do that tomorrow because I don't feel like doing



Just do Monday

Monday. A lot of people have a problem with Monday. They are like, "Agh, I hate Mondays. Mondays stink. Mondays are so long."

I'm here to take up for Monday. (It's not like Tuesday is going to do it.)

If Monday were a person walking down the street, mothers would pull their children close to their sides as he passed. If Monday were a teenager, parents would be like, "Doug, we just don't want you hanging out with Monday anymore. We just feel like he is a bad influence."

Monday didn't do anything wrong.

I think people hate Monday because it follows Sunday. It's kind of a comparative thing. Sunday is a pretty darn good day of the week. So when Monday comes around, even if it is good, it could never compare to Sunday.

It's kind of like my high school basketball days. There was a great player a year ahead me who played my position. He got a scholarship to Kentucky and was Mr. Basketball, and he was very, very good. He was Sunday, if you will.

So after he graduated, there I was, starting at point guard. And it wasn't that I was terrible. It was just that I wasn't him. I wasn't Sunday. I was Monday.

If someone is having a bad day on a Tuesday or Wednesday, people just assume they are having a bad day. It doesn't become some virus. They might even try to help them. But with Monday, it's like, "We'll just talk to him tomorrow."

I'm pleading with you, don't let Monday get you down. Monday can be your friend. You just have to

It could be that Monday is the day that you feel you have a lot of catch up work to do. Don't think of it as catch up work, just think of it as get back ahead

Let Monday be your catalyst for great things. Do important things on Monday. Do cool things on Monday. Just do Monday.

If enough of us band together we can change the image of Monday. I'm not talking about making it something it's not. But I am talking about making it something it is. Monday is a day that needs nurturing.

Monday is a pioneer. It's the day of the week that sets the tone. You can't have the rest of the week without Monday. What you do on Monday effects your world, your life, your children, your parents, your friends, your sleeping schedule.

Make Monday memorable. Just do Monday. J

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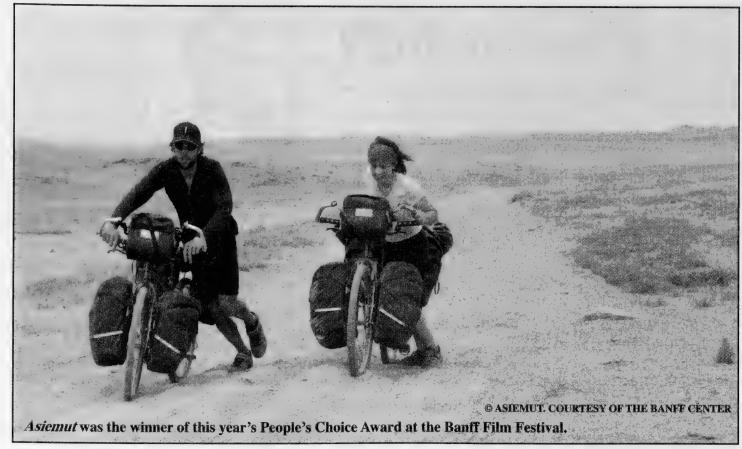
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Banff Centre offers mountain inspiration

By Hannahlee Allers
Staff Writer

Every Fall, the Banff Centre for Mountain Culture hosts a 10-day film and book festival in the mountains of Banff, Alberta. The festival is followed by a world tour featuring the top films on mountain culture, adventure and the environment.

After a year long hiatus, the Nashville leg of the Banff Mountain Film Festival was hosted by Blue Ridge Mountain Sports at the Belcourt Theater on March 27th.

"It's good at this time in my life to see that so much is possible," said Matt Preston, a senior education major. "The films helped me realize that there are so many different options for adventure to be experienced. I don't want to settle with Nashville or even just the United States and the possibilities are infinite."

Two of the eight films shown at the Belcourt were winners in Banff -- Cobra Crack and Asiemut.

Cobra Crack took home the award for Best Short Mountain Film with its humanistic portrayal of a climber's desire to complete the first ascent of the Cobra Crack, the world's hardest traditional climb.

The winner of the People's Choice Award was *Asiemut*. It follows the trials of a Canadian couple who rode their bicycles across Mongolia to India with no previous touring experience.

"The only thing that they planned was where they were going to end up but they didn't know how they were going to get there," Preston said. "It was an epic journey for that couple. They pushed themselves to the limits that they set for themselves and then they pushed themselves farther."

This year's world tour kicked off in Minneapolis five days after the festival in Banff. The tour visits 30 countries with more than 25 total spoken languages between November 2006 and October 2007.

The Banff Centre is an international educational and conference facility that focuses on the arts, sciences, business and the environment. Placed among the jetted mountains of Alberta, Banff's location and diversity stimulate innovation and creativity within its four divisions -- Arts, Leadership Development, Mountain Culture and Conference Services.

The Centre began as an extension of the University of Alberta with a single drama course in 1933. In 1996, the Mountain Culture division of the Centre was added and by 1999, it had been named a National Training Institute by the federal government.

Although the Banff Center is committed to all things mountain culture, including the environment, it takes about 37,000 miles of driving and 93,000 miles of flying to complete the tour.

In an effort to practice what they preach, Banff officials made this years' festival and tour 100% carbon-neutral by offsetting carbon emissions with the purchase of 58 megawatt hours of wind energy credits from the Pembina Institute, a prominent Canadian company that focuses on climate change.

"These films are inspiring because they focus on the human condition and they make you want to be better," Preston said. "I feel motivated to get off my butt and go explore the world. I want to ride my bike to Mongolia now."

For more information on the Banff Centre or the Film Festival, visit www.banff-mountainfestivals.ca \(\infty \)

LUMA fashion show lets students showcase cultures

By Jordan Rutledge
Staff Writer

The multicultural association held its fourth annual fashion show in Shamblin Theater this past Thursday.

It put the show on to raise money for charities. This year, the proceeds went to Habitat for Humanity – an organization that raises money and builds houses for people in need of a home.

This year, show was produced by Candice Ivy, a student at Lipscomb who volunteered for the job in October. Brainstorming for the show actually began in early February.

The show was started four years ago by Robert Campbell – who founded the show and today runs Nashville Fashion group. When brainstorming began, Ivy had Campbell and Joe Peters – one of the former models – come to the sessions to come up with some ideas, and they did.

Ivy knew that she would be allowed to use graphics for the show, so she hired Josh Winstead –who works at WSMV as a videographer – to help with the graphics.

There were five segments to the show: Street, Russian, Japanese, Indian, and Kenyan. Also, Tevri – one of the models – and her sister did a traditional Kurdish dance. For each segment, the music and clothing were original to the country.

"Not only was it fun to go to the clothing fittings and walk the runway, but it was also fun meeting all these people from so many different places," said model Katie Walker. "It really brings the whole multicultural thing into play. We would be back in the dressing room changing and there would be three or four different languages being spoken."

All of the clothes used from the shoot came from Phatkatz, Serendipity, S&K Menswear, Kenya Corner, and Izod

"Honestly, I was so proud of how the show turned out," Ivy said. "It looked nice and beautiful because of the people who were walking and all the behind-scenes stuff that took place. I am really thankful for everyone that contributed and was a part of the show."

Ivy also mentioned Elizabeth Wafula, Natalie Deaman, Andrew Weaseman and Porscha Cobb, who did all the make-up. You can email Porscha for make-up at marykay. com/pcobb5. \$\infty\$

Los Angeles Times SUPOLUTION SUPOLUTION TO SUPOL

THE SAMURAL OF PUZZLES By Michael Mepham





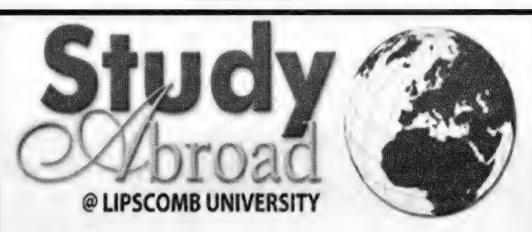
MODERATE

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HOW TO PLAY:

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit 1 to 9. Puzzles range in difficulty, from one karate chop-easiest, to three karate chops-hardest. For strategies on how to solve Sudoku, visit www.sudoku.org.uk.

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Lipscomb in Vienna 2007

Final Deadline to submit applications is May 1st.

Information meeting, Monday, April 9, after chapel, Swang 118

For more information or to sign up contact

Dr. Kimberly Reed (reedkk, ext 5810)

or Mrs. Vicki Gaw (gawvr, ext 6134) Swang 120-A

Travel the World with Lipscomb!

Bachelor and Bachelorette of the week

COURTNEY SCHULTZ

What's your idea of the perfect date? I really would take anything at this point...coffee? a long walk on the beach? a private jet to an exotic location? ok...maybe just

What do you look for in the opposite sex? Looks. Just kidding. I'll give the cliche answer of personality and sense of humor.

I'm a sucker for good conversation and jokes.

What's currently in your cd player? A mix cd featuring: Billy Joel, The Weepies, Jars of Clay, and Beirut.

What is the one thing about that you would like Babbler readers to know? I'm not interested in dating anyone right now.

What is your favorite month of the year and why? It is different every year. This year it is May because I will be graduating, and it seems like that opens up worlds of possibilities. Where do you see yourself in five years time? I can see myself

sitting in a coffee shop writing in my journal, reading books, and creating lesson plans for a freshman comp. class. If you were an animal in the wild what would you be? A gi-

raffe...I have a hang-up about my height and so a giraffe would be the perfect animal to compensate for that insecurity. And have you seen their necks?

Who was your hero as a child? Peter Pan. He never grewup and

If you could live anywhere in the world where would it be and why? Right now...I'd like to live in a Spanish-speaking country. I'd like to speak Spanish fluently and perhaps get some experience teaching English as a Foreign Language.

What is your best memory of Lipscomb? Studying all night before a final...friendships are forged during times of high stress situations. Some of the best conversations I've ever had occured at 3:30 am between studying Wordsworth or King Lear. A close second is when Art Gish spoke in University Bible...seriously.

1. I've gotta give a shout-out to the English department...The English department changed my life.

2. I've met some really intelligent and thoughtful people while being at Lipscomb. there are a great many people who care about what's going on in the world and I respect that. I've learned a lot about who I would and would not like to be while at Lipscomb. 3. A cappella worship. J

JONATHAN HARRISON

Where are you from? The birthplace of Abraham Lincoln. Look it up. What's your major? English (translation: I don't know what I want to do with my life)

What's your idea of the perfect date? One where the girl shows up.

What do you look for in the opposite sex? Someone who will return my

calls. And being tall (6'-6'3") would be a plus

What's currently in your cd player? Warren Zevon, but he's in

When was your last relationship and how long did it last? Second grade. Two weeks.

What are you most proud about? The fact that I haven't killed

Do you believe in love at first sight? Stories like that make me throw up a little in my mouth.

What is your favorite month of the year and why? October. I like watching things die.

What is the one job in the world that you would love to do? Wait tables at a BBQ shack in Louisiana.

Where do you see yourself in five years time? On eHarmony.

If you were an animal in the wild what would you be? I would say a Koala bear, but girls like those and I would probably have a girlfriend. I'd most likely be in the cricket/grasshopper family. You have got six months to live; what do you do first? I'd probably read Pride and Prejudice and realize that this world isn't that great anyway.

Who was your hero as a child? The middle school librarian. She accepted me.

If you could live anywhere in the world where would it be and why? My parents' house. I like not paying rent.

If you won the lottery how would you spend your millions? After roping in some shallow gal attracted to the money I would probably give it away to some charity just to see if she'd stick

What is your best memory of Lipscomb? Chapel.

Why do you love Lipscomb University? Shouldn't the question read: "Do you love Lipscomb and if so, why? This question demands dishonesty on my part. But, in all seriousness, the squirrels are really fun to watch.

Students intern with youth groups

By Martha Johnson Staff Writer

Summers are filled with fun times, playing in the sun, and sometimes working.

summer working, wouldn't you love to get paid to hang out with friends, go on mission trips and to camp, and to make memo-

Several college students decide to do this by spending their summers being youth interns at churches all over the country. It is basically like being in the youth group again, only you are the one in charge and have a chance to influence kids.

Many people decide to intern with a youth group because they want to have a career in youth ministry. Interning gives you the opportunity to make a difference in kids' lives as they are on their spiritual journey. Not only is it a great way to influence them, but it also puts you in the right mindset of how to spend your life by living for God.

"I got to do so many fun things that you wouldn't normally do in a summer," said Holly Beth Hamric, a junior who interned at Mayfair Church of Christ in Huntsville last sum-But if you had to spend your mer. "I learned so many things like planning fun and spiritual activities and more about sharing my faith and talking about my faith on a daily basis."

"I am really excited about building relationships with the junior high," said Mary Beth Markham, a freshman interning at North Atlanta this coming summer. "I am eager to influence them and show them how good things can be because Atlanta can be really rough."

Learning about yourself and others is an excellent reason to

Michael Cook, a senior who interned at College Hills in Lebanon two summers ago, said, "I learned how to serve others, how to be selfless, and how much you affect and influence the kids, and you don't even realize it." J



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Crossword

Why do you love Lipscomb University?

ACROSS

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- 5 Little lakes 10 M. Harmon
- series
- 14 Spicy stew 15 Scuzzball
- 16 Expression of
- disgust 17 Welsh symbol
- 18 Faint evidence 19 Fencing sword
- 20 Nights before 22 Sprinkle after a
- shower
- 24 Raven remark
- 25 Princess Di's maiden name
- 28 Floodgate
- volume 30 Change for
- 31 Comic Idle 33 Cigar lover
- 34 6-pointers 35 More pleasing
- 37 Try hard to persuade
- 38 Home run king 40 Math starter?
- 43 Dogs and Man 44 Summer hrs. in
- Chicago 47 Church figure
- 49 European river
- 50 "Norma 51 Floor cabinet
- 53 Football figure 55 Fancy vase
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CALENDAR

Lady Bisons show prowess against Jacksonville

By Abby Patton Staff Writer

The Lady Bisons played a double-header against Jacksonville on Saturday and won both, improving their record to 19-16, and 6-2 in the Atlantic Sun Conference.

In the first game, the Lady Bisons scored in the bottom of the second inning when Julia Davidson's hit brought Kellie Sirus home.

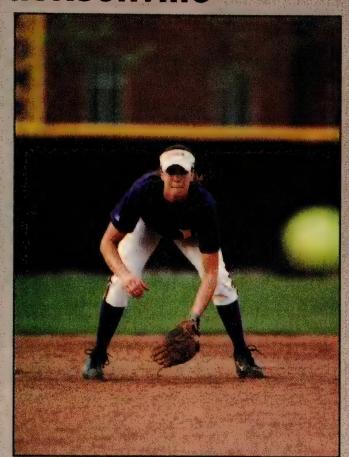
Then the Lady Dolphins turned up the heat in the top of the third inning with RBIs by Valerie Alter and Patricia Melo. From the bottom of the third inning to the top of the sixth inning, there were no hits, no runs, no errors and no runners on base.

With Jacksonville leading 2-1 in the bottom of the sixth, Lauren Dortwegt hit a single. Leigh Little moved her to second on a sacrifice bunt.

Two batters later, with two outs, a runner on second and Lipscomb desperately needing a run, Sirus stepped up to the plate. She ripped a double that brought Dortwegt home, tying the game.

In the tenth inning, with Dortwegt on second and Little on first, Collins bunted, and because of a wild throw to first, Dortwegt scored the winning run.

Troy DiToro, a junior engineering major from Valparaiso, Ind., said, "Even



ANTHONY ESTES/LIPSCOMB ATHLETICS

Third baseman, Sirus, prepares to make a play.

though the game started slow, ning, however, Jacksonville's girls knew how to handle it, though, and did really well."

In the second game of the day, the Lady Bisons won 5-2. In the bottom of the first inning, Sirus tripled, scoring

After Abby Keese knocked Sirus home, the Lady Bisons lead 2-0. Sirus also scored in the fourth inning, stretching the lead to 3-0.

In the top of the fifth in-

this game was intense. Our Jillian Mirante hit a two-run

In the bottom of the fifth inning, Little tripled and scored on a Collins double. In the bottom of the sixth inning, Sirus drove Niki Rails home hit.

Starting pitcher Kim Jacobson allowed only sit hits. in seven innings, and the Lady Bisons won 5-2 against Jacksonville.

Borroughs stays involved with baseball after injury

By Bonni Standefer Special to the Babbler

SPORTS

The voice you hear booming over the speakers at the Bisons' baseball games gives you a play-by-play description of the game, but it does not begin to tell you about former baseball player Russ Borroughs and his difficult journey from the pitching mound to the announcer's box.

Borroughs found himself with multiple injuries and had to make the decision to stop playing even though he wasn't ready to quit the sport he loved.

It was less than a year after transferring from Bethel College to play for the Bisons that Borroughs suffered his first shoulder injury.

Doctors performed surgery to fix the Bennett Lesion, torn labrum, and bone spur so that he could continue to pitch. After intensive rehab, Borroughs worked his way back into pitching shape.

Approximately 10 months later, Borroughs was back in the operating room to fix a torn rotator cuff he had heard pop during pitching practice. He faced the struggle head on and after surgery re-entered rehab to condition his way back into pitching.

After the second surgery, Borroughs continued to have problems with his shoulder that put him back in the doctor's office to run extensive tests. Doctors said that there was a possibility of cancer.

It was not until a bone scan caught some muscle damage that the doctor's realized that there was nothing to do to fix Borroughs' shoulder. He could once again return to an extensive rehab program, but the chances of returning to 100% were slim. Borroughs' pitching career was slowly slipping

After spending day in and day out working so hard at something, it is hard to imagine filling your time with anything else. This is a common story for many athletes, especially if you have not had time to mentally prepare yourself for this drastic life change.

Borroughs was faced with a situation that did not have a lot of positive endings. But making the best out of a bad situation, he was able to turn his love of baseball into something his body was able to handle and was still able to participate in the game.

A mass communications major, Borroughs easily switched gears into broadcasting for Lipscomb baseball

"It kept me in the game" said Boroughs, who still gets to travel with the team and go to almost all the games.

He has a positive outlook on his new career, realizing with this early start he is far ahead of many of his peers and this job will help him build a resume for the future.

You can listen to Borroughs announce the Bison's games at www.lipscombsports.com.)



Clemens must pick a team

By Krissy Wade Staff Writer

When Roger Clemens walked off the Yankee Stadium mound in Game Four of the 2004 World Series, the baseball world was prepared to say goodbye.

Clemens, a certain first-ballot Hall-of-Famer, was retiring after 20 years as baseball's premier pitcher. After throwing six solid innings, Clemens returned in the seventh to face Luis Castillo. With cameras flashing on every pitch, Clemens painted the inside corner with a fastball, recording what was thought to be his final strikeout.

Although he had once been Boston's best pitcher, Clemens vowed to get into the Hall-of-Fame as a Yankee. As Clemens walked off the mound. Yankee fans who knew the end had come were saddened but content knowing he would be immortalized in Cooperstown as a Yankee forever.

What Yankee fans did not expect was the departure of

New York's own home-grown talent, and Clemens' best friend, Andy Pettitte. With the Yankees showing a lack of interest in Pettitte, he departed for his home state and signed a three-year deal with the Houston Astros.

Witnessing this, Clemens, a fellow Texan, an opportunity to pitch for his home state. So Clemens, who had been in retirement for but months, signed a one-year deal with the Astros. Clemens had one of his best years in 2004 and returned to pitch for the Astros through 2006.

When Pettitte's contract expired after the 2006 season, he re-signed with the Yankees for the upcoming 2007 season. With the season set to begin, Clemens' future is still uncertain. But with his best friend a Yankee once more, Clemens could be donning the Pinstripes once again.

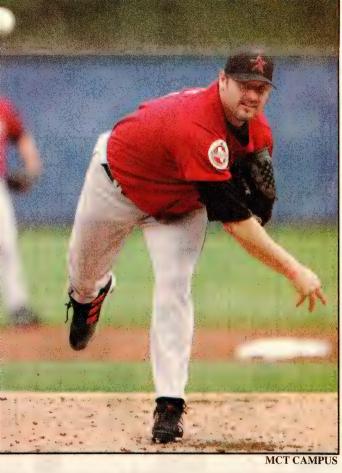
It is less a question than it is a near certainty. Retirement had seemed inevitable. Yet, when Pettitte defected for Houston, everything changed.

There is no reason to believe that it will not happen again. Between Clemen's short-lived retirement and his resurgence as the ace of the Astros, only one thing really changed, and that was Pettitte.

With Pettitte no longer in Houston, one must wonder, will simply pitching at home be enough for Clemens? The answer is likely no. Pettitte was the difference before, and he could be again. Clemens treasured his years as the Yankees ace and now that Pettitte is a Yankee once more, it provides Clemens with a reason to relive his Yankee glory days.

He could return to the Astros so that he could remain at home, pitching in front of his friends and family. There is also the possibility that he will return to the Red Sox, and close out his career the way it started. But of all his options, returning to the Yankees certainly seems the most viable.

Clemens left Boston on a somewhat bitter note many years ago and after winning the notoriously difficult Yankees

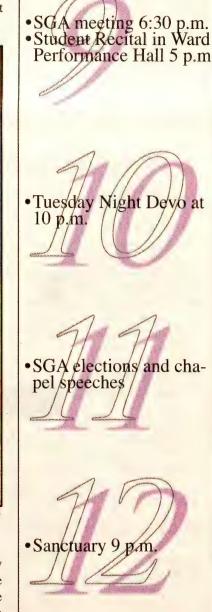


Clemens pitches to Detroit Tigers in June 2006.

fans over seemed to have found his home. He was supposed to retire as a Yankee three years ago, so why not now?

Clemens thrived on the

adoration he received in New York. His love for Pettitte, the Yankees, and their fans may be enough for him to put on the pinstripes one last time.



Brewer drafted into minor leagues

By Desiree Davis Staff Writer

Tadd Brewer, 23, of Sturgis, KY has been drafted as a second baseman by the Los Angeles Angels of Anaheim minor leagues.

Brewer is currently finishing out his shortseason rookie ball spring training in Arizona and will then proceed to the high "A" California league and play for the Rancho Cucamonga Quakes.

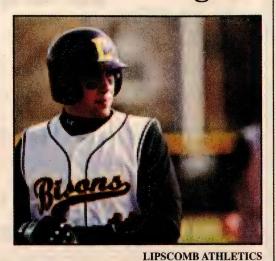
Brewer attended Lipscomb from 2004-2005 for his junior and senior years.

"I developed as a player at Lipscomb," said Brewer.

While at Lipscomb, Brewer played primarily shortstop. He was the winner of the Ken Dugan Award in 2006 and tied for the team lead in games played with 54 and started 53, the most by any player.

He also led the team in doubles with 14 and triples with four. He tied for the RBI lead with

Brewer's ultimate goal is to play for the ma-



Brewer, No. 11, playing for Lipscomb in 2005.

jor league.

When asked about his strategies and success, Brewer said, "You only get out what you put in. Don't take any day for granted, even if it's just practice." J

Intramurals form friendships

By John Williams

Staff Writer

A good way to lose the freshman fifteen as well as make some new friends is to participate in Lipscomb's intramural program.

Andy Mankin is the director of intramurals at Lipscomb. The intramural program offers an array of different sports throughout the year that keep people active including softball, soccer, basketball, flag football, and more.

"Intramurals are incredible for a variety of reasons," said sophomore Austin Davidson. "It is a great way to stay in shape and get some exercise, let you hang out with all of your friends, and a great avenue to release all of your competitive juices."

People who may otherwise not get involved in anything outside of class have the chance to meet new people and make new friendships. It is a way to get students to get involved in school.

"I have really loved getting to participate in the intramural program," said senior Shanna Wiggs. "It has allowed me to

play sports without having to be on one of the school's teams. It has been a huge part of my college experience."

"I play intramurals because I didn't want to play college sports, but I still wanted to be able to play sports," said junior Martha Johnson. "It is a lot of fun. I really enjoy playing with my friends and meeting new people."

The intramural program offers men's, women's, club, and independent leagues.

"Being a part of club intramurals really helps build unity within each social clubs," said junior Heather Mabry. "When we are playing a sport together

as a club we bond. It has really helped to strengthen the friendships within our club."

"Playing intramural sports has given me the opportunity to still play organized athletics after high school," said junior Aaron Hall. "It has also allowed me to meet new people that I would not have otherwise met in other school activities."

Some teams go all out with their uniforms, while some just wear the same color shirts.

"I love intramurals because they give me a chance to dress ridiculous and show off my embarrassingly large collection of Under Armour." said senior Tay-

lor Davidson. Whether it is on the soccer field, in the Student Activities Center, or at Granny White park intramurals are enhancing students' college experience.

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April 12, 2007 VOL. 86, NO. 21

Department of communication receives \$12,000 grant for TV news set

By Katie Phillips Staff Writer

With its fancy rolling chairs, giant dry-erase boards and beautiful stained glass, the Ezell Center holds quite a few treasures. And some of its jewels have yet to be revealed to students.

At the end of the first-floor corridors, hidden behind a locked door in the Bill and Dot Mullican Studio, lies a massive two-story concrete room that will soon house Lipscomb's first designated television news set.

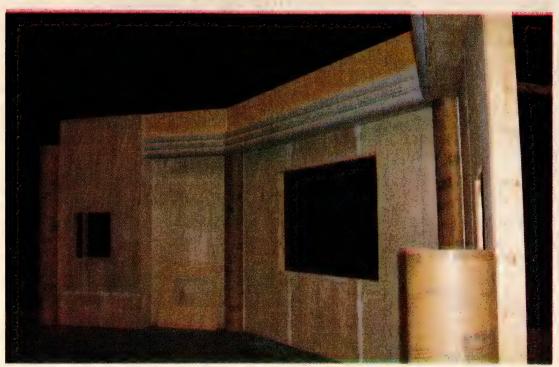
The Department of Communication recently received a \$12,000 grant from the Ethics and Excellence in Journalism Foundation to help build the news set. The grant will pay for a studio lighting system, electrical circuitry and construction of the news desk, going along with two new Panasonic high definition cameras that have already been purchased.

Jimmy McCollum, associate professor of communication and chair of the department, is excited to see the studio come to fruition after years of planning and months of grant proposals.

"We think the communication department can be a conduit to the community," McCollum said. "A nice studio can help Lipscomb project its image to the community and beyond, and it can help bring notable professionals from the community to campus."

According to McCollum, the first phase of the set will be completed by early June, just in time for Lipscomb to partner with the Tennessee High School Press Association to co-host J-Camp, a four-day workshop for high-school journalism students.

For the more than 100 students who have either declared communication as their major or



COURTESY KATIE PHILLIPS

Future site of television news room, the Bill and Dot Mullican Studio in Ezell.

expressed interest in the department, the new addition holds potential for hands-on experience and training in a field that now often requires multimedia skills. To this end, two new production courses will be offered in the fall: Video Production I, which will be primarily studio-driven, and Live Field Production, which will instruct students in live event coverage.

Instructors will emphasize packaged stories, the idea that students can go out for their interviews, record their own footage, produce the pieces and even post their stories on websites. Yet, even students who are not enrolled in these courses can

take advantage of the TV studio.

"In the fall, we would like to start a weekly newscast that could be aired on the school TV news system in which we would use students who are providing news, features and sports stories," McCollum said. "We would be glad to open it to any student, whether he or she is in a class or

He is confident that the studio will benefit students' educational experiences and careers.

"The new studio and these new majors will keep Lipscomb graduates on the cutting edge of an ever-changing field." 3

Lipscomb to host **Advanced Mediator's Summit**

By Jacquelyn Taylor Staff Writer

The Lipscomb Institute for Conflict Management will host the Advanced Mediator's Summit April 19 -21 in the Ezell Center.

"The AMS is an opportunity for experienced mediators to gather at a collaborative event designed to share insights and techniques to overcome obstacles to effective mediation," Dr. Larry Bridgesmith said.

The summit is designed so that participants can learn from their peers' experiences in mediation.

President Randy Lowry, Wendy Trachte-Huber and Larry Bridgesmith will be the faculty for this event. Cheryl Mason and Howard Vogel are also expected to speak.

This year's summit will bring a variety of powerful mediators to campus such as several former Tennessee state judges and the former state Attorney General.

"Through events such as this, Lipscomb increasingly will become known as a regional provider of services and resources to courts, government agencies, corporations, churches and other not-for-profit entities in this vital area of dispute resolution and conflict management," Bridgesmith said.

The Institute for Conflict Management was established in the summer of 2006 and has hosted several conferences with speakers such as Terry Waite and Judge Ken Starr.

The ICM also provides a graduate program in conflict management and serves as provider of public conferences and mediation training.

For more information please visit http:// icm.lipscomb.edu.

Lipscomb desks do double duty

Abby Patton Staff Writer

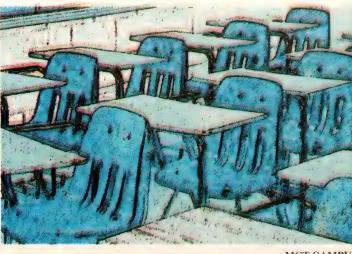
Two-hundred three desks ventured out of the McFarland Science Building last Thursday and were sent to schools in Morgan and Scott counties.

Because McFarland received newer desks from Burton Bible Building, the old desks were no longer needed but were still in great shape. These desks will be placed in various elementary, middle and high schools throughout East Tennessee.

Jon Lowrance, chair of the biology department, has ties to the East Tennessee region from numerous mission trips to Robbins, Tenn. to build homes, and thought that the desks could serve a good purpose in schools there. When he contacted Appalachia Habitat for Humanity, they were happy to accept the

The Appalachia Habitat then asked the local county school systems if they were in need, and they said yes. In fact, the school systems are in a constant state of needing school equipment.

"As a school system in a rural area, we are always eager to get things we need donated," said Kathy Carroll, chairwoman of Appalachia Habitat for Humanity and also the grant writer and director for the Morgan County



MCT CAMPUS

School System.

Jonathan Moore, a junior Bible major from Murfreesboro, is excited about the donation.

"I'm glad to see Lipscomb donate the stuff they don't use anymore," Moore said. "My dad takes mission teams to East Tennessee and works with the Appalachia Habitat for Humanity, and I know that they are pretty pumped about these desks. It's good to see our school give back."

pus are glad about Lipscomb's desire to give back to the community as well.

"I think it's a good thing because we don't need [the desks]," said Anna Heath, a sophomore French and fashion merchandising major from Nashville.

"I think it is a good way for us to reach out to the community in Tennessee and be looking locally to help others as opposed to looking outside of Tennessee or even outside of the country. It's good we are getting local in our help."

"Anytime we can donate school supplies, I am happy," says Promila Crumley, a junior psychology major from Columbia.

"I love school supplies, and Other students around cam- I am sure that those schools will appreciate the desks," said Crumley. "Although it does make you wonder how much goes to waste here, when we could be donating it to others who need it. But I am glad we are at least helping out when and where we can." J

Lynyrd Skynyrd rehearses at Lipscomb

Joe Crosby Staff Writer

Will Lipscomb finally get a little taste of "Free Bird"?

Throughout campus, rumors have run rampant about the vast array of equipment that is set up in Allen Arena. No one seems to know exactly what it is all about.

Lipscomb University has offered its services to the famous Rock & Roll Hall of Fame members Lynyrd Skynyrd and country music icon Hank Williams Jr. for their upcoming summer tour.

Though Lipscomb will not be a concert venue, the university is offering Allen Arena for technical rehearsals.

"They have been here all week tweaking for the touring season," said Trish Stapp, manager of Allen Arena. "They have used these rehearsals to program their video and lighting." Some may ask, "Why Lipscomb?"

"They like the ceiling height," said Stapp. "It's ideal for their rigging.

"Plus, we offer the Lipscomb rehearsal space at a premium to other venues around Nashville." Other artists that have used Allen Arena for re-

hearsal are LeAnn Rimes, Audio Adrenaline and Jars of Clay.

The Rowdy Frynds Tour, featuring Lynyrd Skynyrd and Hank Williams Jr., is scheduled to begin on April 11 at the VBCC Arena in Hunts-

This national tour will also bring them to Nashville, where they will play at the Nashville Arena, formerly Gaylord Entertainment Center, on May 4. J



MCT CAMPUS

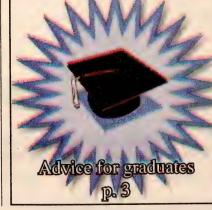
Lynyrd Skynyrd appears at the 21st Annual Rock & Roll Hall of Fame Induction Dinner in New York on March 13, 2006.

INSIDE THE BABBLER

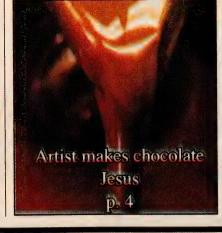
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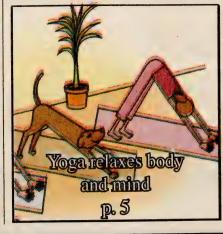
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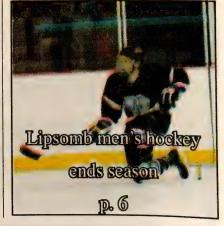
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Indoor tanning may be hazardous to health

By Abby Patton
Staff Writer

If one of your most flattering accessories could potentially harm you, would you still wear it?

This is the dilemma with tanning. While a tanned body is regarded as beautiful in our society, more dermatologists are seeing patients come in for treatment for damage done by the sun or tanning beds. Skin damage is more prevalent than most people realize, with skin cancer being the most common cancer in America, according the Centers for Disease Control and Prevention.

Many students are gearing up for a sun-filled adventure during spring break. Vacations to the beach and lake are being planned, and several are taking trips to the tanning beds beforehand to ward off the possibility of burning.

"I have sworn off tanning beds," says Annina Spencer, a sophomore Spanish major from Tupelo, Mississippi. "My best friend and I went almost every day for a year, and then she was diagnosed with melanoma. Since then, I haven't been able to justify going back."

Though only about 4 percent of people in America with skin cancer have melanoma, melanoma is accountable for more than 75 percent of all skin cancer deaths. The risk of melanoma is 20 percent higher for Caucasians than African Americans, and it is the most common cancer among women who are in their mid to late twenties. Over one million non-melanoma cases are diagnosed each year in the US, though early detection and treatment has a 95 percent cure rate.

"This generation has more knowledge [than in the past] about sun damage, yet chooses not to heed the preventive measures." says Cindy Patton, a Murfreesboro woman who was recently diagnosed with facial precancer due to sun damage. "They have thrown the whole concept of protection to the wind."

Patton is a new patient of Dr. Wayne Day, a dermatologist at Belle Meade Dermatology. His advice to her and others who want to prevent future damage to the sun is to constantly be aware of the sun and to wear the appropriate accessories and clothing for protection. Wearing hats, large sunglasses, sunscreen (both on exposed skin and underneath clothes) and lip balm with SPF are ways to help prevent your skin from damage.

If your skin has already been damaged by the sun, continue to follow the advice from Day, but wear a high SPF and put more on throughout the day. Treatments can vary, but in Patton's case, she in undergoing two sessions of cryotherapy and photo light therapy.

Cryotherapy is simply the freezing of the skin with liquid nitrogen. After the cryotherapy, a photo sensitive solution is applied to the face or the affected parts of the body. After an hour of allowing the solution to absorb into the skin, the patient is then exposed to a blue light for less than 10 minutes. This therapy kills the cancerous or precancerous cells.

While there is some initial discomfort, the worst part comes within the next few days. Swelling, redness and peeling occur, and can cause the skin to become very tender and sensitive, which can, in turn, be pain-



MCT CAMPUS

Wearing sunscreen protects skin from harmful UV rays.

ful. Exposure to the sun must be kept at a minimum and protective clothing and accessories are mandatory for the first 48 hours after the treatment.

If you are still set on a healthy glow, go the fake route. Not fake 'n' bake tanning, but self-tanner, tinted lotion or spray tanner. Self-tanner and tinted lotion are less than \$10, and getting a spray tan can cost about \$25. Though the lotion

may smell funny, the self-tanner may be a little less than perfect and you have to remember to allow half the time for your back when spray tanning, these are all worth preventing a harmful disease while still getting a tanned body.

Or you could go another route and revel in your fair beauty. As Promila Crumley, a junior psychology major, likes to say, "Pale is the new tan!" J

Convict escapes on the Ides of March

By Rachel Davis
Staff Writer

On Thursday March 15 around 10 a.m., Patrick Cameron received a call from Metro Police. A 17-year-old juvenile criminal had escaped custody in the Green Hills area.

The young man had been incarcerated because he had broken into a number of vehicles. Metro recommended that the university limit access to all buildings and be on the lookout for the escapee.

"The safety of our students is the primary concern in situation like this," Cameron said. "It is the expectation of the students and their parents that we handle the circumstances with an abundance of concern."

The young man was handcuffed and shackled wearing
a green polo shirt and blue
jeans. Campus Safety quickly
released this information to
the faculty, staff and student
body. The unofficial term
"lockdown" was given, and
many students were locked
in various buildings around
campus while others stayed
outside without knowledge or
perhaps, without fear.

"There seemed to be three groups or three levels of concern throughout the campus," Cameron said. "First there were those who were taking the situation seriously. Second were those who became too concerned. And third were the ones who were not worried at all."

Caroline Price, a sophomore social work major from Augusta, N.C., considers her-

self to be in the third group.

"I was not scared at all," Price said. "I knew that campus safety would not let anything happen to anyone on campus. They do a really good job, and have always made me feel safe on Lipscomb's campus."

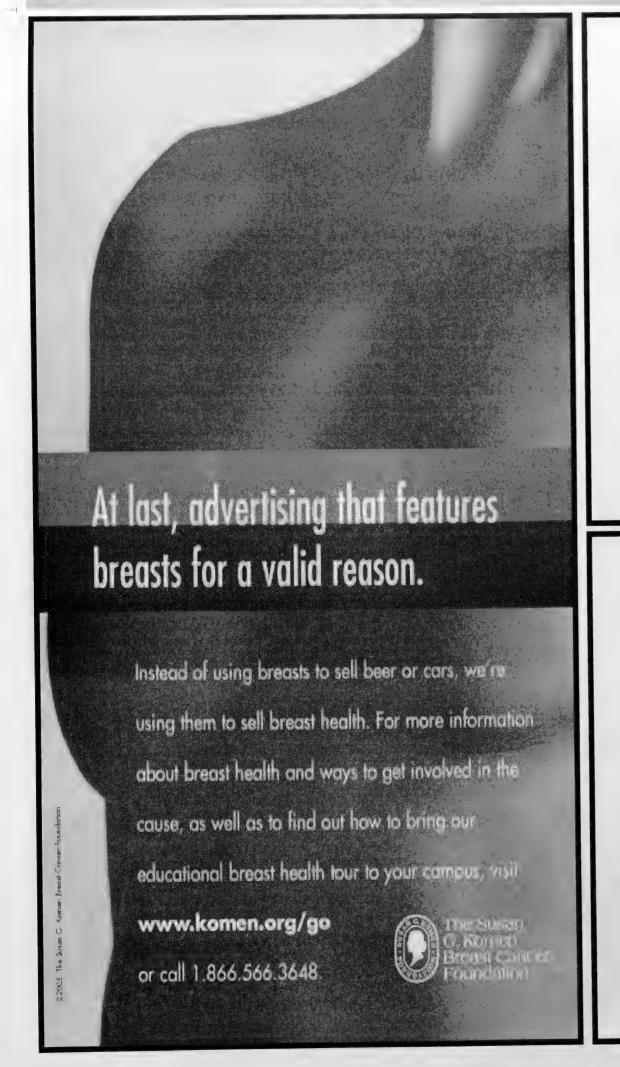
During the time that the schools were still on "lock-down," Campus Safety was busy fielding calls from Metro as well as patrolling all the entrances into the campus. Cameron received updates every 30 minutes from the Metro Police letting him know how the search was going.

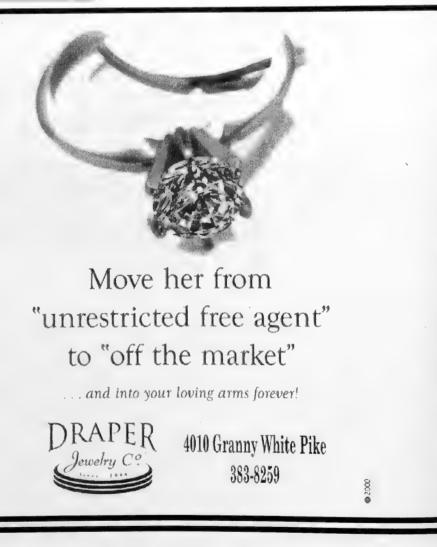
At approximately 1:20 Thursday afternoon the notification was given that the young man had been sighted and captured without any problems, much to the relief of everyone on campus.

Hope Miller, exercise science major from Antioch, said, "I was glad when I heard they had found him. It was a relief that nothing bad happened to him or to anyone in the community during that time."

Campus Safety also learned some valuable information throughout the entire incident.

"We were pleased that the system that is in place worked well," Cameron said. "We did identify a couple of areas that we will work to improve should there be any more incidents in the future. After any such situation, the key is to review what went well and what areas need to be re-examined."







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OPINIONS

Branding our lives

By Ri Privett Staff Writer

Have you picked up a bottle of off-brand shampoo and looked at the "compare to ingredients of brand X!" and found that the listed ingredients were exactly the same as brand X?

So why are we as consumers paying almost twice as much for X brand when we can get the same product for a much better price?

The answer is brand-name snobbery.

Children are taught to be brand-name snobs from a young age, and it extends even to adulthood. We shell out outrageous sums of money for the real thing, when a cheaper version will do fine.

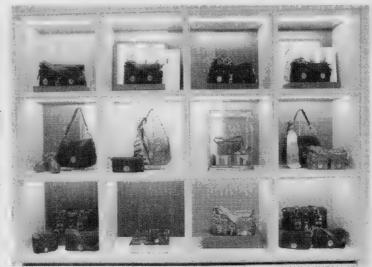
For example, is it really necessary to spend \$100 on a pair of sunglasses when a cheap \$15 dollar pair will do the same thing? How about spending \$50 on a shirt simply because it loudly proclaims the name of some company rather than \$5 on a nice, brand-name free-shirt?

Do you really want to be a walking advertisement for that company? The company receives free publicity and you as the consumer are the one paying it to advertise its product.

The flip version is that you can shell out thousands of dollars for a handbag with the logo of the company all over it and have a bag that is the same as hundreds of others out there.

There is nothing wrong with

wanting the brand-name version of a product. Many times the brand-name product is better quality and more durable in the long run; however, do not be fooled into thinking that this is always the case. One only has to



Coach Inc. sells some of the highest priced handbags in the country.

take a look at the off-brand and the brand X shampoo bottles to know the truth.

The biggest problem lies in teaching children that brand names are somehow better than off-brands or cheaper versions. The children of today will become the greedy brand-namedriven shoppers of tomorrow.

Children should be taught that it does not matter what one wears, drives or shampoos with; it is the character of the person under the clothes that counts.

Winter in April

Jordan Rutledge

Staff Writer

Last week I had my second annual garage sale in hopes of making some extra dough. My garage sale has occurred the same time each year - when winter becomes spring. I believe the reasoning for this is because I'm transitioning my clothes to and from the at-

As I sort through and fold each winter article into its appropriate Rubbermaid container, I try to remember if I even wore it this past season. Will I ever wear it? If the question is no, the item is immediately discarded into the garage sale pile. It's amazing how many pieces accumulate in this pile during the process.

Once my closet has been de-wintered, I then bring the spring and summer clothes down from the attic and go through the same "garage sale process" while unpacking the clothes onto their newly emptied shelves.

Now that I have had my clothes transitioned and my garage sale - which is a process of about four days - winter has returned in full force. What does one do in a crisis such as this?

My solution to this problem is to organize as you store. Organize your winter sweaters, shoes, shirts and pants so that they are easily accessible in the attic or wherever you might store things.

Always keep staple pieces available in your closet. I always have at least a few hoodies, coats and sweatpants handy, even during the summer. Early mornings and late evenings in the summer months are still somewhat chilly.

Finally, don't put up all of your closed-toed shoes. Although your toes have been dying to be free in a hot pair of sandals and you've just had your pedicure, weather can change everything. You don't want your toes getting wet on a rainy day. J

Advice to the confused graduate: learn to relax

By Patrick Rogers Staff Writer

It happens like clockwork each spring. The job market is suddenly flooded with swarms of new applicants--millions of fresh-faced college graduates eager to climb the proverbial ladder of success and conquer the world. Others move on to graduate school, ready to once again sacrifice their time and sanity to the ugly beast known as Academia.

So what is the best course of action for the college graduate? It's debatable. But many young go-getters forget one essential facet of post-graduate life: milking it.

First, never underestimate the importance of graduation invitations. RSVPs are sure to include cash and prizes, or at least

Your objective is not to send invites only to potential attendees; your goal should be to get one (or two) to every second cousin, family friend, or pen pal whose address you can hunt down. Remember to print your return address clearly in capital letters on the envelope.

And don't be afraid to send multiples to that doddering great aunt who responds to each invitation with an obligatory \$20 bill org).

and crocheted bookmark. The bookmarks won't be much in the way of resale value, but cash never goes out of style.

Next, and possibly most important, is the Graduate Leniency Period (or GLP, as I call it). This unspoken law reserves your right to sleep on the couches of your friends and relatives possibly until Christmas. Some push their luck into the New Year, but doing so runs you the risk of entering the WASP (or Weird And Sad Period).

There are also options for those of us who wish to actually apply ourselves. After eating Hot Pockets in your dorm room for four to six years, you might have developed the urge to see the world. Believe it or not, you can do so relatively inexpensively.

An organization known as WWOOF (World-Wide Opportunities on Organic Farms) can set those with adventurous spirits up with host farms in countries throughout the world. Feel like picking organic fruit in Turkey, Togo, or Texas? Do it. It's volunteer work, but food and lodging are provided. Visit wwoof.org for details.

And if you're feeling especially selfless, consider the Peace Corps. The world can never have too many helping hands, but it requires true commitment (peacecorps.

Keep in mind that the world is your oyster when it comes to travel. If you feeling like spending that graduation money abroad, virtually any country will be happy to accept it. Everyone loves an American... as long as he or she brings cash.

But no one's going to make you jump into your career, enter grad school or travel just because you can. Odds are good that you've spent the past 17+ years studying, and that's cause for celebration if I've ever heard one. Spend the summer learning to play backgammon, sleeping, or figuring out the solo in Rush's "YYZ" on Guitar Hero

The truth is, my fellow graduates, odds are slim that you'll be at this type of juncture with this type of freedom ever again. It's important to soak it in before you join the sea of graduates who have their bachelor's degrees in the very same field as you (this goes double for us communications majors).

Just remember this: if the world expects you wear a square hat and a shiny gown in front of hundreds of people just to receive a piece of paper, you, at the very least, deserve to take a few months for yourself. J



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COLLEGIATE

My Sweet Lord Getting around

By Joey Strawn Staff Writer

Most people celebrate the Easter holiday with Peeps or chocolate bunnies, but Cosimo Cavallaro celebrated by sculpting a life-sized chocolate portrayal of Jesus Christ.

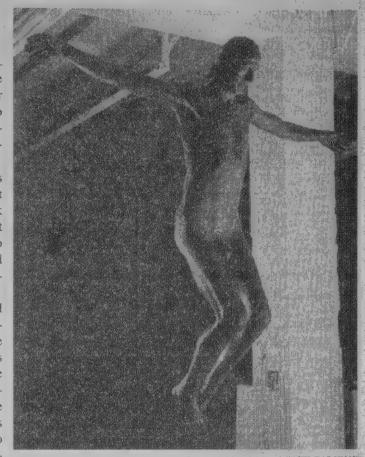
The chocolate Jesus was supposed to be shown at an art show hosted by a New York hotel on Easter Sunday, but the show was cancelled due to the number of complaints filed against the milk chocolate savior.

The display was planned to open on the Monday before Good Friday and continue through Easter Sunday and its cancellation leads many people to question what the boundaries are on art. What crosses the line and what is okay for artists to portray? Cavallaro tried to make the sweet savior as realistic as possible by making it six feet tall and anatomically correct in every way.

His depiction has infuriated many Catholics including Bill Donohue, the head of the American Catholic League, who said the exhibit was "one of the worst assaults on Christian sensibilities ever."

Other people like Matt Selmer, the art gallery's creative director think people have jumped to conclusions about the figure calling it a victim of a "strong-arming from people who haven't seen the show, seen what we're doing."

Did Cavallaro go to far by creating his delicious deliverer or was he within the boundaries of good taste? Can an artist depict something with the best



Cavallaro's "My Sweet Lord" made out of almost 200 pounds of chocolate.

find offensive?

Cavallaro's title of "My Sweet Lord" also brings up questions about the validity of his intentions. It seems to many that he is making a mockery of an entire religion. Should he have included a little catch phrase on the sculpture like "Melts on your heart, not in your hand" to make it less offensive and show people his artist's opinions. heart was in the right place?

com, art is "the quality, production, expression, or realm, according to aesthetic principles, of what is beautiful, appealing, or of more than

intentions that other people ordinary significance" and the holiday of Easter has, over the years, become about two things: church and chocolate. Cavallaro has combined the two things people care most about this time of year.

Cavallaro obviously finds beauty in what he portrays, and this is his way of showing the world how he views the Easter holiday. Art is reflective of the

Cavallaro should be asked According to dictionary, to personify all of our holidays. In the coming months people could see a watermelon George Washington, a Pocahontas made of turkey and a fruitcake Santa Claus. &

the Nashville sound

By Christopher Murray Staff Writer

When one thinks Music City, U.S.A., the mind usually turns to giant, hatted men in boots, usually \$500 boots.

The Nashville sound of country music has been known since the '60s for its immaculate polish and overbearing pop sensibilities, but one needn't look far to escape the colossal production mindset of Music Row.

In the early '70s, artists such as Willie Nelson and Waylon Jennings bucked against the prevailing sound of country, essentially the same big arrangements and poppy shimmer of most modern radio-friendly country. Their sound became known as "outlaw country," and their sound has had a major impact on many modern artists.

It is not difficult to find music outside of the Nashville sound in Nashville today. Outlaw country's popularity gave birth to a wide range of artists working in the city who have nothing to do with the pop-country sensibilities that dominate the radio

Many country fans refuse to search beyond Clear Channel and miss out on the great country sounds, arguably the real country sounds many artists are working in. Nashville is littered with these bands who play shows at local venues night after night but will never have a hit song outside of college radio stations.

One does not even have to leave campus to get a pretty country experience though, as



MCT CAMPUS

The lobby of RCA's Historic Studio B in Nashville, Tennessee, displays photos of the stars who recorded there, including Porter Wagoner and a youthful Dolly Parton.

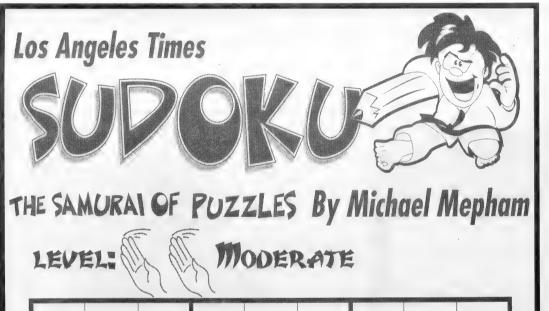
was witnessed by everyone who attended Zane Williams' set in

Shamblin Theater. Williams' brand of country is as "down home" and familiar as it gets. The stories in his lyrics are easily relatable, and he peppers them with laugh-outloud one-liners about every five lines. These do not detract from the meaning of the songs, however, or make them novelties in any way. On the contrary, the in-jokes tend to emphasize the everyman appeal of his songs.

As with much country, the blue-collar aspect is a recurring theme in Williams' songs. Coming from his mouth the theme is believable, but this is in stark contrast to a lot of radio country. Keith Urban and Kenny Chesney emphasize proletarian roots and old-timey values in

their songs, but marrying into the Hollywood elite and owning a third or fourth home in Belle Meade tends to keep them disconnected from their working class fan base.

The point is that one need not look far to find country music that might just sound a little more like what country is supposed to sound like when described. Nashville has been known for a long time as a place where millions-selling country artists are churned out every year, but the city is also a Mecca for small time singers and songwriters, more interested in songs that encompass their feelings and ideas than songs that get them rich. It is a great town for great music.



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LIFESTYLES

Facebook: exam grade killer

Kacy Hagerty Staff Writer

The semester is winding down. That means it is time to start projects that were assigned in January, buy books and borrow notes to start studying for exams, and find ways to get all of those chapel and UB credits.

Many students are trying to make good grades. Some are trying to keep scholarships, and some are just trying not to be a Lipscomb undergrad student for seven years.

But there's one thing standing in the way of studying Mark Zuckerburg, creator for those refrigerator-worthy grades: Facebook

Facebook, the online social network that hit campus about a year ago, has changed the average Lipscomb student's life.

Mark Zuckerburg's invention is so addictive that Facebookers log on repeatedly throughout each day to check their walls for new messages, change their default picture and status, and, of course, check the news feed.

As a matter of fact, I have Facebook minimized on my computer screen as I am typing this article. If I didn't, this article would have been finished a long time ago, which brings me to my point.

Facebook will kill our exam

Zuckerburg's invention is directly related to the amount of homework and studying we

How many times do you get on a computer to study, and the first thing you do is log onto Facebook? Nine out of ten of us are guilty.

We even log onto Facebook to change our status to, "So and burg. I



MCT CAMPUS

of Facebook.

so is....studying hard," or "So and so is....in the library." But what are we really doing?

Now, I'm not encouraging you to take a couple of weeks off of Facebook to study. This is merely a warning that we will all ignore.

And since we all know that we will not sacrifice Facebook for grades, I have some tips on how to be productive and keep up with your Facebook social life at the same time.

Try to study in 25-minute increments. Then take five minutes for Facebook. Then study again for 25 minutes. And take another Facebook Five.

Also, be sure you don't minimize Facebook while you are studying. It is too tempting. Plus, if you have to re-log onto Facebook every twenty-five minutes, you may eventually get tired and quit altogether.

But if you fall into temptation, and your exam grades aren't what you wanted, there's only one person to blame.

And that's Mark Zucker-

Franklin makes great day trip destination

By Heather Mabry Staff Writer

Downtown Franklin is the place to go.

Most people park their cars in one of the free lots and walk around. The Factory, which offers shopping, dining, and entertainment, is also in Franklin, about two minutes away from the outside stores.

For the ladies, great shopping awaits you. Emmaline's is a funky Soho-style store. Gin-o Boutique and Enjoue at Fourth & Main are both small fashion boutiques. What's in Store is a great little jewelry store, especially if you are looking for jewelry for formals. The Iron Gate, Heat and

Hands, The Garden Path and many other stores sell unique accessories for your apartment or dorm room.

For those of you who like antiques, Franklin is full of such stores. Battleground Antique

Mall, Arbor Antique Mall, and Dumpster Dives are just a few of the many antique stores.

Franklin would be perfect for a date or just a night with your friends. You can eat at one of the many great restaurants. Dotson's, a little meat-andthree, will make you feel right at home. H.R.H. Dumplins is a café that serves delicious casseroles and sandwiches. Franklin Mercantile Deli is a light eat that offers soups and sandwiches. Saffire and Stoveworks are two other great restaurant choices in the Factory.

For dessert, you can grab some ice cream at Ben and Jerry's or some coffee at Starbucks. The Cocoa Tree can also satisfy your sweet tooth with its homemade gourmet chocolate.

After dinner and dessert, the Boiler Room Theater is a professional theatre with many different shows. The tickets range from \$30 to \$10 depending on the show. Right now it is featur-

MALLORY MATTHEWS

The Boiler Room Theatre in downtown Franklin

ing The Lucky Stiff; The Lion, the Witch, and the Wardrobe: Charlotte's Web; and Joseph and the Amazing Technicolor Dreamcoat.

Many exciting events are held in Downtown Franklin, including the Main Street Festival, Town and Country Tour of Homes, and Franklin on the

I know that I get bored with going to the same places and doing the same mundane activities. If you are like me and would like a change, I encourage you to go to Historic Downtown Franklin.

Downtown Franklin is only 20 to 25 minutes away from school. Just get on Hillsboro Road, and it will take you straight there.

To learn more information about Historic Downtown Franklin just go to www.historicfranklin.com.

Yoga stretches the body and soul

By Jacquelyn Taylor

Staff Writer

Would you like to learn exercises that train your mind as well as your body? If so, yoga may be for you.

Unlike most exercise programs that work only on strength, yoga helps the body become flexible and increase blood flow, thereby relieving stress and allowing your body to relax. You do not have to be a human pretzel to practice yoga, and you can do it anywhere if you just find the time.

Conservative businesses are

integrating yoga into their daily course of events to manage stress and improve workplace productivity. Medical establishments are using yoga to help prevent heart disease and treat injuries.

The Center for Integrative Medicine of Thomas Jefferson University, along with the Yoga Research Society, found that a single one-hour session of classical yoga could lower blood cortisol levels, a hormone that is linked to stress. By regularly combining a series of postures at home or in the office along with deep breathing you can quiet your mind and refresh your body.

Yoga postures can balance out hormones. Doing an exercise such as a forward bend squeezes the organs in your stomach, removing the old toxins and allowing new ones to flow through. Yoga also massages and tones muscles inside and outside the body. Breathing deeply sends more oxygen to the brain, which leads to clear thinking and physical health and reduces stress.

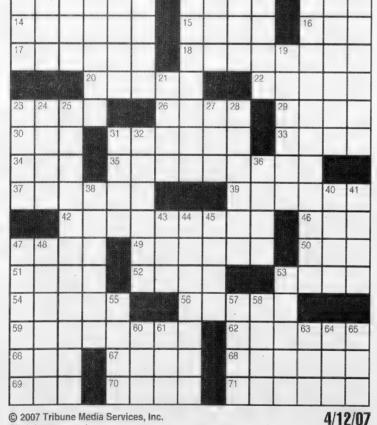
Take the time to relax; set an alarm to remind yourself to stretch. If you have classes all day, find time to stretch between classes or every couple of hours at work. Find a good illustrated book if you do not have time to go to a class, or find poses on

We spend more time working and going to school than we do anything else. Our busy lives do not leave us much time for exercising much less relaxing. Yoga can help you concentrate and focus your mind, therefore performing better at work and at school. Just remember to take a few minutes each day to close your eyes or do a simple stretch.

Crossword

ACROSS

- 7 Verbal sigh
- 11 One of those
- girls
- 14 Top-notch 15 Made haste
- 16 Yeoman's yup 17 New York City
- district
- 18 J.R.'s missis
- 20 Totally
- nonreactive
- 22 Ransack 23 Tot's bed
- 26 Four-letter word
- 29 Spit out 30 The man in
- question 31 Newcomer
- 33 Vietnamese holidays
- 34 Little devil
- 35 "American Mercury" founder
- 37 Looked furtively
- 39 G and Chesney 42 Tart fruit
- 46 Debt reminder
- 47 Accurate
- 49 Conan or Pat
- 50 Blighted tree 51 Fleming and
- McKellen 52 Consenting
- votes 53 Inquires
- 54 Gives out 56 Nostril
- 59 Slobbering 62 Get at
- 66 Face in the
- mirror? **67 Cosmetics** ingredient
- 68 Settle down! 69 H. Ross Perot
- company 70 Divided avenue:
- abbr.
- 71 Being
- DOWN 1 Word of disgust
- 2 Lingerie item
- 3 Scull's propeller
- 4 Off-the-cuff
- comment 5 Twixt 12 and 20



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Solutions

ENTITY

COOLIT

ACCESS

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BOOKIE

INERT

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OBBIEN

HIMENCKEN

HTAO

- 6 Uniform 7 Being risked
- 8 Comic Costello
- 9 Metric measure 10 Soothsayer 11 Old British coins
- 12 Button slot 13 Takes up again
- 19 Eavesdrop
- 21 Chamber 23 Wedge shot
- 24 Coating of ice
- 25 Lacking money 27 Foil material 28 Try to rattle a
- performer 31 Wife of Cronus 32 Mutual-

assistance

- network 36 Very sharp
- 38 Voila!
- 40 Egg part
- 41 Totals
- 43 Homer's dad 44 Bombed from the air, British style
- 45 City on the Arno 57 Try to outrun 47 Color fabric,

BILLE

SUEFLLEN

- '60s-style

- stiffness

55 Hefty slice

58 PC image

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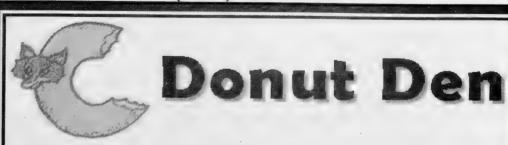
- 48 Exemplar of

MARLEM

- 53 Wide necktie
- 60 Unkindly
- 61 Oct. follower
- 63 Actor Wallach 64 Pose
- 65 Pia's dias



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Lady Bisons golf prepare for next season

By HollyLane Staff Writer

Some people say that golf is a relaxing sport, but nothing could be more exciting than this year's Lady Bison season.

For the past 39 years, Dr. Ralph Samples served as head coach. But this year, the Lady Bisons had a new leader. Buddy Harston, an experienced professional golfer and former Lipscomb baseball player, came on board with an optimistic out-

The women's team is led by senior captain Brittney Beard, a management major from Brentwood, Tenn. Other contributing players include seniors Marie Fillers and Callie Rice, junior Liz Austin, sophomores Ashlee Catlin and Brie Rowden, and freshman Rebekah Osteen.

These ladies played an excel-

lent season and set a new school record for one round with a 311 in the second round of the Troy Women's Invitational at Arrowhead Country Club in Montgomery, Ala. The previous best round for the team was a 314.

Although the Lady Bisons will be losing a few strong seniors, Lipscomb can expect big things from up-and-coming sophomores Ashlee Catlin and Brie Rowden. Their last regular season match was the Samford University Intercollegiate Tournament, and these two proved that they will be a force to reckon with in the future.

Catlin led the Lady Bisons with a tie for 32nd on the par-71 course. She finished with a three-round score of 237 (82-75-80). Rowden tied for 37th with a score of 239 (81-77-81). The team finished 13th.

Next season, Rowden will

also be joined by her sister, Haley Rowden, who signed with the Lady Bisons in November. Haley, a Jackson, Mich., native, now resides in Fayetteville, Tenn. She plays golf at Lincoln County High School and looks forward to making her mark at

Lipscomb. "I knew that is was a highly accredited academic school," said Haley. "I was really impressed with the campus, along with my sister also attending Lipscomb. The golf program also made an impression on

With the new talent and experienced players, next season looks promising for the Lady Bisons golf team.

The Lady Bisons played this week at the Atlantic Sun Championship in Buies Creek, N.C.

joining the team next season."

The SGA sponsored team is

against the Bruins.

Predators play first playoff game

By Heather Mabry Staff Writer

The Predators are looking towards their goal of winning the Stanley Cup.

Along with the green jacket at the Masters or a gold medal at the Olympics, the Stanley Cup is one of the most coveted trophies in sportssince its creation in 1893. Each player off the winning team gets to have the Stanley Cup for a day, and it never remains in the possession of one team.

The Predators started the playoffs ranked fourth in the NHL. The first series has them facing the San Jose Sharks. The winner of the best out of seven will move onto the next

The first playoff game at home was very exciting. The crowd was intense. Clappers that the arena handed out did not stop making noise all night.

"I could not believe the intensity level in the arena," said junior, Andrea Smith. "People were going crazy.

The crowd was on its feet

and had their head in their

hands at different points in the game. J.P. Dumont and Alexander

Radulov scored two goals on Wednesday night. The Predators were down by two goals, and they came back to tie and sent the game

into double overtime. The playoff over times are different form regular season overtimes. Each period in normal regulation is 20 minutes long, and there are three peri-

ods with a 20 minute break in

between. In the playoffs, each overtime is also 20 minutes with a 15 minute break in-be-

The loud crowd quickly and silently left the building after a long game and disappointing loss.

Despite the effort, the Predators lost to the Sharks 5-4, the Predators were not going to give up the series that easily. In game two the Predators won 5-2.

Alexander Radulov was ejected and suspended for one game for hitting one of the San Jose's forwards. He will return ready to play. The 20-year-old rookie has already scored 3 goals in the post-season.

"Rads isn't a dirty player, he had 26 penalty minutes,' said head Coach Berry Trotz in a press conference after the game. "He's a goal scorer. They were targeting him all night. Rads is probably the least dirty player we've got."

The tension is building between these two teams. The Predators are having to respond to all of the comments being made by the San Jose coach and Sharks players. All of the tension off the ice is making it worse on the ice.

"Everyone in Nashville should be watching the Predators in the playoffs right now," said junior, Austin Davidson. "The games are exciting, and they could win the Stanley Cup, and no one should miss that.'

The next home game is game five in the series on Friday, April 20. If you cannot come to the game, watch it on Versus channel 72. J

CALENDAR OF **EVENTS**



A Cappella Singers Concert at Bermont United Methodist Church at 7:30 p.m. · Singled Out in Shamb-

Softball game at 4 p.m.

· Baseball home v. Vanderbilt at 6 p.m.

10:00 Devo/

· At-large senator ele tions

· Jazz Band and Jazz Vocal Ensemble in Shamblin at 6:30 p.m.

Chorale and Early Music/Consort Reunion Concert at Granny White C.o.C. at 2 p.m.

Lipscomb's hockey team end season with forfeit

By Angi Mason Staff Writer

On Saturday, Lipscomb's men's hockey team was forced to forfeit their first playoff game. This ends the season for the men's team.

The game was scheduled for Saturday at 4:55. However, due to numerous players being unable to attend, the team was forced to throw up the "whiteflag."

"It is unfortunate that we weren't able to play our playoff game," said team captain Peter Ellison, "We were really looking forward to trying to make a run in the playoffs.'

However, this isn't the first difficulty the team has faced this season due to the rough nature of the sport, the team collected a number of penalties which collectively hindered their performance. Team members also say that another factor that contributed to the difficulty of the season was the lack of team chemistry.

"This season was definitely a learning experience," laughs Ellison, "we had a rough season. We are looking forward to next season when we are going to be moving to a new league where we will be more competitive. We are also excited about some prospective players who may be

made up of primarily Lipscomb students, in addition to a few members of the community who are assigned by the league. Lipscomb students include Peter Ellison, Blake Osborn, Barrett Thomson, Bradley Rowlett, Trent Bailey, and Sean Kotora. The team competes at Centennial SportsPlex.

The team's last game of the regular season was against Belmont where the Bison's lost in a shootout. Their final record is 3-23, two of the wins being

Still weighing all of your options? Are you interested in a career where you can make the world a better place? If you have an interest in the legal community, you should consider Lipscomb's newest and most innovative academic program - Law, Justice & Society. Why Law, Justice & Society The LIS program will teach students how to impact their community

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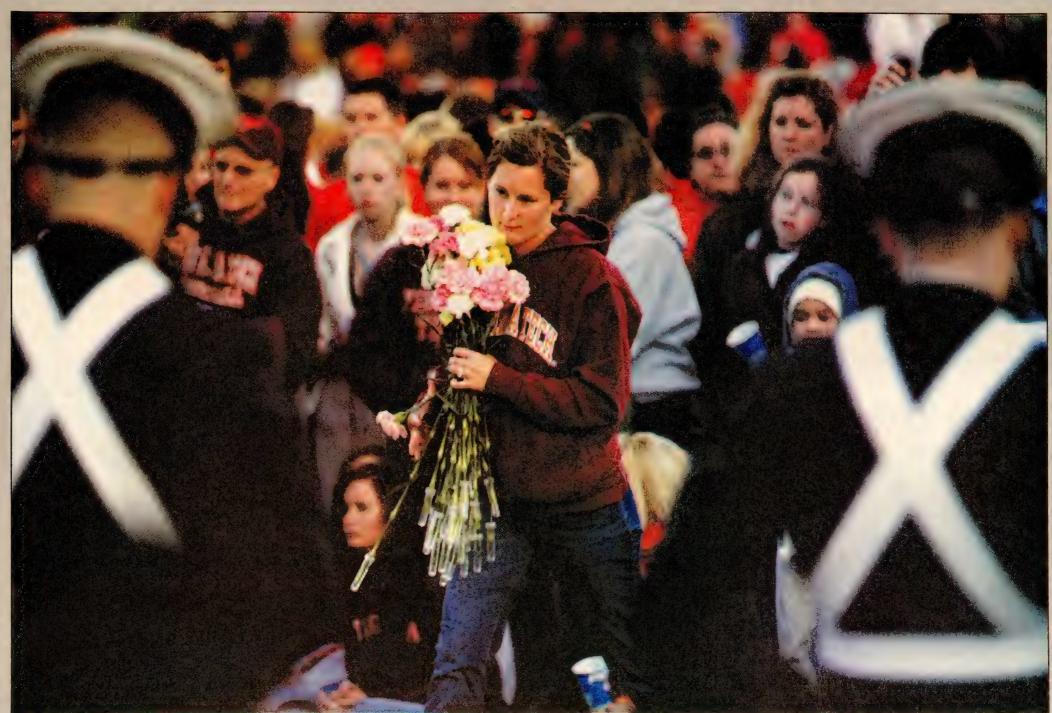
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April 19, 2007 VOL. 86, NO. 22



A woman approaches a memorial on the campus of Virginia Tech. Thousands of students and members of the community joined in a vigil at Virginia Tech to honor the people killed or injured on Monday.

Campus unites after shooting

Campus Minister Terrell hopes for healing

By Holly Lane Staff Writer

Monday's shooting massacre at Virginia Polytechnic Institute in Blacksburg left the nation speechless.

The shooter, Cho Seung-Hui, was an English major who kept to himself. Cho killed at least 30 people and wounded 17 others before killing himself in Norris Hall,

an engineering building. It is also believed the 23year-old student killed two other people earlier that day in a dormitory on campus.

Seth Terrell, a Freed-Hardeman graduate from Albertville, Ala. is the Campus Minister at Virginia Tech. He works with the Ambassadors for Christ and the Blacksburg Church of Christ.

Terrell was on his way back to campus when he received a call from a member of the Blacksburg Church.

"She said there had been a shooting, and that the campus was closed," Terrell said.

Terrell said his immediate reaction was to insure his

group members' safety. He instantly began calling people in the dorm and in Norris Hall.

"Cell phones were useless," he said. "The phone lines were jammed all day, so there wasn't much to do but

Eventually. Terrell found out that everyone in his group had been accounted for. But some were not so lucky.

"There are friends of (Blacksburg) members that have yet to turn up. Some are starting to assume the worst when calls aren't returned and roommates aren't showing

The campus was on lockdown most of Monday. People were confined to classrooms without food, water or knowledge of what was happening outside. The elders of the church provided a meal for the students and faculty when they were released. It was a time of prayer and meditation while the campus waited for

"There are so many question and doubt up here," Terrell said. "People are asking,

'How could something like this happen? How could one person do all this damage?"

Students and staff filled the 10,000-seat Cassell Coliseum for an emotional prayer service on Tuesday. President Bush, governor Kaine and other dignitaries were in at-

tendance. Bush offered his sympathy by saying, "(this) is a day of sadness for our entire nation," and "people who have never met you are praying for you."

Thousands more gathered Tuesday evening in the center of campus for a candlelight prayer vigil, something that these people desperately need,

according to Terrell. "More people have turned to faith and spiritual things;." he said. "They are reexamin-

ing their beliefs now. Classes are cancelled for the remainder of the week, and Norris Hall is closed for the semester. Students were encouraged to go home to seek comfort.

"There was a nice exodus today," he said. "You could see the cars going down the street, heading home. I want to encourage everyone to be thankful for the group of friends that you have.

"I went to a Christian college, but I realize that I am not in that environment anymore. There's a whole 'nother world out there. I'm thankful that I have that background of community and family. Some of these students are just on their

A complete list of victims has not been released. Terrell said that as more information is brought to light, the campus will begin its healing process. But even through this time of sorrow, he said he is certain that a greater power is working among the campus of Vir-

ginia Tech. "It's important to emphasize God's love," he said. "It's not about a God who 'let this happen; 'it's about finding God in the midst of it. He wants to comfort us, and more importantly wants us to experience His love. There are no words to describe it, but I would just hope that our actions during this time show the nation that

"This is something that Virginia Tech will be remembered for years for. I am confident that God will use his people to aid the healing of this campus." J



RIGHT: Virginia Tech juniors Jim McCartin and Christine George share a moment of silence during the vigil on campus on Tuesday, April 17, 2007.

Below: A police officer stands guard near Norris Hall on the campus of Virginia Tech in Blacksburg, Virginia, where 32 people were killed and more were injured on Monday, April 16, 2007.



INSIDE THE BABBLER

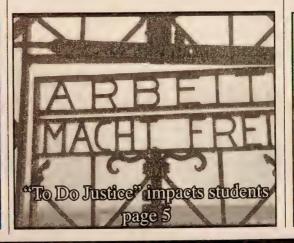
≫NEWS



>> OPINIONS



>> LIFESTYLES



≫FEATURES



By Kacy Hagerty Staff Writer

Lipscomb students and professors will put on their running shoes with thousands of others next Saturday for the eighth annual Country Music Marathon and Half Marathon.

Approximately 30,000 runners from all over the world will converge for the race.

a party for country music lovers with a little bit of rock 'n'roll.

Runners and walkers will enjoy music along the course that winds through Nashville.

The start gun will go off at 7 a.m. in front of Centennial Park; the finish line is at LP Field.

Participants will almost be visible from Lipscomb, as the course winds down Belmont

But it's not just a race. It's Boulevard but veers east just after crossing I-440.

> If you won't be running or volunteering at the marathon, you can stand along the course to cheer everyone on, including Lipscomb's own Earl Lavender.

> When he's not coaching cross country at Lipscomb (or teaching), Lavender spends much of his free time running.

> This year's race will be just another marathon Lavender can

can also sign up to volunteer. For information to register, go to www.cmmarathon.com.

With the variety of music along the course and the excitement of the huge crowds, the event has grown each year.

However, if the huge crowds and mini concerts along the course are not enough to get runners motivated, they can anticipate a Sara Evans concert the night of the race.

Evans is one of country muyou're a runner or a volunteer, Country Music Marathon week-

New officers elected to SGA

By Martha Johnson Staff Writer

The Student Government Association elections saw intense competition on Wednesday, April 11.

Two students, Garner Goode and Ryan Smith, ran for the most important position, SGA President. Goode, an upcoming senior from Dresden, Tenn., was privileged to win SGA

President this year. "I plan on having an event for every student on campus," said Goode. "My goal is to give all students the opportunity to experience Lipscomb in their own way because it is different

Holly Lane, a junior from Cookeville, Tenn., was uncontested in the vice president election.

"I am really excited to be elected Vice President because of my previous years on SGA and continuing to work for the students' best interest," said Lane. "My goals are to continue improvement of facilities for the students, improve services that are not as good as they should be, to have more good and unique events and supply events on campus in the afternoon for day students, and to push change to administration."

Andrew Farmer, a senior from Atlanta, Georgia, beat Daniel Patterson for SGA treasurer.

"It is not really a job that contains policy goals, but representing the budget in a way that presents right information to the SGA Senate," said Farmer.

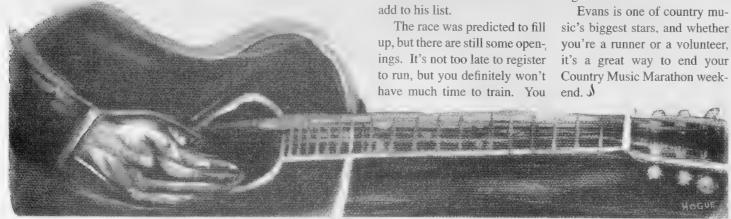
The SGA Secretary was a popular position this year with four candidates. Megan Dickerson, a sophomore from Nolensville, Tenn., beat D.J. Farris, Elizabeth Wafula and Alison Durham after a run-off with Durham.

"I think we [officers] will work well together," said Dickerson. "I want to be on top of things and keep everything organized. Holly did a great job this year, and I want make sure the Senate does their job and works like they are suppose

Current SGA President Matt Williams is excited about next year's officers.

"I think we're going to have a great crew coming on next year," Williams said. "Garner and Holly both have a breadth of experience with the SGA and Andrew and Megan have both served as senators. Students should look forward to exciting new events this fall."

The SGA is made up of four officers and 28 class senators. Four senators will be named chairmen of the academic, spiritual life, student life and entertainment committees by the end of the school year. J



Imus let go, looking for work

By Dustin Curfman

Staff Writer

Don Imus may still have work, but it won't be with NBC or CBS.

After Rutgers lost to Tennessee in the women's NCAA championship, almost everyone in America knew Don Imus. He referred to the Rutgers basketball team as "nappy-headed hos."

Imus has made his living as a radio talk show host and has a well-known history of making offensive remarks. His rude remark about the Rutgers team struck a nerve, however, and this team would not let him get away with it.

would drop Imus' show. At first, CBS gave Imus only a two-week suspension from his negative attention he was receiving, CBS

"There has been much discussion of the effect language like this has on our young people, particularly young women of color trying to make their way in this society," CBS President and Chief Executive Officer Leslie Moonves said in announcing the decision. "That consideration has weighed most heavily on our minds as we made our decision."

Imus apologized repeatedly after he saw what a controversy he had caused, but this was not enough to silence the uproar of protesters. Joining in with the protesters were Barack Obama and Oprah Winfrey.

Before Imus' firing, Obama told ABC NBC took action and announced itt news, "I understand MSNBC has suspended Mr. Imus, but I would also say that there's nobody on my staff who would still radio show, but after the network saw the be working for me if they made a comment like that about anybody of any ethnic group.



MCT CAMPUS

Imus was recently fired from NBC and CBS for his comment.

And I would hope that NBC ends up having that same attitude." 🔊

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OPINIONS

Has American Idol lost its credibility?

You've heard the whispering of his name, heard the stories about his hair and seen clips of his questionable singing talent on the news and entertainment

Yes, I'm talking about Sanjaya Malakar, a contestant on this year's American Idol.

Malakar, 17, doesn't have the best voice and has been criticized relentlessly over the past few months by the judges and the media. Contestants that have incredible singing talent are dropping like flies, yet Malakar is still there, singing away, blissfully unaware of the outrage he is causing. Or so it

Radio personality Howard Stern is urging listeners to vote for Malakar to see how long he can stay on the show as a cruel joke. A website called votefortheworst.com is urging voters to keep Malakar on to discredit



testants,

matured. He has no prior sing-

we expect?

Aiken anyone?

ing experience, so what should

a singing competition, and it

has become increasingly popu-

lar with each season. It has

turned nobodies into household

names—Kelly Clarkson, Clay

a chance to achieve something

that they have worked hard for

It has given young singers

American Idol started off as

girl on Myspace is on a hunger strike he is only 17; his voice hasn't until Malakar gets booted off the popular show.

Ridiculous? You bet.

American Idol is not part of my weekly television ritual, but I have caught enough of the show in passing to hear Malakar sing. Let me tell you, he's no good, but he's not the worst out there. I mean, Jennifer Lopez has a few hits under her belt, and she's no Celine Dion.

So Malakar doesn't have an incredible voice like most of the

Each week millions of people in America text and phone in their votes for their favorite contestant. In 2005 nearly 500 million votes were cast on American Idol.

With the Malakar controversy this season and the voting off of better talent, I think American Idol has lost its mojo. The train has run out of steam.

It's time to pull into the station. Stop while you're ahead. You get the point.

If they want to continue, I think they should raise the minimum age to 18 and require prior singing experience: And no, the shower doesn't count, nor does karaoke. Also, viewers should only be allowed to vote twice.

In the words of former Idol contestant Mandisa Hundley, "American Idol isn't a singing competition anymore; it's a voting competition. The best singers don't always win." J

Classifieds

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Merry named A-Sun Pitcher of the Week

Second consecutive Bison to win

By Krissy Wade Staff Writer

Right-hander Taylor Merry has been named

Co-Atlantic Sun Pitcher of the Week, an honor he shares this week with Stetsons' Chris Ingoglia. Merry won after throwing a complete game

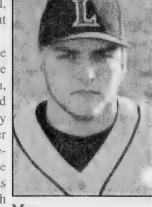
five-hitter to defeat East Tennessee State University 6-1. In a rain-shortened eight inning game he gave up one run and struck out a season high ten.

"Taylor did a great job of getting ahead early in the count and changing speeds," pitching coach, Lantz Wheeler said. "He really attacked hitters and forced the tempo of the game, making the ETSU hitters uncomfortable."

Merry was named Pitcher of the Week, just a week after his teammate, and fellow freshman. Rex Brothers received the honor. Brothers was awarded after defeating Mercer 7-2. In eight in-

nings he gave up two runs, one earned, while striking out eleven

"It's nice for the guys to receive the national attention, they really work hard and compete every time out," Wheeler said. "As far as being a freshman, the staff realizes that has nothing to do with success and failure. Merry



You are either a pitcher or a thrower."

Until that time, the only Lipscomb baseball player to receive the honor was Matt Schnelly, who was awarded Pitcher of the Week in February of 2006 after shutting out the Pittsburgh Panthers three pitches for strikes."

On the season. Brothers is 6-1 with a 3.53 ERA. In 51 innings he has given up 27 runs, 20 earned on 37 hits. He has struck out 55, and opponents are batting just .204 against him. He is leading the Bisons in wins, games started, strikeouts, and won-loss percentage (.857). He is second on the team in ERA, Brothers



innings pitched, and opposing batting average.

"Rex is just learning how to pitch," Wheeler said. "He is really coming into his own and learning the value of changing speeds and locating

Merry is 2-0 with a 4.50 ERA. In 12 appearances, including two starts, Merry has struck out 27 while holding batters to a .224 average.

Merry, who started the season as the Bisons' closer, accumulating four saves in that role, before recently moving to the starters position.

"Coach Forehand and I have a tremendous amount of confidence in Taylor," Wheeler said. "He is a competitor that attacks the strike zone and has four pitches he can throw for strikes. He really has a great understanding of how to pitch and does a great job of controlling the tempo of

"We couldn't be more pleased with the way Taylor has pitched as a starter, however, we didn't expect anything else. He's a special player and one of the most competitive guys I have ever coached. Coach Forehand and I look forward to great things out of Taylor over the next few years."



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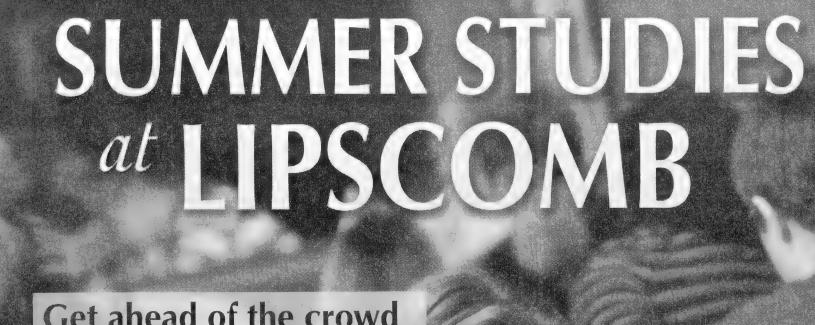
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For more information and for a listing of classes offered this summer visit summerprograms.lipscomb.edu.



LIFESTYLES

Vonnegut left mark on literature, journalism

By Patrick Rogers Staff Writer

The death of novelist Kurt Vonnegut on April 11 marks the end of a prolific and influential literary career.

Von negut wrote several essays, short stories and novels that combined themes of science



fiction, Vonnegut political satire, cultural commentary,

dark comedy and history. But what difference does Vonnegut make to those of us who have never read his work? Believe it or not, the answer is quite a bit.

In his 14 novels, Vonnegut often challenged literary conventions and explored motifs that transcended what most people classify as science fiction.

He was one of the first American writers to use himself as a peripheral character, playing with perspective and plot sequence in an unprecedented manner. These techniques likely influenced "Gonzo" journalists such as Hunter S. Thompson, who sought to combine fiction and reality in an almost indecipherable fashion.

Much like George Orwell, Vonnegut often created hypothetical dystopias to parody modern culture. Vonnegut criticized proponents of both science and religion, noting that both camps were too confident in their own points of view. "I like to say that the 51st state is the state of denial," Vonnegut once told the Associated Press.

Vonnegut, a World War II veteran, used his war experiences throughout his writing career. He was at the firebombing of Dresden, an event he depicted semi-autobiographically in his most famous work, Slaughterhouse-Five.

In the novel, Vonnegut combines a very real first-hand account of the carnage in Germany with imaginative themes of time travel and schizophrenia. When Slaughterhouse-Five debuted in 1969, its darkly satirical depiction of war's effect on the human spirit helped unite Americans who stood against the Vietnam War.

Vonnegut often touted Mark Twain, a fellow satirist, as the greatest American author. Like Twain, Vonnegut sought to shape society by revealing its ugliest side. Both authors admitted late in their respective careers that the world would remain ugly despite their best efforts.

The controversial author had no problem candidly expressing his views. Vonnegut often told press how detestable he found American politics, and he was an avid opponent of war in

Despite his well-documented skepticism, Vonnegut expressed the following sentiment in one of his final essays:

"If I should ever die, God forbid, let this be my epitaph: 'The only proof he needed for the existence of God was mu-

Vonnegut died at 84 after suffering brain injuries in a fall several weeks earlier. He leaves behind a wife and seven chil-

Greene's "Witnesses" impacts Lipscomb

By Cara Wilber Staff Writer

Lipscomb welcomed two speakers for its two-day seminar "To Do Justice" on April 9

The event began featuring Joshua Greene's documentary, "Witnesses: Voices from the Holocaust," and then an overview of the Dachau Trials after World War II.

Douglas Bates III, the Dachau trials' defense attorney's son, gave his own unique account of the justice at Dachau.

Joshua Greene, an author, producer and historian presented the stories of the millions of Holocaust victims.

Speaking through Greene's film, "Witnesses: Voices from the Holocaust," victims told their own horrific stories of human strength, cruelty and yet survival amidst the worst possible conditions.

When Greene introduced the film, rumors of hearing a "familiar story" in a new lightwere confirmed as he spoke of the graphic nature of the scenes and stories that, in the film, had been recorded for the first time.

Greene explained to the audience that there would be no music to aid the interviews.

"Music is manipulative," said Greene. "You don't need music to let you know how to

The first-hand accounts recorded on the film were filled with emotional words and painful silences; this was the first time many had spoken about their tragedy to the public.

"I guess I can't tell them to turn this off," said one victim as his eyes filled with tears. "No, it's alright; it must be documented."

> documentary The also

showed graphic clips from straight from people who expeconcentration camps such as Auschwitz and victims' pictures before and after the concentration camps.

The concentration camps contained not only Jews; they held any person who opposed the German government as well as any race or group of people that the Germans considered unequal or unclean.

Therefore, the interviews were not only from Jews; there were also some accounts from American soldiers who had been detained as well.

Each interview was unique and yet had the same theme of oppression, shock, horror and tragedy, even if some of the stories contained similar hap-

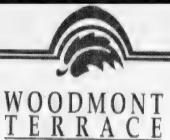
Hope Miller, a junior exercise science major and missions minor, explained her reaction to the film.

> "These accounts were

rienced horrific discrimination and abuse," said Miller. "This was, surprisingly, fár more impacting than watching a reenactment of it. You could see the shock on their faces-the shock of such horrific events; you could tell, now that they were verbalizing their experiences, that it was absolutely devastating to even speak of

In the introduction to this event, the New York Times was quoted on its description of Greene, saying he is "a story-teller who traces journeys to enlightenment,"

The crowd, in its reactions to the film and discussion afterward, seemed to agree with this positive description of Greene because of the film, which was far from sugar-coated truth, and his honest responses in the ولا question-and-answer section.



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Students paint the town on 5th annual Service Day

and Creative Services

The chilly temperatures and onand-off rain didn't stop more than 800 students from spending their day off from classes Friday serving their fellow man for Lipscomb's fifth annual Service Day.

Hole digging, alphabetizing, cleaning bathrooms, ditch digging, burning CDs, sorting donations, moving pews and lots and lots of painting were on the agenda for the students who were divided up into groups of 10-20 and shipped out to 56 sites all over town.

Each year Lipscomb suspends classes on Service Day to encourage the student body to participate. After a morning chapel session and a full day of work, the students are served dinner and get a T-shirt for their ef-

Lipscomb partnered with the Metropolitan Nashville Public Schools for the first time this year and sent teams to 23 Nashville public schools.

At West End Middle School, youngsters leaned out their windows to say thank you to the shivering Lipscomb students painting playground equipment in the occasional drizzle.

A simple paint job may not be much, said Martina Eddy, sophomore from Murfreesboro, but "It gloriabout children. Even though painting the playground is small, I believe it makes a difference."

"This is a great opportunity for personal growth and learning because of the element of uncertainty that exists with going into a new place," said assistant dean of students Jeff Wilson. "Not only are we serving others, but we are growing as individuals in our confidence to be the hands and feet of Jesus even when we are unsure of where he's leading us."

Other service sites included the Nashville Rescue Mission, the Magdalene Project's lavender garden, Mending Hearts, Lakeshore Nursing Home, Feed America First and Grandview Church of Christ in Woodbine.

The annual Service Day started 5 years ago with 50 participants. Now more than 800 participate and the day of service has become a very meaningful event for many students.

"I'm a Spanish major and hope to be traveling on some mission trips," said senior Lindsey Jordan, who volunteered at Healing Hands International. "Lipscomb's Service Day opens your eyes to see what kind of work these organizations in Nashville do. I'm glad to get to be a part of it."

Along with 16 others, Jordan burned and packaged DVD's for a

fies God, and I believe Jesus cared, mission project connected with Healing Hands International, a benevolence organization providing global

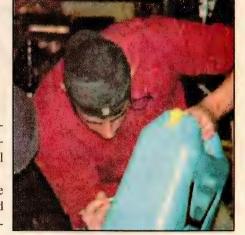
> The group also moved furniture bound for missionaries and painted water cans to be used in a fund-rais-

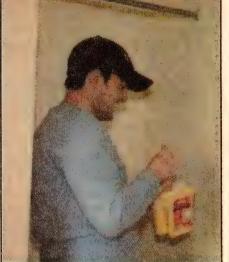
Students at the Youth Encouragement Services center on McIver Street painted the common area, dug ditches and post holes, trimmed bushes, stained picnic tables and cleaned bathrooms.

Students who went to the Williamson Animal Control Center for Service Day had a slightly different experience. They didn't paint or clean, but each student worked with a dog to make him or her more adoptable.

The students walked and bathed their dogs, held a mini-obedience training session and of course provided plenty of TLC! Students also evaluated the dog's reactions to help potential adopters learn about their personalities.

"It touched my heart to see how we can help animals that don't have anywhere to go to find a good home", said Emily Byrum, a volunteer at the Williamson Animal Control Center. "I bonded a lot with the dog that I had for the day and I could tell all he really needed was a good home." J



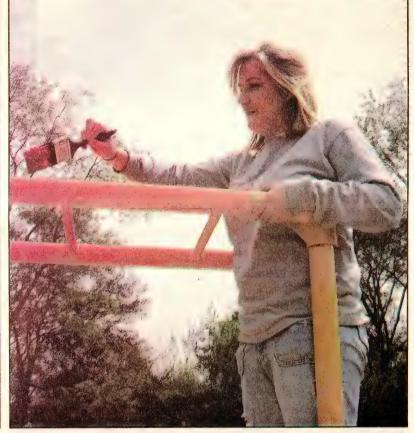












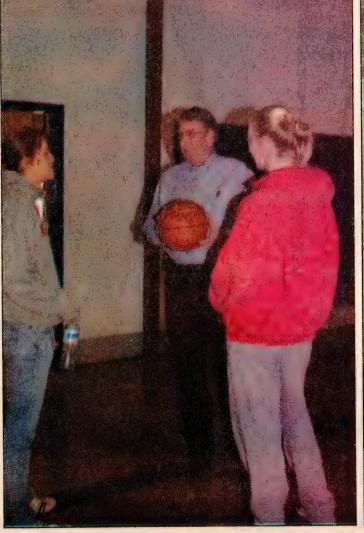












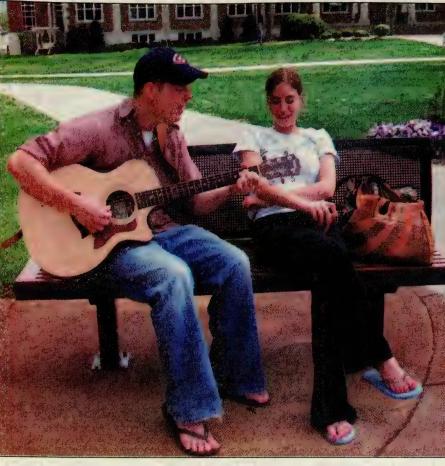


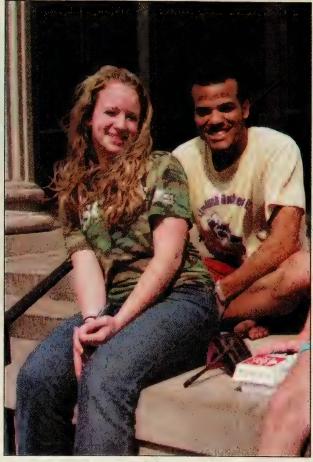
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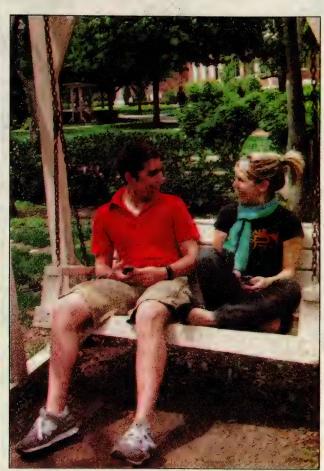
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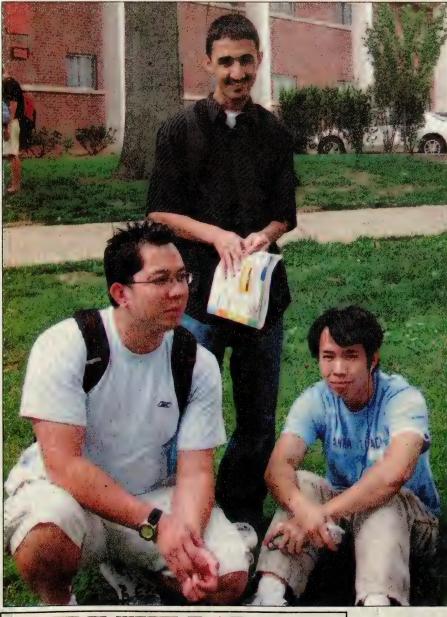


Students enjoy spring weather during finals

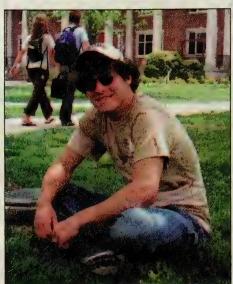










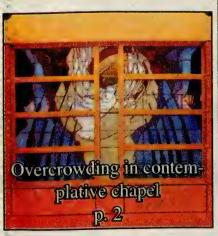






INSIDE THE BABBLER.

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≫ OPINIONS



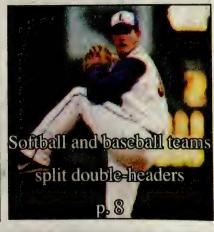
≫A&E



>> LIFESTYLES



>> SPORTS



Students crowd in for contemplative chapel

By Jacob Gregory Special to the Babbler

The Wednesday chapel in Ezell, which offers a time of contemplative reflection, is suffering from a good problem: The room is not big enough for all of the people wanting to participate.

Every Wednesday, 20-to-25 people sit in the hallway outside of the Ezell chapel, talking amongst themselves while wisps of worship drift out of the chapel doors. This number does not include the people that sit inside the room on the floor.

"I really think that the chapel is the perfect setting for the Wednesday chapel, because of the mood it creates." says Lindsey Glenn, a senior and organizer for the Wednesday chapel.

This raises a couple of interesting questions. Does the setting make the chapel, or the people gathered there? Is it possible to have a quiet, contemplative chapel without a beautiful stained glass window? Can the window enhance the mood for those who do not see it?

"We do offer a 7:30 chapel that is just as good as the 10:00 chapel," Glenn said. "Also, we usually do have some empty seats inside."

Glenn also gave the possibility of having a 10:30 a.m. chapel in addition to the 10 a.m. chapel. Another solution would be to find a larger room to move to.



Contemplative chapel is held in the Ezell chapel every Wednesday.

and Swang 108 can seat 244 people. The in reflection, and hopefully in the future Ezell chapel seats 150.

The Ezell chapel provides a laid-back ticipate. Ward Lecture Hall can seat 260 people, service for students who want to spend time

there will be room for all students to par-

'Tis the season for allergies

Courtesy of MCT Campus,

Reducing allergens is important to the comfort and well-being of the allergy sufferers at your house.

You probably know that mattresses, rugs and pillowcases can harbor allergens.

But some common gather-

ten overlooked, the Asthma & sills. Constant airflow means Allergy Foundation of America

It recommends paying attention to these potential sources:

Walls. They're among the biggest collectors of allergens. Dust walls weekly, and pay particular attention to the furniture and carpets near them.

dirt and dust often collect here. Dust them often.

Plush toys. Dust mites are common in these toys. Wash them frequently in 130-degree water. You can also place stuffed toys into a zippered plastic bag, freeze them for 24 hours and then rinse them in cold water to

Closets and drawers. Allergens from pollen can often be carried on your clothing. When you put your clothes away, these allergens can cling to other items nearby and build up in the closed spaces over time.

Wash clothing more frequently in spring, and keep dresser drawers and closet shelves and doors clean.

Art department has big dreams but little space

Sara Green Special to The Babbler

Art students are fed up with the program's lack of adequate facilities. Asbestos ceiling tiles, musky lighting, and hungry termites are not the typical image of an art studio. This paints the picture of the Sewell basement, which acts as the Lipscomb Art Program's art studio and main build-

"We need to get out of the Sewell basement," says Jessica Jordan, secretary of the Art Student Association.

"To bring in more students, facilities need to be better," said Jacob Gregory, vice president of the Art Student As-

The quality of the art program's students and faculty is not the issue, but one predominant problem is the lack of

"A lot is commendable about the program, but we need more full-time faculty members," said Jordan. "The staff is being over-worked."

Jordan believes that if more full-time professors were hired, it would assist in enhancing their ongoing fight for better facilities.

Rocky Horton, assistant professor of art, said Lipscomb's art program is headed in the right direction. Horton said he would like to see more sustainable growth and to be able to offer more scholarship money. His dream is for Lipscomb to have the most prominent art program in Nashville.

If we keep this level of progress, the sky is the limit," said Horton. "We could become the largest program on campus. We don't have to try to fix anything. President.

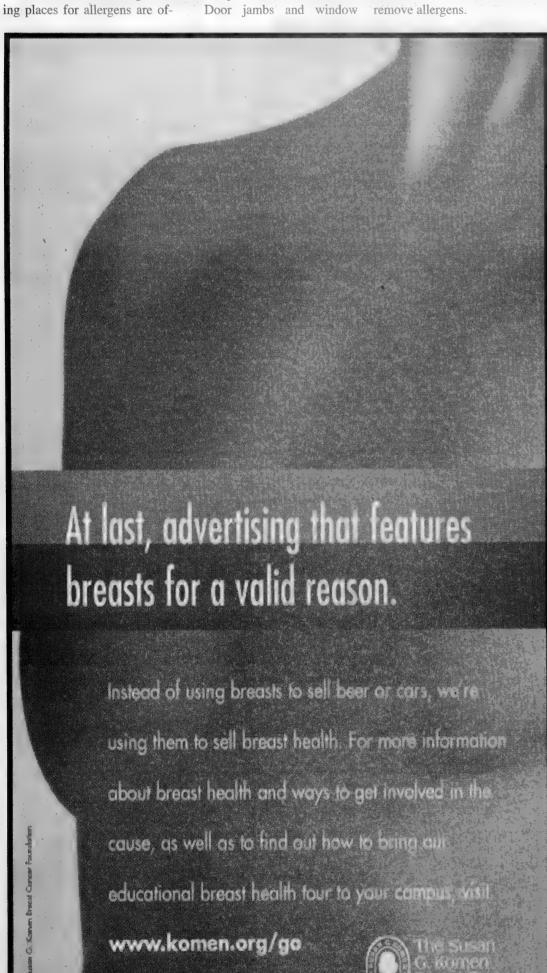
Lowry has been very supportive." With the addition of a Lectureship Series and a brand new gallery space in the past year and a half, the art pro-

gram's progress has substantially been expedited. Horton believes the students are not affected by the facilities, and their work is topnotch.

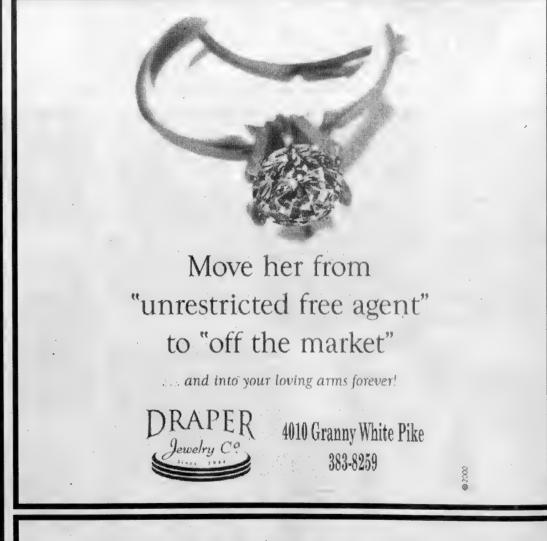
"As a faculty we are dedicated on focusing on the students," said Horton. "We don't put focus on facilities."

"The faculty is strongly dedicated to the development of students' talents," said junior art major Andi Senatro. "The problem is that a lot of people feel the program is being overlooked. We've heard talk of a new building, but nothing is definite yet."

With the talent of art students and faculty and the increasing amount of attention the program is getting from the community, changes are sure to come for the art department in the future.



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OPINIONS

Consider marriage seriously

By Katie Phillips Staff Writer

As new engagements start popping up on Facebook mini-feeds and fancy invitations start clogging mailboxes, one thing is clear: the wedding season is upon us. For all the single people out there, let's take a moment to laugh at the fact that we are already finding several weekends between April and July committed to wedding ceremonies.

Let me first make three things clear: 1. I think marriage is an incredible gift from God. 2. I'm so glad that I've made the invitation list for several of my friends' weddings this summer. 3. I hope to get married myself one day.

Now, purely for entertainment purposes, a different take on a wedding ceremony:

Dearly beloved, we are gathered here today in the presence of white swings and engagement rings to join together against marriage, which is too often dishonored among men and therefore entered into unadvisedly and lightly. Let me speak now, for I cannot hold my peace.

Marriage is supposed to be the union of husband and wife in heart, body and mind. It is intended for their mutual joy and for the

perity and adversity, but often it leads to an obligation to maintain a household devoid of joy and loving devotion.

It means answering the following questions: Who is going to make dinner? Who gets the remote control? How are we going to pay the bills? And what do you mean you're not in the mood?

Who gives this woman? Who would give a woman in marriage to a man knowing the current divorce rates and other issues that face married couples today?

It starts with the wedding ceremony. Happy couples and their moms spend months deciding on dresses, cakes, locations, flowers, food, invitations... everything absolutely necessary to create their \$20,000 wedding ceremony marking the celebration of love and commitment which joins a man and a woman together in one of the holiest bonds God created.

But those bonds are all too often broken. According to a recently released report by The National Center for Health Statistics, 43 percent of first marriages end in separation or divorce within 15 years. One in 12 couples seeks divorce after only 24 months.

And now the question you've waited for all your life: Do you take one woman or



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wife? One?

Do you promise to love, comfort, honor and keep one person in sickness and in health, for richer, for poorer, for better or for worse, forsaking ALL others, as long as you both shall live? Forever? Do you?

And so, by the power vested in me by my state as a single woman who is living proof that you can be content without a wedding band, I now pronounce that becoming man and wife is not the key to making your days good and long upon the earth.

Classifieds

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'Chasing Mississippi' pleases the ear

By Christina Valdivia Special to The Babbler

Dave Barnes creates the kind of songs that songwriters aspire to write, vocalists dream of singing, and fans can't wait to buy.

His sophomore full-length CD, "Chasing Mississippi," is sweet candy for the ears.

In "Chasing Mississippi," Barnes takes us on a musical love story, with each song dedicated to his new bride, "except for the heartbreak song" as he states in his thank-you liner notes.

The album begins with a classic 'boy-meets-girl and falls in love' song, but it is not until the final track, where Barnes sings

"underneath all your white/ my lady, my love, my bride." that the heart of the CD is revealed.

A pleasant surprise on the album is the inclusion of background vocals by superstars, Amy Grant and Vince Gill, along with fellow singer/songwriter Matt Wertz.

A popular track on the album is the heartbreak song "Stav Away," where Barnes pleads with the ex-lover of a friend to stay away from her. Anyone who has experienced heartbreak can relate to this song.

Another great song on the album is "Jackson," which is reminiscent of the song Barnes co-wrote on Marc Broussard's Carencro album entitled "Lone-



MCT CAMPUS

Singer-songwriter Dave Barnes.

ly Night in Georgia."

As with each of his previous albums, Barnes continues to grow as a songwriter and vocalist, ever challenging himself,

while never ceasing to please the discerning singer/songwriter fan. Dave Barnes is the real "Chasing Mississippi" proves it. J



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Experience Radnor Lake: a relaxing getaway for students

Samuel Raby

Special to The Babbler

Tucked away in the middle of suburbia South Nashville lies the wonderfully refreshing Radnor Lake State Natural Area.

Radnor Lake was formed in 1914 by the Louisville and Nashville Railroad Company in order to provide water for Radnor Rail Yard's steam engines and livestock.

The area was declared a wildlife sanctuary in 1923 and eventually would become the first State Natural Area in Tennessee by 1973.

The six miles of hiking trails that wind around the 85-acre lake and through the hills offer visitors a peaceful respite from the stresses of life. Such visitors include stressed out students.

"The coolest part about Radnor Lake is that it is an oasis in the middle of the suburbs, which is ironic because in this case the wilderness is the oasis," said sophomore Dyllan Addis.

Addis, who loves the outdoors, frequents the park because it is picturesque and conveniently located near school.

"It is very peaceful, quiet, and beautiful," said can be. \(\sqrt{} \)

sophomore member of the track team, Carolyn Latham. "Though it is not good for running, I would enjoy to go there again to hike."

"I go to the park about once a week, and I've seen a rabbit, deer, turtles, birds and, of course, ducks," said grad student Ronald Quilaton.

All of these can indeed be found in the park in addition to: beaver, river otter, coyotes, and amphibians, particularly turtles.

The best chance to experience nature is on the Ganier Ridge Trial. This 1.5 mile loop takes hikers to the top of one of the highest points in the Nashville Basin. Be ready for a workout as the trail is rated strenuous due to its steep elevation

On top it feels more like being in the Smokies rather than seven miles south of downtown Nashville. There, hikers have a great view of the lake in the valley and can easily spot deer. The Ganier Ridge Trail is a must.

It is amazing that this 1,200-acre park with so much to offer is only three miles from our cam-

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- Management in Pictures (Junemester)
- Teams (June 4-8)
- An Inside Look at Sports Business (July 1 -13)



For more information and a complete listing of classes offered this summer visit summerprograms.lipscomb.edu.

Lipscomb's underground caves: a myth?

Barry Lee Special to the Babbler

Freshmen arriving at Lipscomb University only a year ago would have quickly been introduced to the "The Cave," the very popular and sorely missed laser tag adventure on campus next to the Bison Room. Laser tag simulates real warfare and war like scenarios in a safe climate-controlled environment.

"The Cave" set us apart from all the other universities that I looked at going to," Nathan Cost, a junior from Atlanta, said. "I really miss "The Cave" and the fun that I had in it."

The name has a storied history that lives on. Garner Goode, a junior from Dresden, Tenn said, "I know that most of the campus sits above the caves."

Garner said he that he has heard rumors of entrances to the caves through the Longview Mansion on Caldwell Avenue near campus, underneath the basement of Swang, and below the new Ezell building.

Garner is not the only person who has heard stories about these mystifying caves.

"It is well known that there is secret entrance to the caves on the northwest corner of the Ezell building," said Hope Miller, a junior from Nashville. "If you look hard enough you will find tunnels that were part of the Underground Railroad. I have heard that David Lipscomb was a conductor on the railroad.

This was an actual railroad with tracks that carried runaway slaves to the North."

It is sometimes hard to separate urban legend from the truth of the actual events. Director of Facilities Don Johnson says, "There is a little bit of truth to it [the caves] but not as much as you might think. It's kind of taken on a life of it's own as an urban legend. It's all a bunch of myth and legend."

"I've heard the story about the cave that starts at the Longview Mansion that was originally part of the Underground Railroad, smuggling slaves up through Green Hills; but there is no truth to that whatsoever. We've tried to find it!"

To Johnson the only truth

about the caves is that there is a small one located in front of the Ezell building that is nothing more than a small room and is not connected to any cave net-

He said that this cave was not part of the Ezell building's heating and cooling system which has been talked a lot about lately for saving the school money. Johnson said that the air doesn't come from the caves but from wells that go 300 feet below the earth that are directly under the new softball field.

As the old saying goes it is sometimes better to tell the myth than tell the truth because the myth is a better story. For some, the Lipscomb caves might be better off as a myth. J



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Fanta parties build friendships

By Ryan Daly

Special to the Babbler

The best-kept secrets are often right under

Every week at midnight on Tuesday, men of Lipscomb gather to enjoy not only each other's company, but to drink the soft drink Fanta. These gatherings are known as Fanta parties.

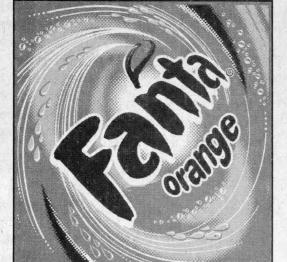
Fanta parties began during the fall of 2005 when four men told stories and laughed over apple Fanta one night and decided to meet every week during that time to drink Fanta and tell stories. From that point on the Fanta party grew.

"Fanta party is about acceptance because we do not look at the appearance of the man, just that he is a man, a man that deserves to be accepted wherever he is from," said Jake Burton, known as "The Godfather" by Fanta partiers.

Every week approximately 15 or so men gather in one room, bringing in people from all different areas of Lipscomb life to share in the bond of being man.

Every week there are new faces in the group, and occasionally a Fanta party is graced with the presence of school faculty.

High Rise assistant head RA Sam Parnell has been seen at Fanta parties, and the last party of the 2006 year a very special guest made an appear-



ance, President Randy Lowry

Conard Peacock, a regular at the event says he attends Fanta parties because "...at the beginning of the week everyone needs a good pick me up. It's an extra push to get you through the rest of the week until the weekend.'

So if you happen to pass in front of High Rise at midnight on Tuesday and hear laughter coming from an open window on the seventh floor, you now know what is going on. If you are a male, feel free to join, and if you are a female don't feel left out, start a "party" of your own.



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- 10 __ up
- (strengthen) 14 Facial
- expression
- 15 La Scala production
- 16 Car shaft
- 17 Exclusively
- 18 Fit for a king 19 Green color
- 20 Crude workers
- 22 Doomed 24 Animal's gullet
- 25 Jolly laugh 27 Coffeepot
- 28 The Wizard of
- Menlo Park
- 30 Fully equipped
- 34 Painter Jan 36 Greek mount
- 38 Nest-egg letters
- 39 Wide-spreading evergreen
- 41 Adds one's share
- 44 "Sting like a bee"
- boxer 45 Greenhorn
- 47 Parts of speech 48 Metal mender
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- 55 Yahoo, e.g.
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- beans
- 61 Restore to health
- 63 George Beverly or John
- 66 Tip of a wingtip

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MASTERS OF BUSINESS ADMINISTRATION

Akin, Johnathan Wesley Burk, Kevin James Conyers, Walter Dorman Cross, Lesley Ann George, Leslie Elizabeth Griffith, Coleman Greer Hauther, Robert Lee Herrod, Adam Martin Hinson, Jenna Leigh Legg, Jeremy Ray Majors, Rachel Kay Miller, Frederick Dean Scott, Jason Neal Shand, Lori Elizabeth Smith, Melissa Ann Summers, Tiffany A Wiggins, Mark Wayne Williams, John Eric

MASTER OF DIVINITY

Ice, Kendall McGarvey

MASTER OF EDUCATION

Ayer, James Bryan
Bowman, John Eric
Fowler, Brian Carl
Harris, Anna M
Hethcox, Stephanie Kay
Jackson, Jenea Michelle
Kendrick, Melissa Ann
Ling, Barbara Snowden

Lockett, David J
Nicks, Teresa M
Pandaleon, Tracy Alexandra
Parnell, Kristina Esta
Phillips, Robert A
Romine, Tina Lee
Vrettos, Catherine Stuart
Winters, Chequita Lore'tta

MASTER OF THEOLOGICAL STUDIES

Hammett, Taylor Randall

BACHELOR OF ARTS

Adams, Travis Reid Angstadt, Kaitlyn Frances Batson, William Daniel Bland, Sarah Kathleen Boone, Cristin Danielle Bouldin, Margaret Elaine Bowen, Kayla Elizabeth Britt, Anna Lauren Bronson, Justin Craig Brumit, Clinton Jay Buckley, Tyler Howard Byrum, Deidre Anne Corum, Andrew Hayden Cresswell, Hayley Eleanor Darracott, Ashley Marie Davis, Heather Nicole Diggs, Joellen Elizabeth Durham, Steven Ray Flagg, Sandra Lynn Flanary, Brett Mcclain Flowers, Jon Tyler Frame, Kathryn Anne Free, Natalie Ann Fuson, Jadie Lee Gailbreath, Amber Nicole Ash Galloway, Lindsay C. Gantt, Christopher Michael Gentry, Christopher Dale Givens, Kristen Aleisa Graham, Abbie Dawson Grasham, Kira Kim Grubbs, Shaun Stephen Hagerty, Kacy Elizabeth Hamric, Melinda Suzanna Harris, Lindsey Michelle Harrison, Jonathan David Hartlage, Jason Todd Hess, Leah Joy Hillin, Rachel Camille Holman, Lori Denise Hubbard, Allison Ann Hunter, Timothy Daniel Irvine, Tiffany Webb Ivy, Candice Meredith Johnson, Chase Michael Johnson, Lauren Elizabeth Johnson, Tyler Bryan Jones, Richard Colten Jordan, Jessica Leigh Jordan, Lindsey D. Kelleher, Sarah Elizabeth

Kelley, Nancy Leigh

Kneeshaw, Hillary Jonelle

Maclean, Phillip Marshall Maleare, Vanessa Raeanne Mangrum, Ashley LeighAnn Landis Marberry, Allison Michele McClung, Robert Paul McWhirter, Matthew A. Melton, Jonathan Ruel Miller, Rachel Lee Peters, Joe Southern Phillips, Katie Rebecca Pierce, William Gantt Pinkston, Kimberly Merrill Ray, Casaundra Jean Redican, Elizabeth Ann Reeve. Erin Elizabeth Reeves, Nathan Coulter Richardson, Gregory Chase Rodgers, David Patrick Sallee, Jennifer Kathleen Sanders, Jennifer L Schara, Anna Mardell Shultz, Courtney Gayle Sindorf, Kristin Renee Smith. Adam Parker Staggs, Ellen Elizabeth Strawn, Joseph Andrew Stubbs, Robert Philip Thomas, Reagan Emily Thrasher, Logan Robert Tichenor, Patti Lynn Trump, Sarah Emily Shipp Walker, Leslie Erin Wall, Katelyn Renee Walters, Anna Elizabeth Welch, Shellana Joanne Wesby, Jacoy Danielle White, Matthew Taylor Williams, Joseph Mattingly Wright, Christopher Dale Xue, Donghui

Lewis, Carissa Kay

BACHELOR OF SCIENCE

Aerts, Brennan William Anderson, Joshua Adam Andrews, Meredith Leigh Baggott, Alcy Benjamin Baker, Brad Paul Barrett, Alan Harrison Barrow, David Penn Bauer, Lisa Marie Baumgartner, Jeffrey Raymond Beaman, David Larson Beard, Brittney Nichole Bearden, Kirbee Nicole Bishop, Matthew Kyle Blain, Pamala Sue Blake, Vicky Elaine Bonadies, Lauren Ashley Brewer, Tadd Aaron Brock, LaTina Dianne Brown, Kathleen Rae Browne, Jody Aaron Bruce, Kevin David Burgess, Bret Redmond Burnette, Nicole Lane

Burns, Jamie Leigh

CASAUNDRA JEAN RAY

Casi, You've reached a great milestone, we want to congratulate you and celebrate this wonderful event. You've always made us proud! We Love You.

Mom, Dad, Jessi & Dylan

ELLEN ELIZABETH STAGGS

Dearest Ellen, We love you and are so proud of you. Congratulations on this special day. Philippians 4:6-7.

Love, Dad, LIsa and Charlotte.

JOE SOUTHERN PETERS

Joe, with your special talents and unique gifts you have the ability to make your dreams come true.

Congratulations on Your Graduation

Much Love Paula

JAMES RYAN SEATON

You have always had a good heart and a spirit of determination. You have been such a blessing to us. We love you and are proud of you!

Mom, Dad, Matt, Sandy, Jeff, Scoot, Taylor, Avery, Emi



JOSEPH MATTINGLY WILLIAMS

Matt, We are all so very proud of you. Best wishes for a joyful graduation!

Love, Mom, Dad, Patrick, Keri, and Clay



JESSICA LEANN SMITH

Jessica, We want you to know that we are so very proud of you and all of your accomplishments. We wish you the very best in all that you do. Always keep God first and you will prosper. "Delight yourselves in the Lord and He will give you the desires of your heart." -Psalms 37:4 Love Always, Your parents and sister Eric, Margaret, and Rachel Smith.



SPRING 2007 GRADUATES:

Butler, Heidi Nikole Caldwell, Jonathan Howard Campbell, Andrew Wesley Carman, Jeffrey Neal Chastain, Carrie Lynn Chitprasert-Gunter, Maetinee Cochran, Joshua Wesley Cochrane, William Kyle Coleman, Christopher Scott Cook, Allison Marie Cook, Michael Lynn Corlew, Abigail Jo Cranford, Lee Evans Cresswell, Matthew Ian Thomas Cross, Aileen Maria Cunningham, Jeffrey David Curtis, Blake Randall Daniel, Allison Nicole Davidson, Julia Christine Davis, Adam Bradford Davis, James Robert Davis, Rebecca Suzanne DeLoach, Jonathan Daniel Dial, Tina Leilana Diggs, Emilee Hope Draper, Sandra Kay Dyer, Joshua William Ebie, Stephen Forest Edmonds, Elizabeth Anne Edwards, Miriam Caroline Fillers, Marie BS Fitzgerald, Meghan Kathleen Floyd, Shannon Regina Childs Foster, David Alan Foster, Susan Lauren Fowler, Stephanie Renee Frederick, Jennifer Amanda Free, Nicole Lynn Friend, Jenna Beth Fuller, Haley Mimms Gannon, Heather Necole Garman, Ashley Patricia Geiger, Carolyn Leighann Gentry, James Allen Gilfilen, Amy M. Glenn, Lindsey Rebecca Goodman, Tabitha Harrison Graham, Lindsay Alicen Graham, William Allen Green, Mary Ambrose Greer, Ashley Michelle Gregory, Deborah Lynn Hampton, Lindy Nicole Hardwick, Kathryn Elizabeth Harless, Nathan Robert Head, Abby Michelle Head, Keirstin Ann Henry, Amanda Beth Herring, Andrew Scott Hester, Jonathan Benton Hickerson, Katie Lynn Hickman, Jennifer Edith Higginbotham, Justin Carter Hills, Anna Leigh Hobgood, Allyson Leigh Hollomon, Lori Ann Holt, Rachel Leigh Hudgins, Daniel James

Hughes, Cassandra Michelle Hughes, Lacey M. Irving, Mariko Kevon Jamerson, Brooke Nicole Jett, Zachary Allen Jones, Emily Nicole Keech, Dare' Allene Keene, Stephen Daniel Key, Caleb Bowling Kiel, Joshua Jeffery Kirby, Anna Catherine Kirby, Jennifer Danielle Klarer, Rachel Anita Ladouceur, Joseph Duane Lassiter, Karah Danae Lee, Rachel M. Lewis, Taylor J. Ling, Rebekah Kathryn Locke, Ross Wayne Love, William Drew Lowell, Nicholas Stephen Lucas, Matthew Walton Lynch, Dustin Charles Macer, Zebulun Alan Marcellini, Paul Anthony Martin, Julie Ann Matlock, Brittany Kay McCain, Jennifer Dawn McCallister, Laura Leigh McCormack, Laren Kay McCullough, Daniel Timothy McMeen, Jennifer Nicole McNeill, Sheena C. McPeters, James Franklin Messenger, Sheila Maria Milam, Rebekah Susan Miller, Brittany Nicole Mitchell, Amy E. Moakler, Erin Elizabeth Morris, Allison Elizabeth Mosley, Christopher Lee Newsom, Charles David Niehls, Lauren Rose Niehls, Sarah Jean Stephens, David Donald Stubbs, Lauren Leah Swayne, Rachel Miranda Swinson, Thomas Clay Takamuku, Kohei Tanner, Amanda Wright Taylor, Phillip Anthony Thompson, Richard J. Toungette, William Carter Trank, Denita Louise Vague, Braden Asbury Vanderpool, Jason Wayne Vester, Emily Caroline Voorhis, Bonnie Jo Walker, Kevin Michael Webb, Neil Shaun Wehman, Christopher Judson West, Stephen Ryan Wilburn, Charles Neil Wilhite, Ashley Aften Williams, Candice Brooke Williams, David Bret Williams, Jan Andre'

Wood, Samantha Lynn Worden, Susan Ann Wright, Andrew Lee Wright, Heidi Burch

BACHELOR OF SCIENCE IN NURSING

Anderson, Jennifer Jo Ayre, Sara Christin Barnes, Amanda Danielle Bertrand, Stephanie Marie Burress, Elizabeth Anne Carden, Jessica Marie Cashion, Megan Elizabeth Copeland, Caroline Elizabeth Hitzing, Kathryn Anna Hoskins, Katie Ruth Hwang, Young Joo Jones, Amanda Louise Jones, Penny Marie Kuol, Michael Ayak Lee, Mary Beth Liles, Emily Ann Neelley, Curry Beth Nevels, Monica Rae Nipper, Stephanie Davis-Parks, Mary Katherine Rice, Callie A. Simpson, Kira Allyce Suddeth, Lindsay Nicole Tagatac, Elizabeth Bacnat Townsend, Lindsey Patricia Trenary, Lauren Jean Walker, Ryan Christopher Williams, Colynn Anna Foster Wise, Rachel Diane

BACHELOR OF SOCIAL WORK

Bumpus, Lindsey Autumn Forehand, Rachel Ann Ivey, Natalie King Lokey, Meaghan Barnes Mack, Kimberly Kay Santiago, Rosa Elena Tiner, Sarah Kate

These are the names of the students who have notified the Graduation
Office of their intent to graduate in May 2006,
pending successful completion of all university requirements

JOE SOUTHERN PETERS

Joe, you have a gift, great things are ahead because you and God are one Be true to your dreams let your heart guide your way For the Lord has blessed every one of your days. We love you very much, and we are so proud of you. Congratulations on your Graduation

Love Mom and Dad and Brothers

KIMBERLY KAY MACK

Willis, Christopher R.

You cannot imagine how proud we are of you. It is amazing what you have accomplished! You have stayed focused and reached your goal.

Congratulations... Love, Mom & Dad

PATRICK RODGERS

Congratulations, Son!
We are proud of you and all that you have achieved.

Our love, Mom & Dad

KACY HAGERTY, KRISTINA AND SAM PARNELL

Our hearts are bursting with pride for our beautiful children. Kacy, we know you never wanted to grow up, but you're doing such an awesome job at it. Congratulations on your graduation and your job with Channel 4 News. You never cease to amaze us. Kristina, you always wanted to grow up, and here you are receiving your master's degree, married and teaching in Metro schools. You have always been focused on your goals and not afraid to work hard to achieve them. Sam, we also want to congratulate you on completing your master's degree. We couldn't be more proud of you if you were our very own son. We are honored to have you in our family.

Love Mom and Dad

STEVEN RAY DURHAM

You have always been the light of our lives. We are proud of you. We knew you could do it.

Love, Tabitha, Mom, Uncle Mark, Granny, Pop

KEVIN WALKER

Kevin, Congratulations! We are very proud of you and all your accomplishments during your 4 years at Lipscomb. We Love You!

Mom & Dad

Merry throws complete game as Bisons split doubleheader

Courtesy Lipscomb Sports Information

After winning game one 3-2, the Bisons could not complete the sweep against Campbell on Saturday, April 24 as they fell 4-2 in the final game.

In his first start since being named Co-A-Sun Pitcher of the Week, right-hander, Taylor Merry threw another dominating complete game as the Bisons` defeated the Fighting Camels 3-2 in game one.

"Of course expectations were high," Merry said. "I did not fell like I threw my best game, but everybody did a good job keeping us in the game."

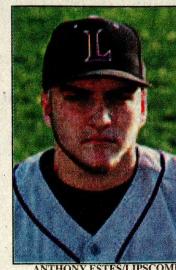
After the Fighting Camels struck for a run in both the sixth and ninth innings, the Bisons were three outs away from squandering Merry's impressive performance.

Shane Simpkins got the Bisons' rally started with a single through the right side, before advancing to second on a ground out by Caleb Joseph.

Ryan Wilkins walked to put runners on first and second for Casey Bond, who came through for the Bisons' with a two-run triple to left center. After Kevin Gavigan struck out, Branden Cadavid gave Lipscomb the walk-off victory with an RBI single to left center.

Campbell's starter, Justin Lilly threw 8.1 innings, allowing just two runs on seven hits in the no-decision.

Merry earned the win to improve to 3-0 on the season. In nine innings he gave up two unearned runs on six hits. He struck out four while lowering his ERA to 2.88.



ATHLETICS

Freshman Taylor Merry

In game two, right-hander Charles Williams took the mound for the Bisons' in his first start of the season.

After giving up two runs in the first and another run in the second to the Fighting Camels, Williams settled down, throwing a scoreless third before allowing another run in the fourth.

The Bisons' offense struck for a run in the second on an RBI single by Justin Sanders, but remained silent until Ben Williams scored on an error in the ninth to bring the score to 4-2, the final.

Williams received the loss to drop his record to 1-4. In eight innings, Williams gave up four runs, three earned, on seven hits while striking out four.

Simpkins led the Bisons on offense with three hits, while Allen Bolden and Casey Bond each contributed two.

The Bisons are back in action when they travel to Martin, Tennessee, to take on Tennessee-Martin in a single game on April 24 at 3 p.m. J

Lady Bisons split doubleheader with Campbell

Courtesy Lipscomb Sports Information

Lipscomb's Lady Bisons split an Atlantic Sun Conference doubleheader Saturday afternoon, winning the opener 5-0 at Campbell University and losing the nightcap 1-0 in nine innings.

The doubleheader at Buies Creek, N.C. closed out the A-Sun portion of the schedule for the Lady Bisons.

Freshman right-hander Christen Campbell pitched both games, giving her 22 complete games for the season. She also recorded her fourth shutout of the season. Campbell is 16-12 overall.

In game one the Lady Bisons scored one run in second when Christen Campbell doubled to right center to start the inning and then was driven home by an infield single by Leigh Little with two outs.

In the third inning Lauren Dortwegt led off with a single to right field. Kristie Sirus reached base on a bunt. Heather Collins hit a three-run home run to left field.

It was the 12th home run of the season for Collins, who also has a team-leading 50 runs batted in.

The Lady Bisons closed out the scoring in the fifth inning. Collins opened the inning with a walk. Abigail Craig entered the game as a pinch-runner for Collins.



ANTHONY ESTES/LIPSCOMB ATHLETICS Junior Heather Collins reaches 50 RBI mark with three-run homer

Kellie Sirus doubled to right center to score Craig.

The Lady Bisons connected for 11 hits in game one. Dortwegt led the way with three. Collins and Christen Campbell each added a pair.

Christen Campbell held the Fighting Camels to five hits in game one. She walked two and struck out seven.

In game two Christen Campbell scattered 10 hits, but did not allow a run until there were two outs in the ninth inning when the Fighting Camels hit back-toback doubles.

In 8 2/3 innings Christen Campbell struck out four and did not walk a batter.



ANTHONY ESTES/LIPSCOMB ATHLETICS Freshman Christen Campbell pitched more than 15 innings this

Brittany Stanley pitched a complete game for the Fighting Camels. She gave up four hits, walked two and struck out

Basketball team preparing for next year

Michael Lusk Staff Writer

Bison basketball players look forward to

new recruits and a better season next year as they move on from a discouraging end to the season.

"We didn't meet our goals for the year," said Nick Hodge. "We're kind of disappointed, but it just makes us determined to come out and do better next year."

Head Men's Basketball Coach Scott Sanderson said the team as a whole had a good year. Sanderson says the team has enough determination and passion to build on for the next season. Until then the basketball players are focused on bonding and unity, specifically blind trust.

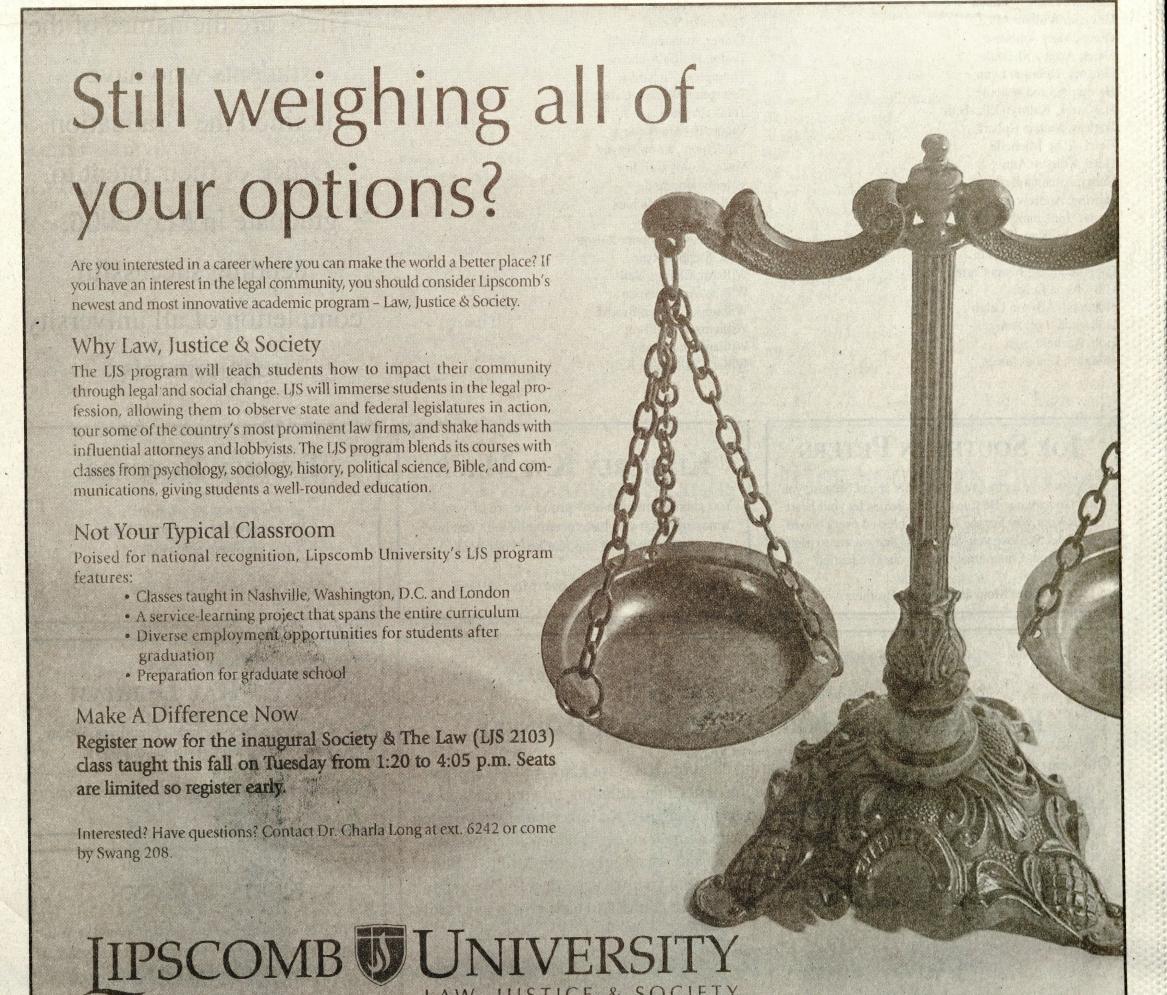
"Coach always asks us if there was a two-by-four across two sky scrapers if we could walk across it as a team," said freshman Devon Seaford. "If we had blind trust we wouldn't waver. We need that on the court too."

The basketball team took a couple weeks off and began weightlifting and individual workouts after spring break. The Bisons will not have games in the spring or summer but will begin their pre-season in September.

Players will prepare for the next season by working on their own weaknesses at their homes this summer and conditioning upon their return in August.

"I plan on getting in the weight room to get bigger and stronger," Thomas Pfaff said. "I plan to play a bigger role next year in the

Other players plan on playing bigger roles next year as well. Each player is practicing on their own and working out to stay in shape. The team is determined to improve next year despite the loss of senior starters Trey Williams and Brian Fisk.



LAW, JUSTICE & SOCIETY